

Centre for Medical History

ANNUAL REPORT 2010/11





Contents

Staff and students	1
Overview	2
Individual staff reports	4
Communications report	16
Conferences and workshops	17
Centre news 2011	20
Seminars	21
Forthcoming events	22
Financial statement	23

Director:
Professor Kate Fisher

Assistant Director:
Professor Mark Jackson

Professor Jonathan Barry (History)

Dr Nicole Baur (History)

Dr Siam Bhayro (Theology)

Dr Isabelle Charmantier (History)

Dr Tim Cooper (History, Cornwall)

Dr Jennifer Evans (History)

Professor Chris Gill (Classics)

Dr Ali Haggett (History)

Dr Sarah Hayes (History)

Dr Rebecca Langlands (Classics)

Dr Chris Manias (History)

Dr Staffan Müller-Wille
(Egenis, History)

Dr Debbie Palmer (History)

Dr Ed Ramsden (History)

Dr Angelique Richardson (English)

Dr Catherine Rider (History)

Dr Julius Rocca (Classics)

Dr Sarah Toulalan (History)

Professor John Wilkins (Classics)

Centre Administrator: Claire Keyte

Centre Communications Officer:
Grace Leggett

Centre Secretary: Jenny Lea

STAFF

ADVISORY BOARD

Professor John Dupre
(University of Exeter)

Dr Christopher Gardner Thorpe
(Devon and Exeter Medical Society)

Professor Bill Forsythe (Emeritus
Professor – University of Exeter)

Dr Lesley Hall (Wellcome Library)

Dr Arthur McIvor
(Strathclyde University)

Dr Alfredo Menéndez Navarro
(University of Granada)

Professor Gregg Mitman
(University of Wisconsin)

Dr Margaret Pelling
(University of Oxford)

Dr Angelique Richardson
(University of Exeter)

Professor Chris Sellers
(State University of New York)

HONORARY FELLOWS

Dr Tim Carter

Dr Ivan Crozier

Dr Pamela Dale

Dr Barbara Douglas

Dr Ian Gregg

Dr Andrew Hardy

Professor Martin Lengwiler

Dr Pamela Richardson

Professor Paul-André Rosental

Dr Anne Spurgeon

DOCTORAL STUDENTS

Victoria Bates

Pei-Ching Chen

Lisa Jarman*

Robert Leigh*

Brian O'Leary

Alanna Skuse*

Leah Songhurst

Victoria Sparey

MA STUDENTS 2010 - 11

Kim Hearth (Part-time)

Bernard Jones (Part-time)

Rachel Rietz*

Overview

by Centre Director Professor Kate Fisher

The past academic year has been successful and productive on many fronts.

Staff at the Centre for Medical History have held four international meetings and run a full seminar programme, all of which have been generously supported by the Wellcome Trust.

Fabricating the Body: Textiles and Human Health in Historical Perspective

brought together scholars from around the world to explore a number of issues including changing occupational health issues in the textiles industries and the relationship between the history of textiles and the environment.

Approaches to Ancient Medicine

included many papers focused on Galen and his reception and had contributions from an international field, cementing Exeter's growing reputation as a centre for the study of ancient medicine and of Galen in particular.

The **Health, Medicine and Mariners** conference, jointly hosted by the Centre for Medical History and the Centre for Maritime Historical Studies explored a wide range of issues in the history of health and wellbeing in the context of seafarers and the maritime community and featured a keynote address by Professor Mark Harrison.

Getting Into and Out of the Asylum: Mental Hospital Admissions, Discharges and Treatment on the Mentally Ill, 1850-2000

was an invited workshop that explored new directions for the history of mental health, focusing on sharing insights from a variety of disciplines.

In addition, Exeter hosted the British Society for the History of Science Annual Conference, where Professor Mark Jackson delivered the plenary.

As the individual reports of Centre members demonstrate, research productivity within the Centre remains high. Last year saw the publication of three books and four edited collections by Centre staff:

Jonathan Barry, *Witchcraft and Demonology in South-West England c. 1640-1789* (Basingstoke: Palgrave MacMillan 2012); **Jonathan Barry**, *The Diary of William Dyer, 1762* (Bristol Record Society, vol. 64, 2012)

Jo Melling, *Dangerous Trades* (Temple University Press of Philadelphia) (co-authored with Christopher Sellers)

Kate Fisher and **Sarah Toulalan** eds., *Sexual Histories: Bodies and Desires Uncovered* (Basingstoke: Palgrave Macmillan 2011)

Jana Funke ed., *Sex, Gender and Time in Fiction and Culture* (Basingstoke: Palgrave Macmillan 2011)

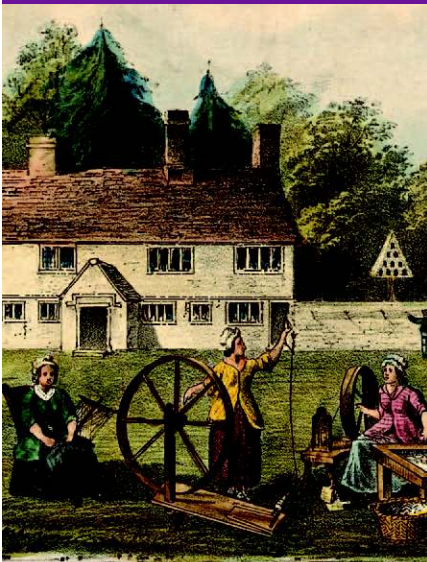
Mark Jackson ed., *Oxford Handbook of the History of Medicine*, (Oxford University Press, 2011), which included contributions from centre members, Kate Fisher, Mark Jackson, Staffan Müller-Wille.

In addition there are a number of books in press for publication in 2012:

Jo Melling *History of Silicosis since 1850* (Manchester University Press)

Ali Haggett *Desperate Housewives, Neuroses and the Domestic Environment* (London, Pickering and Chatto)

Mark Jackson, *The Age of Stress: Science and the Search for Stability*, (Oxford: OUP)



Staffan Müller-Wille *A Cultural History of Heredity*, (Chicago: University of Chicago Press) (co-authored with Hans-Jörg Rheinberger)

Catherine Rider, *Magic and Religion in Medieval England* (London: Reaktion Books).

Articles have been published in a wide range of peer-review journals such as: *Annals of Science*; *Anthropozoologica*; *Biosocieties*; *Bulletin of the History of Medicine*; *Critical Quarterly*; *Emblematica*, *French History*; *Historical Studies in the Natural Sciences*; *History and Philosophy of the Life Sciences*; *History of Human Sciences*; *Isis*; *Journal of Medieval History*; *Medical History*; *Nursing History Review* *Social History of Medicine*; *Studies in History and Philosophy of the Biological and Biomedical Sciences*; *Women's History Review*.

Centre staff have also been successful in obtaining significant levels of external funding, both from the Wellcome Trust and other funders. Professor Jonathan Barry is co-investigator of Engineering and Physical Sciences Research Council (EPSRC) funding project 'Bridging the Gaps', which supports collaborative research between humanities and science subjects; Dr Jana Funke has obtained a British Academy Small Research Grant to establish an international network on Havelock Ellis, Professor Kate Fisher a British Academy Mid-Career Fellowship, Professor Chris Gill, an AHRC Fellowship exploring stoic therapy and psychological health in 'Marcus Aurelius' *Meditations* and Dr Sarah Toulalan holds a Leverhulme Major Research Fellowship.

The Centre for Medical History has been at the forefront of establishing the Medical Humanities as a key theme in the University of Exeter's new Humanities and Social Sciences Strategy, which seeks to drive the interdisciplinary and international dimensions of research and to foster collaboration with our Science Strategy.

The activities of the Centre have been enhanced by new appointments. We appointed Dr Chris Manias, to a two year teaching fellowship and Grace Leggett as Communications Officer. Ensuring our research has a positive impact not only



Prof Kate Fisher and Dr Rebecca Langlands at the University of Exeter Impact Awards 2011

on an international community of historians, doctors and medical students, but also to a broader public has become a particular strength of Centre activities.

Professor Kate Fisher and Dr Rebecca's Langlands' 'Sex and History' project, continued its work with museums, schools and young people throughout the South West. The project uses their research into sexual knowledge and the history of sex to empower people of all ages – especially young people – to talk more openly about sex and discuss the issues that really matter to them in a supportive but thought-provoking environment. Activities included a successful exhibition 'Revealing Collections' at Royal Cornwall Museum (RCM) Truro, which attracted 20,000 visitors and showcased the creative responses of young people to museum objects. The project has also developed Talking Sex, a sex-education resource for use in schools. The project also won an Award for Outstanding Social and Cultural Impact as part of the University of Exeter's Impact Awards in December 2011.

We look forward to further expansion in all our activities during the coming year and disseminating our research with a wide variety of audiences.

Kate Fisher

Ensuring our research has a positive impact has become a particular strength of Centre activities.

Individual staff reports

Professor Kate Fisher (Director)



The past academic year saw the publication of Kate's monograph (written in joint and equal collaboration with Professor Simon Szreter)

Sex Before the Sexual Revolution: Intimate Lives in Britain 1900-1963 by CUP. Having been long listed for the BBC Samuel Johnson Prize for Non-Fiction (only the second ever book published by an academic press to make this list), it was featured on Radio 4 (*Woman's Hour* and *Thinking Allowed*) and positively reviewed in academic and popular media (*Daily Mail*, *Daily Express* and *The Guardian*).

Kate has spent part of the year completing the editing (with Dr Sarah Toulalan) of a book featuring many articles originally delivered at the Wellcome Trust funded conference, *Sexual Histories: Bodies and Desires Uncovered*, in Exeter in 2007 for publication in 2011. As part of the 'Sexual Knowledge: Sexual History' project, Dr Fisher worked with Dr Jana Funke on their jointly authored monograph "'The Indirect Testimony...of Past Times": Uses of the Past in Early Twentieth-Century Sexology and Culture'.

Kate was awarded a British Academy Mid-Career Fellowship to enable her to devote a sustained period of research time to this project in 2012-13. She has continued to develop the 'Sex and History' Project, with

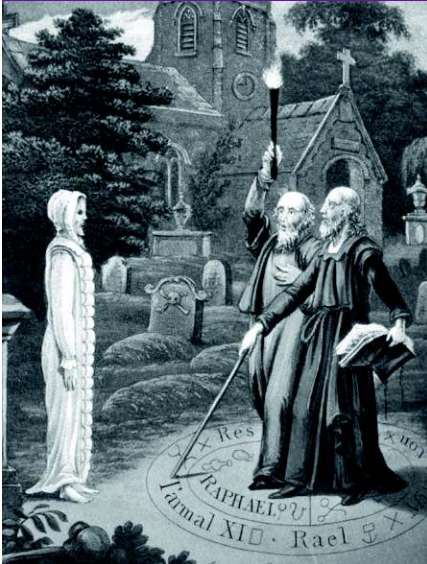
Dr Rebecca Langlands, which uses erotic objects from the collection of Sir Henry Wellcome as a springboard for debating contemporary issues concerning sexual health and wellbeing. Exhibitions of museum objects and creative responses were held at several museums including the Royal Cornwall Museum, Truro ('Revealing Collections', July-September 2011). The project has seen the development of *Talking Sex*, a sex education resource which is currently being trialled in 30 schools across Devon and Cornwall. The project has won a University of Exeter Impact Award for Outstanding Social and Cultural Impact.

Publications Simon Szreter and Kate Fisher, *Sex Before the Sexual Revolution: Intimate Life in England 1918-1963*, (Cambridge; New York: Cambridge University Press, 2010).

Kate Fisher "'It's Not True What was Written Down": Oral Testimony and the History of Medicine', in *The Oxford Handbook of the History of Medicine*, ed. Mark Jackson, (Oxford: Oxford University Press, 2011).

Simon Szreter and Kate Fisher, 'We Weren't the Sort that Wanted Intimacy Every Night: Birth Control and Abstinence in England, C.1930-60', *The History of the Family: An International Quarterly*, 15 (2010), 139-160.

Pamela Dale and Kate Fisher, 'Contrasting Municipal Responses to the Provision of Birth Control Services in Halifax and Exeter Before 1948', *Social History of Medicine*, March (2010), 1-19.



Professor Mark Jackson (Assistant Director)



This past year of research leave has been productive for Mark. Most of his energy has been focused on completing a monograph on stress, entitled “The Age of Stress: Science and the Search for Stability”, under contract with Oxford University Press and due to be published

in 2012/13. In addition, final amendments were made to *The Oxford Handbook of the History of Medicine*, which was published in August and launched at an event at the University of Exeter in September 2011. In January 2011 Mark was appointed to the History sub-panel for REF 2014 and he has continued to chair the Wellcome Trust Research Resources in Medical History Funding Committee. He also completed an article on the place of Hans Selye in the history of stress research for an edited volume that resulted from a conference at National Institutes of Health, coordinated by Dr Ed Ramsden and Dr David Cantor. Mark has presented a number of papers to academic, clinical and public audiences. This coming year, he is looking forward to developing a new research programme on lifestyle, health and disease.

Publications Mark Jackson (ed.), *The Oxford Handbook of the History of Medicine*, (Oxford University Press, 2011).

“Introduction”, in Mark Jackson (ed.), *The Oxford Handbook of the History of Medicine*, (Oxford University Press, 2011), pp. 1-17.

“The Pursuit of Happiness: The Social and Scientific Origins of Hans Selye’s Natural Philosophy of Life”, *History of Human Sciences*, (2011/12).

“Ventolin: Breathing Easier”, in W F Bynum and Helen Bynum (eds), *Great Discoveries in Medicine*, (Thames and Hudson, 2011), pp. 206-7.

Review of Fay Bound Alberti, “Matters of the Heart: History, Medicine, and Emotion”, (Oxford: Oxford University Press, 2010) in *Social History of Medicine*, 24 (2011), 186-7.

Review of Michael Bliss, “The Making of Modern Medicine”, (Chicago: University of Chicago Press, 2011), in *Times Literary Supplement*, (27 May 2011), p. 31.

Forthcoming Publications “Pioneer or Pariah?: Evaluating the Role of Hans Selye in the Modern History of Stress”, in David Cantor and Ed Ramsden (eds), *Stress, Trauma and Adaptation in the 20th Century*, (University of Rochester Press, submitted).

“The Age of Stress: Science and the Search for Stability.” (Oxford University Press, submitted.)

Professor Jonathan Barry (History)



In 2011 Jonathan published two books; *Witchcraft and Demonology in South-West England c. 1640-1789* (Basingstoke: Palgrave MacMillan 2012, but actually published 16 December 2011, x + 373 pp) and *The Diary of William Dyer, 1762* (Bristol Record Society, vol. 64, 2012, but

actually published 7 November 2011, vi + 246 pp).

He has continued as series editor (with Professor Owen Davies and Willem de Blecourt) of *Palgrave Historical Studies in Witchcraft and Magic* (2007-present).

Jonathan is co-investigator (with five per cent buyout, worth c. one-tenth, or £50,000, of the total award) for the EPSRC ‘Bridging the Gaps’ award (2009-12) to support interdisciplinary research at the University of Exeter. Led by Professor David Butler, Jonathan has responsibility for the ‘Communications’ strand, and sits on the expert and management board for the project. He was successful in a bid to the AHRC (as lead supervisor, with Professor Jane Whittle as co-supervisor) for a Collaborative Doctoral Training award for a PhD student to work on the social history of the cloth trade in Exeter c. 1570-1710, starting October 2011 (total value c.£50,000

over three years). This is based on a partnership with the Tuckers Hall (charitable guild of cloth workers) negotiated by colleagues in History.

Three research students supervised by Jonathan completed their degrees and were awarded their doctorates (Kate Tremain, Britt Zerbe and Anne McLeod) and a fourth (Natasha Mihailovic) submitted her thesis, now awaiting viva. Jonathan is lead supervisor for the Wellcome-funded PhD being undertaken by Lisa Jarman on the uses of Galen in early modern England, and he jointly supervised five other research students in 2010-11 (Kate Osborne, John Macmillan, Kelly Pilkiewicz, Tim Beattie and Robert Nantes). In October 2011 Jessica Monaghan commenced doctoral research (jointly supervised with Professor Nick Groom in English) on simulated illnesses in 18th Century England, funded as one of two ‘medical humanities’ doctoral awards established by the College of Humanities.

Jonathan is currently researching the nature of medical practice in early modern Bristol, as part of a wider project (with Dr Peter Elmer of the Open University) on medical practice in early modern England, Wales and Ireland c.1500-1715. This project was the subject of his Senior Investigator Award bid to the Trust, which was successful and will begin in September 2012.

Dr Nicole Baur (History)



Nicole's research activities during the past year were primarily concerned with the Wellcome Trust funded project 'Mental illness and returning patient

care in the early National Health Service', which is directed by Professor Joseph Melling and explores multiple admissions to mental health hospitals in Devon and Gloucestershire.

She has presented their findings to various audiences at seven national and international conferences and workshops throughout the year. In addition, they organised a two-day workshop based on this project. The workshop was held in Exeter in September 2011 with 25 invited participants. Apart from conferences, findings have also been disseminated through journal articles, one of which is currently in print; several more are under review and close to submission.

In addition, Nicole continued to work as Assessment Associate with the Edexcel exam board, marking the 'Medicine Through Time' series of the GCSE Schools History Project. She also continued to contribute to the Journal *Social History of Medicine* as website reviewer.

Publications Nicole Baur, 'On Site: Oral Testimonies in Mental Health History', *Social History of Medicine*, 24:2 (2011), pp. 484-487.

Publications in press Nicole Baur (in press), 'Public Choices and Patient Privacy: Excavating and Archiving Patients Mental Health Records from the Age of Hospital HealthCare, c.1948-1970', *Archives* (with J Draisey, J Melling)

Nicole Baur (in press), 'Fabricating the Body: Textiles and Human Health in Historical Perspective', a conference report, *Textile History* (with J Melling).

Dr Isabelle Charmantier (History)



Isabelle continued her research on the project 'Rewriting the System of Nature: Linnaeus's Use of Writing Technologies'. Four research trips to the

Linnean Society in London were undertaken (September 2010, November 2010, February 2011 and April 2011), which enabled her to study in more detail Linnaeus's manuscripts and to start looking at later material. Isabelle attended several conferences and presented her research at various seminars: the History of Science Society conference (Montreal, November 2010); the Institute of Historical Research, Colonial Science Seminar Series (London, December 2010); University College London seminar (January 2011); Society for the Philosophy of Science in Practice conference (Exeter, June 2011).

In Spring 2011, Isabelle and Dr Staffan Müller-Wille were awarded conference grants from the Wellcome Trust and the British Academy to organise a conference entitled 'Worlds of Paper: Writing Natural History from Gessner to Darwin', to be held at the Linnean Society from 11 to 13 January 2012.

Several articles related to the Linnaeus project are in preparation, in collaboration with Dr Müller-Wille: 'The Genesis of the Sexual System'; 'Linnaeus's Index Cards'; and 'Linnaeus's Use of Lists'.

Publications Forthcoming: with Dr Staffan Müller-Wille, 'Natural History and Information Overload: The Case of Linnaeus', *Studies in History and Philosophy of Science Part C: Studies in the History and the Philosophy of the Biological and the Biomedical Sciences*, 2012.

'Carl Linnaeus and the Visual Representation of Nature', *Historical Studies in the Natural Sciences*, vol. 41, no. 4, 2011, 365-404.

'L'ornithologie entre Renaissance et Lumières: Le 'Traité General des Oyseaux' de Jean B Faultrier (1660)', *Anthropozoologica*, vol. 46, no. 1, 2011, 7-25.

'Emblematics in Ornithology in the Sixteenth and Seventeenth Centuries', *Emblematica*, vol. 18, 2010, 79-109.

Review: 'Science, Philosophy and Religion in the Age of the Enlightenment', *Annals of Science*, vol. 68, no. 4, 2011.

Review: 'Explorations et Voyages Scientifiques de l'Antiquité à nos Jours'. Ed. Christiane Demeulenaere-Douyère. Paris: Editions du CTHS. 2008, *French History*, vol. 25, no. 1, 2011, 119-120.

Dr Tim Cooper (History, Cornwall)

Tim has continued to work on research stemming from his Wellcome Trust funded pilot project 'Refuse tipping, exposure and risk in twentieth-century Britain, 1919-1939' (2010-11). He presented work from this project at the IHR Anglo-American Conference of historians meeting 'Health in History' in 2011.

He and his research assistant, Sarah Bulmer, have recently completed an article 'Refuse and Risk: Contesting Waste Disposal in Inter-War Britain', which has been provisionally accepted for publication by the journal *Social History of Medicine*.

Dr Jennifer Evans (History)



Since October 2010 Jen has published two articles taken from her PhD Thesis 'Procreation, Pleasure and Provokers of Lust, 1550-1780'. The first was awarded the Clare Evans Prize by the Women's History Network in August 2009, which is awarded for an original essay in women's

or gender history, and was published in *Women's History Review*. This article considered Thomas Laqueur's theory about the shift from the one-sex to two-sex model of the body in the early modern period and offered a stimulating counterpoint to the claim. The second published in *Social History of Medicine* engages with Etienne Van de Walle's work which countered the suggestion that substances which provoked menstruation have often been used to promote abortion. Jen has also submitted a third article based tangentially on the work conducted during her doctoral studies to the *Bulletin of the History of Medicine*, which is now being edited before publication. She has also been revising her thesis for publication as a monograph.

The majority of this year has been spent conducting research for her Wellcome Trust Research Fellowship in the Humanities and Medical History application. This new project, 'Men and Masculinity: Men's Sexual Health in Early Modern England', will examine a range of disorders associated with the male reproductive system including those that directly affected the organs, such as testicular cancer, penile atrophy and venereal disease, disorders that stemmed from excessive or illicit sexual behaviour, such as gout and wasting, and finally disorders that could result in injury to the genitalia, such as hernias. This research will then ask whether the ways in which these disorders were understood related to the concepts

of masculinity, manhood and patriarchy and related to the experience of men as patients in early modern England. The project will help define our understanding of men's health and sexual illness during the early modern period and will develop the ways in which we discuss and examine masculinity.

Publications

Articles

'The Matrix is Much Affected with Smells: Infertility and Aromatic Substances in Early Modern England', under consideration at *Bulletin of the History of Medicine*.

'Gentle Purges Corrected with Hot Spices, Whether they Work or Not, Do Vehemently Provoke Vener: Menstrual Provocation and Procreation in Early Modern England', *Social History of Medicine*, 25/1 (February 2012), 2-19. <http://shm.oxfordjournals.org/cgi/content/full/hkr021?ijkey=o4Ayw6w7sCWWsDr&keytype=ref>

'It is Caused of the Womans Part or of the Mans Part: The Role of Gender in the Diagnosis and Treatment of Sexual Dysfunction in Early Modern England', *Women's History Review*, 20/3 (July 2011), 439-457.

Book Reviews

Review of Andrew Cunningham, 'The Anatomist Anatomist's: An Experimental Discipline in Enlightenment Europe', *European History Quarterly*.

Review of Leigh Whaley, 'Women and the Practice of Medical Care in Early Modern Europe, 1400-1800', *Women's History Magazine*, 67 (Autumn 2011), 43-44.

Review of Michael Solomon, 'Fictions of Well-Being: Sickly Readers and Vernacular Medical Writing in Late Medieval and Early Modern Spain', *Social History of Medicine*, 24/2 (August 2011), 520-521.



Dr Jana Funke (History)



The past year allowed Jana to make considerable progress with the 'Sexual Knowledge, Sexual History' project, exploring uses of the past in late nineteenth- and early twentieth-century writings about sexuality. She presented at different conferences, including the '1910 Conference' in Glasgow, the 'Medicalisation of Sex Conference' in Vancouver, the 'BSHS Conference' in Exeter and the 'Travel and Truth Conference' in Oxford. Her co-edited volume *Sex, Gender and Time in Fiction and Culture* was published in March 2011. Jana also finished an article on uses of queer history in contemporary fiction to be published in *European Review of English Studies*. In addition, she was granted a British Academy Small Research Grant to establish and lead an international research network on English sexologist Havelock Ellis. Jana is also in the

final stages of completing an article on uses of the past in John Addington Symonds and Havelock Ellis' *Sexual Inversion*, which will be submitted to *Review of English Studies* in December 2011.

Publications Ben Davies and Jana Funke, 'Sexual Temporalities', in Ben Davies and Jana Funke (eds.), *Sex, Gender and Time in Fiction and Culture*. (eds.), (Basingstoke and New York, Palgrave: 2011), pp. 1-16.

Funke, Jana. 'Narrating Uncertain Sex: The Case of Karl M [Artha] Baer', in Ben Davies and Jana Funke (eds.), *Sex, Gender and Time in Fiction and Culture*, (Basingstoke and New York, Palgrave: 2011), pp. 132-153.

Funke, Jana. 'Obscurity and Gender Resistance in Patricia Duncker's James Miranda Barry', *European Review of English Studies*, 16, (accepted; forthcoming 2012).

Funke, Jana. 'Review of No Future: Queer Theory and the Death Drive', *thirdspace: a journal of feminist theory and culture*, 10:1, 2011.

Professor Chris Gill (Classics)



During the last year, Chris has continued to work with Professor John Wilkins in exploring the potential implications of ancient medicine and philosophy for contemporary healthcare practice. Their main focus has been on the significance of ancient writings on regimen (life-style management) and ancient psychological therapy, which can be interpreted as a kind of preventive medicine, designed to build up emotional resilience against situational difficulties. Together with Professor Nicky Britten and Professor Wilkins, Chris led an interdisciplinary workshop on this topic, funded by the University of Exeter 'Bridging the Gaps'

programme, designed to promote research liaison between Science/Medicine and the Humanities and Social Sciences.

Chris is currently preparing a research grant application (AHRC) for an interdisciplinary project to investigate systematically the potential implications of ancient healthcare and psychological therapy for modern practice. He has also given a paper on this topic at Maynooth (University of Ireland) and prepared a book-chapter for a volume on ancient mental disorders and treatment, submitted to Oxford University Press.

Chris will be on research study leave in 2012 (with an AHRC fellowship); his project is 'Marcus Aurelius' *Meditations*: Stoic Therapy and Psychological Health'.

Dr Ali Haggett (History)



Ali began her Wellcome Trust funded Postdoctoral Fellowship 'Masculinity and Health since the Second World War' in January 2011. Archival research for this is now well under way and she has undertaken ten of the proposed thirty oral history interviews with retired general practitioners.

Ali has been engaged with a number of public engagement activities on this topic which include writing an article providing a historical framework for recent debates on men and mental health for the website 'Men's Health Forum'. She is also engaged with a 'Bridging the Gaps' project which

has brought together psychiatrists and academics working in humanities. Ali has just completed her manuscript on neuroses and housewives in post-war Britain and has submitted her first paper based on this current project.

Publications *Desperate Housewives, Neuroses and the Domestic Environment* (London, Pickering and Chatto: forthcoming April 2012).

'Masculinity and Psychosomatic Sickness in Post-War Britain', prepared for a volume edited by Sarah Toulalan, entitled *Gender, Health and Medicine in Historical Perspective*, to be submitted to Manchester University Press.

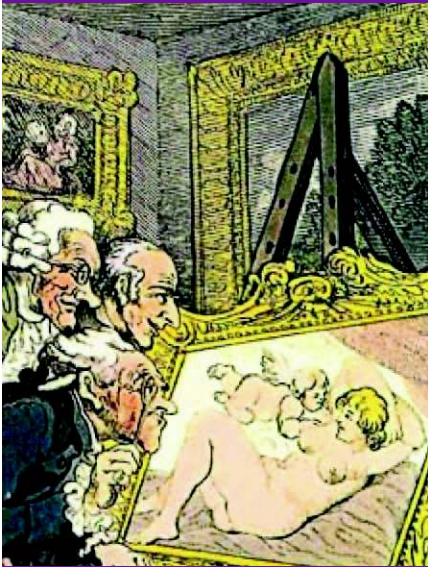
Dr Sarah Hayes (History)



During the past year, Sarah has continued to work on the Wellcome Trust funded project 'Designing the Workplace: Workplace Environments and the Health of British Workers, c. 1945-79'. This three year project, directed by Professor Joseph Melling, explores the interplay

between the design and construction of modern industrial working environments in post-war Britain, and the health of the workforce. It focuses specifically on cases studies taken from the Tobacco Industry, the Boot and Shoe Industry, and the Automotive Industry. In relation to this project, Sarah has presented papers at conferences at the University of Bristol and the University of Exeter, and will be presenting a paper on 'Stress and Industrial Automation' at the forthcoming conference on 'The Stress of Life' to be held at Exeter in April 2012.

In addition, she has continued to teach undergraduate modules on the 'History of Childhood in Nineteenth and Twentieth-Century Britain', and has supervised undergraduate dissertations. Sarah is currently in the process of submitting a book proposal for her monograph entitled 'The Medicalisation of Maladjustment: The Conceptualisation and Management of Child Behavioural Problems in Britain, c. 1890-1955'. She has also prepared a chapter entitled 'Wayward Girls: Sexuality, Immorality and the Scientific Study of the Female Delinquent, 1900-1939', for a forthcoming volume edited by Dr Sarah Toulalan, provisionally entitled 'Gender, Health and Medicine in Historical Perspective' (Manchester University Press). Finally, she is focusing on the organisation of a post-doctoral workshop, in conjunction with Dr Deborah Palmer and Dr Julia Neale, entitled 'Expertise Versus Knowledge: Popular Health and Landscapes of Reform', to be held at Exeter in June 2012.



Dr Rebecca Langlands (Classics)



Rebecca has recently completed an article on the problematic sex life of the Roman emperor Augustus, showing how it undermined his own sexual legislation and ideological reforms: 'Exemplary influences and Augustus' pernicious moral legacy' for a forthcoming volume on Suetonius. She has also continued to collaborate with Professor Kate Fisher, Dr Jana Funke and Dr Jen Grove within the 'Sexual Knowledge, Sexual History' project. Rebecca and Professor Fisher have secured a contract from Oxford University Press for their edited volume *Sex, Knowledge and Receptions of the Past*, which will be published in the *Classical Presences Series* and will include contributions from Dr Funke and Dr Chris Manias, as well as a co-authored chapter written with Professor Fisher.

With Dr Funke, Rebecca is writing a paper 'Materialistic Spirit and Noble Passion: Sexological Uses of Rome' to be delivered

in April at an international conference at the University of Durham, 'The Reception of Rome and the Construction of Western Homosexual Identities'.

Rebecca's 'Sex and History' project, which she co-directs with Professor Fisher, was awarded a University of Exeter Impact Awards for 'Outstanding Social and Cultural Impact'. The project uses Professor Fisher and Dr Langlands' research into past sexual practices to empower people of all ages to talk more openly and productively about sex. Their research has found that collections of objects from past cultures such as ancient Rome or China are ideal for stimulating discussion about sex: they showcase global cultural diversity, they provide historical distance, and they demonstrate that sex has been a concern for centuries. Activities have included a successful exhibition 'Revealing Collections' which received around 20,000 visitors at the Royal Cornwall Museum, Truro and a well-received sex education resource 'Talking Sex' currently trialling in over 30 schools in Devon and Cornwall.

Professor Joseph Melling (History)



This was a highly productive year for Jo, with the proceedings of a major international conference organised with his colleague Professor Christopher Sellers of New York State University published as *Dangerous Trade* with Temple University Press of Philadelphia. Jo was joint author of four essays in the collection (two of these as lead author) and this provides the fruits of many years of collaboration with Sellers and other colleagues across the world working in the field of hazardous occupational health processes. In addition he has completed his manuscript for Manchester University Press on the history of silicosis since 1850 and this will be published in 2013.

Two other main areas of research activity and conference work have been the Wellcome Trust funded project on 'Mental Health in the Post-1945 Period' with Dr Nicole Baur. This has provided some pioneering research into the history of health care provision in two different regions of southern England and the results are already being presented in conference papers and in articles submitted for publication to key journals. The second main area of research activity has been the history of occupational stress which has demanded considerable research activity in the past year and resulted in conference papers and essays for publication.

Dr Staffan Müller-Wille (Egenis, History)



During the past year, Staffan has worked on two major research projects. In close collaboration with Dr Isabelle Charmantier, he prepared several publications and organised an international conference to take place at the Linnean Society (London) in January 2012 in

connection with a Wellcome Trust funded project that studies the ways in which Carl Linnaeus (1707-1778) assembled, stored and cross-referenced information on plants and their medical virtues.

Another project that Staffan has worked on is the completion of the manuscript for a book co-authored with Professor Hans-Jörg Rheinberger and entitled *A Cultural History of Heredity*, which is now in press with University of Chicago Press. He has also been preparing an edited volume 'Human Heredity in the Twentieth Century' with Dr Edmund Ramsden and Dr Bernd Gausemeier, that presents results from a workshop organised at the University of Exeter in September 2011 and which we plan to publish in the series *Studies for the Society for the Social History of Medicine* edited by David Cantor for Pickering and Chattoo. Finally Staffan has joined the research group 'Historicizing Knowledge about Human Biological Diversity in the 20th Century' at the Max Planck Institute for the History of Science for the academic year 2011/12, where he intends to complete a book manuscript on the history of the race concept.

Publications Staffan Müller-Wille and Isabelle Charmantier, 'Natural History and Information Overload: The Case of Linnaeus', *Studies in History and Philosophy of the Biological and Biomedical Sciences* (= Special Issue *Data-driven Science*, Guest editor Sabina Leonelli), 2011; doi: 10.1016/j.shpsc.2011.10.021.

Staffan Müller-Wille, 'Claude Lévi-Strauss on Race, History, and Genetics', *BioSocieties*, vol. 5 (3 = Special Issue *BioHistories*, Guest Editor: S. de Chadarevian), 2010, 330-347.

Staffan Müller-Wille, 'History of Science and Medicine', in *The Oxford Handbook of the History of Medicine*, edited by Mark Jackson, Oxford: Oxford University Press, pp. 469-483.

Staffan Müller-Wille, 'Vom Sexualsystem zur Karteikarte. Carl von Linnés Papiertechnologien', in *Nicht Fisch – Nicht Fleisch. Ordnungssysteme und ihre Störfälle*, edited by Thomas Bäuml, Benjamin Bühler and Stefan Rieger, Zürich: diaphanes, pp. 33-50.

Staffan Müller-Wille and K Böhme, 'Biologie: Wissenschaft vom Werden, Wissenschaft im Werden', in *Geschichte der Universität Unter den Linden, 1810-2010*, Vol. 4, *Genese der Disziplinen: Die Konstitution der Universität*, edited by E Tenorth, V Hess and D Hoffmann, Berlin: Akademieverlag, pp. 425-446.

Staffan Müller-Wille, 'Thinking Plants' [Essay review of Peter Ayres, *The Aliveness of Plants: The Darwins at the Dawn of Plant Science*, London 2008], Notes and Records of the Royal Society; doi:10.1098/rsnr.2011.0054.

Staffan Müller-Wille, 'Eugenics: Then and Now' [Essay review of Jan A Witkowski and John R Inglis (eds.), *Davenport's Dream: 21st Century Reflections on Heredity and Eugenics*, Cold Spring Harbor 2008], *Metascience* 20.

Staffan Müller-Wille, [Review of Philippe Despoix, *Die Welt Vermessen. Dispositive der Entdeckungsreise im Zeitalter der Aufklärung*, Göttingen, 2009], *Berichte zur Wissenschaftsgeschichte* 34(1).

Staffan Müller-Wille, [Review of] *Appropriating and Translating Darwin* [Essay review of Sander Gilboff, H G Bronn, Ernst Haeckel, and the Origins of German Darwinism: A Study in Translation and Transformation, Cambridge, MA, 2008], *Science as Culture*, 2011; DOI: 10.1080/09505431.2010.508087.

Dr Deborah Palmer (History)

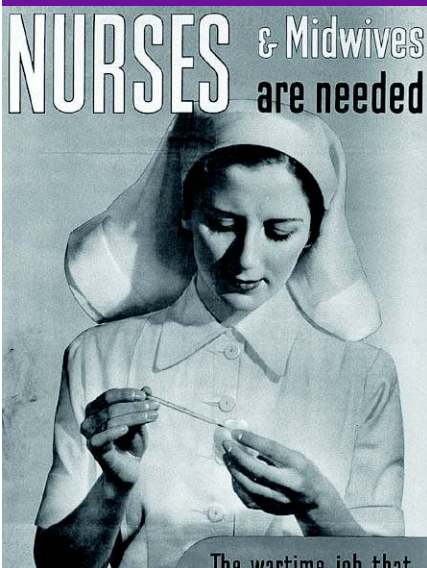


During the last year Debbie has worked on the history of occupational stress. To answer her key question of why occupational stress emerged as a health risk in the 1960s and 1970s she has completed research projects on civil servants and commercial airline pilots.

Debbie's presented part of this work in April 2011 to the Centre for Medical History Seminar Series and submitted a paper to *Social History of Medicine* entitled 'Cultural change, Stress and Civil Servants' Occupational Health, 1967-1985', in October 2011. She is currently writing a paper for *Medical*

History which suggests that stress and fatigue was an integral part of the industrial bargaining process in the mid-twentieth century.

Debbie's work on the history of nurses' occupational health has continued to flourish. In April 2011 she was asked to respond to papers at a 'History of Nursing' workshop at Caledonian University; in May she won funding from the Robert Bosch foundation to present a paper to an international history of nursing in Berlin and gave a paper in June on 'First World War Nursing' at a conference at the University of Manchester. Debbie's paper from this latter conference has been included as part of a book proposal of papers on nursing in the First World



War to Manchester University Press. She is preparing her PhD for a monograph and is in discussion with Manchester University Press.

Debbie is now a committee member of the newly formed United Kingdom Association for the History of Nursing and also on their editorial board helping to launch a new journal next spring. She is a seminar tutor on a first year undergraduate module, 'Understanding the modern world' and has completed the LTHE stage 1 and 2 teaching courses this autumn. She is also a member of a 'Bridging the Gaps' group which is working to start a new association linking clinical practitioners with the arts and humanities in the South West

of England; this group has helped her organise a presentation to psychiatrists, nurses, patients and carers at the Cornwall Mental Hospital.

Publications "‘To Help a Million Sick, You Must Kill a Few Nurses’": Nurses' Occupational Health, 1890-1948', *Nursing History Review*, 20 (2012), 14-45.

Book Review:

Christine E Hallett, 'Containing Trauma: Nursing Work in the First World War', (Manchester: Manchester University Press, 2010), in *Social History of Medicine*, 24:1 (April 2011), 206-7.

Dr Edmund Ramsden (History)



Ed has continued to explore the relationship between the social, biological, behavioural and medical sciences and the planning and design of urban environments

as part of the stress project. His study has been greatly advanced through a Robert Platzman Memorial Fellowship from the University of Chicago, which supported his archival research at the University of Exeter. This allowed Ed to explore the relationship between human and animal ecology and urban planning in the city of Chicago in the twentieth century. This will contribute to a book on the problem of crowding and the American city, and also to a chapter in the forthcoming edited volume on the history of stress.

Ed has also continued to be involved in the history of heredity. He was invited to a workshop on the study of populations in biology, demography and anthropology in Paris, and, through a forthcoming follow-up workshop in Cambridge, the intention is to create a network of scholars and to produce a collected series of essays focused on this history. The proceedings of the Wellcome

Trust supported workshop, on 'Human Heredity in the Twentieth Century', will now be published as an edited volume by Pickering and Chatto (edited by himself and Dr Staffan Müller-Wille).

Publications 'Rat Cities and Beehive Worlds: Density and Design in the Modern City', with Jon Adams, *Comparative Studies in Society and History*, 53 (2011): 722-56.

'The History of Medicine of the United States', in Mark Jackson (ed.), *The Oxford Handbook of the History of Medicine* (Oxford University Press, 2011).

'Model Organisms and Model Environments: A Rodent Laboratory in Science, Medicine and Society', *Medical History*, 55 (2011): 365-8.

'When Animals Misbehave: Constructing a Model of Alcoholism in the Laboratory', *History and Philosophy of the Life Sciences* (in press, December 2011).

'From Rodent Utopia to Urban Hell: Population, Pathology and the Crowded Rats of NIMH', *Isis*, (in press, December 2011).

Forthcoming:

'Rats, Stress and the Welfare State', *History of the Human Sciences*, (accepted and forthcoming, 2012).

Stress, Shock and Adaptation in the Twentieth Century, (University of Rochester Press, forthcoming 2012, editor with David Cantor).

'Stress in the City: Social Science, Mental Health and Urban Planning in Post-War America', in E Ramsden and D Cantor, eds. *Stress, Shock and Adaptation in the Twentieth Century* (University of Rochester Press, forthcoming 2012).

The History of Human Heredity, (Pickering and Chatto, forthcoming 2013, editor with Staffan Müller-Wille).

'Surveying Health, Height and Intelligence Through History', in *The History of Human Heredity*, (Pickering and Chatto, forthcoming 2013, editor with Staffan Müller-Wille).

Dr Angelique Richardson (English)



Angelique's special issue of *Critical Quarterly*, 'Essentialism in Science and Culture', which forms part of her British Academy Science and Culture project, was published earlier in 2011.

She is also working on her monograph on Thomas Hardy and biology, for which she has received a Wellcome Trust Research Leave award. Following a Wellcome Trust funded workshop 'Darwin, Medicine and the Humanities' (2009) she is working on the final stages of an edited collection *Darwin and Emotions: Mind and Medicine and the Arts* (Rodopi and the University of California Medical Humanities Consortium).

Angelique organised a British Academy funded workshop on 'Biology and Culture' in September 2011, supported by the University of Exeter International Office and College of Humanities. The keynotes were given by Anne Fausto-Sterling, Professor of Biology and Gender Studies in the Department of Molecular and Cell Biology and Biochemistry at Brown University, and Jay Clayton, William R Kenan Professor of English at Vanderbilt University. The workshop was attended by biologists, historians of medicine, sociologists, literary and legal scholars, and medical practitioners; see <http://blogs.exeter.ac.uk/scienceandculture>

In July 2011 she was an invited respondent to Charlotte Sleight, 'Closing the Loop: Did Literature Shape Science in

the Nineteenth Century', at a workshop on literature and the history of science, technology and medicine in the long nineteenth century, at the University of Aberdeen.

Angelique co-organised a major international conference, 'Hardy at Yale' (June 2011) and, since joining the Thomas Hardy Steering Group (among which partners include the National Trust, Dorset County Museum (DCM), Dorset County Council, Dorset Area of Outstanding Natural Beauty and the Thomas Hardy Society), she is leading on the group's education strategy and the development of a learning offer for visitors and formal education.

In December 2010 Angelique organised a panel on interdisciplinarity at the Council for College and University English and has been re-elected to the Council for College and University English executive committee. This year she is first supervisor to five PhD students who are working on science and literature and on Hardy and other nineteenth century writers.

Publications 'Introduction: Essentialism in Science and Culture', *Critical Quarterly*, vol. 53, no. 4, 2011, pp. 1-11.

'Against Finality: Darwin, Mill and the End of Essentialism', *Critical Quarterly*, vol. 53, no. 4, 2011, pp. 21-44.

Review Jonah Lehrer, *Proust was a Neuroscientist*, TLS 2 September 2011, p. 12.



Dr Catherine Rider (History)



During the past academic year Catherine has been completing several ongoing projects. She revised her book, *Magic and Religion in Medieval England* (under contract with Reaktion Books) and submitted the final version in September 2011. Catherine also submitted a revised edition and study of a medieval confession manual to *Mediaeval Studies*, which has recently been accepted. In addition to these, she has been working on some other articles on magic and medicine which are in various stages of preparation: a paper on love magic and gender in the Middle Ages, under consideration with *Magic, Ritual and Witchcraft*; a chapter on Common Magic for *The Cambridge History of Magic in the West*; and a paper on demons and mental disorder in late medieval medicine, for a conference proceedings on mental disorder in the Middle Ages. Catherine was also awarded a one-year

research fellowship from the Leverhulme Trust for the academic year 2011-12 to begin a new project on 'Attitudes and Responses to Infertility in Medieval England', to start in October 2011.

Conference Papers June 2011: 'Curing Magical Illnesses in the Middle Ages', Anglo-American Conference of Historians, London.

August 2011: 'Demons and Mental Disorder in Late Medieval Medicine', conference on 'Mental Disorder in the Middle Ages', organised by the universities of Helsinki, Tampere and Jyväskylä (Finland).

Publications Rider, C. 'Medical Magic and the Church in Thirteenth-Century England', *Social History of Medicine*, 24/1 (2011), 92-107.

Rider, C. 'Lay Religion and Pastoral Care in Thirteenth-Century England: The Evidence of a Group of Short Confession Manuals', *Journal of Medieval History*, 36/4 (2010), 327-40.

Dr Julius Rocca (Classics)

Julius has revised a book chapter: 'From doubt to certainty. Aspects of the conceptualisation and interpretation of Galen's natural pneuma', which was accepted for publication in the following: M Horstmanshoff, H King, C Zittel (eds.), *Blood, Sweat and Tears: The Changing Concepts of Physiology from Antiquity into Early Modern Europe*, E J Brill, Leiden. This is due to be published in January 2012.

He has been working on editing and writing the Introductory chapter to the collected papers from the 2009 'Ancient Teleology' conference, held at the University of Exeter, and partly sponsored by the Wellcome Trust. The completed papers will be published by Cambridge University.

Dr Sarah Toulalan (History)



During the past year Sarah has continued research for her monograph 'Children and Sex in Early Modern England: Knowledge, Consent, Abuse c.1550-1750', funded by a Leverhulme Major Research Fellowship, including work at the Taunton Heritage Centre on the Somerset Quarter Sessions

and at the National Archives on the Northern Circuit Assize depositions.

She has presented papers on aspects of this research at conferences in London (venereal disease infections in sexually assaulted children) and Utrecht (puberty and the development of sexual awareness), and submitted two journal articles for consideration. Work has continued on the edited volume (with Professor Kate Fisher) *The Routledge History of Sex and the Body, 1500 to the Present* and it is anticipated that the manuscript will finally be delivered to Routledge in 2012 for publication in 2013. Sarah has been invited to contribute to a volume on reproduction in the eighteenth century which it is anticipated will be published in 2014.

The edited (with Professor Kate Fisher) collection of revised papers from the 'Sexual Histories: Bodies and Desires Uncovered' conference held here at the University of Exeter in July 2007, and supported by the Wellcome Trust, was published in November 2011 by Palgrave.

Publications Chapter 7, 'Unripe Bodies: Children, Sex and the Body in Early Modern England' and 'Introduction' in Kate Fisher and Sarah Toulalan (eds.) *Bodies, Sex and Desire from the Renaissance to the Present* (Palgrave, 2011).

'Child Sexual Abuse in Late Seventeenth and Eighteenth Century London: Rape, Sexual Assault and the Denial of Agency' in Nigel Goose and Katrina Honeyman (eds.), *Children and Childhood in an Industrial England: Diversity and Agency, 1650-1900* (Ashgate: forthcoming).

In progress and under review:

"'Fatsesse Doth Very Much Hinder Fecundity and Fruitfulness': Fat Bodies and Reproduction in Early Modern England".

'Life Cycles 1500-1750' in Sarah Toulalan and Kate Fisher (eds.) *The Routledge History of Sex and the Body, 1500 to the Present* (Routledge: forthcoming).

Professor John Wilkins (Classics)



In 2010-11 John organised a workshop with Professor Chris Gill and colleagues in the Medical School to further explore issues that emerged from the 'Balance' conference in 2010 and to discuss how we might take forward a project linking ancient and modern practice in preventive

medicine and mental wellbeing. The project now includes an AHRC bid in which ancient medical theory will be tested by methods taken from psychology and behavioural health.

John spent the year completing a monograph on Galen's preventive medicine, which is about to be submitted to Cambridge University Press. In connection with the project and the book he gave a seminar on Galen to the Classics Department at the Humboldt University in Berlin in July, and a lecture in the Charité Medical School on modern applications.

John also spoke at a conference in Rennes in June on 'Le corps gourmand', in which obesity and medical questions were set beside wider conceptions of the body in antiquity.

Communications report

Grace Leggett (Communications Officer)



In September 2011 Grace joined the Centre for Medical History as Communications Officer. Her responsibilities include: assisting the academics in developing

impact plans for their research; managing the Centre web pages; assisting academics in communicating their research to a wide variety of audiences; raising the profile of the Centre; and developing public engagement activities within the Centre.

Since joining Grace has worked closely with several members of staff to assist them with their projects. For example, she has worked with Professor Kate Fisher and Dr Rebecca Langlands on their 'Sex and History' project. She has helped them to write their impact case study, to create a mission statement with key messages suitable for potential future partners, and to create a long term vision for the project. Grace has also worked with Professors Chris Gill and John Wilkins in developing their

impact case study and planning forthcoming engagement activities.

Grace has worked with Centre staff when compiling funding applications to ensure that they have considered the impact of their research and to help develop any engagement activities that may arise.

Grace has also updated the website, generated news items and ensured all content is up to date. She will be overseeing the transfer of web pages to the University's updated web page templates in 2012 which will require the pages to be substantially updated and edited.

In early 2012 Grace will hold an 'Impact and Engagement' workshop for Centre staff which aims to inform them about impact and public engagement, and what it means in relation to their research, as well as a wider seminar looking at engagement in the Humanities. She also plans to produce a communications strategy for the Centre and a termly newsletter that will actively engage potential audiences through social media such as Twitter.

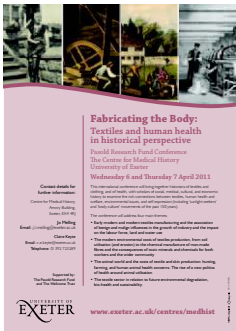


Conferences and workshops

Under the sponsorship of the Wellcome Trust, the Centre for Medical History hosted a variety of conferences and workshops in 2011:

www.exeter.ac.uk/centres/medhist/conferences/past_conference.shtml

Fabricating the Body: Textiles and Human Health in Historical Perspective



This international conference brought together historians of textiles and clothing, and health, with scholars of social, medical, cultural and economic history to examine the rich connections between textiles, human health and welfare, environmental issues, and self expression (including 'sunlight seekers' and 'body culture' movements of the past 150 years).

The conference addressed four main themes:

- Early modern and modern textiles manufacturing and the association of benign and malign influences in the growth of industry and the impact on the labour force, land and water use.
- The modern environmental costs of textiles production, from soil utilisation (and erosion) to the chemical manufacture of man-made fibres and the consequences of toxic minerals and chemicals for both workers and the wider community.
- The animal world and the costs of textile and skin production: hunting, farming and human-animal health concerns. The rise of a new politics of health around animal utilisation.
- The textile sector in relation to future environmental degradation, bio-health and sustainability.

Pasold Research Fund conference supported by the Wellcome Trust

Centre for Medical History,
University of Exeter

Date: 6 – 8 April 2011

Organiser: Jo Melling

From the Cradle to the Grave: Reciprocity and Exchange in the Making of the Medicine and Modern Arts



'From the Cradle to the Grave' was an interdisciplinary event designed to bring together postgraduate students and early career academics working throughout the humanities, including the fields of English, Modern Languages, Politics, Film, Classics, Medical History, Drama and Theology. The conference focused on the impact of health and medicine in the 'making and unmaking' of all modern arts, from the nineteenth century onwards.

AHRC Beyond Text funded conference, supported by the Wellcome Trust

Date: 14 April 2011

Organisers: Victoria Bates and Samuel Goodman (PhD Students)

British Society for the History of Science Annual Conference, 2011

Supported by the
Wellcome Trust

Centre for Medical History and
the ESRC Research Centre for
Genomics in Society

Date: 14 – 17 July 2011

Organiser: Staffan Müller-Wille

The 2011 BSHS Annual Conference took place at the University of Exeter from 14-17 July 2011 and started with a buffet lunch on 14 July, followed by the Plenary Lecture “‘The Twilight Zone’: Reflections on the history of science and medicine’ given by Mark Jackson and introduced and chaired by Sally Horrocks. A video of Mark’s plenary lecture is available to view at: www.bshs.org.uk/conferences/annual-conference/2011-exeter/video-of-mark-jacksons-plenary-at-2011-annual-conference-exeter

The programme included parallel themed sessions, plenary lectures, education and outreach activities, and an opportunity to explore the resources available in Exeter for historians of science, technology and medicine.

Approaches to Ancient Medicine

The Centre for Medical History,
supported by the Classics
Association and the
Wellcome Trust

Date: 22 – 23 August 2011

Organiser: Robert Leigh

This conference continued the very popular annual Classics Association series which aims to provide a forum for a mixture of junior doctoral, post-doctoral researchers and more established scholars, and to cover a broad range of subjects under the general heading “Ancient Medicine”.

This year’s programme featured keynote addresses from Professor Brooke Holmes (Princeton University) on ‘The sympathetic cosmos and the purposeful body in Galen’s on natural faculties’, and Professor Helen King (Open University) on ‘The early modern Phaethousa: Transformations of a Hippocratic case history’. Other presentations covered a range of topics from Hippocrates and Old Comedy, to Medieval Byzantine poetry and the reception of Galen in early modern surgery.



Health, Medicine and Mariners



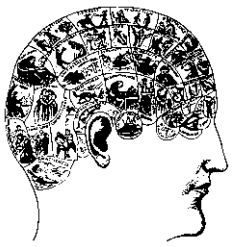
This conference explored and interrogated all aspects of health and wellbeing relating to seafarers and the broader maritime community. It looked at official and unofficial aspects of healthcare in the widest sense: sickness, treatment, rehabilitation and the social implications of both physical and mental health. The keynote address was given by Professor Mark Harrison from Oxford. Other papers explored how the sea acted as a site for the transmission of medical knowledge and practice, as well as diseases.

The Centre for Maritime Historical Studies and the Centre for Medical History, University of Exeter

Date: 9 – 11 September 2011

Organiser: Laura Rowe

Getting Into and Out of the Asylum: Mental Hospital Admissions, Discharges and Treatment on the Mentally Ill, 1850-2000 (on invitation)



The main objective of this workshop was to set up a forum where scholars at different stages of their careers, and from a variety of disciplines, share research results and discuss problems and new directions in the history of mental health. 19 invited delegates presented papers under the themes: patients' movements within the mental health care system, patient careers and treatment of the mentally ill in six sessions.

The workshop also included a live performance by John Bassett who re-enacted the life of three patients committed to the Devon mental hospitals based on their case notes and social histories.

Supported by the Wellcome Trust

Centre for Medical History, University of Exeter

Date: 15 – 16 September 2011

Organisers: Jo Melling and Nicole Baur

Centre news 2011

Centre celebrates launch of *The Oxford Handbook of the History of Medicine*

In September 2011, The Centre for Medical History celebrated the launch of *The Oxford Handbook of the History of Medicine*, edited by Centre Director, Mark Jackson.

The volume is the first large scale review of the field to be published in over twenty years. The book addresses major themes in the history of medicine, including the histories of childhood and ageing, women and medicine, death, science and medicine, chronic diseases, public health, alternative medicine, medical ethics, and mental illness.

Mark Jackson said: "The history of medicine can raise important questions about medicine as well as history. Historical reflection also opens up new debates about how health is politicised, linking historical analysis closely to current debates about how we look after children and the elderly, for example." He added, "Most of the contributors have been supported by the Wellcome Trust, which has been the most generous and inventive funder of medical history and humanities. Although they demonstrate a keen engagement with historical methods and ideas, the chapters also echo the Trust's commitment to improving human and animal health through history and the humanities as well as the sciences.

In particular, the Handbook aims to expose the cultural, economic and political contexts of medical knowledge and practice in the past and present."

Kate Fisher, co-Director of the Centre for Medical History has contributed a chapter about uses of oral history by historians of medicine and its challenges and directions for future research. Kate said: "In recent decades oral history has become a prominent and important method used by historians of medicine. My chapter draws attention to the key trends in the field and key works of broad interest."

As a science historian Staffan Müller-Wille wrote a chapter about the relationship between the history of science and the history of medicine and regards the publication as an extremely important tool. Staffan said: "Oxford Handbooks are a key resource for researchers, lecturers and students. Writing a chapter for *The Oxford Handbook of the History of Medicine* offers an excellent opportunity for a historian of science to reach a wide audience in a neighbouring discipline. This can result in fruitful collaborations at the intersection of the history of science and medicine."



Tony Woods and Clare Matterson from Wellcome Trust and Prof Mark Jackson and Professor Kate Fisher at History of Medicine launch

Centre for Medical History academics triumph at Exeter Impact Awards

Professor Kate Fisher and Dr Rebecca Langlands are celebrating after winning an award for 'Outstanding Social and Cultural Impact' as part of the University of Exeter's Impact Awards. The glittering ceremony took place in the Great Hall and was attended by Sir Alan Langlands, Chief Executive of the Higher Education Funding Council for England (HEFCE), as the guest of honour and also by the Vice-Chancellor Professor Sir Steve Smith along with 300 others.

Professor Nick Talbot, Deputy Vice-Chancellor (Research and Knowledge Transfer), who hosted the evening, commented 'Our intention in running these Awards was to provide a great opportunity to showcase research which is having an impact, not only for the University community, but more importantly to all the partners who work with us on research projects, many of whom attended the awards ceremony. We judged projects based on the quality of the research, their innovation, partnership working, and on their reach, significance and associated wider impact.'

Seminars

The Centre's seminar series continues to attract a range of visiting national and international scholars as well as in-house speakers. The following seminars were held during the past year:

7 October 2010

Chris Gill and John Wilkins (University of Exeter)

'Galen and Modern Medicine'

28 October 2010

Stephen Mawdsley (University of Cambridge)

'Negotiating Science: The Foundation and the Gamma Globulin Pilot Study, 1951'

11 November 2010

Erica Wald (London School of Economics)

'Forging a New Indian Materia Medica: Professional Societies and the Formalisation of European Medical Practice, 1822-1854'

25 November 2010

William MacLehose (University College, London)

'The Sleep of Reason: Imagination, Irrationality and Sleep Pathology in Medieval Medicine'

9 December 2010

Vivienne Lo (University College, London)

'Transnational and Transcultural Histories of Chinese Medicine: Medieval Persia and Socialist Cuba'

20 January 2011

Henry Guly (Consultant Physician Accident and Emergency, Plymouth Hospital NHS Trust)

'Antarctic Exploration'

4 February 2011

Joint seminar with the Peninsula College of Medicine and Dentistry

Rich McKay (University of Oxford) and Anthony Pinching (Peninsula Medical School)

'The History of AIDS'

17 February 2011

Gayle Davis (University of Edinburgh)

'"Against Natural and Moral Law"?: Artificial Insemination 'Rights' (and 'Wrongs') in 1950s Scotland'

3 March 2011

Debbie Palmer (University of Exeter)

'Stress, Psychosomatic Disease and the 1960s Civil Servant'

17 March 2011

Angus Ferguson (University of Glasgow)

'The History of SIDS'

5 May 2011

Roger Cooter (University College, London) and Jonathan Toms (University of Warwick)

'The Future of the Social History of Medicine'

26 May 2011

Mary Fissell (John Hopkins University)

'Blood Will Out: Kinship, the Body and Popular Medicine, 1700-1860'

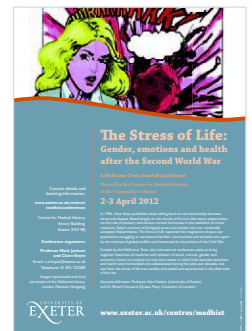
Forthcoming events

The Centre for Medical History is currently organising the following events:

‘The Stress of Life’: Gender, Emotions and Health after the Second World War

2 – 3 April 2012

In 1952, Hans Selye published a best-selling book on the relationship between stress and disease. Based largely on the results of his own laboratory experiments on the role of pituitary and adreno-cortical hormones in the mediation of stress reactions, Selye’s account of biological stress was neither new nor universally accepted. Nevertheless, ‘The Stress of Life’ captured the imagination of post-war populations struggling to reconstruct families, communities and societies torn apart by the traumas of global conflict and threatened by the politics of the Cold War.



Funded by the Wellcome Trust, this international conference seeks to bring together historians of medicine with scholars of social, cultural, gender and economic history to analyse not only the manner in which links between emotions and health were formulated and substantiated during the post-war decades, but also how the stress of life was variably articulated and experienced in the aftermath of the war.

Desiring Statues: Statuary, Sexuality, History

26 – 27 April 2012

This interdisciplinary conference seeks to investigate how statuary intersects with questions of sexuality and temporality, specifically history. It explores the numerous different ways in which statues – as historical and/or imagined artefacts – allow us to think about the past and its relation to sex, gender and sexuality.

The conference brings together contributors from a variety of disciplines, including history, gender and sexuality studies, literary and cultural studies, art history, classics, archaeology and philosophy.



Expertise Versus Knowledge: Popular Health and Landscapes of Reform

25 June 2012

This one-day interdisciplinary workshop, organised by the Centre for Medical History, University of Exeter and supported by the Wellcome Trust, will be an informal event designed as an opportunity for post-doctoral and early career historians to present and receive feedback on research work in progress. We will seek to explore the following themes:

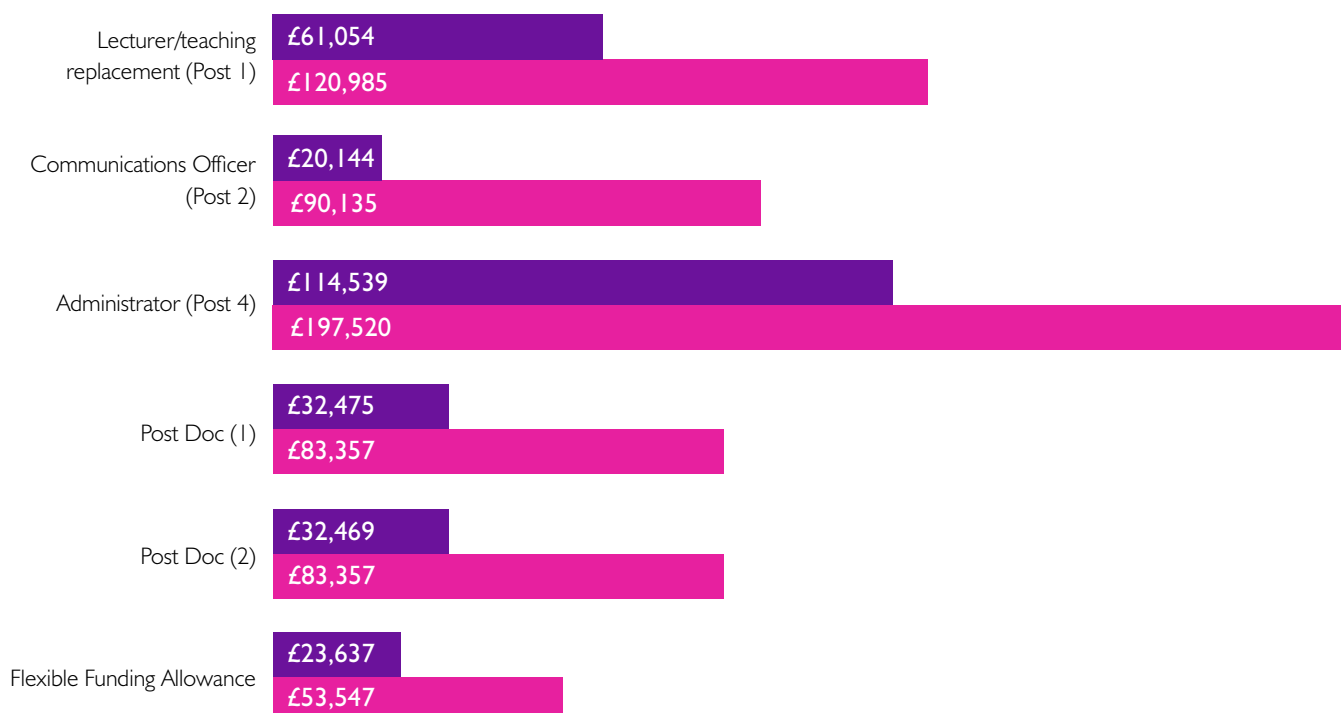
- conflict between the trained 'expertise' of medical professionals and the experience of lay individuals/patients;
- tensions between different professions;
- conflict between lay groups;
- similarities of opinion between groups and individuals with varying agendas.

The workshop brings together contributors from a variety of disciplines, including history, medicine, politics and psychology.

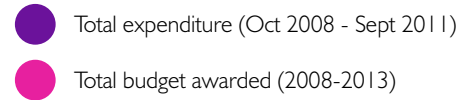
Financial statement

- Total expenditure (Oct 2008 - Sept 2011)
- Total budget awarded (2008-2013)

Staff Expenses



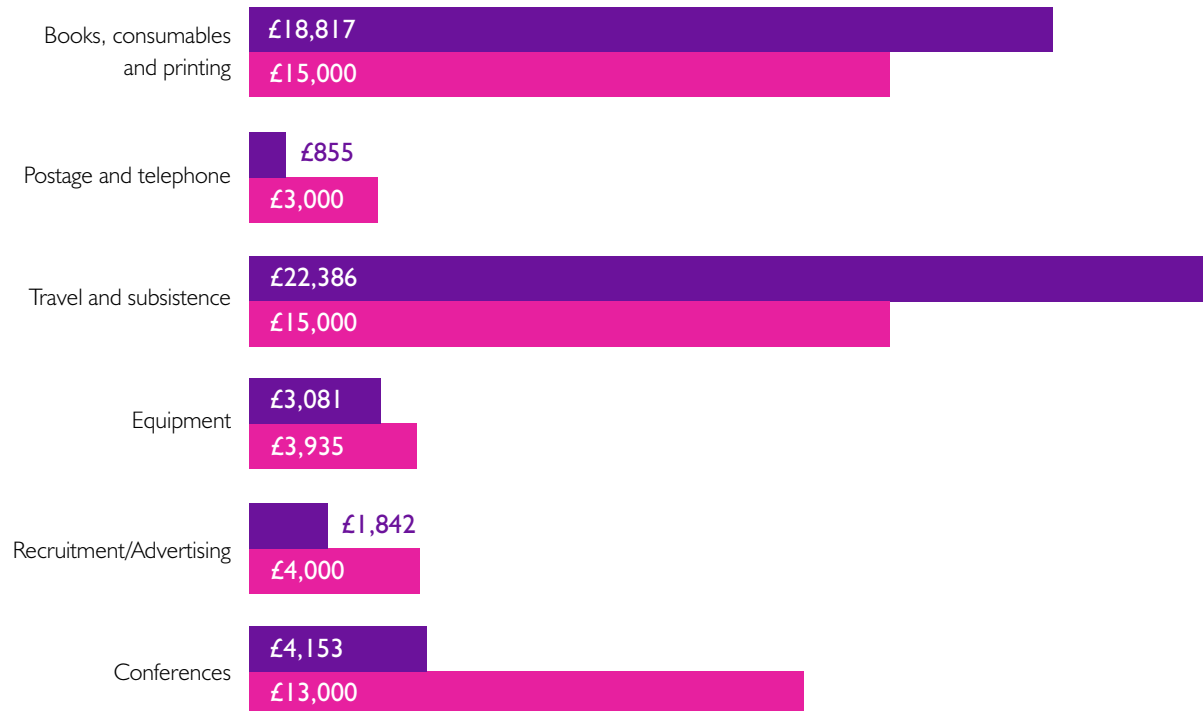
Financial Statement contd.



Prize Studentships



Sundry Expenses



2008/11 Total expenditure: £435,713

2008/13 Total budget awarded: £833,944



College of Humanities
Amory Building
Rennes Drive
Exeter UK EX4 4RJ

Telephone +44 (0)1392 723289
Fax +44 (0)1392 723305
Email cfmh@exeter.ac.uk

www.exeter.ac.uk/centres/medhist