

POSTGRADUATE MEDICAL HUMANITIES

CONFERENCE 2017

LA VIE PARISIENNE

Dessin de C. Hérouard.

L'ASPIRINE "USINES DU RHONE"



L'ASPIRINE "USINES DU RHONE" sera notre sauvegarde pendant les mois d'hiver.

ACKNOWLEDGEMENTS

The conference committee would like to thank the following
for their support:



**College of Humanities,
University of Exeter**

**Centre for Medical History,
University of Exeter**

We would also like to thank Claire Keyte, Centre for Medical History's research manager, for all her help with organising the conference.

Cover Image: a 1916 advertisement for Aspirin from *La Vie Parisienne*, France. Artist: Cheri Herouard. Image courtesy of the Advertising Archives.

CONFERENCE PROGRAMME

THURSDAY 29 JUNE

9:30-10:00	Welcome and registration
10:00-11:30	Welcome and keynote address Ina Linge, Associate Research Fellow, University of Exeter
11:30-11:45	Coffee
11:45-12:45	Parallel Panels 1, 2, 3
12:45-13:45	Lunch
13:45-15:15	Parallel panels 4, 5, 6
15:15-15:30	Coffee
15:30-17:00	Parallel panels 7, 8, 9
18:00-19:30	<i>Professor Bernhardt</i> (Barnfield Theatre)
20:00	Conference Dinner (The Cosy Club)

FRIDAY 30 JUNE

9:30-10:30	Keynote address Victoria Bates, Lecturer, University of Bristol
10:30-10:45	Coffee
10:45-12:00	Parallel panels 10, 11, 12
12:00-12:15	Coffee
12:15-13:15	Parallel panels 13, 14
13:15-14:00	Lunch
14:00-15:15	Closing remarks and keynote address Hannah Morgan, Senior Lecturer, Lancaster University
15:30-16:30	<i>Like a Signal Falling</i>: Film Screening; Deborah Robinson and Laura Salisbury in Conversation
16:45	Reception

PANELS

1. **Hygiene and Contagion: A History**
 - a) Min Bae: "E.W. Lane's Hygienic Medicine and its Place in Late Nineteenth-Century British Medicine"
 - b) Bianca Scoti: "Germs and Oriental Rugs in American Homes at the Turn of the 20th Century"

2. **Literature and Madness in 19th Century Britain**
 - a) Lindsey Stewart: "Self-Medicating Monomaniacs in Elizabeth Gaskell's *Mary Barton: A Tale of Manchester Life*"
 - b) Louise Benson James: "Hysterical Utterance in Lucas Malet's *The Wages of Sin* (1890)"

3. **Healthism and Therapeutic Cultures: Towards a Consideration of Illness and Lifestyle**
 - a) Rachel Meach: "Framing Type 2 Diabetes: The Pursuit of Anti-Diabetic Drugs in the Twentieth Century"
 - b) Eszter Ureczky: "The Crisis of Care – Precarious Bodies in Wellness Dystopia Films"

4. **Medieval and Early-Modern Medical Encounters**
 - a) Sarah Lennard Brown: "Medicine from the Pantry: The Therapeutic Environment of Medieval Almshouses"
 - b) Barbara Dunn: "'Physicians that are ignorant in astrologie are worse then spiculators and menslayers for that they know not things necessarie belonging unto physic': The Astrological Figure and Medicine in Early Modern England"
 - c) Tamara Martí Casado: "The 'De Medicina' Treatise in Giorgio Valla's *Encyclopaedia* (1501): The First Unearthing of Aëtius Amidenus' *Tetrabiblon*"

5. **Reproduction, Family Planning and Embryonic Research: Social and Ethical Perspectives**
 - a) Ahmet Karakaya: "Bioethics through a Religious Lens: Exploring the Religious Discourses on Embryonic Stem Cell Research in Turkey"
 - b) Katherine Jones: "Men Too: The Family Planning Association, Masculinity and Contraception in Britain 1984-1985"
 - c) Boglarka Kiss: "Ethical and Legal Questions in Cases of Maternal Brain Death during Pregnancy"

6. **The Asylum and Psychiatric Diagnosis: A History**
 - a) Polina Merkulova: "The Making of a Manual: A History of the Classic Textbook of Victorian Psychiatry"
 - b) Daniel Jewson: "Life in the Glamorgan County Lunatic Asylum, 1864-1914: Suffering from a Hopeless Form of Insanity?"
 - c) Axelle Champion: "Child and Adolescent Psychiatry in Scotland, 1870-1914"

7. **Rehabilitative Medicine: Masculinity, Citizenship and the Politics of Rehabilitation**
 - a) Chloe Trainor: "From 'warped and crippled creatures' to 'healthy craftsmen and citizens': Reappraising Holistic Healthcare at Chailey Heritage"
 - b) Lauren Glanville: "Men Without Faces: Face Painting in World War I"
 - c) Paul Ketley: "Conflicting Spaces: Masculinity and the Auxiliary Hospital in the Second World War"

8. **Reconceptualising Bioethical Norms: Philosophical Perspectives on Patient Autonomy**
 - a) Farah Chowdhury: "Towards a Holistic Assessment of Decision-Making Capacity: Narrative Medicine and Acquired Brain Injury"
 - b) Ji-Young Lee: "Autonomy and Compulsory Treatment"
 - c) Francesca Donati: "The Illusion of Evidence-Based Medicine: An Argument for Clinical Judgement and Patients' Autonomy"

9. **Medical and Sexual Histories: Reform, State Intervention and the Making of Modern Medicine**
 - a) Hu Xueying: "Chinese Medical Students in Japan and the Transformation of Medical Science in Modern China: A Study Focusing on the Six Japanese Imperial Universities"
 - b) Aisling Shalvey: "Eugenics in the Irish Free State 1922-1939"
 - c) Ross Brooks: "Towards Wolfenden: Medico-Scientific Approaches to Homosexual Law Reform in Britain 1946-1954"

10. **Performing Disability: Representations of the Disabled Body in Theatre and Performance Art**
 - a) Babett Robóczki: "From Toxic Bodies to Chicana Empowerment: 'Rematerializing' Disability in Cherríe Moraga's Heroes and Saints"
 - b) Dorothy Lehane: "Complicit Audiences: Encountering the Aberrant Body in Reciprocal Performance Spaces"

11. **Lived Experiences of Disability, Chronic Illness and Social Stigma: Social Science Perspectives**
 - a) Salha Al Bloushi: "Omani Mothers' Experiences of Caring for Children with Cerebral Palsy (CP): An Exploratory Qualitative Study"
 - b) David Jackson Perry: "None of the Above: Sexuality, Gender and a Thing Called Autism"
 - c) Jacqueline Stevenson: "Participatory and Creative Methods to Explore Transformations of the Body Associated with HIV, Ageing and Stigma"

12. **Illness (Auto)biography: Contagion and Mental Illness from a Personal Perspective**
 - a) Chloe Rebecca Green: "I do it so it feels real: Mental Illness, Affect and Contagion in Sylvia Plath's Autobiographical Works"
 - b) Hannah Mawdsley: "Richard Collier and the Personal Politics of Disease Commemoration"

13. **Medicine, Care and Affect: Considering the Affective Dimensions of Medical and Psychological Intervention**
 - a) Alex Serafimov: "Creating Stoics: Cognitive Behavioural Therapy, Self-Mastery and the Reason/Emotion Dualism"
 - b) Snigdha Nagar: "What's the Point in Caring? Bioethical Concerns in Roald Dahl's Short Stories"

14. **Contemporary Beauty Regimes: (T)anorexia in Literature and Culture**
 - a) Harini Vembar: "In the End, the One Who has Nothing Wins: Examining the Anorexic Aesthetic in the Lyric Poetry of Sharon Olds and Louise Glück"
 - b) Fabiola Creed: "Healthy Golden People to Tanorexics Dying for a Tan: The Visual Culture of Sunbed Consumption in the British Media, 1978-2013"

SPEAKER BIOGRAPHIES



Dr Victoria Bates is a Lecturer in Modern History at the University of Bristol. Her research interests include the historic interrelationship between medicine and the creative arts as well as medico-legal history surrounding factitious disorders and the notion of sexual consent. Dr Bates is currently involved in a Wellcome-Trust Funded research project titled "The Art of Medicine: The Humanisation of Medical Education, 1910-1993", which investigates how the creative arts have been deployed in various medical contexts in Europe and North America during the twentieth century. Amongst other publications, Dr Bates is the author of the monograph *Sexual Forensics in Victorian and Edwardian England*, which focuses on the role of medical testimony in establishing and contesting sexual crime in Britain from 1850 to 1914 (Palgrave Macmillan, 2016).



Dr Ina Linge is Associate Research Fellow in the Centre for Medical History at the University of Exeter. Her research focuses on the literary and cultural context of sexological and psychoanalytic models of gender and sexuality. Dr Linge's forthcoming monograph uses the lenses of queer theory and literary studies to explore how German-language sexual sciences and life writing informed one another in the early twentieth century. She is a member of the Wellcome Trust funded project "Rethinking Sexology".



Hannah Morgan is a senior lecturer in disability studies in the Department of Sociology at Lancaster University and director of the institution's Centre for Disability Research. Her research addresses social work and policy issues from an intersectional disability studies perspective. A widely published academic, Ms Morgan recently co-edited a volume of essays alongside disability studies scholars Karen Soldatic and Alan Roulstone which addresses the framing and implementation of disability policy within diverse global contexts. The collection, titled *Disability, Spaces and Places of Policy Exclusion*, investigates the interaction between disability policy, ableism and the production of social space (Routledge, 2014). In line with her academic interests, Hannah Morgan's public engagement work stresses the need to educate disability policy makers and healthcare professionals on disability studies perspectives.



Dr Deborah Robinson is an artist, filmmaker and Associate Professor in Contemporary Art Practice at the University of Plymouth. Her multimedia artwork explores the intersection between art, biomedicine and technoscience. Dr Robinson's experimental film, *Like a Signal Falling* was produced for an AHRC supported project titled 'Modernism, Medicine and the Embodied Mind: Disorders of the Self.' The film revolves around an unfinished sculpture of Virginia Woolf and explores the relationship between modernist art and mental health.



Dr Laura Salisbury is an Associate Professor in Medicine and English Literature. Her research interests include modernist, postmodernist and contemporary fiction; medical humanities; modernity and the contemporary; poststructuralism; philosophies of temporality, ethics and affect; psychoanalysis; neuroscience and language. She has published widely on the work of Samuel Beckett, including a monograph entitled *Samuel Beckett: Laughing Matters, Comic Timing* (Edinburgh University Press, 2012). This year she is completing another monograph - *Aphasic Modernism: Revolutions of the Word* - which is a study of the relationship between modernism, modernity, and early twentieth-century neuroscientific conceptions of language. In 2015-16, Dr Salisbury was a co-investigator on the AHRC-funded project 'Modernism, Medicine and the Embodied Mind'. She is currently the Humanities lead on Exeter's new Wellcome Trust funded Centre for the Cultures and Environments of Health and is about to begin a major, Wellcome funded Collaborative Award called 'Waiting Times' with Lisa Baraitser.

ABOUT THE PERFORMANCE



Image by Kamal Prashar

[FOREIGN AFFAIRS] is an East London based international theatre company with a focus on pushing artistic, social and creative boundaries through translation, ensemble work and performance in unconventional venues.

Responding to the gender gap in the industry, Foreign Affairs actively promotes and encourages gender equality. Joined over time by a plethora of talented women the company is today composed of a fearsome female creative team and acting ensemble of men and women from eight different countries. Invested in a combined performance practice of physical theatre and Meisner Technique the company creates accessible work that crosses boundaries, embraces difference and places humanity centre stage.

PROFESSOR BERNHARDI (translated and adapted by Judith Beniston with Nicole Robertson) is an unlikely comedy by Austrian writer Arthur Schnitzler. First performed in 1912, it tells the story of a Jewish doctor who prevents a Catholic priest from giving the last rites to a patient who is unaware that she is dying. Himself a qualified doctor, Schnitzler takes a wry look at the medical profession, and at the politics and ethics of medical care. In addressing the controversial issue as intercultural tolerance and asking what might constitute 'a good death', the play is as relevant and challenging today as it was a century ago. This abridged adaptation of Professor Bernhardt, which also draws on Schnitzler's archive and diaries, is a collaboration between Foreign Affairs and academics of the AHRC-funded Schnitzler Digital Edition Project. The production was staged in London's Barts Pathology Museum in September 2015 and in the Anatomy Lecture Theatre at the University of Cambridge in October 2016.

CONFERENCE VENUES

STREATHAM COURT DIRECTIONS

By bus/coach

The Streatham Campus is served by the D and H bus routes. The D bus route includes Digby, St Luke's Campus, the City Centre and Streatham Campus. The H bus route includes the Royal Devon and Exeter Hospital, St Luke's Campus, the City Centre, St David's Station, Cowley Bridge and Streatham Campus.

[Download the D & H Bus Timetables](#) (PDF).

[National Express](#) coaches (08705 808080) call at Exeter Coach Station. The Coach Station is a short walk to the High Street where you can catch the local D bus which will take you to the Streatham Campus.

By rail

Exeter has two railway stations - Exeter St David's (main station) and Exeter Central. Exeter St David's Station is an approximately 15-minute walk from the Streatham Campus and taxis are available. The average journey time from London Paddington is 2 hours 30 minutes to Exeter.

Use [National Rail Enquiries](#) to plan your route. For passenger information telephone 08457 484950.

By taxi

[Apple Taxis Exeter](#) (01392 666666) have a dedicated taxi rank on campus. Apple Taxis have offices at both Exeter St David's rail station and Exeter International Airport

Read more at <https://www.exeter.ac.uk/visit/directions/streatham/>

CAMPUS MAP

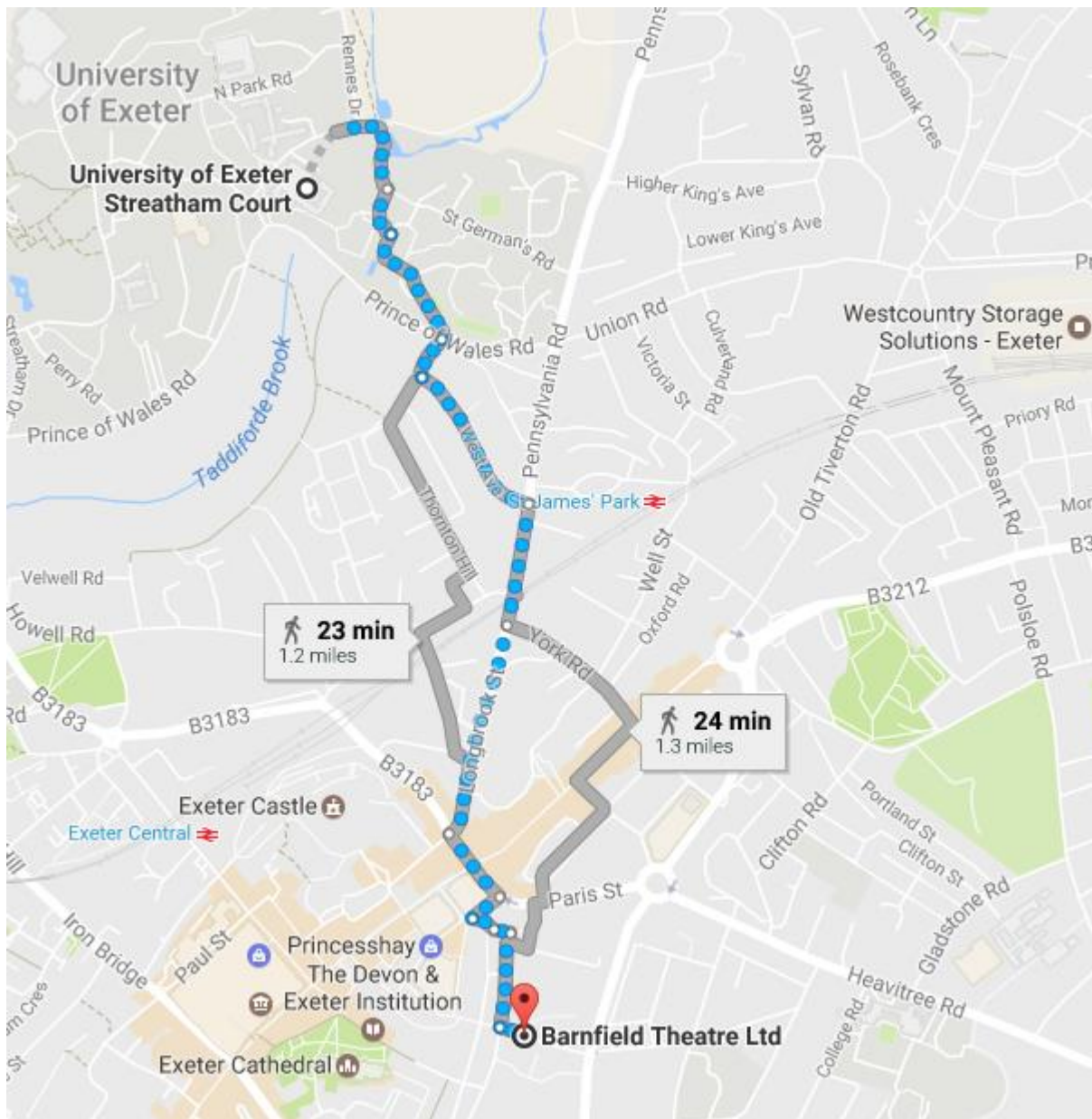
Streatham Court Lecture Theatres are situated in building 31 on the map.



PERFORMANCE: 6 pm, Thursday, 29 June

Venue: Barnfield Theatre, Barnfield Road, EX1 1SN

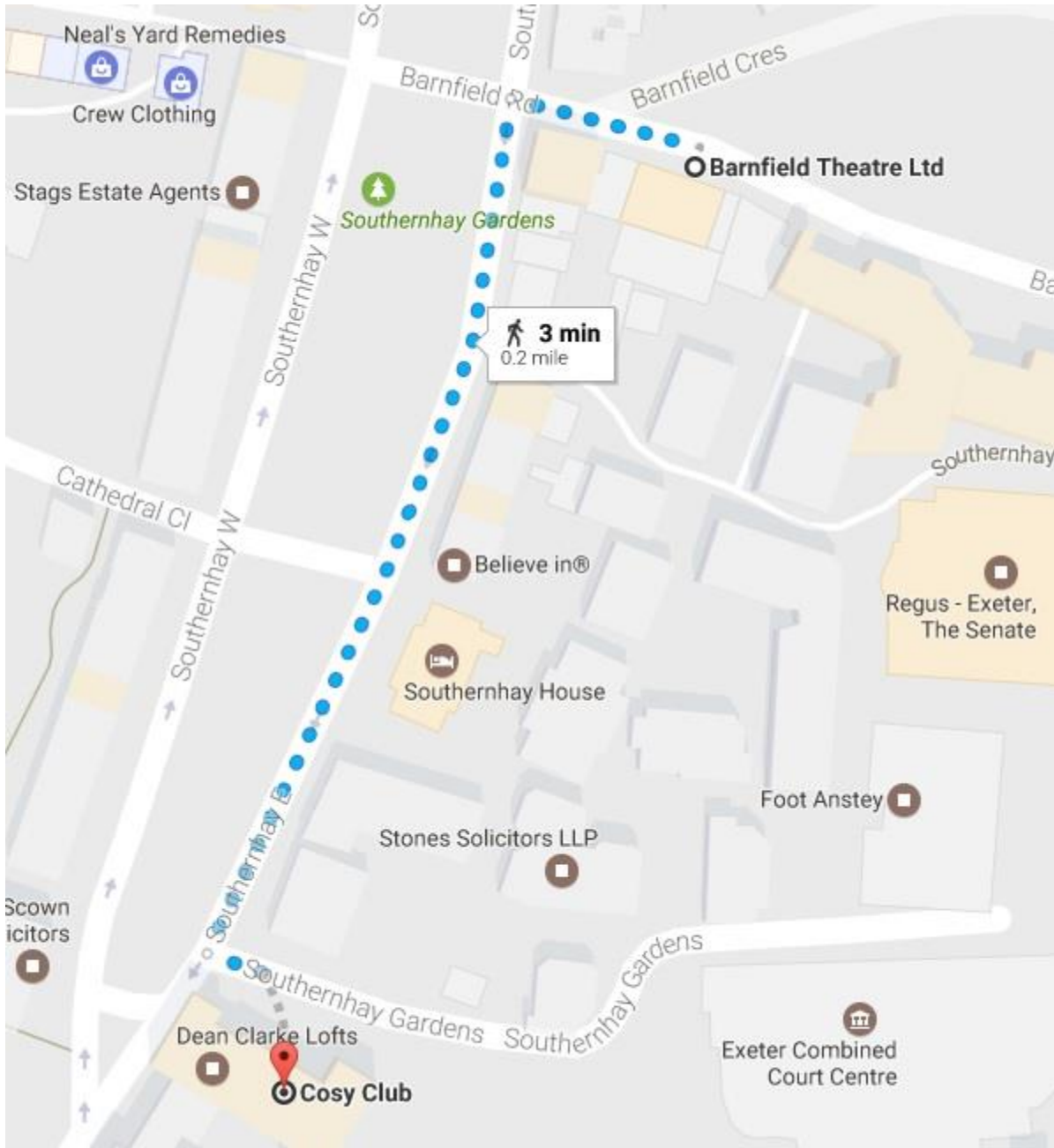
Approximately a 23 minute walk or a 16 minute bus journey (D bus from Streatham Court to Exeter High Street), then a 6 minute level walk through shopping precinct and along Barnfield Road.



CONFERENCE DINNER: 8 pm, Thursday, 29 June

Venue: Cosy Club, 1 Southernhay Gardens, Exeter EX1 1SG

Approximately a 3 minute level walk from Barnfield Theatre



THE POSTGRADUATE JOURNAL OF MEDICAL HUMANITIES



The PJMH: The Postgraduate Journal of Medical Humanities, based at the University of Exeter's Centre for Medical History, is accepting submissions for articles and book reviews for its fourth edition. The journal, an online interdisciplinary publication authored and edited by postgraduate students, will be publishing professional peer-reviewed research and book reviews on all topics relating to the medical humanities.

Original articles should be between 5000 and 8000 words, including footnotes and bibliography, and book reviews should be between 500 and 1000 words. Please refer to the MRHA Style Guide for style requirements and use British spelling in all cases except for direct quotations which use alternative spellings. Please email all submissions as Word attachments to pgmedhums@gmail.com.

Please ensure that your name is not written anywhere on your document in order to ensure a fair peer review process. If you have any questions about the editorial process or PJMH: The Postgraduate Journal of Medical Humanities, please do not hesitate to get in touch with the editors, Dan Jewson and Ana Tomcic, at the above email address.

All delegates are kindly invited to contribute to the journal. The current volume can be accessed under the following link:

<http://humanities.exeter.ac.uk/history/research/centres/medicalhistory/postgraduate/pjmh/currentvolume/>

DELEGATE INFORMATION

- 1) Ahmet Karakaya, ahmetkarakaya111@gmail.com, Faculty of Medicine, Istanbul Medeniyet University
- 2) Aisling Shalvey, ashshalvey@gmail.com, History, Oxford Brookes University
- 3) Alex Serafimov, Alex.Serafimov@nottingham.ac.uk, Centre for the Study of Social and Global Justice, School of Politics and International Relations, University of Nottingham
- 4) Axelle Champion, s1157871@sms.ed.ac.uk, School of History, Classics and Archaeology, University of Edinburgh
- 5) Babett Rubóczki, babett.ruboczki@gmail.com, Institute of English and American Studies, University of Debrecen
- 6) Barbara Dunn, bd275@exeter.ac.uk, History, University of Exeter
- 7) Bianca Scoti, b.scoti1@research.gla.ac.uk, American Studies, University of Glasgow
- 8) Boglarka Kiss, B.Kiss2@exeter.ac.uk, Institute of English and American Studies, University of Debrecen
- 9) Chloe Rebecca Green, chloeg1@student.unimelb.edu.au, School of Culture and Communication, University of Melbourne
- 10) Chloe Trainor, cft2@kent.ac.uk, History, University of Kent
- 11) Daniel Jewson, dj303@exeter.ac.uk, History, University of Exeter
- 12) David Jackson Perry, djacksonperry01@qub.ac.uk, School of Social Sciences, Education and Social Work, Queen's University, Belfast
- 13) Dorothy Lehane, D.Lehane@kent.ac.uk, Creative Writing, School of English, University of Kent
- 14) Eszter Ureczky, ureczkyeszter@hotmail.com, Department of British Studies, Institute of English and American Studies, University of Debrecen
- 15) Fabiola Creed, F.Creed@warwick.ac.uk, Centre for the History of Medicine, University of Warwick
- 16) Farah Chowdhury, farah.chowdhury@kcl.ac.uk, Medical Humanities, King's College, London
- 17) Francesca Donati, fd16302.2016@my.bristol.ac.uk, Philosophy and History of Science, University of Bristol

- 18) Hannah Mawdsely, h.r.mawdsley@qmul.ac.uk, History, Queen Mary, University of London
- 19) Harini Vembar, have0014@student.umu.se, English Department, Umeå University
- 20) Hu Xueying, lilyhxy0312@foxmail.com, Literature Department, Shanghai University
- 21) Jacqueline Stevenson, J.K.Stevenson@greenwich.ac.uk, Faculty of Education and Health, University of Greenwich
- 22) Ji-Young Lee, jiyoung.lee@bristol.ac.uk, Philosophy, University of Bristol
- 23) Katherine Jones, KLJ594@student.bham.ac.uk, History, University of Birmingham
- 24) Lauren Glanville, lauren.glanville@students.pcmd.ac.uk, Medical School, Peninsula College of Medicine and Dentistry
- 25) Lindsey Stewart, Lindsey.Stewart@open.ac.uk, English Literature, Open University
- 26) Louise Benson James, louise.bensonjames@bristol.ac.uk, English Department, University of Bristol
- 27) Min Bae, mb232@st-andrews.ac.uk, Modern History, University of St Andrews
- 28) Paul Ketley, pmk23@kent.ac.uk, History, University of Kent
- 29) Polina Merkulova, pr15pm@leeds.ac.uk, School of Philosophy, Religion and the History of Science, University of Leeds
- 30) Rachel Meach, rachel.meach@strath.ac.uk, Centre for the Social History of Health and Healthcare, University of Strathclyde, Glasgow
- 31) Ross Brooks, 16030957@brookes.ac.uk, History, Oxford Brookes University
- 32) Salha Al Bloushi, salha.abloushi@postgrad.manchester.ac.uk, Nursing School, University of Manchester
- 33) Sarah Lennard Brown, sarah@lennard-brown.co.uk, School of Social Science, History and Philosophy, Birkbeck College, University of London
- 34) Snigdha Nagar, s.nagar.snigdha@gmail.com, English and Foreign Languages University, Hyderabad
- 35) Tamara Martí Casado, temartice@gmail.com, Greek Medicine, University of Paris IV-Sorbonne