



Music Office

scholarships/tuition/jazz
events/funding/concerts
voice/workshops/music
orchestra/societies/gigs
rehearsals/music/soul
instruments/composition

Student music in partnership with the University

2013/14



Welcome to Music at Exeter 2013/14

Music at Exeter is for **everyone**, whether you are a beginner or advanced, playing music for fun or at the highest level, and whatever your style or genre. There is no academic music department at Exeter; Music at Exeter is supported by a combination of student-organised Guild societies and a University Music Office.



The Music Office



- looks after the two dedicated Music buildings (see Page 14)
- loans instruments and sound equipment to students and societies
- runs a music learning and workshop program for those who want to improve their skills
- gives grants to student music societies for particular projects or equipment

Music Cards The Music Office charges £15 per academic year for use of all its buildings and facilities. You only need to pay this charge once, even if you join more than one music society, or want to practice/borrow more than one instrument.

Holding a Music Card also entitles you to 15% discount at the local branch of **musicroom**, and free entry to Friday & Saturday live music at the **The Old Firehouse** (see back cover).

You can purchase a Music Card online via www.exeter.ac.uk/music



...is the collaborative group of all the Music Ensembles on campus. We have four main aims:

- to promote all styles of music at the University of Exeter and the local area,
- to publicise our societies' events to increase our audience figures,
- to provide a forum of discussion for any music-related issues
- to represent all of our membership (c. 2500) to the Students' Guild and to the University of Exeter.

During the year, we also put on a range of joint social events to allow the members of all of our different and varied societies to get to know each other better in the hope that this will enable us to work towards achieving our aims.

We also promote our societies combining forces for concerts as this, in addition to being very enjoyable for the participants, allows more variation for the audience as well as publicising each of the individual societies.

We are also a first point-of-contact for any prospective student who may be looking for information on musical activities at the University and any member of the general public who is looking to book musicians for an event.

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Music Office Workshops – A Summary

The Music Office programmes a series of lectures and workshops throughout the year, each giving students the chance to try out/study a wide variety of disciplines within the music industry. These aim to provide a broader musical knowledge as well as transferable skills to aid higher education learning. These varied sessions will be delivered by a broad range of individuals, each with different experiences and knowledge in music and the arts (to include Music Office staff, music professionals and local organisations).

As well as one-off lectures, the programme will include more involved workshop series giving you the chance to explore a subject in more detail over a number of weeks.

Details will be posted on the website (www.exeter.ac.uk/music) at the start of the academic year. Below are some of the topics that will be covered:

- Performance
 - Music Office Ensembles – A series of rehearsals building to a performance, teaching different skills within ensemble playing
 - Jazz Workshops
 - Conducting
- Composition
 - Song-writing
 - Creative Arrangements/Transcriptions
- Technology
 - The Studio – a series of hands-on sessions covering all aspects of the recording process
 - Live Sound
 - Lighting/Staging
- Event Organising
 - Publicity/Marketing
 - Venue management

More about ExTunes



ExTunes is an organisation designed to unite and represent over 30 different societies and ensembles. It brings together all student music at Exeter University.

ExTunes has an elected student committee to help coordinate the day-to-day administration of the organisation. This involves coordinating publicity campaigns for our societies' events, but also organising various joint concerts and social events in the hope of bringing everyone closer together. The committee are always there to help and to answer any questions.

Representatives of the music societies come together every Wednesday for a meeting, so that we can all keep each other informed of what we're up to, as well as ask for help and advice from other societies. As a group, we also lobby the University and Students' Guild to improve the facilities available to students who enjoy music as a leisure activity. This weekly meeting is known as ExTunes Council.

ExTunes was set up in January 2006 by Marion Wood, the former Director of Music, as a way of uniting the music societies on campus following the closure of the music department. In 2007 ExTunes became a fully independent student-led organisation, and the ExTunes Executive Committee was born. This elected body of students' works alongside the Music Office, ExTunes Council and the Students' Guild with the aim of better representing our members, thus ensuring the interests and concerns of the music societies were being properly voiced to the Students' Guild and the University.

Looking to the future, ExTunes hopes to go from strength to strength, offering vital support to each other and also to those music societies too small to become affiliated to the Students' Guild. We are a key point-of-contact for the members of all of our societies, and form a vital link among them, the Students' Guild and the University of Exeter.

If, on the following pages you don't see the kind of music you're passionate about, let us know and we'll help you start your own ensemble.

Contact: Jade McKenzie - ExTunes President (jhm210@exeter.ac.uk)

Ensemble Pages



A Cappella Society currently consists of six groups covering a wide and exciting range of unaccompanied music!

Harmonics - Harmonics is a close harmony mixed group of 16 singers, with a wide range of repertoire.

This year we've done everything from Whitacre to Will.i.am! Sacred and secular we like to try a cappella music at a high level, and are directed by Michael Graham, a choral scholar at Exeter Cathedral. We sing at many events at the university and in the city throughout the year and are unique as we have a termly (or more) service in Exeter Cathedral.

Semi-Toned - Exeter's all-male A Cappella group sing a vast array of original arrangements, from smooth jazz to energetic dubstep and everything in-between. Recently, Semi-Toned have performed alongside the Military Wives Choir and Beverley Knight, and for BBC's *Children in Need* and at the *Edinburgh Fringe Festival*. This year the boys made it through to the final of the Voice Festival UK competition, taking home several awards in the process.

The Sweet Nothings - As the university's all-female group, The Sweet Nothings formed in 2006 and have grown stronger each year, singing a range of music including Coldplay, Train, Beyoncé and Madonna. Last year they were asked to perform for Her Royal Majesty at the Forum opening, which was a fantastic opportunity, and since then they have gone from strength to strength, on several occasions performing on local radio and television.

Illuminations - Founded in 2011, mixed-voice group Illuminations have exploded on to Exeter's music scene, performing in local bars, during an intimate wedding ceremony and for BBC's *Children in Need*. Regularly performing their arrangements of music ranging from David Guetta to Fleetwood Mac, this group have received shining reviews for their energy and musicality, and have been appearing regularly in many venues across Exeter!

Hoi Rhapsodoi - Reborn this year, Hoi Rhapsodoi is a small mixed A Cappella group who sing predominantly one to a part, singing a huge range of music from *Cole Porter* to *Victoria* to *Whitacre*. This year they'll be taking on a new line-up of students, returning to impress the students and public of Exeter with old favourites and refreshing takes on contemporary pieces.

The Madrigal Group - The Madrigal Group is a small SATB A Cappella choir specialising in singing madrigals – Elizabethan songs about sex and death, ranging from the lusty to the beautiful. The group sing at Society concerts and in local churches and venues, and the quality and sensitivity of their performances is matched by their sense of humour.

Take Note - Take Note is an un auditioned group of singers who sing some light repertoire and have some fun in the process. They sing predominantly arrangements of pop music but have also sung some spirituals and songs from musicals. This year Take Note has sung at many events on- and off-campus, and are known for their infectious enthusiasm and catchy A Cappella harmonies.

Contact: *Edmund Jillings* (ej237@exeter.ac.uk)



African Drumming Ensemble Excellent for developing rhythm skills of musicians from any genre, we are open to complete beginners and experienced drummers alike. The weekly sessions, led by Trevor Wiggins, Ghanaian drumming expert will concentrate on learning to play drum and xylophone pieces from Africa, mostly from Ghana and Uganda, plus singing and possibly dancing. No previous experience is necessary but you do need to be enthusiastic about hitting things and be prepared to do a bit of practice between sessions if you want to make progress.

Contact: the Music Office (music@exeter.ac.uk)



Beats and Bass is Exeter University's premier dance music society. We offer our members the chance to enjoy music from our DJ's at our bimonthly nights hosted by Exeter's finest underground club, *The Cavern*. Our residents play a range of music from Drum and Bass to House, Hip Hop to Dubstep and everything in between. We have music news and current tunes on our Facebook page and blog, you will get up-to-date mixes from our resident DJ's, you can join us on our trips up to Bristol and elsewhere, and you can learn or practice in the sound studio in Kay House— where we will be happy to offer relaxed coaching and tips. We welcome anyone with open arms – so, if you are a DJ or an MC, please send us a mixtape; and if you are a producer, please send us some tunes!

Contact: Ollie Norman (on207@exeter.ac.uk)



Big Band is a new and exciting ensemble on campus; an unauditioned jazz group playing numbers all the way from classic Big Band Swing to Fusion, from *Ain't Misbehavin'* to *Birdland* and everything in between. Musicians of all abilities are welcome to join us at Kay House Duryard every Tuesday at 6 pm to jam to some fantastic jazz, meet awesome like-minded people and have a few laughs along the way. We've had a great start and we look forward to a successful future. Check out our Facebook page (Exeter University Big Band).

Contact: Sam Washer (sw488@exeter.ac.uk)



Brass Ensemble is a small group of between 10 and 15 brass players. We meet up weekly to play a repertoire as diverse as our musical instruments – we play more classical pieces such as *Finlandia* by Jean Sibelius and *Summertime* by Gershwin in the same evening as the more tongue-in-cheek *Wallace & Gromit* theme tune. While unauditioned, we offer a high quality performance, having played throughout the city as well as at Glastonbury Cathedral, and we busking in town fairly often too.

Contact: Ross Penrose (rgap201@exeter.ac.uk)



Campus Bands is a society which aims to bring music-lovers together and to provide students the opportunity to perform at great events both on campus and in town. The

society encompasses a wide range of different styles of acts, including rock, blues, ska and punk. We have had over 200 members this year and are hoping for more this time around. Generally we provide roughly 4 society-run events per month, 3 of these take place at Timepiece on Mondays. In the second term Timepiece hosts our Battle of the Bands competition, with every band in the society facing off over several weeks. By signing up you gain access to our practice room, regular email updates about what's going on, discounts at *Timepiece* and *Musicroom*, and the chance to play at exclusive gigs.

Contact: Simon Allington (sa430@exeter.ac.uk)



Chamber Orchestra is an intimate group of 25-30 string players. Conducted by Paul McClure, we are an auditioned orchestra and produce a high quality of music. We strongly encourage all string instrumentalists come along to auditions – Paul and Ellie are far from intimidating! We play a wide variety of music, from *Brandenburg* to the John Ireland *Downland Suite* to student compositions. We have one or two concerts each term, which gives us the chance to perform in venues such as the beautiful Exeter Cathedral Chapter House. Tour is the main highlight of the Chamber Orchestra calendar. Last year's tour was to Verona, and past destinations have included Croatia, Prague and Krakow. Tour offers the opportunity to perform in prestigious venues, explore new places and make great friendships!

Contact: Ellie White (ew312@exeter.ac.uk)



Chamber Wind Ensemble is for any wind instrumentalists of any standard, who would love to have more of an opportunity to play ensemble music! (Conductors are also very welcome!) We have a variety of quintet and quartet arrangements, some classical repertoire and some more contemporary 21st century arrangements of well-known tunes. We have performed with other small music groups and at various campus events and venues around town. This is a really fun, friendly and enjoyable way to get more ensemble experience, play a wide range of music and meet some great people, so get involved!

Contact: Timothy Lam (tbhl201@exeter.ac.uk)



Change Ringing are bell ringers. We ring Church bells and also hand bells. It is said that our music is the loudest on campus. We practice tower bells every Wednesday from 7.30-9pm at St. David's church tower and ring for the Sunday services at 8.45-9.30am, followed by breakfast in the Imperial Pub (aka The Impy). We practice hand bells every Wednesday at 12.30-2pm, usually in Harrison 171. Change Ringing is a skill that requires about as much co-ordination as riding a bike, and we ring both the very simple and the complex for all abilities. Complete beginners are always welcome!

Contact: Martin Gentile (m.j.gentile@exeter.ac.uk)



Choral Society is one of the largest societies in ExTunes and is the largest un auditioned choir on campus. We are a mixture of students and associate members who meet to perform various classical works, ranging from Beethoven to Bernstein. Recent performances have included Brahms' *'Ein Deutsches Requiem'* and Beethoven's 9th, 4th movement as part of *Music Nation*. We rehearse every Monday from 19:30 to 21:30 at Kay House Duryard. Refreshments are provided, and you can frequently find us at the Impy afterwards!

Contact: (euchoralsociety@gmail.com)



Clarinet Choir is a friendly, un auditioned group where players of all abilities come together to play a diverse selection of music including classical pieces, jazz and more light-hearted music. We are keen to welcome beginners, who have the opportunity to learn from more experienced players. We perform in at least one concert every term, including an annual joint concert with the Peninsula Clarinet Choir. For more information please feel free to email the address below, like us on Facebook, or come along and join in!

Contact: Danielle Robson (dr293@exeter.ac.uk)



Concert Band are a large non-auditioned band packed full of wind, brass and percussion instruments of all shapes and sizes! It's open to anyone, of any ability or standard, and is a fantastic way of keeping up your instrument while you're away at Uni. We rehearse every Thursday, 6-8pm, in Kay House Duryard. We play a range of music from film soundtracks, to jazz, to classical, to West End scores (and the occasional Christmas carol)! There is a yearly Easter tour; past destinations have included Malta, Barcelona, Santander, and the Isle of Wight. This year we took over 30 people to Bruges, Belgium. We also play our current repertoire in a concert each term, both inside and outside Exeter. We hold regular socials and pride ourselves on being welcoming and friendly! There is even the opportunity to try your hand at conducting the band too. Concert Band is a large ensemble of a very high standard, and we always love seeing new musical faces!

Contact: Hannah Moxon (hsm203@exeter.ac.uk)



Dancesport is one of the largest societies in the University. We run lessons in Latin American, Ballroom and Salsa dancing. Our lessons cater for all levels and you get the chance to meet new people and have great fun at the same time. You don't have to have danced before and you don't even need a partner. Dancesport gives you the opportunity to be coached by former World Champion Cheryl as well as our student teachers. We attend salsa and other dance events in the wider community and offer our members the chance to compete in national and regional competitions throughout the year, even if you've only started to learn dancing with the society.

Contact: Annabel Smith (als231@exeter.ac.uk)

Exeter University



'Be our Guest'!

Disney Society show their love and appreciation for Disney, in the only way they know how.....Through Songs and Merriment! The Disney Society is a half musical, half social society, which run regular singing workshops and plan to put on concerts in the future. With quizzes, music concerts, pub crawls, film marathons, themed nights and other surprises on the table, the Disney Society has something for everyone! So sit down and

Contact: Alexandra Hughes (amh220@exeter.ac.uk)



Do you play the flute? **Flute Choir** is a fun-loving group who will welcome all flautists whatever grade and ability you are. We have a wide range of music to suit everyone and our library is growing year on year. From classical to modern...anything goes! We believe that musical variety is important so we rotate on parts and there are opportunities to play piccolo, alto and bass flutes. This year we had several successful concerts across Exeter, we did charity work, and don't forget our fantastic socials! We are probably the best music society in the world! We rehearse every Wednesday from 6pm so come along to our Come and Play this week for your first taster.)

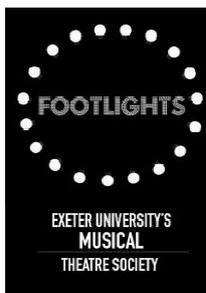
Contact: Tamsyn Fraser (tf251@exeter.ac.uk)



Folk Society is one of the longest running societies at the University. Originally founded as a dancing society, it has broadened to include music and singing with a weekly pub session (Wells Tavern) every Thursday evening! Every Monday we also hold ceilidh dancing and sometimes also calling workshops from 8-10pm, at the Lemon Grove, followed by a social at the Imperial. We also dance rapper, a traditional North-Eastern display dance with swords and last year we even had our team compete at the Dancing England Rapper Tournament (don't ask where we came)! Our ceilidh band, *Pigasus*, is a lively, upbeat and energetic folk band who play for our regular ceilidhs. *Pigasus* are recruiting enthusiastic musicians, and they also play for external gigs and are always happy to play for events elsewhere in the University. We are a welcoming society open to anyone regardless of ability or experience.

For more information please visit our website <http://www.exeterfolksoc.org.uk/>.

Contact: Elliot Nelson (ern204@exeter.ac.uk)



Footlights is one of three musical theatre societies within ExTunes. Each year we produce two shows, one of which is performed at the Northcott Theatre. This production includes a large cast of singers, dancers, musicians, actors and an enormous production team. Footlights gives students the chance to perform musical theatre at a professional level.

Contact: Amy Collins (ac473@exeter.ac.uk)



Gilbert & Sullivan is Exeter University's oldest musical theatre society at 46 years! Being the only operetta society on campus we give our students the opportunity to perform operetta to a professional standard in the Northcott Theatre. And what is more, we uphold a 45 year tradition of an inclusive, friendly and socially thriving society! We combine original direction and choreography with the satirical libretto and fabulous scores of the famous 19th Century duo, W.S. Gilbert and Arthur Sullivan. So whether you've been on stage before or not, come and join G&S on the Northcott stage this academic year!

Contact: Nicola Wilkes (nhw204@exeter.ac.uk)

EUJO

Exeter University Jazz Orchestra

Jazz Orchestra are Exeter University's auditioned jazz ensemble, a 25-piece band working on a semi-professional basis. We have male and female vocalists and the most talented brass, sax and rhythm players in the university. We play a variety of styles to suit the mood of the gigs we play, from Youngblood Brass Band funk to Count Basie swing and occasionally some Michael Bublé. We play public gigs at clubs and venues in Exeter as well as being privately hired for weddings, balls and other functions. We pride ourselves on the quality of our society, and to this end EUJO was awarded the Highly Commended Society of the Year 2012. Our profits are used to benefit members through the buying of equipment and by subsidising an end of year tour. In the past we have visited Prague, Paris and most recently Barcelona. We have numerous spontaneous socials and always make time for a cake-break in our weekly rehearsals.

Contact: Julian Morrall (jswm201@exeter.ac.uk)



The **Music Office Ensembles** are directed by Alex Hawker, the Music Artistic Coordinator. Each term a new ensemble is created, with a view to build/create repertoire throughout the few weeks and put on a performance at the end of this period. A common theme will run throughout the three terms in the academic year, the results of which will be showcased in a large end-of-year performance.

The projects will often call for a unique ensemble, giving musicians the chance to work with different instruments or use their instruments in unusual ways. As well as developing performance skills, the Ensembles will encourage creativity in developing arrangements and, where appropriate, improvisation – it's not just about reading the dots! The Ensembles are open to all, no matter what genre you play or musical background you have. Some ensembles will be made up of a specific set of instruments (and auditioned if applications are high), whereas others will take the shape of whatever musicians wish to get involved, so there will always be an opportunity to play in at least one ensemble per year.

Participants in the Music Office Ensembles are asked to commit to a certain amount of rehearsals over the term (depending on the repertoire this could vary from weekly to just three or four over the term). As the time frame is relatively short, it is important that people are committed in order to ensure a high level of performance.

Contact: Alex Hawker (A.Hawker@exeter.ac.uk)



Piano Ensemble With 5 grand pianos on one level in Kay House Duryard, the chance for pianists to play together in ensemble is unique to Exeter!

Contact: Max Smart (ms536@exeter.ac.uk)



Shotgun Theatre is the musical theatre society with a difference. Born from a demand for a musical theatre society which valued creativity, inclusivity and community; we provide opportunities for performers, producers, directors, musicians and audiences alike to experience musicals that are high quality and totally unique. Our shows are tongue-in-cheek, outrageous and risqué, pushing the boundaries of traditional musicals in a friendly and fun environment. This is an exciting year for us, as we expand to three musicals in the next 12 months. Shotgun is not just about the performance, though; we have cabarets, open mic nights, socials and workshops so you can be a part of the community even if you're not on stage. So whether you're craving centre stage or seeking fellow musical lovers, Shotgun is the place for you.

Contact: Magda Cassidy (mc412@exeter.ac.uk)



The Exeter University **Singers** were set up in 1975 and has grown tremendously ever since. Our repertoire ranges from Palestrina and Tallis to Whitacre, bands like Journey and other pieces from popular repertoire. The choir has a very good reputation within the city and University for quality of singing and music performed. An auditioned choir, Singers maintains its high standards by weekly rehearsals as well as workshops outside normal rehearsal time when needed. The choir has performed in many different places throughout Exeter and beyond, from the Cathedral and various churches within Exeter to Taunton and London beyond. The choir has around 35-40 members from across the two campuses and we rehearse on a Wednesday night in Knightley. The recent history of the choir includes performing at an Armistice Day concert, Christmas and spring concerts (with another in concert in Taunton) as well as recording a CD.

Contact: Adam Hill (areh202@exeter.ac.uk)



Soul Choir is a fun, friendly 40 person ensemble of singers who perform everything from Motown classics to contemporary covers. We've rehearsed for performances at great venues around Exeter including the Phoenix and Mama Stones. If you want to meet like minded people who all have a passion for music and love to sing, then come and audition for us after Welcome Week! No previous experience required.

Contact: Millie Clarke (mc418@exeter.ac.uk)



Sound Engineering Group With the new facilities in Kay House, we have the possibility to record bands or ensembles of all kinds, and mix tracks on the new digital desk and computer interface. We hope to start up a new group of interested people, whether you want to record, mix or learn to engineer live gigs.

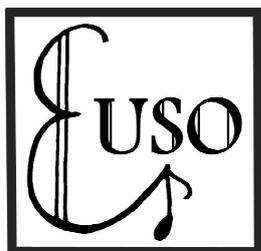
Contact Alex Hawker for more details!

Contact: Alex Hawker (A.Hawker@exeter.ac.uk)



Ranging from reggae, to pop or calypso, **Steel Drum Ensemble** is a fun way to try out a different instrument and explore cultural variances in music! Whether you've never touched a steel drum before, or are a keen player, this ensemble has space for everyone. It is learnt in a way that does not require the ability to read music - just learning the key skills for working in a band, learning different rhythms and interlocking them together, and making some feel-good fun music! It is hoped that more percussion will be incorporated into the band, so there will also be the opportunity to learn a little about various instruments such as African drums, shakers, claves, etc! Concerts throughout the year may include Caribbean Nights, or performing in Summer Fetes. We rehearse in Kay House Duryard from 5.30 until 7pm on Wednesdays. See you there!

Contact: Jade McKenzie (jhm210@exeter.ac.uk)



Exeter University Symphony Orchestra are a full-scale symphony orchestra which put on three concerts a year (one each term). We benefit from a professional conductor, Richard Gonski, and with his experience and knowledge we are able to play a wide range of music. From Beethoven, Shostakovich and Dvořák to contemporary pieces commissioned for the orchestra, we are always playing exciting repertoire and often employ professional soloists. We always round off the summer with a traditional 'Proms Concert'. Wind and the front desks of strings are auditioned and we would encourage anyone interested to try out. We rehearse once a week on Tuesday evenings and would love to see you there!

Contact: Kim Stansfield or Ellen Sargent (ks415@exeter.ac.uk or eks207@exeter.ac.uk)



World Music Choir is a very friendly, secular choir with no auditions. We welcome anyone who has a passion to sing with us – whether untrained singers or music scholars! Our singing style is folk (of the people) rather than classical and varies hugely from song to song – whether it's a mountain holler or a gentle Namibian lullaby. Our repertoire has included songs from Eastern Europe, the Far East, Africa, North and South America, Australia... Our choir director, Alise Ojay, is a fun and inspirational teacher who also ran the Crediton World Music Choir for many years. We rehearse every Thursday, 4.30-6pm and we are often invited to perform at various campus events and workshops. Previous performances have included *The Paddon Awards*, *Stand Up! Against Poverty*, *Christmas Without Cruelty Fair* and the exciting *Exeter Respect Festival* (as well as one or two private concerts at Christmas and in the summer).

Contact: Katherine Emery (kne202@exeter.ac.uk)

Music Buildings

Kay House Duryard was opened in Feb 2011. Housing 5 big spaces for between 80 and 200 people each, storage for instruments, a new full size Concert Grand Piano and a bigger, swipe card access Band Practice Room. The University has invested £2.2 million in this rebuilding programme and it has had a big impact on Music activities. Just over 10 minutes walk from central campus, it contains

- Frank Oliver Recital Hall (capacity 220)
- Cabaret Space (partly sprung floor)
- Colonnade Chamber Room (more echo)
- The Juke Box (darker space with bar)
- The Broadwood Theatre Space
- The Amp (amplified band practice room)
- The Jam Jar (acoustic practice room)

There is also coffee room and a sound studio for recording live events in the upstairs spaces.

From September 2013, **Cornwall House** will be the new home of the Music Office located close to the centre of campus. On the lower ground floor will be seven rooms for acoustic practice and one room for amplified band practice. The acoustic practice rooms will include a selection of grand and upright pianos. Upstairs will be a larger ensemble room for medium sized rehearsals, along with the Music Office and also the Music Library containing student access computers with Music, publicity and VJ software installed on them.

- | | | |
|--------------|---------------|----------------|
| • Audacity | • Dreamweaver | • Quark Xpress |
| • Cubase | • Photoshop | • Resolume |
| • Sibelius 6 | • Audiomulch | Avenue |

The Music Learning Programme

The Music Learning Programme (formerly known as the Music Scholarship Programme) is open to any student keen to continue their musical development while studying at Exeter. As such, there are no set criteria for joining the programme (we do not expect you to have attained a particular grade etc.); rather, we look for willingness and enthusiasm to get involved in the many musical opportunities available to you at the University. Email the Music Office (music@ex.ac.uk) for further information.

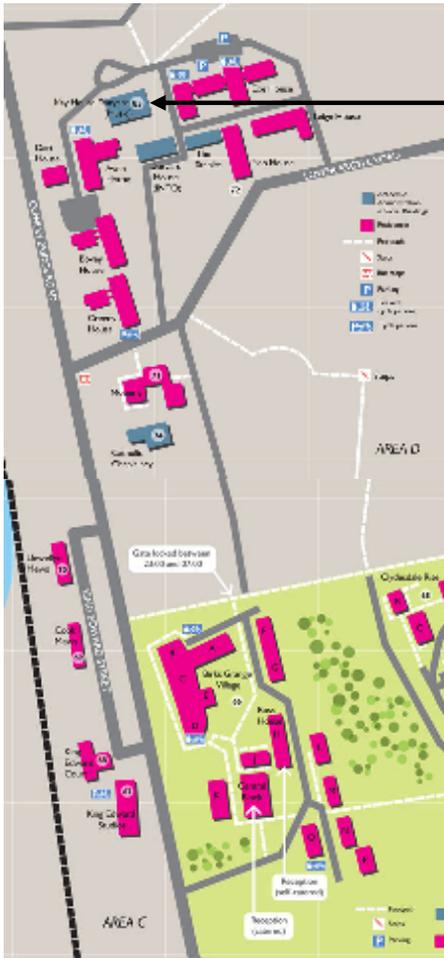
Lessons are available in:

- | | |
|----------------------------|----------------------------|
| • Instruments (all genres) | • Composition/song writing |
| • Voice (all genres) | • Sound engineering |

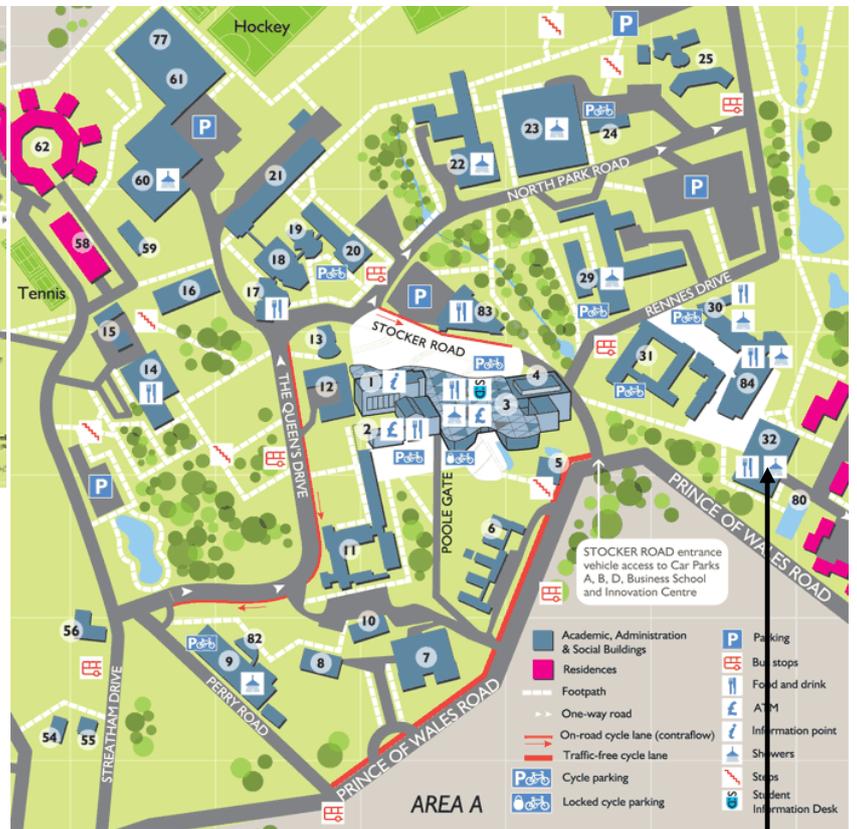
Instrument and Gear Loan

The Music Office can loan a wide range of instruments and technical gear to any Music Card holder. For a current list of what is available, or for specific enquiries, email the Music Office (music@ex.ac.uk).

How to Find Us – The Streatham Campus Map



Kay House Duryard



Architect's impression of the refurbished façade of Cornwall House

How to Contact Us

Please contact the Music Office if you would like more information about any of our activities or facilities.

General enquiries

Phone: +44 (0) 1392 723042

Email: music@exeter.ac.uk

Room Bookings

Phone: +44 (0) 1392 723042

Email: musicbookings@ex.ac.uk

Music Manager

Mark Barretto

Phone: +44 (0) 1392 723814

Email: M.Barretto@ex.ac.uk

Music Artistic Coordinator

Alex Hawker

Phone: +44 (0) 1392 723042

Email: A.Hawker@ex.ac.uk

Arts & Culture Administrator for Music

Clare Greenall

Phone: +44 (0) 1392 723813

Email: C.T.Greenall@ex.ac.uk

Kindly sponsored by



www.exeter.ac.uk/music

Old Firehouse
a tradition with Exeter University students

musicroom