# Citation in Late Medieval French Lyric

An international workshop held under the auspices of the Centre for Medieval Studies

Friday, 7 December 2007

University of Exeter, Queen's Building, room MR1

## Programme

2pm Kevin Brownlee (University of Pennsylvania, USA)

**'Programs of Citation in Machaut's Motets'**

2.40 R. Barton Palmer (Clemson University, USA)

**'Self-Citation and the Constitution of the Authorial Oeuvre: Centripetal Intertextuality in the Works of Guillaume de Machaut'**

3.20 Yolanda Plumley (University of Exeter)

**'Self-Citation in Machaut's Loange des Dames and the Dynamics of Duplication'**

4.00 Tea

4.30 Giuliano Di Bacco, with Gary Stringer (University of Exeter)

**'A Text Archive of Medieval Lyrics'**

5.15 Response and Discussion

led by Dr Ardis Butterfield (University College, London)