 

**Fudan-Exeter Colloquium**

Reading across Cultures:

Global Configurations of Reception, Adaptation and Transmission

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**Fudan University, Shanghai**

**Monday 23rd-Wednesday 25th June, 2014**

**Monday June 23rd**

9 am Opening remarks and welcome: **Dean Chu** and **Dean Nick Kaye**

9.15 Keynote lecture: **Dean Chu**, ‘Linguistic diversity in trans-cultural communication’ **[CHAIR: Dean Nick Kaye]**

10.15 BREAK

10.45 –12.30 **Session 1:** **Thinking through Literary Reception and Adaptation**

**[CHAIR: Dean Chu]**

**Emma Cayley**, ‘Between manuscript and print: literary reception in late medieval France’

**Guo Sijia**, ‘Between Assimilation and Alienation: the Adaptation and performance of French Dramas in China’

**Zhang Chong**, ‘To be or not to be: The end of revenge in Renaissance and Yuan revenge tragedies’

**Adam Watt**, ‘Proust between print culture and visual art – the reception and adaptation of *A la recherche du temps perdu,* with reference to Eve Kosofsky Sedgwick’

12.30—2 LUNCH

2—3.15 **Session 2:** **Visual Culture and Global Exchange [CHAIR: Dean Nick Kaye]**

**Yue Zhuang**, ‘*Sharawaddgi* – the entanglement of Chinese garden and European vitalism in 17th-century England’

**Zhang Hua**, ‘Images and mirages of China created by Chinese writer in French’

**Corinna Wagner**, ‘Visual Culture and the Body: the Global exchange of medical images’

**Tuesday June 24th**

9—10.15 **Session 3: Cultural Entanglements I [CHAIR: Professor Wang Hongzhang]**

**Jane Spencer**, ‘The animals of China in the eighteenth-century English imagination’

**Jin Wen**, ‘Sentimentalism and the Cult of *qing*: Writing Romantic Love in Eighteenth-century England and Late Ming China’

**Henry Power**, ‘Homer and the East’

10.15 BREAK

10.45—12 **Session 4: Cultural Entanglements II [CHAIR: Professor Jane Spencer]**

**Zhu Jianxin**, ‘A Discussion on Political Appropriation of HCA’s Fairy Tales in China’

**Laura Salisbury**, ‘Undiscovered Countries: On Woolf, Illness and Language’

**Tan Zheng**, ‘Chuang Tsu and Oscar Wilde’

12—1.30 LUNCH

1.30—2.45 **Session 5: Cultural Adaptations [CHAIR: Professor Zhu Jianxin]**

**Ye Rulan**, ‘Chinese resonance to H.C. Andersen: A Study of Andersen’s literary and Artistic values Observed in China’

**Wang Aiping**, ‘Fantasy, Irony and Autonomy – a Feminist Transcoding of *The Little Mermaid*’

**Qian Xinyi**, **Yang Jiaqi**, and **Hong Yang**, ‘Intertextualizing & Recontextualizing Classics: Creative readings of *The Little Mermaid* ‘

2.45 BREAK

3.15—4.30 **Session 6: Global Narratives [CHAIR: Professor Emma Cayley]**

**Wang Hongzhang**, ‘From the Reader’s Point of View’

**Ulrike Zitzlsperger**, ‘Global Narratives: the importance of hotels and Railway Stations’

**Li Xinmei**, ‘The Reception and Diversification of Socialist Realism in Chinese Literature Circles’

**Wednesday June 25th**

9—10.15 **Session 7**: **Cultural Translation and Transmission I**

**[CHAIR: Professor Zhang Chong]**

**Ding Jun**, ‘Loyalty in Literary Translation – retranslating *The English Patient* by Michael Ondaatje

**Vike Martina Plock**, James Joyce’s In-Between Bodies

**Wu Yongli**, ‘How is the concept of “Tian” understood in the West?’

10.15 BREAK

10.45—12.30 **Session 8: Cultural Translation and Transmission II**

**[CHAIR: Professor Adam Watt]**

**Zhang Qiong**, ‘Victory across cultures: on Yu Hua’s “Victory”

**Chloe Paver**, ‘The Transmission of Family Belongings from the National Socialist Era to Contemporary Museums in Germany and Austria’

**Chen Liang** ‘Spatial Construction in *Shanghai Lady*: a Chinese adaptation’

**Muireann Maguire**, ‘Maksim Gorky and Irish Realism: Cultural Translation and Autobiography’

12.30—2 LUNCH

2—3 Keynote lecture: **Dean Nick Kaye**, ‘Site Works: Archaeologies of Bay Area Performance, 1969—85’ [**CHAIR: Dean Chu]**

3—3.45 Round table: Reflections on the colloquium, led by **Jane Spencer**, **Emma Cayley, and representatives from Fudan**

3.45 Closing remarks: **Dean Chu**

 