

Roles on Board Merchant Ships during the Seventeenth Century

European Research Council

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ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Capitano	In Venice this was exclusively a military	Kapitein	Captain	Capitaine
	title, reserved for patricians (members of			
	the Major Council). So during the early			
	modern period we do not find capitani on			
	board Venetian commercial vessels.			
	In the United Provinces , the term <i>kapitein</i>			
	was used on military vessels. On			
	mercantile ships, the 'lord of the ship' was			
	called the schipper (skipper), although –			
	like in France – he could take on the title			
	of kapitein if he was in command of a			
	large ship.			
	The role of captain as commander, legal			
	superior and chief navigation officer only			
	appears in England in the 1580s; it was			
	particularly claimed by privateers,			
	although sometimes by merchant			
	commanders. In the Royal Navy, the term			
	corresponded to the Venetian as a military			
	role, with 'master mariners' to take care			
	of the actual navigation. So the translation			

	is correct for the 16 th century, but not in the 21 st century understanding of captain.			
	During the 17 th century in France , especially on the Atlantic seaboard,			
	capitaines slowly replaced masters on			
ITALIAN	bigger commercial vessels. WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Patron	What was known as <i>patron</i> in early modern Venice could be both the 'master' and the 'owner', although from the 15 th century it appears to have been used only for owners who were also masters. Usually the owner – if he was not working on board – was called the <i>parcenevole</i> (see below). In Genoa , even for the early modern period the term should refer to the owner, but in the documents it frequently appears as being the master on board ship. We know that the two positions – master and owner – regularly overlapped during these centuries. If in Genoa the term was really used only to describe owners we would have a unique situation in which the owner was always on board, so it is legitimate to assume that, like in Venice, <i>patron</i> was also used for masters.	Meester	Master	Patron (Mediterranean) Maître (Atlantic)
	In the United Provinces , a ship owner was named a <i>reder</i> . The term <i>meester</i> only occurred in freight contracts when the			

	skipper was also (part-)owner of his ship,			
	in expressions such as: 'skipper and			
	master next to God of his ship named'			
	In England and France , the <i>patron</i> or			
	master was not necessarily owner of the			
	vessel, and it is worth noting the different			
	French terms used in Mediterranean and			
	Atlantic shipping.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Scrivano	In Genoa and Venice he was in charge of	Schrijver	[Purser]	Écrivain
	the administrative and financial running of			
	the ship. He took care of the books, and			
	this is the only role that was given only to			
	properly literate individuals. On Italian			
	ships he acted as public notary on board.			
	In the United Provinces , the <i>schrijver</i> was			
	the person responsible for all that related			
	to writing. He was a bookkeeper, and he			
	took care of the ship's journal, the muster			
	rolls and all other registers.			
	On English ships, there was no directly			
	comparable officer; the 'purser' was			
	responsible for the ship's finances, and			
	might also combine the role of			
	'supercargo' (see below). In reality, many			
	ships did not have pursers, and the master			
	(and sometimes mate or boatswain) was			
	responsible for finances and cargo. There			
	appears to have been a good deal of			
	flexibility, depending on the exact			

	relationships between master, owners and			
	merchants of any particular ship.			
	In France écrivain was an official			
	professional role. They were active in both			
	civil and military vessels, and worked both			
	at sea or ashore in ports (and arsenals)			
	where they acted as bookkeepers and			
	notaries.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Masser	In Venice he was responsible for the part			Dépensier or cambusier
	of the cargo belonging to the ship, such as			
	victuals and provisions including ropes,			
	wood and miscellaneous material			
	necessary for repairs. He worked closely			
	with the <i>scrivano</i> , and there is reason to			
	believe that in some (smaller) ships the two roles – <i>masser</i> and <i>scrivano</i> – were			
	covered by one individual.			
	In the United Provinces , there was no			
	directly comparable officer. The cook or			
	steward (bottelier) took care of victuals,			
	the constable of armament, the carpenter			
	of wood and sails, the <i>schieman</i> of ropes			
	and the <i>seijlmaker</i> took care of sails.			
	Similarly, on English ships, there was no			
	directly comparable role; individual			
	officers took responsibility – the cook for			
	victuals, the carpenter for wood and			
	repair materials, the boatswain for ropes			
	and sails.			

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	In France we find two terms for this role:			
	dépensier or cambusier, the latter derives			
	from the fact that he lived in the <i>cambuse</i>			
	(front part of the ship) where food			
	provisions were kept.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Nochier	In Italy he was in charge of the crew	Hoogbootsman	Boatswain	Nocher (Mediterranean)
	during navigation. In today's usage the	Hoochbootsman	200.0000	Contre-maître (Atlantic)
	word is synonymous with pilot, whilst in	Bootsman		Coming manage (A telemeter)
	seventeenth century documents he			
	appears to be always distinct from it.			
	appears to the arrays and meeting to			
	In commercial vessels from the United			
	Provinces , the <i>hoogbootsman</i>			
	(alternatively written hoochbootsman),			
	sometimes also abbreviated as bootsman,			
	was the leader of the crew. On military			
	vessels he was the highest-ranking non-			
	commissioned officer. He was also			
	responsible for the sail on the mainmast;			
	he could have a mate, responsible for			
	surveying the stern. Bootsmansgasten			
	were sailors who came directly under the			
	bootsman and ate with him at the same			
	table, but this function was less present, if			
	at all, on the mercantile fleet.			
	In England the heatswain was responsible			
	In England the boatswain was responsible for supervising the mariners as they			
	worked, and for disciplining them. He was			
	also in charge of the 'boatswain's stores',			
	comprising the rigging and sails, and			
	comprising the rigging and sails, and			

	sometimes supervised and recorded			
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	stowage of goods, with occasional			
	references to a 'boatswain's book'.			
	However, masters and master's mates			
	also sometimes disciplined sailors and			
	took charge of cargo, so the exact role			
	would vary from ship to ship.			
	In France he was the highest rank among			
	the sailors, answered only to the master,			
	and gave instructions to the crew on			
	rigging, sails and ropes.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Pedota/Pilota	The pilot was the one which actually	Stuerman (Stuurman)	Pilot	Pilote
	navigated the ship. Today's term would be	Piloot	Quartermaster	
	'helmsman'.	Loodsman		
	In the United Provinces , the <i>stuerman</i>			
	was the person with knowledge of			
	navigation, in charge of the helm and			
	steering the ship. Sometimes, there was			
	also a <i>piloot</i> or <i>loodsman</i> on board. He			
	had to test the depth of the water, using a			
	plummet, which meant he was in charge			
	of guiding the ship out of ports and into			
	the sea, or out or onto river mouths.			
	,			
	English ships did not always carry pilots;			
	sometimes they employed pilots only for			
	specific parts of the voyage, especially			
	entering or leaving a port. It is not entirely			
	clear what 'quartermaster' meant in the			
	seventeenth century, but in later times			

	they were more experienced sailors, capable of taking the helm (but not of navigating themselves).			
	In France the pilot took orders from the captain or master. Local pilots could be hired to enter foreign ports.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Patron de barca/ paron	In Italy he was in charge of the small boat – barca or cymba frequently in the documents, but could also be a small frigate – that trailed behind the vessel. This was used to go to and from land, to reach harbour or to get water, and was usually the first thing which was let go in case of heavy storm. The French terms are comparable. In the United Provinces , the kwartiermeesters were in charge of those	Kwartiermeesters	Coxwain	Maître or Patron de Bateau / Batelier
Marangon	on English ships, the ship's boat was often called a 'cockboat' or 'coxboat', hence 'coxwain'; not present on all ships. In modern Italian the corresponding term is <i>maestro d'ascia</i> . He was in charge of carpentry repairs on board, and frequently had an assistant (<i>marangoneto</i>). In Dutch the scheepstimmerman, and in	Scheepstimmerman	Shipcarpenter Carpenter Shipwright	Maître d'hache (Mediterranean) Charpentier de navire (Atlantic)
	In Dutch the <i>scheepstimmerman</i> , and in English the carpenter, was the craftsman who builds and repairs ships. It was a			

	craft, and he could work ashore,			
	independent or for an employer, or he			
	could be part of the crew, in which case			
	he could also have a mate or assistant. In			
	Dutch the person making masts was called			
	a mastenmaker.			
	In France the term seems to be replaced			
	by <i>charpentier de navire</i> in the 17 th			
	century.			
Marangoneto	The assistant of the <i>marangon</i> .	Ondertimmerman	Carpenter's mate	Aide charpentier
		Scheepstimmermansmaat		
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Penese/pennese	In Italy he was in charge of the correct and	Kommis		
	safe loading of the cargo on board. His	Commis		
	responsibilities must have been only			
	operational, as we have never			
	encountered one of them being sued for			
	having stored cargo badly, while masters			
	appear to have been sued for this reason.			
	In the United Provinces , the <i>kommis</i> was			
	in charge of the loading of the cargo on			
	board. This role seems not to have always			
	been present, and the word in itself is only			
	rarely used. The person in charge of the			
	merchandise on behalf of the freighter is			
	often named as such, without a specific			
	term being assigned to him.			
	In English ships, this role was fulfilled			
	either by the master, his mates, or the			
	boatswain.			

	In France it seems that port workers were			
	in charge of loading ships with the help of			
	the sailors and controlled by the scribe			
	and captain/master.			
Bombardier	In Italy the bombardier was part of the	Busschieters	Gunner	Canonnier
	crew, and was paid by the captain/master.			
	In the United Provinces the <i>constabel</i> (or			
	konstabel) was the overseer of the			
	armament, while not necessarily firing it			
	himself. Seamen specifically designed to			
	fire the guns were called Busschieters.			
	The roles of gunner in English and			
	cannonier in French were comparable to			
	the Italian bombardier.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Cuogo/scalco	He cooked for everyone on board,	Kok	Cook	Cuisinier
	although usually officers and crew ate			
	different food and in a separate space.			
	In the United Provinces , the cook was the			
	one who prepared the meals. There could			
	also be a bottelier (steward), responsible			
	for the bottles, and thus the drinks. The			
	latter sometimes managed the food			
	supply as well, and handed over the food			
	to the cook.			
	In England , the cook performed the same			
	role, while in France t he <i>cuisinier</i> seems to			

	have enjoyed a higher status than			
Marinari/	seamen. This is the term by which 'able seamen'	Bootsgezel – Bootsgezellen	Seamen	Marinier (?Mediterranean)
Marineri/	were usually referred to in Italian sources.	Matroos – Matrozen	Mariners	Marin (Atlantic)
Uomini	They were paid more than fanti (see	Zeeman – Zeelui, Zeelieden	'Common seamen'	Matelot (Atlantic)
	below) and were usually 'career' seamen.	Varensgezel –	'Common men'	
		Varensgezellen	'Foremast men'	
	In Dutch freight contracts, crew members	(Bootsman – Bootsmannen)		
	are often labelled as 'good men'. The most			
	common terminologies are bootsgezel,			
	matroos and varensgezel. The			
	(hooch)bootsman was in charge of them.			
	On occasions the high number of			
	'bootsmannnen' present make it clear			
	that this term <i>could</i> also refer to ordinary			
	seamen, although this is technically			
	incorrect.			
	English terminology in this period is not			
	very precise, and although there were			
	undoubtedly seamen of different			
	experience and status, these terms appear			
	to be interchangeable.			
	In France , different words were used in			
	the Mediterranean and Atlantic.			
ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Fanti	In Venice this was the lower level of	Putger		Fadarinier (Mediterranean)
	seamen, below <i>marinari</i> and above <i>mozzi</i> .			
	In the United Provinces , a role existed			
	between common seaman and ship's boy,			
	the so-called <i>putger</i> . It's possible its			

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origins lie in the handling of the ship's	
pumps. Its lower status is sometimes also	
reflected in the 1740 definition of 'he who	
does the dirtiest work on board'. The	
word possibly comes from puts, a wooden	
bucket, referring to duties of cleaning the	
ship.	
In France , in the Mediterranean shipping,	
we find the <i>fadarinier</i> was the lowest	
sailor aboard, but he was older than the	
'boys'.	

Roles which appear to be exclusive to navies:

ITALIAN	WHAT HE ACTUALLY DID ON BOARD	DUTCH	ENGLISH	FRENCH
Barbier	In Italy this role appears only on navy	Berbier	Surgeon	Barbier
	ships.	Barbier	Chirurgeon	Chirurgien
		Chirurgijn		
	In the United Provinces , there could be an			
	upper surgeon (opper barbier) and a lower			
	one (onder barbier). Difference with a so-			
	called <i>chirurgijn</i> is that both professions			
	were grouped in different guilds.			
	In England surgeons were employed on			
	naval ships and on some long commercial			
	voyages.			
	In France these roles never appeared on			
	small vessels, which instead carried a			
	surgeon's chest. However, having one on			

	board became an obligation in bigger vessels during the seventeenth century.			
Trombetta	Some crews counted a trumpeter amidst their ranks, he probably had to encourage crews in fights and signal to other ships, and his playing could give commands more volume. Frequently the position was given to a boy.	Trompetter	Trumpeter	Trompette
	In the United Provinces , this role was preserved for boys, their age range could go between 13 and 16, and at times also served as learning post for aspiring officers. Even future navy officers could take on a position of 'cabin watcher' on mercantile vessels sailing to Surinam or the Mediterranean. He was to attend to those in the cabin, meaning the officers and more specifically, the captain or skipper. In England , this was not necessarily an officially recognised role, but there are numerous references to the 'master's boy'	Kajuijtwachter (Kajuitwachter)	Cabin boy	Valet, Servant
	or 'ship's boy', presumably filling a similar position.			
	In the United Provinces , this was the youngest of the non-commissioned officers, and in charge of a sloop.	Kwartiermeester		Quartier maître
	In English , 'quartermaster' was a term used on both commercial and naval vessels (see above), but does not seem			

comparable	e to the Dutch and French		
term.			

Not part of the crew, but also working on board commercial ships, we also find:

ITALIAN	What he actually did on board	DUTCH	ENGLISH	FRENCH
Sopracarico	The merchants' agent on board. He could also be the freight agent,	Supercargo	Supercargo	Subrecargue
	and was responsible to take decisions about what to load and what		Cape merchant	
	to pay for it. He was also involved in decisions about navigation and			
	routes, and sometimes provided credit for the master. He was on the			
	payroll of the merchant/s.			
	In Dutch , this term was not used much. Generally, freight contracts			
	mentioned 'a man goes with on behalf of the freighter'. The freighter			
	himself could be called 'bevrachter' or 'cargadoor'.			
Parcenevole	In early modern Venice he was the owner (or part-owner) of a	Reder	Ship owner	Participant
	vessel. The ensemble of ship owners in Dutch were called <i>reders</i> .			Propriétaire de
				part

SHIP TYPES

ITALIAN	ENGLISH	DUTCH	FRENCH
vascello	vessel	vaartuig	vaisseau
nave	ship	schip	navire
galeone	galleon	galjoen	galion
galera	galley	galei	galère
barca / cymba	bark, barque	bark, bargje	barque
tartana		tartaan	tartane

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felucca		feloek	felouque
battello	boat	boot	bateau
polacca		polakker	polacre

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