

Digital Learning Resources Policy

Frequently Asked Questions

Why are we recording live teaching?

Recordings of live teaching provide an opportunity for students to review and reflect on the specific aspects of the taught curriculum, providing learners with the opportunity to contextualise and evaluate learning materials over time. They are not a substitute for students attending and participating in live teaching and taking their own notes. Rather they are provided as additional support to the students' engagement with live learning opportunities. There is a growing expectation of students that they will be able to revisit previous teaching to support their learning and revision.

Recordings of live teaching are particularly useful for students with a range of special educational needs or students whose first language is not English. Recordings of live teaching enable the University to meet its statutory duty to provide anticipatory reasonable adjustments under equality legislation. Recordings of live teaching which the University can edit and manage access to provides more safeguards regarding the rights and interests of those being recorded than students with special educational needs using their own personal devices to record live teaching.

Should I be recording interactive small group teaching?

The expectation is that where possible all lectures will be recorded, but it is recognised that not all teaching styles are suitable for recording. Following dialogue with colleagues, Colleges will develop specific guidance on which forms of teaching should be recorded which addresses the learning environment relevant to their disciplines. It is important that information is provided to students on which forms of teaching will be recorded and which will not so that expectations are clear. For example, it may be appropriate to record the introduction to small group teaching and the summing-up/closure section, but not the interactive sections. It is possible to edit recordings after the event to delete sections before they are published.

I refer to politically/personal sensitive information in my teaching – should I be recording them?

It is recognised that some live teaching may cover politically sensitive information or personal sensitive information – for example in medicine – which are not suitable for recording. Following dialogue with colleagues, Colleges will develop specific guidance on which teaching should be recorded which addresses the learning environment relevant to their disciplines. It is important that information is provided to students on which teaching will be recorded and which will not so that expectations are clear. It is possible to pause live recording, following instructions given in teaching rooms/lecture theatres equipped with recording technology, and to edit recordings after the event to delete sections before they are published. Generally, there will be some content of these live teaching events which are suitable for publishing after the session has been given, with some sections having been edited out. There are also arrangements for you to speak to your Head of Department about “opting out” so that some of your live teaching is not automatically recorded. The arrangements for this will be made clear when the new policy is communicated.

What is the difference between recording live teaching and ALRs?

Live teaching is face-to-face teaching with students, whether in lectures, seminars or tutorials, which are expected to be repeated next year with the next student cohort. Recording of live teaching complements students' attendance at and participation in the live teaching, providing them with an additional opportunity to engage with the teaching sessions to review and reflect on the specific aspects of the taught curriculum and to contextualise and evaluate learning materials over time. This means that, generally, recordings of live teaching will naturally have a short "shelf life" relevant to the cohort they were intended for. Colleagues delivering the curriculum next year will wish to review and refresh the material before it is delivered to the next cohort. Asynchronous Learning Resources are additional digital learning resources which are specifically designed to be accessed flexibly by students at "any time, any place". Generally, they will not be linked to a particular cohort. Rather, colleagues are encouraged to develop ALRs which have a wider range of uses across their subject area and which do not have to be recreated and re-recorded every year.

What will happen to the recordings of my live teaching when I leave?

It is important that students for whom the live teaching event was intended retain access to the recording until they have successfully completed their programme of study. Recognising that the length of degree programmes vary and that some students have personal circumstances which lead to them being granted a longer period of time to complete their studies, the University has agreed that recordings will be retained for a period of 5 years following the end of the academic year it is captured in. When a member of teaching staff leaves the employment of the University, recordings of their live lectures will remain available for this period. The colleague who is leaving can make a request in writing for the recordings of their live teaching to be removed. This request will be considered by the University within the context of the educational benefit of the students for whom the original live teaching was intended. Generally, the recordings will be removed following any final assessments/exams/resits relating to the module(s) being studied by those students. To ensure that colleagues' views are taken into account when they leave, an enhanced exit process will be developed so that they can make this request at that time. A request can also be submitted in writing to the Head of Department at any time after the employee has left. After they have left, if the module is continuing, the Department will make arrangements for another member of staff to deliver future live teaching.

What will happen to my ALRs when I leave?

Asynchronous Learning Resources are additional digital learning resources which are specifically designed on a "create once, use many times" basis, so that they can be accessed flexibly by students at "any time, any place" and have a wider range of uses across the subject area, rather than be tied to a single student cohort. Creating ALRs which complement live teaching, as part of a blended curriculum approach, is becoming an established role of educators. The Intellectual Property Policy of the University (<https://www.exeter.ac.uk/business/innovate/accesstoideas/>) sets out in legal terms the ownership of copyright and ancillary rights in material created by paid employees of the University. In summary, colleagues who create ALRs license their performers' rights to the University to use them, both during and after their employment ends. The University will take account of the views of staff who have created ALRs about how and when they are used both during and after their employment ends, to ensure that the educational needs of our students are met. It may be possible for arrangements to be made for a member of staff to use ALRs

created at Exeter in their new institution subject to agreement. An enhanced exit process will be developed so that they can make this request at that time. Clearly, the University recognises that most ALRs will have a natural “shelf-life” and that students will expect ALRs to be up-to-date and relevant, so module leaders will regularly review the ALRs made available through the VLE to ensure that they remain educationally relevant.

I am in the early stage of my career – what does this mean for me?

The way in which we deliver education is changing. The digital revolution provides an opportunity for educators to deliver education in a blended way, where asynchronous learning resources complement live teaching, and the time which educators spend face-to-face with their students can be enhanced. Exeter is aiming to be a leader in the digital transformation of higher education. We want all our educators, at whatever stage of your career, to be involved in this digital transformation, supporting you to develop new skills and apply these to the benefit of our students. We, in turn, will recognise this in our promotion pathways so colleagues can be assured that their contribution to the development of ALRs and innovative approaches to learning will advance their career.

I am on a fixed term contract – what does this mean for me?

As part of the University’s Fair Employment For All project, the University has been reviewing its use of fixed term contracts to ensure that they are only used in appropriate circumstances. Where someone is engaged on a fixed term contract in a teaching role, they will be advised by their Head of Department, or designated manager, whether there is an expectation for them to create asynchronous learning resources in that role. In these cases, these duties will be an integral part of the role you are employed to do and appropriate training and support will be provided for you to be able to create high quality ALRs for current and future use. However, the University has made clear that we expect face-to-face, on-campus learning to be our primary mode of education, complemented by asynchronous learning resources, and this is what our students expect.

What are the expectations of students?

Recordings of live teaching and ALRs are not a substitute for students attending and participating in live teaching, whether in person face-to-face, or solely on-line, and taking their own notes. Rather they are provided to complement and give additional support to the students’ engagement with live learning opportunities. It is important that these expectations are communicated to students, both at University/College level and through educators themselves so that students are encouraged to use digital resources appropriately, develop their learning skills and continue to engage effectively with their learning. Recording educational material and developing multi-media learning resources are important parts of the University’s vision to enhance the quality of the student experience and increasingly form part of mainstream academic work to aid learning. Students are advised by the University that they should not copy recordings or excerpts of recordings, or ALRs, and post them on social media in breach of the University’s copyright of the recordings. When the new policy is communicated, updated guidance will be provided so that academic colleagues know where to refer any concerns they have that students are abusing recordings or ALRs.

How does the policy apply to people who are not employed by the University who provide guest lectures on their area of speciality?

If a guest lecturer is paid by the University through eClaims, then they are subject to the Digital Learning Resources Policy and Intellectual Property Policy – this is covered in the terms and conditions for temporary workers (add link). If someone is engaged through a “contract for services” – ie on a consultancy arrangement, or a payment is made direct to their employer rather than the individual, then the contract between the University and the third party will set out what conditions apply. It is important that the arrangements are discussed and agreed in advance and set out in the contract. The University does use bespoke contracts for consultant lecturers/guest speakers which cover copyright ownership of both pre-existing and specially created materials, builds in consent to record sessions, explains how and where the recording will be used and stored, confirms ownership of the copyright in the recording will be held by the University and explains editing for data protection purposes. Where the teaching is provided through a global partnership arrangement with one of our global partners – for example an academic at one of our partner institutions is teaching a group of Exeter students, separate arrangements will be agreed in advance between the University and its partner and agreed in writing.

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