



Centre for Medical History

UNIVERSITY OF EXETER
CENTRE FOR MEDICAL HISTORY

ANNUAL REPORT
2009 - 2010

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STAFF

Director:	Dr Kate Fisher
Assistant Director:	Professor Joseph Melling
Staff:	Dr Jonathan Barry (History)
	Dr Nicole Baur (History)
	Dr Siam Bhayro (Theology)
	Dr Isabelle Charmantier (History)
	Dr Tim Cooper (History, Cornwall)
	Dr Jennifer Evans (History)
	Professor Chris Gill (Classics)
	Dr Ali Haggett (History)
	Dr Sarah Hayes (History)
	Professor Mark Jackson (History)
	Dr Rebecca Langlands (Classics)
	Dr Staffan Müller-Wille (Egenis, History)
	Dr Richard Noakes (History, Cornwall)
	Dr Debbie Palmer (History)
	Dr Ed Ramsden (History)
	Dr Angelique Richardson (English)
	Dr Catherine Rider (History)
	Dr Julius Rocca (Classics)
	Dr Matthew Smith (History)
	Dr Sarah Toulalan (History)
	Professor John Wilkins (Classics)
Centre Administrator:	Claire Keyte
Centre Secretary:	Jenny Lea

ADVISORY BOARD AND HONORARY FELLOWS

Advisory Board:

Professor John Dupre (University of Exeter)
Dr Christopher Gardner Thorpe (Devon and Exeter
Medical Society)
Professor Bill Forsythe (Emeritus Professor – University
of Exeter)
Dr Lesley Hall (Wellcome Library)
Dr Arthur McIvor (Strathclyde University)
Dr Alfredo Menéndez Navarro (University of Granada)
Professor Gregg Mitman (University of Wisconsin)
Dr Margaret Pelling (University of Oxford)
Dr Angelique Richardson (University of Exeter)
Professor Chris Sellers (State University of New York)

Honorary Fellows:

Dr Tim Carter
Dr Ivan Crozier
Dr Pamela Dale
Dr Barbara Douglas
Dr Ian Gregg
Dr Andrew Hardy
Professor Martin Lengwiler
Dr Pamela Richardson
Professor Paul-André Rosental
Dr Anne Spurgeon

STUDENTS

*Students indicated as * are funded by the Wellcome Trust*

Doctoral Students:	Victoria Bates
	Pei-Ching Chen
	Jennifer Grove
	Lisa Jarman*
	Robert Leigh*
	Brian O'Leary
	Alanna Skuse*
	Leah Songhurst
	Victoria Sparey
MA Students 2009 – 2010	Elizabeth Grabham
	Kim Hearth (Part-time)

OVERVIEW

The past academic year has been a successful and productive one on many fronts.

Generously supported by the Wellcome Trust, the Centre staff have held three international meetings, two postgraduate workshops and run a full seminar programme. The conference “‘On Balance’: an interdisciplinary conference on notions of balance and stability, health and medicine” brought scholars from a variety of disciplines together to discuss medical theories from East and West, from Antiquity to the Modern day and marks the first step in an ambitious multi-disciplinary research programme. Two other major international conferences saw the Centre joining forces with key institutions abroad: the Max Planck Institute in Berlin and the National Institute of Health in Bethesda. Our postgraduate students took the initiative in organizing two workshops. One of these took the innovative step of bringing together Wellcome-funded medical history students from around Britain to share and discuss both research findings and common methodological, conceptual and practical research problems.

As individual reports of Centre members demonstrate, research productivity within the Centre remains high. Last academic year saw the publication by Centre staff of two major monographs: Kate Fisher (with Simon Szreter), *Sex before the Sexual Revolution: Intimate Life in England 1918-1963* (Cambridge; New York: Cambridge University Press, 2010) and Mark Jackson, *Asthma: The Biography*, (Oxford University Press, 2009). We are also delighted to report that five additional books are in press for publication in 2011: Dr Jonathan Barry’s monograph, *Witchcraft and Demonology in South-West England c.1640-1790* in the *Palgrave Historical Studies in Witchcraft and Magic* series; Mark Jackson’s *The Oxford Handbook of the History of Medicine*; Matthew Smith’s *An Alternative History of Hyperactivity* with Rutgers University Press; and Kate Fisher and Sarah Toulalan’s edited collection of papers revised from the *Sexual Histories: Bodies and Desires Uncovered* conference run by the Centre in July 2007 with Palgrave. In addition, Dr Ali Haggitt has received a contract from Pickering and Chatto for her monograph *Desperate Housewives: Neuroses and the Domestic Environment 1945-1970*.

The activities of the Centre have been enhanced by several appointments. We appointed Dr Anna Crozier (now Greenwood) to a two year teaching fellowship and were sad to see her depart for a permanent position at the University of Nottingham, Ningbo, China. She has been replaced by Dr Jennifer Evans. We also welcomed Drs Sarah Bulmer, Jana Funke, Sarah Hayes and Debbie Palmer as research fellows. Sarah Bulmer is working on the history of refuse disposal, Jana Funke is interrogating the uses of the past in the construction of knowledge about sexuality, focusing on sexologists’ interest in historical material, Sarah Hayes is exploring the relationship between industrial architecture and occupational health and Debbie Palmer is researching the history of occupational stress.

The Centre is committed to wider dissemination of its findings not only to an international community of historians, doctors and medical students, but also to a broader public, including school children. Richard Noakes helped curate an exhibition on the social history of cable telegraphy at the Porthcurno Telegraphy museums and developed an associated set of education resources for schools. Kate Fisher and Rebecca Langlands are developing a series of exhibitions, events and schools

programmes drawing upon the 'erotic objects' from a variety of past cultures collected by Sir Henry Wellcome. Kayleigh Milden is developing a community and oral history project on the history of Politmore Maternity Hospital as part of the reconstruction of Poltimore House by English Heritage. In terms of teaching, our undergraduate and graduate community continues to grow through the delivery of undergraduate modules, our MA programme in medical history, the intercalated degree in the history of medicine for medical students and the recruitment of doctoral students.

We look forward to further expansion in all our activities during the coming year.

INDIVIDUAL STAFF REPORTS

Dr Kate Fisher (Director)

During the past year, while on maternity leave, I finished writing the final manuscript of my second monograph *Sex Before the Sexual Revolution: Intimate Life in Britain 1918-1963* (with Simon Szreter) which was published by CUP in October 2010. I have edited with Sarah Toulalan a collection of revised papers from the *Sexual Histories: Bodies and Desires Uncovered* conference held here at the University of Exeter in July 2007 and supported by the Wellcome Trust which is now in press with Palgrave. Sarah Toulalan and I are also editing a major new volume *The Routledge History of Sex and the Body, 1500 to the present*, and draft submissions from our contributors are currently being revised. Rebecca Langlands and I have continued our involvement with the South West Hub Museums on a project which uses 'erotic' objects from Sir Henry Wellcome's Collection to explore the significance of medical history for collectors in the past and for contemporary audiences today. Phase one of this project (to March 2011) is funded by the Museums Libraries and Archives 'Renaissance Fund'), and has seen young people making visits to Blythe House to view and film their reactions to the collection; an exhibition of creative media students' reinterpretations of objects and the creation of a new 'talking sex' resource pack, for teachers of sexual education in secondary schools currently being piloted in schools in Cornwall. These activities will form the basis of a series of exhibitions, events and schools programmes exploring the relevance of the past in opening up new ways of thinking about sex for young people today. The cross cultural and transhistorical perspectives on sex provided by the hitherto unseen erotic objects within Sir Henry Wellcome's Historical Medical Museum, will be used as a resource for debating, understanding and reassessing contemporary assumptions about human sexuality, improving young people's access to safe, sensible, informative and empowering material on sex and sexuality.

Publications

(with Simon Szreter), *Sex before the Sexual Revolution: Intimate Life in England 1918-1963* (Cambridge; New York: Cambridge University Press, 2010).

(with Pamela Dale), "Contrasting Municipal Responses to the Provision of Birth Control Services in Halifax and Exeter before 1948," *Social History of Medicine* March (2010), 1-19.

(with Simon Szreter), "We Weren't the Sort That Wanted Intimacy Every Night: Birth Control and Abstinence in England, C.1930-60," *The history of the family: an international quarterly*. 15 (2010), 139-160.

Ed., (with Sarah Toulalan), *Bodies, Sex and Desire from the Renaissance to the Present* (Basingstoke: Palgrave Macmillan, 2011, forthcoming).

(with Rebecca Langlands), "The Censorship Myth and the Secret Museum," in *Pompeii in the Popular Imagination from Its Rediscovery to Today*, eds. Shelley Hales and Joanna Paul (Oxford: Oxford University Press, 2011 forthcoming).

"'Lay Back, Enjoy It and Shout Happy England': Sexual Pleasure and Marital Duty in Britain, 1918-1960," in *Bodies, Sex and Desire from the Renaissance to the Present* eds. Kate Fisher and Sarah Toulalan (Basingstoke: Palgrave Macmillan, 2011, forthcoming).

‘It’s not true what was written down’: Oral testimony and the history of medicine’, in *The Oxford Handbook of the History of Medicine*, ed. Mark Jackson (Oxford: Oxford University Press, 2011, forthcoming).

Professor Joseph Melling (Assistant Director)

The past year has been spent completing research on silicosis, including the publication of a major article (Beyond a Shadow of a Doubt) in the *Bulletin of the History of Medicine*. An essay with Tim Carter on Donald Hunter was the leading chapter in the new edition of *Hunter's Diseases of Occupations*, and I have continued to work on the history of industrial cancer with Pamela Dale. A major researching and writing task was editing a series of conference papers from the SUNY International Conference on Occupational Health (2008) which I co-organised with Chris Sellers and which will be published by Temple University Press of Philadelphia in Summer 2011 as *Dangerous Trades*. I have been invited to write an article with an overview for this volume of papers and joint author three papers for the *Journal of History of Science* with Chris Sellers. My work on the medical records project with Devon County Archives continued to successful completion under John Draisey and Nicole Baur. A Wellcome-funded study of *Mental illness and returning patient care in the early National Health Service: a comparative study of the admission and treatment of multiple-entry patients in English mental hospitals, c.1948-1970* began and has continued apace with three papers written thus far. I will be completing my work on silicosis for MUP to be submitted in 2011, and have also been invited to contribute to a collection on supervision in the industrial revolution and this will be published in 2011-12.

Joseph Melling, ‘Beyond a Shadow of a Doubt, Lay Knowledge, and the Role of Radiography in the Diagnosis of Silicosis in Britain, c. 1919-1945’, *Bulletin of the History of Medicine*, Volume 84, 3, 2010 pp.424.

Joseph Melling and Tim Carter, ‘Donald Hunter and the history of occupational health: precedents and perspectives’, in Peter J Baxter, Tar-Ching Aw, Anne Cockcroft, Paul Durrington and J Malcolm Harrington (eds.), *Hunter's Diseases of Occupations, Tenth Edition*, (London, Arnold Hodder, 2010), pp. 5-23.

Dr Jonathan Barry (History)

In May I gave a paper on ‘The Middling Sort and the State in Early Modern England’ at ‘State and Social Identity in Early Modern England’ colloquium, Jesus College Oxford. I am also preparing, as sole editor, *The Diary of William Dyer, 1762*, for submission April 2011, which will be published by Bristol Record Society in autumn 2011 as their volume for 2011.

Publications:

‘Charles Wesley’s Family and the Musical Life of Bristol’ in Stephen Banfield and Nicholas Temperley, ed., *Music and the Wesleys* (University of Illinois Press, 2010), pp. 141-53

Submitted for publication *Witchcraft and Demonology in South-West England c.1640-1790* (monograph, 140,000 words) now in press for publication in the series Palgrave Historical Studies in Witchcraft and Magic in summer 2011.

Dr Nicole Baur (History)

During the past year I have continued my work with the Devon Record Office (DRO). My research activities were primarily concerned with the completion of the Wellcome Trust funded project *Retrieving and Preserving Modern Mental Health Records*. In addition, I contributed to a successful application for a two-year research project, which started in January 2010. This project will examine the multiple admissions to mental health hospitals in Devon and Gloucestershire between 1948 and 1970. I have presented our project to various audiences at a conference and a workshop in Durham and Warwick, and an abstract for a further presentation has been accepted for the "Health Rights in Global Historical Perspective" conference, London in February 2011. I have continued my work as a website reviewer for "*Social History of Medicine*". I have been appointed Assessment Associate with the Edexcel exam board to mark the "Medicine through time" series of the GCSE Schools History Project.

Publications:

Nicole Baur, 'On Site: Bringing Medicine to Virtual Life', *Social History of Medicine*, 22:2 (2009), pp. 439-441.

Publications in progress and under review:

Nicole Baur and Joseph Melling, (under review) '*Reconstructing the patient: archiving case files and assessing patient profiles created by mental health hospitals in England c. 1930-1965*'.

Nicole Baur, (under review) '*On Site: Oral Testimonies in Mental Health History*'.

Nicole Baur, (in preparation) '*Spatial variation in diphtheria vaccine-uptake-rates in Berlin*'.

Nicole Baur, John Draisey and Joseph Melling, (in preparation) '*Change and Continuity in record keeping and patient care: appraisal of a deposit of mental health patient files from Devon*'.

Dr Siam Bhayro (Theology)

In addition to preparing a corpus of pre-Islamic Mesopotamian Aramaic incantation bowls for publication, I have continued to work on the Syriac Galen Palimpsest, which is housed in the Walters Art Gallery (Baltimore, USA). As the owner's guest, I spent a week working with the manuscript and the conservation and imaging teams, which gave me an opportunity to ascertain its contents and to plan for its publication. I presented a preliminary paper on my findings at the 'Approaches to Ancient Medicine' conference in Cardiff (August 23–24, 2010), after which I was asked to submit a paper on the palimpsest to a themed edition of the Bulletin of the John Rylands Library. This paper is to be co-written with Sebastian Brock.

Publications:

Review of Charles Burnett (ed.), *Ibn Baklarish's book of simples: medical remedies between three faiths in twelfth-century Spain*, (The Arcadian Library/Oxford University Press), in *Medical History*, 54, 2010: pp. 269-271.

Dr Isabelle Charmantier (History)

Most of my year has been spent researching Linnaeus' manuscripts at the Linnean Society in London. Altogether, four research trips to London were undertaken throughout the year. I also went to Sweden at the beginning of October 2009 to consult Linnaeus' manuscripts in Uppsala and Stockholm. In May, I was accepted to take part in a week-

long workshop on the history of biology, 'From Linnaeus to the Encyclopedia of Life: Tracking Diversity in the Natural World'. I co-organised with Staffan Müller-Wille a workshop at the Max Plank Institute in Berlin in June 2010, entitled 'Paperwork: Writing (in) Books 1650-1850'. I have also presented papers at a number of conferences, including as the Society for Renaissance Studies conference in York, and the British Society for the History of Science conference in Aberdeen (both in July 2010). I am co-organising with Staffan Müller-Wille a conference, provisionally entitled '*Writing Natural History from Gessner to Darwin*' in collaboration with the Centre for the Arts and Humanities at the Natural History Museum. I am currently working on a series of articles concerning the Linnaeus project:

1. The genesis of Linnaeus's sexual system;
2. Visual representations in Linnaeus's manuscripts;
3. Linnaeus and information overload (to be published in a special issue of *Studies in the History and the Philosophy of the Biological and the Biomedical Sciences*)

Publications:

Isabelle Charmantier, 'Emblematics in Ornithology in the Sixteenth and Seventeenth Centuries', *Emblematica*, no. 18, 2010 (forthcoming):

<http://onlinelibrary.wiley.com/doi/10.1002/9780470015902.a0003096/abstract>

Isabelle Charmantier and Staffan Müller-Wille, 'Linnaeus at Work', *Pulse*, 3, 2009.

Isabelle Charmantier and T.R. Birkhead, 'History of Ornithology', *Encyclopedia of Life Sciences*, 2009.

Review: John M. Riddle, '*Goddesses, Elixirs, and Witches: Plants and Sexuality throughout Human History*', (Basingstoke, Palgrave Macmillan, 2010), *Social History of Medicine* (forthcoming).

Dr Tim Cooper (History, Cornwall)

During the period October 2009 –September 2010, I continued with my research into waste in Victorian Britain. In May I was awarded a Wellcome Trust Pilot Project Grant for a scoping project investigating the relationship between waste disposal, ideas of risk and environmental politics in the period between 1920 and 1939. We appointed a Research Assistant (Sarah Bulmer) who has been carrying out archival research, and I am now working on preparing an article on the interactions of government, medical experts and the public over the regulation of refuse disposal.

Dr Jana Funke (History)

I joined the Centre for Medical History in August 2010 to work on the Sexual History, Sexual Knowledge project with Kate Fisher and Rebecca Langlands. After graduating from the University of Edinburgh in June 2010, I spent a month on a Hobby Foundation Fellowship at the Harry Ransom Center in Austin, Texas, working on Radclyffe Hall's unpublished short fiction. During my fellowship, I assembled materials for a critical edition of these writings. The manuscript is currently under consideration with Broadview Press. Over the summer, I also finished co-editing a collection on *Sex, Gender and Time* for Palgrave, which is forthcoming in April 2011. I co-wrote the introduction and contributed a chapter on the sexological case history to the volume.

Publications

Ben Davies and Jana Funke, 'Sexual Temporalities', in Ben Davies and Jana Funke (eds.), *Sex, Gender and Time in Fiction and Culture*. (eds.), (Basingstoke and New York, Palgrave, 2011), pp. 1-16.

Funke, Jana. 'Narrating Uncertain Sex: The Case of Karl M.[Artha] Baer', in Ben Davies and Jana Funke (eds.), *Sex, Gender and Time in Fiction and Culture*, (Basingstoke and New York, Palgrave, 2011), pp. 132-153.

Jana Funke, 'Intersex in America: A Cultural History of Uncertainty [Review of Elizabeth Reis's *Bodies in Doubt: An American History of Intersex*]', *GLQ* 17.1 (2010), pp. 210-12.

Professor Chris Gill (Classics)

During this period I have been involved in the preparation of a new volume of translations with introductions and commentaries on Galen's shorter psychological works for CUP. This work forms part of a Wellcome-funded project directed by Philip van der Eijk. I have various papers on Galenic psychology in progress, and I am continuing my research on ancient approaches to mental healthcare and its possible implications for contemporary healthcare (conducted in parallel with John Wilkins' work on ancient medicine and its implications for contemporary healthcare). I am preparing with Julius Rocca a volume of essays based on the Exeter 2009 Wellcome Trust funded conference 'Natural Teleology in Ancient Philosophy and Medicine', to be submitted to CUP shortly. I presented a paper on ancient approaches to mental health at Columbia University, New York.

Publications:

C Gill, *Naturalistic Psychology in Galen and Stoicism*, (Oxford University Press, Nov. 2011).

Dr Ali Haggett (History)

During the last quarter of 2009 I completed a Wellcome Trust-funded pilot project on 'Masculinity and Health in Britain since the Second World War', and resubmitted an application on the topic for a Postdoctoral Fellowship. I am delighted that this application was successful and I am due to begin the project in January 2011. I spent the summer months preparing a book proposal for my monograph entitled *Desperate Housewives: Neuroses and the Domestic Environment 1945-1970*. This proposal has been accepted by Pickering and Chatto, and is due for submission in July 2011. I am currently undertaking teaching duties prior to the beginning of my Fellowship in January. I also have a chapter, entitled 'Masculinity and Psychosomatic Sickness in Post-War Britain', prepared for a volume edited by Sarah Toulalan, provisionally entitled *Gender, Health and Medicine in Historical Perspective*, (Manchester University Press).

Dr Sarah Hayes (History)

Over the past academic year I have been continuing with my research on the history of child psychology, specifically the subject of maladjustment. I have presented papers on this subject at the University of Strathclyde and at the Childcare History Network in Gloucestershire. I have also been preparing papers for publication, whilst working on the conversion of my PhD thesis on maladjustment into a monograph. Most recently, I have been appointed as an Associate Research Fellow at the Centre for Medical History, working on a three year project, in conjunction with Professor Joseph Melling. This

project aims to explore the impact of industrial architecture and workplace design on the occupational health of workers in twentieth-century Britain.

Professor Mark Jackson (History)

This past year, my energies have been focused on a number of internal and external tasks: directing the Centre; teaching two undergraduate modules in the history of medicine; supervising undergraduate, MA and PhD dissertations; serving as external examiner at the Open University and Manchester; chairing the Wellcome Trust Research Resources in Medical History Funding Committee; presenting papers in Cambridge, Exeter, and Glasgow; organising an international conference (with Professor John Wilkins) on notions of balance and health in the history of medicine; sponsoring Dr Ali Haggett's post-doctoral application to the Wellcome Trust; and completing the editing of the monumental *Oxford Handbook of the History of Medicine* (now in press). In addition, I have completed and submitted one article on the history of asthma and two journal articles on the history of stress, have continued research and writing a monograph on stress, entitled *The Age of Stress: Science and the Search for Stability*, (under contract with OUP and due to be published in 2012), and have obtained a contract to write an introductory overview of the history of medicine, *History of Medicine: A Beginner's Guide*, (under contract with OneWorld Publishers, 2013). From a public engagement perspective, I assisted in the production of the online asthma timeline created as an educational tool by Asthma UK. This coming year, I am on research leave to complete the monograph on stress.

Publications:

Mark Jackson, *Asthma: The Biography*, (Oxford University Press, 2009).

Mark Jackson (ed.), *The Oxford Handbook of the History of Medicine*, (Oxford University Press, in press, 2011).

'Immunology', with Thomas Söderqvist and Craig Stillwell, in Peter J. Bowler and John V. Pickstone (eds), *Cambridge History of Science*, vol. 6, (Cambridge University Press, 2009), pp. 467-85.

'Permeating national boundaries: German and American influences on the emergence of "medico-pedagogy" in Edwardian England', in Volker Roelcke, Paul J. Weindling and Louise Westwood (eds.), *International Relations in Psychiatry: Britain, Germany and the United States through World War II*, (Rochester, University of Rochester Press, 2010), pp. 30-47.

'"Divine stramonium": the rise and fall of smoking for asthma', *Medical History*, 54 (2010), 171-94.

'The pursuit of happiness: the social and scientific origins of Hans Selye's natural philosophy of life', *History of Human Sciences*, (forthcoming, January 2011).

Review of L. A. Reynolds and E. M. Tansey (eds), *Clinical Pharmacology in the UK, c. 1950-2000: influences and institutions*, (London, 2008); L. A. Reynolds and E. M. Tansey (eds), *Clinical Pharmacology in the UK, c. 1950-2000: industry and regulation*, (London, 2008), *Medical History*, 54 (2010), 267-8.

'Ventolin: breathing easier', in W. F. Bynum and Helen Bynum (eds), *The Great Discoveries in Medicine*, (Thames and Hudson, forthcoming 2011).

Review of Fay Bound Alberti, *Matters of the Heart: History, Medicine, and Emotion*, (Oxford: Oxford University Press, 2010) for *Social History of Medicine*, forthcoming, 2011).

'Hans Selye and the cathedral of stress: adaptation and disease in the age of anxiety', submitted to *Bulletin of the History of Medicine* in August 2010.

Dr Rebecca Langlands (Classics)

Please see report from Dr Kate Fisher.

Dr Staffan Müller-Wille (Egenis, History)

During the past year, I have worked on two major research projects. In close collaboration with Dr. Isabelle Charmantier, I built up an image data-base of manuscripts by the Swedish naturalist Carl Linnaeus (1707-1778). This work was carried out in connection with a Wellcome Trust funded project that studies the ways in which Linnaeus assembled, stored and cross-referenced information on plants. We have presented results from the project at a number of venues, including an international workshop co-organized with colleagues at the Max Planck Institute for the History of Science (Berlin), and are currently preparing several journal publications. My other line of research deals with key conceptual developments in the 19th century, cell biology in particular, at the intersection of natural history, medical and agricultural research. I have also completed the English translation of a book co-authored in German with Hans-Jörg Rheinberger, which is going to be published with University of Chicago Press under the title "*A Cultural History of Heredity: The Trajectory of a Biological Concept*". An international workshop on "Human Heredity in the Twentieth Century", co-organized with Edmund Ramsden and Bernd Gausemeier, was held in Exeter as the last in the series of workshops that were held in the context of the project "A Cultural History of Heredity".

Publications:

Staffan Müller-Wille, "Evolutionstheorien vor Darwin", "Gene", "Variation", "Vererbung", in *Evolution: Ein interdisziplinäres Handbuch*, edited by P. Sarasin and M. Sommer, (Stuttgart, J.B. Metzler, 2010).

Maureen O'Malley and Staffan Müller-Wille, 'The cell as nexus: connections between the history, philosophy and science of cell biology', *Studies in History and Philosophy of the Biological and Biomedical Sciences*, 41 (3 Part Special Issue "Historical and Philosophical Perspectives on Cell Biology," Guest Editors: Maureen O'Malley and Staffan Müller-Wille), 2010, pp.169–171.

Staffan Müller-Wille, 'Cell Theory, Specificity, and Reproduction, 1837–1870', *Studies in History and Philosophy of the Biological and Biomedical Sciences*, 41 (3 Part Special Issue "Historical and Philosophical Perspectives on Cell Biology," Guest Editors: Maureen O'Malley and Staffan Müller-Wille), 2010, pp. 225–231.

Staffan Müller-Wille and Katrin Böhme, 'Biologie: Wissenschaft vom Werden, Wissenschaft im Werden', in *Geschichte der Universität Unter den Linden, 1810-2010*, 4, *Genese der Disziplinen: Die Konstitution der Universität*, edited by E. Tenorth, V. Hess and D. Hoffmann, (Berlin, Akademie Verlag, 2010), pp. 425–446.

Staffan Müller-Wille, 'The Dark Side of Evolution: Caprice, Deceit, Redundancy', *History and Philosophy of the Life Sciences*, 31 (2), 2010, pp. 183–199.

Dr Richard Noakes (History, Cornwall)

During this period I oversaw the successful completion of the AHRC-funded '*Connecting Cornwall: Telecommunications, Work and Locality in West Britain, 1870-1918*'. The project created a physical exhibition at the Porthcurno Telegraph Museum (opened in the presence of HRH The Princess Royal on 28 June 2010), a booklet accompanying the exhibition, and a website: <http://www.porthcurno.org.uk/page.php?id=95>. The website embodies a key accomplishment of the project: a fully-searchable online database of important archival documents relating to the social history of cable telegraphy in late 19th and early 20th century Britain. It also features downloadable educational resources for schools and will soon enable sensitive maps, timelines and other animations helping users understand the history of telecommunications. The website is an ongoing project and provides work for volunteers at the museum.

Publications:

Richard Noakes, 'The Historiography of Psychical Research: Lessons from Histories of the Sciences', *Zeitschrift für Parapsychologie und Grenzgebiete der Psychologie* (forthcoming, 2011).

Richard Noakes, 'The Sciences of Victorian Spiritualism: Possibilities and Problems', in Tatiana Kontou and Sarah Willburn (eds.), *The Ashgate Research Companion to Victorian Spiritualism and the Occult*, (Aldershot, Ashgate, 2010).

Review of William H. Brock, *William Crookes (1832-1919) and the Commercialisation of Science* (Aldershot: Ashgate, 2008), *Isis*, 100 (2009), pp. 665-666.

Dr Deborah Palmer (History)

I completed my PhD in April 2010. I submitted a book proposal to Manchester University Press in July 2010, who requested two chapters which are nearly ready for consideration. I have had a paper accepted for publication titled "'To help a million sick you must kill a few nurses": Nurses' occupational health 1890-1914', in *Nursing History Review*, September 2011. I have had a book review accepted for publication on Christine Hallett's 'Containing Trauma Nursing Work in the First World War' in *Social History of Medicine*, April 2011. I gave a seminar paper at the London School of Hygiene and Tropical Medicine on 25 November 2010 on late nineteenth century nurses' occupational health. I am also planning to help organise a History of Neurosurgery Exhibition in 2017 as part of the World Congress of Neurosurgery. I am currently researching the history of occupational stress and am particularly interested in the relationship between gender, work and stress.

Dr Edmund Ramsden (History)

As part of the stress project, I have continued to explore the relationship between social and behavioral sciences and the planning and design professions in the United States. My focus has been the problem of crowding in relation to mental health. I have also continued to work on the subject of human heredity and intelligence in the United States and Britain. I have carried out archive research on these subjects in the United States: at the National Library of Medicine (January 2010), Harvard, Yale, Columbia, and City University of New York (September 2010), the American Psychiatric Association and the US National Archives (November 2010).

During this period I was awarded an Outward Mobility Fellowship from the University of Exeter, to visit Brown University, September 2010. I helped organize and secured funding from the Wellcome Trust for a very successful workshop - Human Heredity in the Twentieth Century - which took place in Exeter in September 2010, in collaboration with the Max Planck Institute for the History of Science, Berlin. We are now seeking a publisher for the proceedings. I helped organize and secured funding from the Wellcome Trust for a conference on the history of stress which took place at the National Institutes of Health in November 2010 in collaboration with the Centre for Medical History. A selection of papers will be published as a manuscript by the University of Rochester Press, to be edited by myself and David Cantor (NIH).

My outreach and public engagement work includes: 'Animal Models, Spaces, and the Built Environment', Plymouth Arts Centre, March 2010, My work has been discussed in *The Guardian*, *Discovery News*, *New Scientist*, *Geo Magazine*, *Time*, and the *Canadian Broadcasting Company*.

Presentations:

'Rat Cities and Beehive Worlds: Model Organisms, Spaces, and the Built Environment', History of Medicine Seminar, Exeter, May 2010.

'Rats, mice and human vice', Conference on 'The Future of Medical History', University College, London, July 2010.

'Challenging the Stigma of Eugenics: Population Surveys and the Genetic Demography of Mental Ability,' Brown University, September 2010.

'Stress in the City: Social Science, Mental Health, and Urban Planning in Post-war United States', National Institutes of Health, November 2010.

Publications:

Edmund Ramsden, 'Travelling Facts About Crowded Rats', in M. Morgan and P. Howlett (eds.) *How Well Do Facts Travel* (Cambridge University Press, 2010), pp. 223-251.

Edmund Ramsden with Duncan Wilson,, 'The nature of suicide: science and the self-destructive animal', *Endeavour*, 34 (2010): 21-4.

Edmund Ramsden, 'Regulating Populations and Disciplining Science', in M. Barbagli and H. Ferguson (eds.), *La Teoria Sociologica e lo Stato Moderno* (Bologna: Il Mulino, 2010).

Edmund Ramsden, 'From Rodent Utopia to Urban Hell: Population, Pathology, and the Crowded Rats of NIMH', *Isis*, (forthcoming, 2011).

Edmund Ramsden, 'Rats, Stress and the Welfare State', *History of the Human Sciences*, (forthcoming, 2011).

Edmund Ramsden, 'The History of Medicine of North America', in Mark Jackson (ed.), *Oxford Handbook of the History of Medicine*, (Oxford University Press, in press, 2011).

'Rat Cities and Beehive Worlds: Density and Design in the Modern City', with Jon Adams, *Comparative Studies in Society and History* (forthcoming).

Dr Angelique Richardson (English)

Following a Wellcome Trust-funded workshop 'Darwin, Medicine and the Humanities' (September 2009) I am editing a special collection *Darwin and Emotions: Mind and Medicine and the Arts*, for University of California Press. Contributors include David Amigoni, Professor of English, University of Keele; Dame Gillian Beer, Emeritus King Edward VII Professor of English Literature at Cambridge; Marc Bekoff, Professor of Biological Sciences, University of Colorado, Boulder; Rhodri Hayward, Wellcome Award Lecturer in the History of Medicine, Queen Mary, University of London; Stephen Jacyna, Reader, the Wellcome Trust Centre for the History of Medicine at UCL; Michael Lewis, Professor of Pediatrics and Psychiatry, and Director of the Institute for the Study of Child Development at Robert Wood Johnson Medical School, New Jersey; Staffan Müller-Wille, Senior Lecturer in History, University of Exeter, Harriet Ritvo, Arthur J. Conner Professor of History, MIT; Jane Spencer, Professor of English, University of Exeter and Paul White, Editor, Darwin Correspondence Project.

I am also editing a special issue of *Critical Quarterly* (2011) on essentialism in the sciences and the humanities which draws both on the Wellcome Trust funded workshop on Darwin and on a British Academy funded workshop I organized in May 2010. Contributors include Barry Barnes, Professor of Sociology at the University of Exeter, Ann Heilmann, Professor of English, University of Hull, Chris Gill, Professor of Classics, University of Exeter, David Feldman, Professor of History and Director of the Pears Institute for the Study of Antisemitism, Birkbeck, University of London. Dorothy Porter, Professor in the History of Health Sciences, Department of Anthropology, History and Social Medicine, University of California, San Francisco, Hilary Rose, Visiting Research Professor of Sociology at the London School of Economics, and Steven Rose, Professor of Biology and Neurobiology at the Open University and University of London.

I am also working on a book project on Hardy and biology. I am planning to organise a further workshop on medicine, biology and literary studies in 2011.

Publications:

Angelique Richardson, 'Darwin and Reductionisms: Victorian, Neo-Darwinian and Postgenomic Biologies' 19: *Interdisciplinary Studies in the Long Nineteenth Century* 11 (2010)

<http://www.19.bbk.ac.uk/index.php/19/issue/current>

Angelique Richardson, 'New Women and the New Fiction' in Andrzej Gasiorek and Patrick Parrinder, (eds.), *Oxford History of the Novel in English* (Oxford University Press, 2010), pp. 133-147.

Angelique Richardson and J Murden, 'Hardy Players Manuscripts Campaign', *Hardy Society Journal*, 6.2, 2010, pp. 26-31.

John Plunkett, Ana Vadillo, Regenia Gagnier, Angelique Richardson, Rick Rylance, Paul Young, (eds.), *Palgrave Sourcebook on Victorian Literature* (in press, 2011) (150,000-word collection of primary sources. New Palgrave series)

Review of Thomas Dixon, *The Invention of Altruism: Making Moral Meanings in Victorian Britain*, in *Critical Quarterly* (in press, 2011, 53.1)

Review of Gayle Davis, 'The Cruel Madness of Love': Sex, Syphilis and Psychiatry in Scotland, 1880-1930, in *Bulletin of the History of Medicine*, 84(2) 2010, pp, 303-304 2010

Aileen Fyfe and Bernard Lightman (eds.), *Science in the Marketplace: Nineteenth-Century Sites and Experiences*, in *British Journal for the History of Science*, 42, 2009, pp. 621-623.

Dr Catherine Rider (History)

During the past academic year I have been mostly working on my book *Magic and Religion in Medieval England*, under contract with Reaktion Books, which has chapters on medicine and magic as a cause of illness. I will be submitting a manuscript to them in November. I have also continued to work on medieval manuals designed to teach priests how to hear confessions (in a project funded by the British Academy), preparing an article on what these sources can tell us about medieval religion (forthcoming in the *Journal of Medieval History*) and continuing to work on an edition and manuscript study of a particular text (currently under revision for *Mediaeval Studies*). I am also beginning to think about a future project, starting next year, on attitudes and responses to infertility in the Middle Ages, and am applying for funding for this.

Conference Papers:

May 2010: 'Love Magic in Late Medieval English Confession and Preaching Manuals', International Congress on Medieval Studies, University of Western Michigan, USA.

July 2010: 'How Interested were Bishops in the Repression of Magic?' International Medieval Congress, University of Leeds.

Publications:

Rider, C. 'Magic and Unorthodoxy in Late Medieval English Pastoral Manuals,' in Sophie Page (ed.), *The Unorthodox Imagination in Late Medieval Britain* (Manchester University Press, 2010), 96-114.

Rider, C. 'Lay Religion and Pastoral Care in Thirteenth-Century England: the Evidence of a Group of Confession Manuals', *Journal of Medieval History* 36.4, to be published December 2010.

Dr Julius Rocca (Classics)

I am at present editing and writing the introduction to a collection of essays based on the July 2009 Teleology Conference at Exeter and will be shortly submitting to Cambridge University Press for consideration.

Publications

Julius Rocca, "From Doubt to Certainty. Aspects of the Conceptualisation and Interpretation of Galen's Natural Pneuma", in Horstmanshoff, M., King, H., Zittel, C. (eds.), *Blood, Sweat and Tears. The Changing Concepts of Physiology from Antiquity into Early Modern Europe*, Brill (Spring 2011).

Dr Matthew Smith (History)

This past year saw the start of my Wellcome Trust postdoctoral fellowship on the history of food allergy. I also submitted a manuscript based on my Wellcome Trust-funded PhD to Rutgers UP and it will be published in spring 2011- it has won the Pressman-Burroughs Wellcome Award for best thesis to book project by the American Association for the History of Medicine. I have secured a contract with Reaktion for a broader history of hyperactivity and have submitted my first paper on food allergy to *Annals of Science*. I presented at conferences in Ghent, Rochester, MN, Chicago, Cork, Durham, London, and Exeter. The Chicago conference was a psychology conference on the social determinants of mental health and I will be doing ongoing work with the organisers. I also presented to the Exeter Community Centre, published a policy piece on historyandpolicy.org and published a letter in the *BMJ*. Finally, I coordinated the Centre's 2010/11 seminar series, bringing selected presentations to the Peninsula College of Medicine and Dentistry.

Publications:

Matthew Smith, 'The Uses and Abuses of the History of Hyperactivity', in Linda Graham (ed.), *(De)constructing ADHD: Critical Guidance for Teachers and Teacher Educators*, (New York: Peter Lang, 2010)

Book reviews in *Social History of Medicine*, *History of Psychiatry* and *Social History of Alcohol and Drugs*.

Dr Sarah Toulalan (History)

I have just started a two year period of research leave funded by a Leverhulme Major Research Fellowship to finish the research for and to write a book on '*Children and sex in early modern England: knowledge, consent, abuse c.1550-1750*'.

I have presented a number of papers this year on various aspects of my research on children, sexuality and sexual abuse in early modern England at research seminars and conferences in Cambridge, Reading, Oxford, Ghent and Exeter. A revised version of the paper presented in Ghent will be included in an international collaborative publication on adult sexual contact with children.

The edited (with Kate Fisher) collection of revised papers from the *Sexual Histories: Bodies and Desires Uncovered* conference held here at the University of Exeter in July 2007 and supported by the Wellcome Trust has been accepted for publication by Palgrave. This is forthcoming in 2011.

The edited volume (with Kate Fisher) *The Routledge History of Sex and the Body, 1500 to the present* is well under way for 2011. I am also editing a collection of essays that emerged from the 'Gender, Health and Medicine in Historical Perspective' that was held in Exeter in July 2008, generously supported by the Wellcome Trust.

Publications:

Sarah Toulalan, "Unripe bodies': children, sex and the body in early modern England' and 'Introduction' in Kate Fisher and Sarah Toulalan (eds.), *Sexual Histories: Bodies and Desires Uncovered* (Palgrave, 2011 forthcoming)

Sarah Toulalan, 'Child sexual abuse in late seventeenth and eighteenth century London: rape, sexual assault and the denial of agency' in Nigel Goose and Katrina Honeyman (eds.), *Children and Childhood in an Industrial England: Diversity and Agency, 1650-1900* (Ashgate: 2011 forthcoming)

Sarah Toulalan, 'Life cycles 1500-1750' in Sarah Toulalan and Kate Fisher (eds.), *The Routledge History of Sex and the Body in the West, 1500 to the present* (Routledge: forthcoming)

Professor John Wilkins (Classics)

In January I completed my edition of Galen, *de alimentorum facultatibus* (On the Powers of Foods) for Budé in Paris. I co-organised the 'On Balance' conference with Mark Jackson in May. I am completing a translation of Galen's Simple Medicines 1-5 for CUP (part of an earlier Wellcome project). Completion 2012. I am writing a monograph on Galen's Maintaining Good Health, to be completed December 2011.

CONFERENCES AND WORKSHOPS

Under the sponsorship of the Wellcome Trust, the Centre for Medical History hosted the following conferences and workshops:

‘On Balance’: an interdisciplinary conference on notions of balance and stability in health and medicine

Centre for Medical History, University of Exeter, 12-13 May 2010

Organisers: Mark Jackson (Exeter) and John Wilkins (Exeter)



The immediate aim of this conference was to bring together scholars from a range of disciplines in order to reflect on and interrogate the concept of balance in historical and cultural terms. Our purpose was to include studies that related to all periods and places, including Western and Eastern theories and treatments of disease and from ancient through to modern formulations of balance and health. As longer term goals, we intend both to publish the proceedings of the conference in some form and to develop an ambitious inter-disciplinary research programme on the medical, political and personal implications of the notion of balance.

‘The Burthen of the Mortal Body’ Life, Death, Sickness and Health in the Early Modern Period

Department of History, University of Exeter, 23-24 August 2010

Organisers: Jennifer Evans (Exeter) and Natasha Mihailovic (Exeter)

This conference brought together postgraduates working on aspects of the lifecycle, health and the body in the early modern period (c.1500-1800). Topics under discussion included: sexuality and the reproductive sciences; stages of the life-cycle, from birth and childhood to old age and death; experience and understanding of the body and bodily functions; concepts of illness, medicine and health: religious experiences of pain, death and suffering. The Keynote speaker was Dr Lauren Kassell (Cambridge).

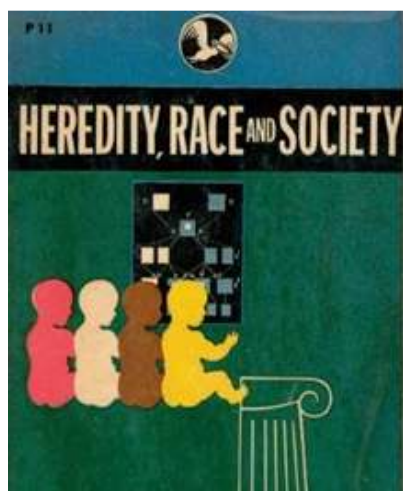
The conference was organised by Centre for Medical History postgraduate students, with conference proceedings published in the University of Exeter Postgraduate Journal, *Ex Historia*:

<http://huss.exeter.ac.uk/history/exhistoria>.



Human Heredity in the Twentieth Century (A Cultural History of Heredity V) Workshop

Centre for Medical History and the ESRC Research Centre for Genomics in Society, University of Exeter, (in collaboration with the Max-Planck-Institute for the History of Science, Berlin and sponsored by the Wellcome Trust) 2-4 September 2010
Organisers: Staffan Müller-Wille (Exeter) and Ed Ramsden (Exeter)



This was the final workshop in a series that reflects a long term cooperative research project between the Max-Planck-Institute for the History of Science (MPIWG) in Berlin and the University of Exeter. The project deals with the agricultural, technical, juridical, medical, and scientific practices through which the knowledge of biological inheritance was developed, embedded, and transferred in successive periods. The overall aim of the series was to develop a clearer understanding of the genesis of present conceptions of heredity, with this final workshop focusing attention to the post war era, World War II having been so often referred to by scientists and historians as a watershed in the history of heredity research. The proceedings of this workshop will be published by the Max-Planck-Institute for the History of Science.

Wellcome Trust Centres' Postgraduate Workshop

Centre for Medical History, University of Exeter, 16 - 17 September 2010
Organisers: Victoria Bates (Exeter) and Hannah Newton (Exeter)

This two-day workshop brought together postgraduates, both taught and research, working in the field of medical history with the aim of sharing concepts, methodologies and problems in researching medical history. The ultimate goal of the workshop was to develop and consolidate links between postgraduates working in the field of Medical History, at all stages of study. Staff from the Wellcome Trust visited the workshop and gave advice on postgraduate and postdoctoral funding opportunities.



Stress, Trauma and Adaptation in the Twentieth Century

National Institutes of Health, Bethesda, 9 – 10 November 2010

Organisers: David Cantor (NIH) and Ed Ramsden (Exeter)



Funded by the Wellcome Trust under the auspices of the History of Stress: Medical Research and Contested Knowledge programme grant, this conference brought together leading historians from the United States, Canada, Israel, the United Kingdom and Japan. Papers explored the scientific, intellectual, and social influences underlying the emergence of the stress concept and its ever changing definitions: its uses in making novel linkages between disciplines such as ecology, physiology, psychology, psychiatry, public health, urban planning, architecture, and a range of social sciences; its application in a variety of sites such as the battlefield, workplace, clinic, hospital, and home; and the emergence of techniques of stress management in a variety of different socio-cultural and scientific locations.

Information about previous Centre for Medical History conferences and workshops can be viewed at:

http://centres.exeter.ac.uk/medhist/conferences/past_conference.shtml

SEMINARS

The Centre's seminar series continues to attract a range of visiting national and international scholars as well as in-house speakers. The following seminars were held during the past year:

15th October 2009

Dr William Gallois, Roehampton University

"Where is the history of medical ethics."

29th October 2009

Dr Anna Crozier, University of Exeter

"Race and the Control of Maternal Health: the Zanzibar Maternity Association, 1919-1947."

2nd November 2009

Dr Ed Ramsden, University of Exeter

Café Scientifique, Phoenix Arts Centre, Exeter

"The Suicidal Animal: Science and the Nature of Self-destruction."

4th November 2009

Professor Joanna Bourke, Birkbeck College

"Gendering Fear: A History of the Traumatic Languages of Sexual Violence."

26th November 2009

Hannah Newton, University of Exeter

"Children's Physic: Medical Perceptions and Treatment of Sick Children in Early Modern England, c. 1580-1720."

10th December 2009

Dr Michael Bresalier, University of Bristol

"Globalizing Flu: Pandemic surveillance and the making of international health'

21st January 2010

Dr Mike Emanuel, Research Affiliate, Oxford Brookes

"To Grow the Children in the Open Air: A history of the open air school movement in the early 20th century."

4th February 2010

Dr Piers Mitchell, Leverhulme Centre for Human Evolutionary Studies, University of Cambridge

"Physicians in the Crusades."

18th February 2010

Professor Mark Jackson, University of Exeter

" The pursuit of happiness: the social and scientific origins of Hans Selye's natural philosophy of life "

23rd February 2010

Dr Matthew Smith, University of Exeter

Gown Meets Town, Exeter Community College

"It Must Have Been Something He Ate: Food Additives, Hyperactivity and the Feingold Diet."

4th March 2010

Dr Matthew Smith, University of Exeter

"The Uses and Abuses of the History of Hyperactivity."

6th May 2010

Dr Ed Ramsden, University of Exeter

"Urban Nature: Rats, Stress and the Welfare State."

17th May 2010

Professor James Moore, Open University

"Darwin's Progress and the Problem of Slavery."

19th May 2010

Dr Chiara Beccalossi, Centre for the History of European Discourses

The University of Queensland

"Female Same-Sex Desires: Conceptualizing a Disease in Competing Medical Fields in Nineteenth-Century Europe ."

15th June 2010

Joint seminar with Egenis

Professor Bernardino Fantini, Institut d'Histoire de la Médecine et de la Santé, Université de Genève

"Reading and writing the book of life: Linguistic metaphors in the history of genomics and biotechnologies."

FORTHCOMING EVENTS

The Centre for Medical History is currently organising the following events:

Fabricating the Body: Textiles and human health in historical perspective

Centre for Medical History, University of Exeter, 6 – 8 April 2011

Organiser: Jo Melling (Exeter)



This international conference will bring together historians of textiles and clothing, and of health, with scholars of social, medical, cultural, and economic history to examine the rich connections between textiles, human health and welfare, environmental issues, and self expression (including 'sunlight seekers' and 'body culture' movements of the past 150 years).

The conference will address four main themes:

- Early modern and modern textiles manufacturing and the association of benign and malign influences in the growth of industry and the impact on the labour force, land and water use.
- The modern environmental costs of textiles production, from soil utilisation (and erosion) to the chemical manufacture of man-made fibres and the consequences of toxic minerals and chemicals for both workers and the wider community.
- The animal world and the costs of textile and skin production: hunting, farming, and human-animal health concerns. The rise of a new politics of health around animal utilisation.
- The textile sector in relation to future environmental degradation, bio-health and sustainability

From the Cradle to the Grave: Reciprocity and Exchange in the Making of the Medicine and Modern Arts"

AHRC Beyond Text funded conference, 14 April 2011

Organisers: Victoria Bates (Exeter) and Samuel Goodman (Exeter)

From the Cradle to the Grave' is an interdisciplinary event designed to bring together postgraduate students and early career academics working throughout the humanities, including the fields of English, Modern Languages, Politics, Film, Classics, Medical History, Drama and Theology. The conference will focus on the impact of health and medicine in the 'making and unmaking' of all modern arts, from the nineteenth century onwards.



British Society for the History of Science Annual Conference, 2011

Centre for Medical History and the ESRC Research Centre for Genomics in Society,
University of Exeter, 14 – 17 July 2011
Organiser: Staffan Müller-Wille (Exeter)

The BSHS Annual Conference 2011 will take place at the University of Exeter. The programme will include parallel themed sessions, plenary lectures, education and outreach activities. Papers are invited from historians of science, technology and medicine and their colleagues in the wider scholarly community on any theme, topic or period.

Getting into and out of the asylum: mental hospital admissions, discharges and treatment on the mentally ill, 1850-2000.' (on invitation)

Centre for Medical History, University of Exeter, 15 – 16 September 2011
Organisers: Jo Melling (Exeter) and Nicole Baur (Exeter)

A workshop organised by the Centre for Medical History and sponsored by Wellcome Trust will be held at the University of Exeter from 15th to 16th September 2011. The main objective of this workshop is to set up a forum where scholars interested in the history of mental health share research results and discuss problems and new directions. Designed to be accessible to an interdisciplinary audience, this workshop will address issues of patient careers and multiple admissions to mental hospitals. Fifteen to twenty speakers will be invited to present papers under the themes: patients' movements within the mental health care system, patient careers and treatment of the mentally ill.

Health, Medicine and Mariner**45th Maritime History Conference with Centre for Medical History**

Centre for Medical History, University of Exeter, 9 – 11 September 2011
Organisers: Laura Rowe (Exeter)

This conference seeks to explore and interrogate all aspects of health and wellbeing relating to seafarers and the broader maritime community. It will look at official and unofficial aspects of healthcare in the widest sense: sickness, treatment, rehabilitation, and the social implications of both physical and mental health. It will explore the social dynamics of sickness and the cultural practice of medicine, looking at developments in the conceptualisation of sickness and its treatment. It will draw links between mariners and the land-based society from which they came, investigating how different societies responded to the welfare needs of mariners and those travelling on the seas both in times of peace and war. It will explore how the sea acted as a site for the transmission of medical knowledge and practice, as well as diseases. This annual international conference is an important date in the maritime and naval history diary, and seeks to provide a collegial and supportive environment in which to promote new historical and interdisciplinary research from researchers at all stages of their careers. Papers on any aspect of maritime health and welfare, covering all periods and all countries are most strongly encouraged.

FINANCIAL STATEMENT

	Total expenditure 01.10.2008 – 30.09.2010	Total budget awarded
<u>Staff expenses</u>		
Lecturer/teaching replacement (Post 1)	(61,054)	120,985
Outreach Officer (Post 2)	(18,123)	90,135
Administrator (Post 4)	(77,383)	197,520
Post Doc (1)	(4,970)	83,357
Post Doc (2)	(4,970)	83,357
Flexible Funding Allowance	(53,547)	53,547
<u>Prize Studentships</u>		
PhD Stipends and fees	(56,280)	141,108
BA Intercolated degree	(0)	10,000
<u>Sundry expenses</u>		
Books, consumables and printing	(13,271)	15,000
Postage and telephone	(599)	3,000
Travel	(10,575)	15,000
Equipment	(1,398)	3,935
Recruitment/Advertising	(1,842)	4,000
Conferences	(3,774)	13,000
Total	307,786	833,944