

The logo for the University of Exeter, featuring the text "UNIVERSITY OF EXETER" in a white serif font on a green background. The letter "X" is stylized with a long, sweeping tail that extends downwards and to the left.

UNIVERSITY OF
EXETER

CLASSICS AND ANCIENT HISTORY

UNDERGRADUATE SUBJECT BROCHURE 2018



KEY INFORMATION AND ENTRY REQUIREMENTS

	UCAS CODE	TYPICAL OFFER
BA Single Honours		
Ancient History	V110	AAA-ABB; IB: 36-32
Ancient History with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	V112/V113/ V114	AAA-ABB; IB: 36-32
Classical Studies	Q801	AAA-ABB; IB: 36-32
Classical Studies with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	Q802/Q806/ Q807	AAA-ABB; IB: 36-32
Classics	Q800	AAA-ABB; IB: 36-32
Classics with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	Q803/Q804/ Q805	AAA-ABB; IB: 36-32
BA Combined Honours		
Ancient History and Archaeology	VVC4	AAB-ABB; IB: 34-32
Ancient History and Archaeology with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	VV1K/VV2K /VV3K	AAB-ABB; IB: 34-32
Art History & Visual Culture and Classical Studies	QV83	AAA-AAB; IB: 36-34
Art History & Visual Culture and Classical Studies with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	QV84/QV81/ QV82	AAA-AAB; IB: 36-34
Classical Studies and English	QQ3V	AAA-AAB; IB: 36-34
Classical Studies and English with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	QQ4V/QQ5V /QQ6V	AAA-AAB; IB: 36-34
Classical Studies and Modern Languages (Chinese, French, German, Italian, Portuguese, Russian, or Spanish)	QR05	AAA-ABB; IB: 36-32
Classical Studies and Philosophy	QW5	AAB-ABB; IB: 34-32
Classical Studies and Philosophy with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	QV8M/QV6M /QV7M	AAB-ABB; IB: 34-32
Classical Studies and Theology	QV85	AAB-ABB; IB: 34-32
Classical Studies and Theology with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	QV86/QV87/ QV89	AAB-ABB; IB: 34-32
French and Latin	QR61	AAB-ABB; IB: 34-32
History and Ancient History	V111	AAA-ABB; IB: 36-32
History and Ancient History with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	V190/V191/ V192	AAA-ABB; IB: 36-32
Modern Languages and Latin	RT61	AAB-ABB; IB: 34-32
Flexible Combined Honours/with Study Abroad [^] /with Work Abroad/with UK Work Experience	Y004/Y006/ Y008/Y007	A*AA-AAB; IB: 38-34

For further details on all our entry requirements, please see our Classics and Ancient History pages at www.exeter.ac.uk/ug/classics

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

International students

If you are an international student you should consult our general and subject-specific entry requirements information for A levels and the International Baccalaureate. The University also recognises a wide range of international qualifications. You can find further information about our academic and English language entry requirements at www.exeter.ac.uk/ug/international

STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/classics

Email: hums-ugadmissions@exeter.ac.uk

Phone: +44 (0)1392 724202

Applying to study Combined Honours with Modern Languages

When applying for Classical Studies or Ancient History Combined Honours degrees with Modern Languages you will need to indicate under 'further details' in the 'choices' section of the application the language you wish to study using the codes in the entry data table. Please note you may choose one language only. For further information on completing your UCAS form, please visit www.ucas.com

SELECTING YOUR CHOSEN LANGUAGE/S

CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	GCE AL in a modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) HL5
<i>Chin</i>	Chinese	
<i>Germ</i>	German	
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

Language Requirements for Combined Honours with Modern Languages

- Grade B at A level is required in any language you intend to study from A level
- You may choose one language only
- Students wishing to pursue language study on the basis of a GCSE are normally classed as beginners
- French, German, Italian, Russian and Spanish can be studied either from A level or beginner's level, with both cohorts reaching degree level in the final year. Chinese and Portuguese can normally only be studied from beginner's level with students attaining degree level in the final year.

CLASSICS AND ANCIENT HISTORY

Ranked top 10 in all major UK university league tables for the subject: 5th in *The Times and The Sunday Times Good University Guide 2017*, 5th in *The Complete University Guide 2017*, 9th in *The Guardian University Guide 2017*

Top 10 in the UK for Graduate Prospects¹

6th in the UK for research power in Classics²

No previous study of Latin or Greek needed for Classical Studies or Ancient History

Classics and Ancient History is the branch of the humanities concerned with the study of the languages, literature, history, material culture and philosophy of the ancient Mediterranean world, especially Ancient Greece and Ancient Rome. Studying Classics and Ancient History at Exeter gives you the opportunity to explore the historic background that underpins our understanding of the world, its challenges and opportunities.

You'll interact with the most exciting and innovative approaches to the subject today. As well as developing the traditional skills of classically-based degrees (such as language training and close analysis), you'll benefit from imaginative teaching, based on the latest cutting-edge research. We combine the study of fascinating ancient civilisations with the intellectual challenges of studying language, literature, archaeology and history, as well as an in-depth exploration of the past and critical analysis of our contemporary world.

You can study one or more of the ancient languages and gain valuable skills in communication, critical understanding and analytical approaches to evidence, culture and society.

Graduates with degrees in Classics and Ancient History are much sought after by employers. Students who pass through our department have an excellent record in the employment market, with many going on to a wide range of fields: from acting to banking, teaching, law, publishing and journalism – to name but a few.

The department of Classics and Ancient History at Exeter is one of the largest and most vibrant in the country. You'll join an open, friendly and dynamic department with a flourishing student Classics Society that runs a lively social and academic programme including field trips and an annual Classics play.

We often take an interdisciplinary perspective and have close links to related fields including history, archaeology, philosophy, visual arts, geography and linguistics. Classics and Ancient History is home to a number of projects and research centres: The Centre for Hellenistic and Romano-Greek Culture and Society, The Centre for Knowledge in Culture in Antiquity and Beyond, and The Centre for Connectivity in the Roman World. Our current members of staff have been responsible for over 50 books in the last decade.



ECU's Gender equality charter mark: Bronze award holder

Addressing gender inequalities and imbalance in the arts, humanities and social sciences. Find out more about GEM in Classics and Ancient History at www.exeter.ac.uk/classics/about/gem

¹ based on Graduate Prospects score in *The Times and The Sunday Times Good University Guide 2017*
² Times Higher Education research power rating based on the Research Excellence Framework 2014

DEGREE PROGRAMMES

Classics and Ancient History at Exeter is a diverse, often interdisciplinary subject combining the study of ancient civilisations with the intellectual challenges of studying language, literature, archaeology and history. In addition to studying some of the key texts and periods of Ancient Greece and Rome, you can shape your degree to suit your current and emerging interests. You will have the opportunity to explore issues such as power, sexuality, ethics, migration, identity, magic, food, globalisation and religion in literature from Homer to Augustine, and in material culture from Britain to the Near East. Through an in-depth study of the ancient world, you will be encouraged to think critically about our own contemporary society.

All Single Honours degree programmes involve the study of an ancient language: Ancient History students will study Greek or Latin in their first year; Classical Studies involves two years of Greek or Latin; and Classics students take three years of Greek and Latin. We also teach you key transferable skills, including how to research, think independently, construct a well-argued essay, deliver presentations, work in groups and use IT to support academic study and research.

How your degree is structured

Degrees are divided into core and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each and full-time undergraduates will take 120 credits in each year. Within Classics and Ancient History, in addition to core modules, you can choose from an extensive range of options in all three years; recent examples can be found in this brochure.

For up-to-date details of all our programmes and modules, please visit www.exeter.ac.uk/ug/classics

Single Honours

BA Ancient History

No previous knowledge of Latin or Greek is required.

The Ancient History programme at Exeter offers you the opportunity to develop an understanding of the history, societies and political ideas of the Ancient Greek and Roman civilisations that is both in-depth and wide-ranging. Studying Ancient History at Exeter consists of much more than just learning about dates, people and events. As members of a department recognised for its excellent teaching and world class research, you'll be challenged to think holistically about the ancient world, historical sources, established orthodoxies and dogmas.

In your first year, you will study the main issues of Greek and Roman History and consider the problems modern scholars face in accessing that history. You'll also be able to explore the main issues in Greek and Roman society, politics, religion and philosophy. These modules contextualise the historical background by offering insights into how the Greeks and Romans thought about issues such as freedom, democracy, slavery, sexuality and gender, religion and the divine. To help you access the ancient world through the original texts, you will also study Latin or Greek in your first year, which you can choose to continue in your second and third years.

In your final year, you will have the opportunity to pursue your own area of interest in a dissertation and will be able to select your options from a broad range of special subjects. Special subjects are offered by our academic staff in line with their research interests, and you'll explore the cutting-edge research in these fields in small seminar groups.

BA Classics

GCE AL Latin and/or Greek is required.

If you choose to study Classics, you will study both Greek and Latin language and literature, as well as the societies of Greece and Rome. We offer an exciting programme combining the best academic rigour and critical analysis with the latest approaches to ancient literature. You will acquire important, transferable skills including an awareness of the way language systems work, and an understanding of some of the most brilliant, complex works in literature. By the end of your degree, you will confidently be able to unpack the meaning of all manner of texts, from political speeches to advertising slogans.

In your first two years, you will develop comprehension, translation and critical skills through the study of set texts. Optional modules in literature, history and culture will give you a broad perspective, and provide a good foundation for third-year work. Students of Classics study both Greek and Latin and the societies of Greece and Rome, whereas students of Latin concentrate on the language and society of Rome. Intensive beginners' modules facilitate the accelerated learning of Latin or Greek for those students who arrive with previous knowledge of one of the ancient languages.

In your final year you will study literary genres in depth, focusing typically on Greek Tragedy or Epic, Hellenistic Poetry, or Latin Epic. You will then have the choice of other 'special subjects', one of which may be a dissertation.



🗨️ We pride ourselves on thinking innovatively about learning and teaching, combining the traditional rigour associated with Classics and Ancient History with fresh approaches to the subject. One good example of this is our Creative Interpretative Project, a module that aims to deepen our understanding of the ancient world through critical practice, on the principle that we can more intensely understand the remote worlds of the past not just by writing about them, but by engaging directly with them through creative means. This offers students the opportunity to become a living part of the Classical tradition and to bring the ancient world to life in provocative new ways. 🗨️

Sharon Marshall, Senior Lecturer
Classics and Ancient History



BA Classical Studies

No previous knowledge of Latin or Greek is required.

Classical Studies offers you access to the culture and thought of the ancient world, through studying important literature and artefacts. Many of the texts are taught in translation, but you'll also learn one of the classical languages in detail for two years (or three if you wish). The programme combines the traditional, rigorous attention to the nuances and subtleties of language, with some of the most exciting, innovative approaches to the ancient world. You will benefit from approaching the subject from a variety of perspectives, including literary, philosophical, cultural-historical and art-historical. You will also be encouraged to investigate the many intellectual and political ways in which the Classical world is connected to the modern world we live in today.

During your first and second year, you will study Greek and Roman literature, history and culture from translated texts. The core modules you will take are Greek and Roman Narrative and Greek and Roman Drama, running in alternate years. You'll also study either Greek or Latin for two years and you can choose to continue this language study in your third year.

In your final year, you will have the opportunity to pursue your own area of interest in a dissertation and will be able to select your options from a broad range of special subjects.

Combined Honours

BA Ancient History and Archaeology

BA History and Ancient History

No previous knowledge of Latin or Greek is required.

The Ancient History and Archaeology programme combines two distinct but overlapping disciplines which use a range of different techniques and sources to examine the past. You will consider the main issues

of Greek and Roman history, society and political life, and explore the ways in which Greeks and Romans thought about their own past. Your Ancient History modules will complement the Archaeological aspects of your studies, as you learn archaeological techniques, the chronology of archaeological periods and the main themes from early prehistory to the Middle Ages.

If you choose to study Ancient History and Archaeology, you will study 60 credits per year from the Ancient History programme (including the core modules Greek and Roman History) and 60 credits from Archaeology. For Ancient History, all texts are usually taught in translation, so you don't have to study Latin or Greek language modules unless you choose to.

Full details of History modules can be found at www.exeter.ac.uk/ug/history

Full details of Archaeology modules can be found at www.exeter.ac.uk/ug/archaeology

BA Classical Studies and Art History & Visual Culture

BA Classical Studies and English BA Classical Studies and Modern Languages

No previous knowledge of Latin or Greek is required.

Classical Studies may be studied with Art History & Visual Culture, English or Modern Languages (Chinese, French, German, Italian, Portuguese, Spanish or Russian). These programmes give you a wonderful opportunity to combine the challenge of exploring the culture and thought of the ancient world with another subject. You will study 60 credits per year from the Classical Studies programme, including the core modules Greek and Roman Narrative or Drama, and two from the Art History & Visual Culture, English or Modern Languages programmes. For Classical Studies, all texts are usually taught in translation so you don't have to study Latin or Greek language modules unless you choose to.

For our four-year programmes with Modern Languages, your third year will normally be spent studying abroad, developing your language skills.

Full details of Art History and Visual Culture modules can be found at www.exeter.ac.uk/ug/arhistory

Full details of English modules can be found at www.exeter.ac.uk/ug/english

Full details of Modern Languages modules can be found at www.exeter.ac.uk/ug/languages

BA Modern Languages and Latin

GCE AL Modern Languages and Latin are required.

Modern Languages and Latin gives you the opportunity to combine the study of languages and cultures that are closely related but intriguingly different. The study of Latin involves detailed attention to a wonderfully flexible and expressive language and the criticism and understanding of some of the finest literature ever composed.

We aim to integrate the latest approaches to ancient language and literature with the best traditional values of rigour and attentiveness. The Modern Languages element offers a choice between the study of one of seven major languages – Chinese, French, German, Italian, Portuguese, Russian or Spanish – and is taught by experienced language specialists and academic staff at the forefront of their disciplines.

You will combine your study of the language with that of its literature, history, film and linguistics and will develop a high level of proficiency in reading, writing, speaking and understanding, providing you with valued skills for future careers. You will spend the third year of this four year programme on a year abroad.

Full details of Modern Languages and Latin can be found at www.exeter.ac.uk/ug/languages

BA Classical Studies and Philosophy

BA Classical Studies and Theology

No previous knowledge of Latin or Greek is required.

These programmes give you a great opportunity to combine the challenge of exploring the culture and thought of the ancient world with the study of philosophy or theology. For Classical Studies, all texts are usually taught in translation, so you don't have to study Latin or Greek language modules unless you choose to.

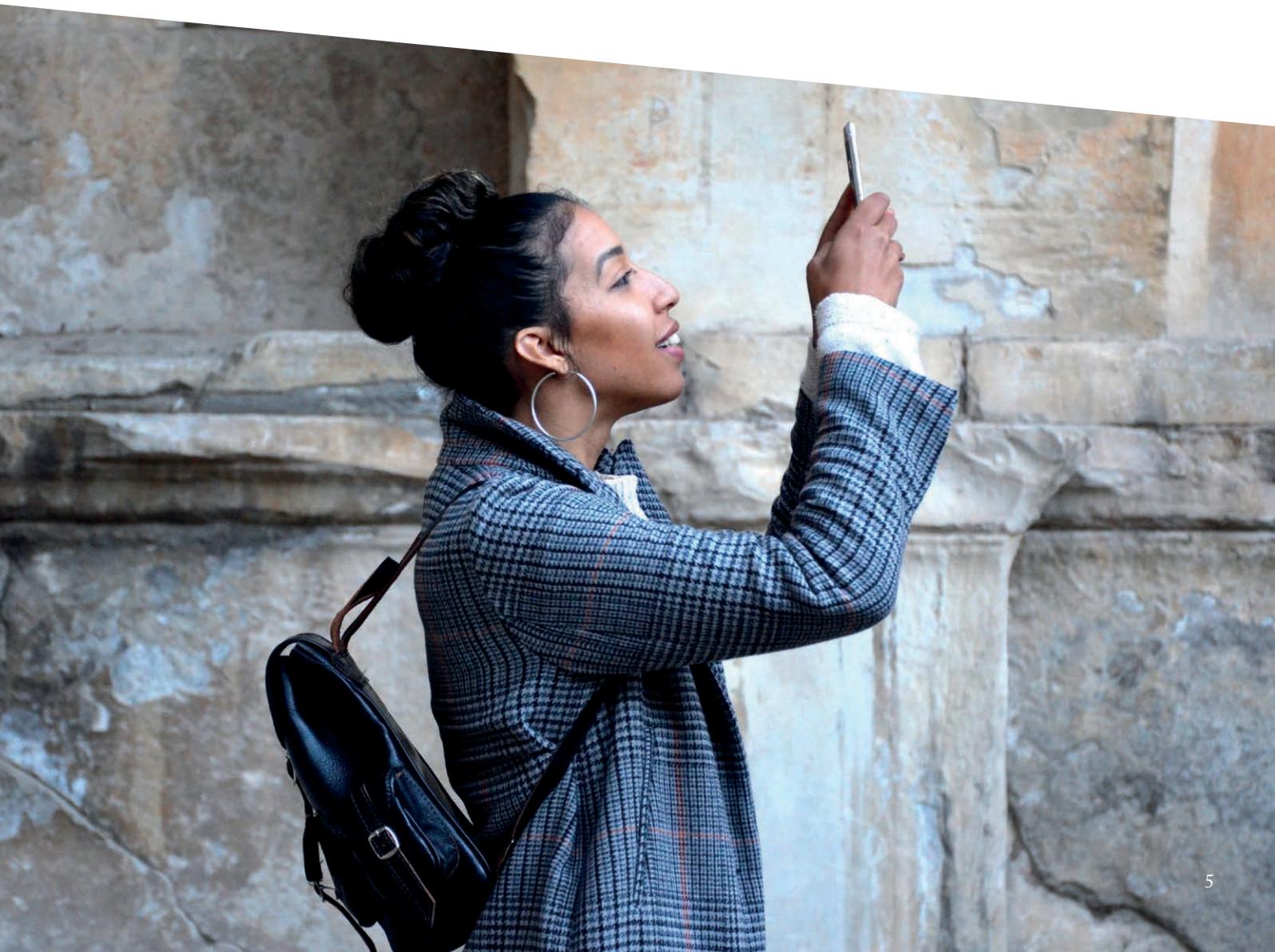
In each programme, your study time is divided equally between the two subjects. You will study Greek and Roman Narrative and Greek and Roman Drama in the first and second years and choose optional modules in Classical Studies. In your third year you will study two modules in Classical Studies and 60 credits in Philosophy or Theology depending on your programme.

Full details of the Philosophy modules can be found at www.exeter.ac.uk/ug/philosophy

Full details of the Theology modules can be found at www.exeter.ac.uk/ug/theology

Flexible Combined Honours

This scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Combined Honours programme. You can combine Classics, Classical Studies, Ancient History or Latin with up to two other subjects from an extensive list. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you. Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible



MODULES

KEY C = Compulsory
 ● = Optional
 C* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. For a full list and details of the individual modules (including compulsory and optional modules in other subjects for Combined Honours programmes), please check the undergraduate section of our website at www.exeter.ac.uk/ug/classics

Years 1 and 2 Modules

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History & Visual Culture, English or a Modern Language	Classical Studies and Philosophy or Theology	Modern Languages and Latin
Ancient Sources (Material Evidence)	C*	●	C*	●	C	●	●	●
Ancient Sources (Written Evidence)	C*	●	C*	●	●	●	●	●
Ancient World: Greek or Roman Philosophy	C	●	C	●	●	●	●	●
Classical Language and Texts	C	C	C	●	●	●	●	C
Greek and Roman Narrative	●	●	C	●	●	C	C	●
Greek and Roman Drama	●	●	C	●	●	C	C	●
Greek History: Problems and Sources	C	●	●	C	C	●	●	●
Roman History: Problems and Sources	C	●	●	C	C	●	●	●
Text and Context	C*	●	C*	●	●	●	●	●

Year 3 Modules

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History & Visual Culture, English or a Modern Language	Classical Studies and Philosophy or Theology	Modern Languages and Latin
Ancient Comedy	●	●	●	●	●	●	●	●
Ancient Medicine	●	●	●	●	●	●	●	●
Ancient Science and Society	●	●	●	●	●	●	●	●
Art and Visual Culture in the Roman world	●	●	●	●	●	●	●	●
Being and Not-Being in Greek Philosophy: From Parmenides to Aristotle	●	●	●	●	●	●	●	●
Classical Language and Texts	●	C	●	●	●	●	●	C
Crime and Punishment in the Ancient World	●	●	●	●	●	●	●	●
Dialogues with the Past: Creative Interpretative Project	●	●	●	●	●	●	●	●
Dissertation	●	●	●	C	●	C	●	●
Food in Antiquity	●	●	●	●	●	●	●	●
Greek Mythology	●	●	●	●	●	●	●	●
Impact of Greek Culture	●	●	●	●	●	●	●	●
Language in Greek and Roman Society	●	●	●	●	●	●	●	●
Living in the Roman World: Society and Culture	●	●	●	●	●	●	●	●
Magic Witchcraft and Ghosts in the Greek and Roman Worlds	●	●	●	●	●	●	●	●
Neronian Literature and Society	●	●	●	●	●	●	●	●
Philip II and Alexander the Great of Macedon	●	●	●	●	●	●	●	●
Sexuality and Gender in the Ancient World	●	●	●	●	●	●	●	●
Tales of the Unexpected: Paradoxography, Fiction and the Culture of Wonder	●	●	●	●	●	●	●	●
The Age of Cicero	●	●	●	●	●	●	●	●
The Crisis of the Athenian Polis	●	●	●	●	●	●	●	●
The Reception of Greek Culture	●	●	●	●	●	●	●	●

Years 1 and 2

<p>Ancient Sources (Material Evidence): Globalisation and Identity in the Western Roman Empire</p>	<p>This module uses the modern concept of globalisation as a lens through which to view the Roman Empire – its military expansion, economic basis and cultural impact on conquered ‘native’ communities. Themes are explored with particular focus on material culture and archaeology.</p>	<p>Ancient World: Greek Philosophy</p>	<p>The module will make students acquainted with the beginnings of philosophy, from the Presocratics to Aristotle. You will read some of the masterpieces of Western thought and become familiar with a number of crucial notions – such as explanation, principle, nature, convention, wellbeing and happiness – that are still of considerable importance in contemporary philosophical debates and in ordinary life. The module is intended for beginners and presupposes no previous acquaintance with philosophy, nor any knowledge of Greek and Latin.</p>
<p>Ancient Sources (Material Evidence): Greek Temples</p>	<p>This module uses the material culture of death and burial to explore the ways in which Romans dealt with death and sought to give it meaning. You will also gain an insight into the lives of people who are seriously under-represented in our literary sources, including women, children, freedmen, slaves, soldiers, and non-Roman communities in Italy.</p>	<p>Classical Language and Texts: Greek/Latin</p>	<p>Through the study of a diverse array of prose and verse texts across all three years, these modules equip you with the linguistic skills required to read texts in the original language and the latest approaches to literary criticism. Analytical skills and insights gained from reading these texts will complement the work you are doing on various aspects of the ancient world in other modules.</p>
<p>Ancient Sources (Written Evidence): Greek Historiography to the End of the Fifth Century BC</p>	<p>This module will consider the development of the Greek prose historical tradition in the fifth and fourth centuries, providing an in-depth study of the three major historians of this period: Herodotus, Thucydides and Xenophon. You will learn how to analyse, evaluate and use these texts, and how to relate their style and development to the wider context of literary developments in the fifth century and the Greek historiographical tradition.</p>	<p>Greek and Roman Narrative</p>	<p>Through English translations you will explore Greek and Roman epic poems within their literary cultural and social contexts, from the Homeric epics <i>Iliad</i> and <i>Odyssey</i>, the Hellenistic works <i>The Battle of the Frogs and Mice</i> and <i>The Wedding of Peleus and Thetis</i> (Catullus 64), to Ovid’s experimental epic, <i>Metamorphoses</i>.</p>
<p>Ancient Sources (Written Evidence): Roman Historical Writing</p>	<p>Focusing on key ancient historians, such as Sallust, Livy, and Tacitus, this module explores how the Romans understood and wrote about their past. It examines how the retelling of key episodes from the city’s early history shaped Roman identity; the way in which the collapse of the Republic was understood within a wider framework of moral decline; and how the intrigue and personalities of the Julio-Claudian dynasty were seen to corrupt Imperial politics.</p>	<p>Greek and Roman Drama</p>	<p>This module is aimed at anyone who wants to know more about the fascinating theatrical traditions of ancient Athens and Rome. It examines a wide range of plays, both tragic and comic, including works by authors as varied as Aeschylus, Sophocles, Euripides, Menander, Aristophanes, Terence and Plautus. All these texts are studied in the medium of English translation, making the module widely accessible.</p>
<p>Ancient World: Roman Philosophy</p>	<p>You will explore a period of philosophy less often studied than Greek philosophy but which is rich in its intellectual and cultural interest. You’ll see how Roman philosophy emerged against the background of later Greek (Hellenistic) philosophy and how Roman thinkers gave a distinctive character to philosophical thought, and have the chance to explore fundamental philosophical questions about human values and happiness, ethics and nature, mind and body and death and the gods, as these are treated by important Roman thinkers such as Lucretius, Cicero and Marcus Aurelius.</p>	<p>Roman History: Problems and Sources</p>	<p>In this module you will explore Roman history from the foundation of Rome in 753 BC to the fall of the Roman Empire in AD 476. Through a close study of the ancient sources, you’ll come to an understanding of the limitations of textual evidence, of the major issues, themes and problems of this period and of not only what the Romans of this period did, but why they did it.</p>

MODULES CONTINUED

Greek History: Problems and Sources	This module introduces the exciting history of the Greek world from the Archaic period to the rise of Rome. It explores who the 'Greeks' were, where they came to settle and what aspects these remarkably diverse settlements had in common. To do so the module introduces you to general themes such as religion and intellectual life.
Text and Context: Roman Love Elegy	This module addresses key issues of Roman Love Elegy, a genre that had a lifespan of just 50 years, but a profound and lasting influence on the way in which love is conceptualised and represented. Exploring the poems of Catullus, Propertius, Ovid, Tibullus and the female elegist Sulpicia, we will consider what it means to be 'in love' and to write poetry about being in love.
Text and Context: Suetonius and Imperial Power	Suetonius' sensational and scandalous biographies of the Roman emperors have been more influential than any other single classical source in shaping modern ideas about imperial Rome as an orgy of sex, violence, luxury and corruption of power, directly influencing works such as Robert Graves' <i>I Claudius</i> and the recent TV series <i>Rome</i> . Through close analysis of passages from the set text we will explore how the author uses standard and recurrent motifs and themes such as building programmes, family relationships, death scenes, military campaigns and sexual behaviour to characterise emperors as good or bad rulers, and investigate how he writes about the private lives of public figures as a way of thinking about the nature of power itself.
Ancient Science and Society	This module will explore a variety of different kinds of scientific research carried out in the Greek and Roman worlds. It seeks to understand why and how particular projects were formulated and developed, how exactly they were pursued, the diversity of ways in which the results were disseminated, and how all of this was influenced by specific historical and cultural conditions. It also looks at what distinctive features there might be in Greek and Roman science and how ancient scientists grappled with the problems of convincing their audience and constructing authority.
Dialogues with the Past: Creative Interpretative Project	Ever imagined what it would be like to recreate Achilles' shield? To tell a mythical tale in textile form, like the blanket in Catullus 64? To capture the thrill of Odysseus' encounter with the Cyclops in clay-animation? Or write a musical interpretation of the Sirens' lost song...? This is a module which appeals to the inventive, the creative, the experimental, and the possibilities are as limitless as your imagination. It offers you a unique opportunity to engage critically with the ancient world specifically through creative and imaginative practice. The module will consist of a combination of specialist workshops which are designed to stimulate and enhance your creativity and to provide an intellectual framework for your creative enterprise, and work-in-progress seminars to support you in your individual project.

Year 3

Language in Greek and Roman Society	We have direct written evidence of Greek and Latin being spoken for well over a thousand years, across thousands of square miles and by men and women of all social classes and backgrounds. As a result, there is plenty of variation in the written evidence of Greek and Latin, and the study of this variation is known as "sociolinguistics". In this module, we will introduce some of the basics of using linguistics to analyse Greek and Latin texts. We will also discover what happens when Latin and Greek come into contact with each other, and with other languages of the ancient world.
Living in the Roman World: Society and Culture	This course will explore the experience of living in the Roman world from the time of Augustus to the late 2nd century, focusing in particular on the society and culture of Roman Italy. It will consider the possibilities for social mobility, and how opportunities were affected by factors such as the rigidity (or otherwise) of social hierarchies, a high-pressure demographic regime, the structure and organisation of the economy, access to education, urban and rural living conditions, the spread of Roman citizenship and access to Roman law.
Magic, Witchcraft and Ghosts in the Greek and Roman Worlds	This module considers the rich evidence from the Greek and Roman worlds for the practice and representation of magic and witchcraft and beliefs about ghosts and the practical manipulation thereof. The categories of evidence to be reviewed and analysed will include: curse tablets, voodoo dolls, Greek magical papyri, amulets and intaglios, and in particular a wide range of literary sources, including ghost stories. Special attention will be paid to the mechanisms of magical technology and to the issues surrounding the representation of magical practitioners.
Impact of Greek Culture	How did Greek culture interact with other non-Greek cultures in the ancient world? In this module, students will be able to examine both the historical phenomenon of cultural interaction, and also raise questions about their own assumptions about the importance, and 'impact' of Greek culture. This course will investigate cultural interaction in a number of historical contexts: Ptolemaic Egypt; Jewish literature from the Hellenistic and Roman periods; the last century of the Roman republic; and Imperial Greek culture of the second/third centuries AD.
The Age of Cicero	This module gives an insight into the social, political and cultural life of Rome during the Ciceronian age. It was unusually well illustrated by a wide variety of contemporary evidence, largely thanks to Cicero himself and Catullus. The module uses the full range of available literary evidence in order to develop a detailed understanding of the major characteristics and historical themes of the period.



Studying for my BA Classics at Exeter has been an excellent experience. The support systems in place, combined with the staff's dedication to the academic and personal growth of its students is outstanding. I have enjoyed my course at Exeter so much that I am compelled to return to study for an MA here.



Rhys Jenkins, third year, BA Ancient History



MODULES CONTINUED

The Ancient Greek Novel

The ancient Greek novel offers thrilling entertainment; hermeneutic challenge; titillation; redemption – and much more besides. These texts speak deeply to us of human experience: of sexuality and gender; of the character and transformation; of identity; art; fiction and salvation.

The Crisis of the Athenian Polis

The well-documented period from 431 to the death of Socrates in 399 represented a crucial stage in the history of Athens. This module considers the history and economic, social and political structure of the polis of Athens in the period, together with its literary, philosophical and artistic products.

The Reception of Greek Culture

Does Greek still matter? Is this question relevant, and why do we ask it? Building on its sister module *The Impact of Greek Culture* this module focuses primarily on the impact of Greek culture outside antiquity through the framework of reception studies. Students will have the opportunity to examine how Greek culture has been used, represented, or engaged with at certain historical moments: including the work of Erasmus, medieval and renaissance medicine, Shakespeare and English Drama, and Victorian culture; the liberation of Greece from Turkey and the creation of the European Union.

Sexuality and Gender in the Ancient World

Are sexuality and gender a matter of nature or of culture? Are our ideas about what it means to be 'masculine' or 'feminine' different from those of the ancient Greeks and Romans? How do our notions of romantic love compare? This module is theoretically challenging, tackling modern debates about human sex and sexuality from a historical perspective, and examining in detail an array of different texts and images which provide us with evidence about sexual practices, beliefs and ideologies in the ancient world – from erotica on pots to legal texts, from religious rituals to sex manuals.



αφάρκτοι δὲ ζήτησις
αἰσίων τιν' ἰσοῦσθι τόνδε
οὐδὲ ἄλλον τῆδε
μήν κινῆ
οὐδαμῶς ἐπισημαίνω
ἀντικρικτασὶ
μοι τοῦ φιλάτου
καίνομαι ἐπ' εὐπείθους
ἤναι ἐμφρον' ἀγγέλου διετη
τις οὐσα μὴ κινησομένη
ἐχθροῦ κρατος
ἀποπτινῶν
εἶχε συμπενθ
τουδε και
μεν τους και

LEARNING AND TEACHING

Our teaching makes full use of seminars, study groups and web-based learning. We integrate the latest approaches with traditional lectures to give you a varied and challenging programme. In the first two years, the teaching is via both formal lectures (usually 50-70 students) and discussion-based seminar groups of around 12-18 students. All third-year teaching is through discussion-based seminar groups.

You'll receive around 10 contact hours per week with staff, both teaching time and with your personal tutor. You're also expected to invest plenty of time in independent study and contact with your study-group (for example, in preparation for seminars). The exact amount of time spent working independently varies from module to module; for details of the individual modules, please check the undergraduate section of our website at www.exeter.ac.uk/ug/classics

We're actively engaged in introducing new methods of learning and teaching, including the increasing use of interactive, computer-based approaches to learning through our virtual learning environment, where the details of all modules are stored in an easily navigable website. You can access detailed information about modules and learning outcomes, as well as interact through activities such as discussion forums.

In addition to the teaching methods described above, there are many other opportunities for you to add to your overall experience in the department. We hold mini-conferences for some modules, where students can present papers to fellow students and staff, along with weekly research seminars and regular Classical Association lectures, with talks from leading internal and external speakers. The student-run Classics Society organises events throughout the year. Recently they have organised vibrant debates, lectures and a peer-mentoring scheme for the ancient languages, for which they receive academic support. The department also publishes its own journal, Pegasus, and our students take an active role in writing and editing this publication.

Research-inspired teaching

Teaching that is inspired by research ensures that lectures are up-to-date and relevant to your studies. You will benefit from access to the latest thinking, equipment and resources. All staff teach third year options linked to their own interests, which include the study of ancient philosophy, sexuality, linguistics, science, literature, politics, art and architecture.

Academic support

All students have a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

Study Abroad

Studying at Exeter offers you the exciting possibility of spending up to one year abroad. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers.

If you study Classics Studies with a Modern Language or Modern Languages and Latin, you will normally spend your third year of your four year programme abroad. For our other degree programmes, you may study for a year at a partner institution in Europe, North America, Asia or Australia following a four-year 'with Study Abroad' programme. You may apply directly for the 'with Study Abroad' programmes or transfer from another programme once you are at Exeter.

Full details of these schemes and of our partner institutions can be found on our website at www.exeter.ac.uk/ug/studyabroad

Employment Experience in the UK or abroad

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is an invaluable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

Assessment

You will be assessed by coursework and exams in all your years of study. You must pass your first year modules in order to proceed, but your performance at this level does not count towards your final degree classification. In order to be eligible for 'with Study Abroad' you will need to attain an average of 60 per cent or more in your first year. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification.

In most modules, you will be assessed through a combination of both exams and coursework, which might include: essays, source commentaries, oral presentations and research exercises. If you study a three-year programme, assessments in the final two years both count towards your classification, and if you study a four-year programme then the final three years all contribute.

For full details of the assessment criteria for each module, check the undergraduate section of our website at www.exeter.ac.uk/ug/classics

Taking modules outside of your programme

Depending on your programme you may take up to 30 credits in another subject (subject to academic approval and timetabling), for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in' and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc

CAREERS

A degree in Classics provides you with an excellent range of skills that are valued by employers across many sectors. You will develop skills including logical thinking, interpreting, assessing and evaluating information and oral and written communication. Our graduates have a wide range of options for both further study and employment, both in related areas such as museum work and teaching, as well as in journalism, the Civil Service, business, law, politics, management and the arts.

Our careers service can help you plan your future irrespective of whether you are firmly committed to a particular career or undecided about which path to follow. They run a comprehensive programme of events, including annual Careers Fairs, individual guidance interviews, psychometric testing, employer presentations, skills events, practice job interviews with employers and guidance on preparing your CV and making applications.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market.

For further information about what the Employability Service offers at Exeter visit www.exeter.ac.uk/ug/careers

Examples of the destinations of our recent graduates:

Occupations

Campaign Manager // Media Sales Executive // Junior Account Assistant // Editorial Assistant (Publishing) // Property Manager // Legal Assistant // Trainee Chartered Accountant // Theatrical Producer // International Summits Executive // Foreign Language Teacher

Employers

IPC Media // Aylesbury Crown Court // Carlson Marketing Group UK // Haymarket Publishing // Winckworth Sherwood LLP // Merlin Entertainment Group // Royal Navy // Act Productions // Cardiff Council

Examples of further study followed by our graduates:

- MA Ancient and Medieval Warfare
- MSc Global Marketing
- MA Classical Archaeology
- MA Ancient World Studies
- MSc International Management

 I have been delighted with my course so far, particularly with the quality of teaching and lecturing. The willingness of the lecturers to engage with the class, and to adapt their teaching styles to fit each individual or group has been very impressive. Their passion for the subject has certainly exceeded my expectations, and has increased my own interest. The flexibility offered in the course has allowed me to broaden the scope of my classical knowledge, whilst still maintaining a strong focus on the languages themselves (I have even been able to take up a Spanish module this year, which highlights the freedom of Exeter's course structure). 

Jonathan Wood, 2nd year, BA Classics



ABOUT THE UNIVERSITY OF EXETER

Top 1% of universities worldwide (*Times Higher Education*)

9th in *The Times* and *The Sunday Times Good University Guide 2017*

Six months after graduation, 94% of our first degree graduates were in employment or further study (*HESA 2014/15*)

Our teaching is inspired by our research, 98% of which is of international quality (*2014 Research Excellence Framework*)

We have 21,000 students from 181 countries, and they are the most satisfied in the Russell Group (*NSS*)

VISIT US TO FIND OUT MORE

Open Days

You can register your interest now for our Open Days and receive priority access to book your place*; visit www.exeter.ac.uk/opendays

* Pre-registration only guarantees priority access to the booking system and is not an absolute guarantee of a place at any of our Open Days. Booking is essential and is on a first-come, first-served basis.

Exeter campuses:

Friday 2 June 2017

Saturday 3 June 2017

Saturday 2 September 2017

Campus Tours

We run campus tours at the Streatham Campus each weekday, and at St Luke's Campus on Tuesdays and Fridays during term time. You'll be shown round by a current student, who'll give you a first-hand account of what it's like to live and study at the University.

Phone: +44 (0)1392 724043

Email: visitus@exeter.ac.uk

www.exeter.ac.uk/ug/classics



This document forms part of the University's Undergraduate Prospectus. Every effort has been made to ensure that the information contained in the Prospectus is correct at the time of going to print. The University will endeavour to deliver programmes and other services in accordance with the descriptions provided on the website and in this prospectus. The University reserves the right to make variations to programme content, entry requirements and methods of delivery and to discontinue, merge or combine programmes, both before and after a student's admission to the University. Full terms and conditions can be found at www.exeter.ac.uk/undergraduate/applications/disclaimer

