

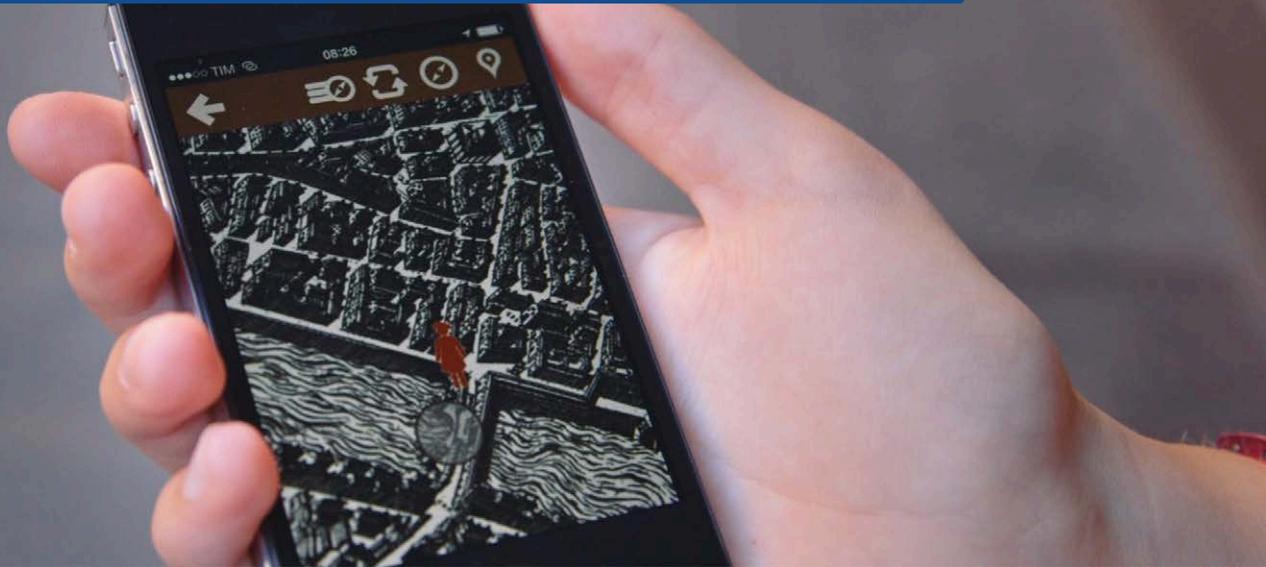
PIAE · MEMORIAE
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CVIVS · DEVOTA · OPERA
ANTIQUAE · SYNAGOGAE
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We work with partners to transform the creative and cultural economy, inspiring change and delivering solutions.

Our world-leading academics work with national and international institutions and businesses, including the Natural History Museum, National Trust and UNESCO. We offer exceptional vocational education programmes in creativity, heritage and curation as well as a commercial consultancy service with specialisms across a range of cultural capabilities. Our state-of-the-art £1.2 million Digital Humanities Lab has supported unique insights on Thomas Hardy, the Exeter Book and Powderham Castle.

Our specialists can work with you on:

- Development of new archive materials and interpretation
- Conservation Management Plans
- Digitisation solutions and training
- Use of heritage assets in new initiatives
- Business strategy and governance
- Investment strategies
- Entrepreneurship and leadership
- Engaging students, employees and employers in skills development
- Supporting investment in international cultural programmes
- Evaluation and impact assessments
- Multidisciplinary collaborations
- Creative producing



“The benefit of working with the University of Exeter is tremendous. Museums and heritage organisations can get new insights into their collections; and in financial terms, the partnership with Exeter represents £250,000 investment into our collections, which has been vitally important in its own right and as match-funding to leverage other investment into the Museum.”

Dr Jon Murden, Director, Dorset Museum

- **INNOVATE:** Stay ahead of the competition with R&D projects, specialist equipment, consultancy and innovation.
- **TRANSFORM:** Extend your capabilities with skills development, executive education, degree apprenticeships and graduate recruitment.
- **ACCELERATE:** Grow your business with access to SETsquared Exeter, part of the world's best University business incubator.

The University of Exeter is rated among the top 100 Higher Education Institutions for the study of arts and humanities in the world, and is one of the UK's leading centres for research and teaching across a diverse range of subjects, reflecting all aspects of human experience, culture and creativity through disciplinary and interdisciplinary approaches.

As an exceptional research institution, we support the UK's creative sector to be innovative, collaborative and international.

2,000 PROJECTS

with businesses each year, worth over £60m



Regional, national and global networks

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