Conference programme

Monday 10 September

12.00-2.00  REGISTRATION (Foyer)

2.00-3.00  WELCOME AND KEYNOTE ADDRESS (Lecture theatre)

John Sutherland (California Institute of Technology)
Gaslit Londons: The Neo-Victorian Novel in Modern Times

Chair: Regenia Gagnier (Director, Centre for Victorian Studies)

3.00-3.45  COFFEE AND VICTORIA SPONGE (The Street)

During the coffee break the Database of Mid-Victorian Wood-Engraved Illustration will be exhibited in the main lecture theatre by Tim Killick and David Skilton (Centre for Editorial and Intertextual Research, Cardiff University)

3.45-5.15  SESSION ONE

Panel A: Adaptation (Lecture theatre)
Chair: Imelda Whelehan (De Montfort University)

1. Raffaella Antinucci (University of Chieti): Adapting Dickens
2. Helen Fenwick (Newcastle University): Sarah Waters and the Queering of Historical Fiction
3. Iris Kleinecke (University of Hull): Imagining Victoriana: Bleak House and the Shifting Interest in the Victorian on Current British Television

Panel B: Hauntings (Seminar room)
Chair: Louisa Hadley (University of Edinburgh)

3. Patricia Michael (Holy Family University): The Haunting of John Irving: Victorian Appropriations in A Prayer for Owen Meany

5.30-6.45  PLENARY PANEL: WRITING THE VICTORIANS (Lecture theatre)

Philip Hensher (University of Exeter), Helena Drysdale (University of Exeter) and Anca Vlasopolos (Wayne State University)

Chair: Rick Rylance (Head of the School of Arts, Languages and Literatures, University of Exeter)

7.00-8.30  WINE RECEPTION (The Street)
Hosted by the Centre for Editorial and Intertextual Research (Cardiff University) and the Centre for Victorian Studies (University of Exeter)
Tuesday 11 September

9.00-10.00  SESSION TWO

Panel A: Consuming (the) Victorians (Lecture theatre A)
Chair: Sarah Gamble (Swansea University)

1. Susan Zieger (University of California, Riverside): Neo-Victorianism’s Queer Children
2. Abigail Dennis (University of Queensland): ‘The Spectacle of her Gluttony’: Performing the (Un)Victorian Female Appetite in Angela Carter’s *Nights at the Circus*

Panel B: Neo-Victorian Detection (Seminar room)
Chair: Jason Hall (University of Exeter)

1. Malcah Effron (Newcastle University): The Madwoman in the House: Victorian Conventions Meet Detective Conventions in Anne Perry’s Pitt Series
2. Lynette Field (University of Western Australia): Beginning with the Past: Cultural Reconstruction in PD James’ *Death in Holy Orders*

Panel C: Feminist Forerunners (Lecture theatre B)
Chair: Kyriaki Hadjiafxendi (University of Exeter)

1. Mei-Fang Chang (Swansea University): An Ecofeminist Forerunner: The Nature-Child in Sarah Grand’s *The Beth Book*
2. Anna Despotopoulou (University of Athens): Gender Transfusions in George Eliot’s ‘The Lifted Veil’

10.15-11.15  KEYNOTE ADDRESS (Lecture theatre A)

Imelda Whelehan (De Montfort University)
The New Angels in the House? The Representation of Feminists as ‘New Victorians’

Chair: Becky Munford (Cardiff University)

11.15-11.45  COFFEE (The Street)

11.45-1.15  SESSION THREE

Panel A: Space (Lecture theatre A)
Chair: Angelique Richardson (University of Exeter)

1. Simon Dentith (University of Reading): The Workhouse: The Afterlife of a Victorian Institution
2. Paul Newland (University of Exeter): The Endurance of the Victorian East End Chronotope: Reading the *Eastenders* Set as the Anti-Docklands
3. Adam Nicol (University of Western Australia): Everything Through a Lens: Philip Henry Gosse, David Attenborough and the Language of Popular Natural History
Panel B: Modern Victorians (Seminar room)
Chair: Ana Vadillo (University of Exeter)

1. Matthew Beaumont (University College London): Cutting Up the Victorians: Max Ernst and the Art of Autopsy

Panel C: (In)visible Subjects (Lecture theatre B)
Chair: Becky Munford (Cardiff University)

1. Rachel Carroll (University of Teesside): The Apparitional Spinster: Spectres of (Hetero)sexuality in Sarah Waters’s Affinity
2. Adele Jones (Swansea University): Victorian Affinities: Sarah Waters and the Gothicised Nineteenth Century
3. Juliette Wells (Manhattanville College): Women on the Market: Prostitutes, Authoresses, and Accomplished Ladies in Michel Faber’s The Crimson Petal and the White

1.15-2.15 BUFFET LUNCH (Foyer)

2.15-3.45 SESSION FOUR

Panel A: Spiritualism (Lecture theatre A)
Chair: Jessica Webb (Cardiff University)

1. Rosario Arias (University of Málaga): ‘Fixing Shadows’: Photography and the Occult in Neo-Victorian Fiction
2. Tatiana Kontou (University of Sussex): Miss Florence Cook’s Mediumship: Historical Fragments/Phantasmal Texts
3. Emma Parker (University of Leicester): Recovering Women: History, Trauma and Spiritualism in Michèle Roberts’s In the Red Kitchen

Panel B: Education, Education, Education (Seminar room)
Chair: John Plunkett (University of Exeter)

1. Pauline Farley (University of Western Australia): The ‘Bushfire’ Trope in English Children’s Annuals in Australia, 1910-1980
2. Louisa Hadley (University of Edinburgh): The History Debate: Thatcher Vs. The Victorians

Panel C: Reader, I rewrote Jane Eyre (Lecture theatre B)
Chair: Tricia Zakreski (University of Exeter)

1. Agnieszka Gold-Derejczyk (University of Silesia): ‘Another Presence’: Victorian Madwomen and the History of Hysteria Revisited
2. Andrea Kirchknopf (Hungarian State University): The Jane Eyre-Chain: Tailor-made
3. Imke Neumann (Justus-Liebig-Universität): Through the Prose Portal: Jasper Fforde’s The Eyre Affair as Metafictional Game
3.45-4.15  COFFEE (The Street)

4.15-5.15  SESSION FIVE

Panel A: Jack the Ripper (Lecture theatre A)
Chair: Molly Hillard (University of Mississippi)

1. Sarah E. Maier (University of New Brunswick): Chasing the Dragon: Bangtails, Toffs, Johnny and Jack in *From Hell*
2. Patricia Pulham (University of Portsmouth): The Fine Art of Murder: (G)hosted Serial Killers in Neo-Victorian Fiction

Panel B: Masculinity (Seminar room)
Chair: Peter Faulkner (University of Exeter)

1. Margaret Markwick (University of Exeter): Metrosexual Man: First Spotted in Trollope?
2. Hila Shachar (University of Western Australia): ‘Neo-Victorian’ Heathcliff: Screen Adaptations of *Wuthering Heights* and the Masculine as Spectacle

Roundtable: Neo-Darwinism (Lecture theatre B)
Moderator: Regenia Gagnier (University of Exeter)

Eckart Voights-Virchow (University of Siegen), Angelique Richardson (University of Exeter), John Dupré (Director, ESRC Centre for Genomics in Society, University of Exeter)

5.30-6.30  KEYNOTE ADDRESS (Lecture theatre A)

Cora Kaplan (Queen Mary, University of London)
Rewriting the Empire: Neo-Victorianism and the Noughts

Chair: Paul Young (University of Exeter)

7.00-9.00  CONFERENCE DINNER, Holland Hall
Following the dinner, the Holland Hall Bar will be open until late
Wednesday 12 September

9.00-10.00  SESSION SIX

Panel A: Tableaux and Technologies (Lecture theatre A)
Chair: Kate Hext (University of Exeter)

1. Brigid Cherry (St Mary’s University College): The Black Parade: Victorian Gothic and Death Imagery in Alternative Music Video
2. John Plunkett (University of Exeter): From Optical to Digital: The Victorians in / and New Media

Panel B: Revisiting Mayhew (Seminar room)
Chair: Owen Clayton (University of Leeds)

2. Chris Louttit (University of Leicester): ‘Victorian journalist of genius’: Henry Mayhew and Neo-Victorian Fiction

Panel C: Old/New Imperialisms (Lecture theatre B)
Chair: Paul Young (University of Exeter)

1. M.-L. Kohlke (Swansea University): ‘Abominable Pictures’: Ironic Inversions of Race in the Neo-Victorian Novel

10.15-11.15  KEYNOTE ADDRESS (Lecture theatre A)

Brian Maidment (University of Salford)
The Early Victorians, Modernity and the City

Chair: Rick Rylance (University of Exeter)

11.15-11.45  COFFEE (The Street)

11.45-1.15  SESSION SEVEN

Panel A: Reanimation (Lecture theatre A)
Chair: Regenia Gagnier (University of Exeter)

1. Dietmar Boehnke (University of Leipzig): ‘The one duty we owe history is to rewrite it’: Oscar Wilde, The Victorians and Us
2. Andrew Eastham (King’s College London): Aesthetic Afterlives: Reanimating Walter Pater in Contemporary Fiction
3. Gillian Swanson (University of the West of England): Victorian Innovation and Conceptual Adaptation: Sexual ‘Indeterminacy’ and Modern ‘Homosexuality’ in T.E. Lawrence’s *Seven Pillars of Wisdom*
Panel B: Rereading/Rewriting  
**Chair: Margaret Markwick (University of Exeter)**

1. Molly Hillard (University of Mississippi): ‘When Desert Armies Stand Ready to Fight’: Re-Reading Saturday and ‘Dover Beach’
2. Mark Llewellyn (University of Liverpool): Fixing the Victorians

Panel C: Monstrosity  
**Chair: Angelique Richardson (University of Exeter)**

2. Debbie Harrison (Birkbeck): Dangerous Doctors at the fin-de-siècle

1.15-2.15 **BUFFET LUNCH (Foyer)**

2.15-3.45 **SESSION EIGHT**

Panel A: Queering the Neo-Victorian Novel (Lecture theatre A)  
**Chair: Patricia Pulham (University of Portsmouth)**

1. Sarah Gamble (Swansea University): Wesley Stace’s Misfortune: Text, Gender and the Body
2. Eckart Voights-Virchow (University of Siegen): Media Sensations: A Subcultural Hermeneutics of Post-Victorianism

Panel B: Steampunk (Seminar room)  
**Chair: Michelle Parslow (University of Exeter)**

2. Elizabeth Ho (Texas A&M University): Alternate Histories of Empire in Neo-Victorian Steam- and Cyberpunk
3. Esther Saxey (University of Sussex): The Heroine and the Machine in Neo-Victorian Fiction

3.45-4.15 **COFFEE AND CLOSE (The Street)**