

UNIVERSITY OF
EXETER

ART HISTORY & VISUAL CULTURE

UNDERGRADUATE SUBJECT BROCHURE 2017



THE GLOBAL
TIMES HIGHER EDUCATION **100**
UNIVERSITY

KEY INFORMATION AND ENTRY REQUIREMENTS

	UCAS CODE	TYPICAL OFFER
BA Single Honours		AAA-AAB; IB: 36-34
Art History & Visual Culture	WW31	
Art History & Visual Culture with Study Abroad	VV32	AAA-AAB; IB: 36-34
BA Combined Honours		
Art History & Visual Culture and Classical Studies	QV83	AAA-AAB; IB: 36-34
Art History & Visual Culture and Classical Studies with Study Abroad	QV84	AAA-AAB; IB: 36-34
Art History & Visual Culture and Drama	WW42	AAA-AAB; IB: 36-34
Art History & Visual Culture and Drama with Study Abroad	WW24	AAA-AAB; IB: 36-34
Art History & Visual Culture and English	QV33	AAA-AAB; IB: 36-34
Art History & Visual Culture and English with Study Abroad	QV34	AAA-AAB; IB: 36-34
Art History & Visual Culture and History	VV31	AAA-AAB; IB: 36-34
Art History & Visual Culture and History with Study Abroad	VV32	AAA-AAB; IB: 36-34
Art History & Visual Culture and Modern Languages (Chinese, French, German, Italian, Portuguese, Russian or Spanish)	VR39	AAA-AAB; IB: 36-34

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change.

For up-to-date details regarding entry requirements and programme specifics, please see our Art History & Visual Culture pages at www.exeter.ac.uk/ug/arthistory

We strongly advise that you check the website before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

Applying to study Combined Honours with Modern Languages

When applying to Art History & Visual Culture Combined Honours degrees with Modern Languages, you will need to indicate under 'further details' in the 'choices' section of the application the language you wish to study using the codes in the entry data table. Please note you may choose one language only. For further information on completing your UCAS form, please visit www.ucas.com

SELECTING YOUR CHOSEN LANGUAGE		
CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	GCE AL French grade B; IB French HL5
<i>Chin</i>	Chinese	GCE AL in a modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) HL5
<i>Germ</i>	German	
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

Language Requirements for Combined Honours with Modern Languages

- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students wishing to pursue language study on the basis of a GCSE are normally classed as beginners
- German, Italian, Russian and Spanish can be studied either from A level or beginners' level, with both cohorts reaching degree level in the final year.

Chinese and Portuguese can normally be studied from beginner's level only, with students attaining degree level in the final year. French can only be studied from A level, not beginners' level, to degree level, though it is possible to study French from beginner's level to a lesser level of proficiency than degree level in the Foreign Language Centre, subject to demand.

International students

The University recognises a wide range of international qualifications as well as A levels and the International Baccalaureate. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/arthistory

Email: hums-ugadmissions@exeter.ac.uk

Phone: +44 (0)1392 724202

ART HISTORY & VISUAL CULTURE

Wide variety of techniques and approaches to learning, including opportunities to study 'in the field' at galleries and museums

Varied programme allowing the study of a range of fine arts and contemporary visual forms

Internationally-recognised fine art, heritage and film collections on site

Opportunity to study abroad

Flexibility to customise your degree around your own interests

Designed to develop a broad range of highly desirable transferable skills, alongside specialist knowledge and professional experience

Art History & Visual Culture at the University of Exeter is an exciting area of study which explores both the history of art and more recent ideas of the visual – extending the analysis of visual forms from the historical right through to areas of modern and contemporary practice.

While there is no absolute distinction between the two disciplines informing this programme, both in terms of what is studied and what kinds of analysis are used, there are some differences in methodologies and priorities. Broadly speaking, Art History is traditionally associated with the study of the fine arts (painting, sculpture, print-making, architecture etc.); Visual Culture is concerned with artefacts and practices not routinely included in art historical research, including photographic and digital works, popular and ephemeral items, the role of the visual in scientific contexts; and other aspects of the visually-dominated world in which we live. Today, however, the boundaries between art history and visual culture are becoming increasingly blurred so we offer our students

the opportunity to engage with both subjects as a field of study where the disciplines are in dialogue with one another.

You will gain a thorough understanding of the principles underpinning the history of art and visual culture, with an awareness of the ways in which painting, sculpture and architecture, photography and other modern visual media can be considered in relation to their cultural and historical contexts. You will also develop the critical and analytical skills and techniques required to analyse visual works, using artefacts and first-hand source material to inform your studies.

Your understanding of Art History & Visual Culture will be enhanced by our well-established links with galleries and museums, both locally and nationally, including one of Britain's largest public collections of books, prints, artefacts and ephemera relating to the history of cinema and visual media in the on-campus Bill Douglas Cinema Museum. All our students are encouraged and supported to pursue their

interests, including the history of art, visual culture, contemporary arts practices, cinema, literature, cultural history, philosophy, sociology or modern languages.

Our lecturers are at the cutting edge of art, historical and visual culture research. Key members of staff specialise in the history of art and architecture, from the Renaissance to the present, the history, theory and practice of museums and collections, aspects of performance, installation, photography and video arts and visual culture from antiquity to the present day.

To find out more about our collections, events and the involvement of our students and staff in art and culture, please visit www.exeter.ac.uk/arthistory and www.exeter.ac.uk/about/vision/arts

DEGREE PROGRAMMES

As well as our Single Honours degree in Art History & Visual Culture, we offer Combined Honours degrees for Art History & Visual Culture with Classical Studies, Drama, English, History or Modern Languages. If you choose to study a Combined Honours degree, you will study half of your degree in one of these discipline areas, and the other half in Art History & Visual Culture.

Art History & Visual Culture can also be studied with other subjects as part of the Flexible Combined Honours scheme. This allows you to combine different subjects from across the University and reflect them within your degree title.

Further information can be found at www.exeter.ac.uk/ug/flexible

How your degree is structured

The degrees are divided into compulsory and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each, and full-time undergraduates will take 120 credits in each year. Within Art History & Visual Culture, in addition to compulsory modules, you can choose from an extensive range of options. For up-to-date details of all our programmes and modules, please visit www.exeter.ac.uk/ug/arthistory

Single Honours

BA Art History & Visual Culture

This programme will give you the essential tools to interpret works of art (including architecture and design) as well as images, objects and practices of the visually-dominated world in which we live. Through the flexible structure of the degree, you can study the history and theory of painting, sculpture, print-making and architecture, alongside film, video, performance and digital art.

You will learn how to analyse visual images to help understand contemporary and past societies and the ways images explore particular belief systems in a society. For example, you might consider the social status of the artist in Renaissance Italy, the Impressionists' paintings of modern life, art's connection to popular culture in

post-war America, a 'society of the spectacle' in conjunction with the rise of reality TV and social media in everyday life, or the relationship between landscape art and contemporary environmental issues.

It is important for you to gain first-hand exposure to works of art and other visual artefacts. You will benefit from engaging with museums and galleries in the region, in addition to field trips to collections in London and elsewhere. In the second year there is an intensive study trip abroad to immerse yourself in the art, architecture, and visual culture of a specific location in Europe. You will also have the opportunity to develop expertise in curation through placements with the University's Bill Douglas Cinema Museum and other local galleries such as the Royal Albert Memorial Museum.

In the first year, four core modules will introduce you to the breadth of both Art History & Visual Culture; exploring the historical contexts and analytical methods, whilst also encouraging you to think about how these methodologies and contexts change the way we think about art and visual artefacts. In addition, you can choose from a range of modules offered within the College of Humanities, according to your particular interests. In your second year, you will study three further core modules (including the European field trip) and build on the skills and knowledge you have acquired in the previous year through a range of optional modules choice from Humanities or Social Sciences. In the final year of your degree you will have the opportunity to focus your studies and hone your specialist interests. You will also produce a dedicated dissertation in the areas of Art History and/or Visual Culture, giving you a chance to study a favourite subject in real depth.

For full details about the degree structure and module selection, please refer to the section on modules.

Combined Honours degrees

BA Art History & Visual Culture and Classical Studies

Art History & Visual Culture may be studied alongside Classical Studies, providing a wonderful opportunity to explore the culture and thought of the ancient world through its literature and artefacts, with the study of historical arts and contemporary visual forms.

In Art History & Visual Culture, you will learn how to interpret works of art (including architecture and design) and images, objects and practices in order to understand contemporary and past societies. You will be able to follow your interests through a wide range of optional modules: you can choose to study art and material culture in ancient societies; look in detail at the way art history works; or focus on visual culture within a specific society or time period right up to the modern day. You will have the opportunity to take part in field trips to collections in London and elsewhere, including an intensive study trip to immerse yourself in the art, architecture and visual culture of a specific location in Europe.

Classical Studies modules combine the best traditional rigour and attentiveness with the latest approaches to ancient literature. You will acquire a number of skills that are transferable to many situations in life and employment including a detailed awareness of the way language systems work; an understanding of some of the most brilliant and complex works written in any language; and an ability to unpack the meaning of all manner of texts, from political speeches to advertising slogans.

You will study half of your modules from the Classical Studies programme, including the core modules Greek and Roman Narrative or Drama, and the other half from the comprehensive Art History & Visual Culture selection. For Classical Studies, all texts are usually taught in translation so there is no requirement to study Latin or Greek language modules unless you choose to.

For full details about the degree structure and module selection, please refer to the section on modules.

Full details of Classical Studies modules can be found at www.exeter.ac.uk/ug/classics

BA Art History & Visual Culture and Drama

This programme provides an excellent grounding in the main themes and methods of Art History & Visual Culture while developing your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre.

In Art History & Visual Culture, you will learn how to interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies.

Your first year will consist of four core modules, two in each discipline. This will give you a solid foundation in the skills, methods and principles involved in both subjects. During your second and third years you will be able to follow your interests through a wide range of optional modules with the opportunity to undertake a relevant fieldwork and placement module. You can choose to study art and material culture in ancient societies; look in detail at the way art history works; or focus on visual culture within a specific society or time period right up to the modern day. You will have the opportunity to take part in field trips to collections in London and elsewhere, including an intensive study trip to immerse yourself in the art, architecture and visual culture of a specific location in Europe. In Drama you will develop your study of key theoretical approaches: analysing contemporary performance and the place of performance within culture; as well as undertaking an in-depth independent study in your final year of a chosen area of theatre and performance. This will give you a chance to explore a passion of yours in real depth, with guidance from an academic supervisor.

Drama modules are taught by staff with expertise in theatre, drama and performance theory from the classical era to the present, and in practice fields including directing, contemporary performance, music and theatre, actor training, applied and socially engaged theatre, dramaturgy, creative industries management, cultural theory and theatre history and technical theatre crafts. Our lecturers in Art History & Visual Culture are at the cutting edge of art, historical and visual culture research. Key members of staff specialise in the history of art and architecture, from the Renaissance to the present, the history, theory and practice

of museums and collections, aspects of performance, installation, photography and video arts and visual culture from antiquity to the present day.

Full details of Drama modules can be found at www.exeter.ac.uk/ug/drama

For full details about the degree structure and module selection, please refer to the section on modules.

BA Art History & Visual Culture and English

This programme will give you a thorough grounding in the main themes and methods of Art History & Visual Culture and English.

In English, you will develop your expertise in subjects that range from early medieval to contemporary literature, film and creative writing, with options from amongst these disciplines in all three years of study.

In Art History & Visual Culture, you will learn how to interpret works of art (including architecture and design) and images, objects and practices in order to understand contemporary and past societies. You will be able to follow your interests through a wide range of optional modules: you can choose to study art and material culture in ancient societies; look in detail at the way art history works; or focus on visual culture within a specific society or time period right up to the modern day.

The first year will see you split your time equally between English and Art History & Visual Culture with a total of three core modules, and three optional. You will have the opportunity to take part in field trips to collections in London and elsewhere.

During your second and third years you can choose modules that draw on the resources of museums and galleries, the University's own collections of fine art and sculpture, and the Bill Douglas Cinema Museum. In your third year you will also write a dissertation in English Literature, Creative Writing or Art History & Visual Culture.

For full details about the degree structure and module selection, please refer to the section on modules.

Full details of English modules can be found at www.exeter.ac.uk/ug/english

BA Art History & Visual Culture and History

This interdisciplinary programme will combine well-established, interconnected subjects, enabling you to divide your time equally between the two related areas. By studying Art History & Visual Culture, you will learn how to interpret visual images in order to understand contemporary and past societies, and also how these images are an expression of a society and the belief systems to which it adheres. For example, you might consider the social status of the artist in Renaissance Italy, the Impressionists' paintings of modern life, art's connection to popular culture in post-war America, a 'society of the spectacle' in conjunction with the rise of reality TV and social media in everyday life, or the relationship between landscape art and contemporary environmental issues.

The History side of the programme builds on a broad foundation in the first year, to highly specialised work in the final year, including the study of a particular subject in depth. There is a wide selection of module choice covering time periods from the Roman Empire to the 1960s and topics as diverse as the Vikings, early medieval empires, British politics since 1900, women in society, the Norman conquest and magic and witchcraft in early modern Europe and reformation London.

You will have the opportunity to take part in field trips to collections in London and elsewhere, including an intensive study trip in year two to immerse yourself in the art, architecture, and visual culture of a specific location in Europe. During your second and third years you will be able to follow your interests through a wide range of optional modules: you can choose to study art and material culture in ancient societies; look in detail at the way art history works; or focus on visual culture within a specific society or time period right up to the modern day.

For full details about the degree structure and module selection, please refer to the section on modules.

Full details of History modules can be found at www.exeter.ac.uk/ug/history

BA Art History & Visual Culture and Modern Languages

This four-year degree programme gives you the opportunity to combine the study of a language whilst learning how to interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies.

You can choose to study one of seven major languages (Chinese, French, German, Italian, Portuguese, Russian or Spanish), and you will be taught by experienced language specialists including native speakers and academic staff at the cutting edge of research in their particular discipline. You will develop a high level of proficiency in reading, writing, understanding and speaking your selected language, providing you with valuable language skills for potential use in your future career. There is a great choice of modules enabling you to focus towards language skills or the society in which a language is spoken. These society-based modules cover topics as broad as: history, politics, philosophy, and literature and

cinema, complementing the language study within the programme, whilst also linking with subject areas studied within Art History & Visual Culture modules.

In Art History & Visual Culture, you will be able to follow your interests through a wide range of optional modules: you can choose to study art and material culture in ancient societies; look in detail at the way art history works; or focus on visual culture within a specific society or time period right up to the modern day. Modules are designed to provide you with a sense of the range and variety of artistic and visual works, and to encourage you to engage critically with these works understood in their historical and theoretical contexts. You will explore the media, techniques, and historical backgrounds relevant to the production of these works, the terminology used to describe and evaluate them and the institutions that present them to the public. During the programme you will have the opportunity to take part in field trips to collections in London and elsewhere, including an intensive study trip to immerse yourself in the art, architecture and visual culture of a specific location in Europe.

For full details about the degree structure and module selection, please refer to the section on modules.

Full details of Modern Languages modules can be found at www.exeter.ac.uk/ug/languages



MODULES

KEY C = Compulsory
 ● = Optional
 C* = Select from a range of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently.

Year 1

Module Name	Art History & Visual Culture	Art History & Visual Culture and Classical Studies, Drama, English, History or Modern Languages
Ancient Sources (Material Evidence): Greek Temples	●	●
Body and Culture	●	●
Film Studies: An Introduction	●	●
Inside the Museum	C	C*
Introducing Visual Culture	C	C*
Introduction to the History of Art	C	C*
Major Debates in Film Theory	●	●
Modern/Avant-Garde/Contemporary: Debates and Contestations in The Visual Arts	●	●
Transnational Cinemas	●	●
Visual Media	C	C*

Year 2

Module Name	Art History & Visual Culture	Art History & Visual Culture and Classical Studies, Drama, English, History or Modern Languages
Adaptation: Text, Image, Culture	●	●
Ancient Sources (Material Evidence) – Pompei: Destruction, Discovery and Afterlife	●	●
Art History and Visual Culture Field Study	C	C
Cinascapes: Time, Space and Identity	●	●
Contemporary Visual Practices	C	C*
Debates and Contestations in Art History	C	C*
Encounters and Entanglements: Chinese Art in Global Perspective	●	●
European Film Noir	●	●
Humanities in the Workplace	●	●
Intimate Spaces of the French Enlightenment	●	●
Shots in the Dark	●	●
Sociology of Art and Culture	●	●
Text and Image in early European Culture	●	●
The art of pilgrimage in the Holy Land from Late Antiquity to the time of the Crusades	●	●
Theories and Histories of Photography	●	●
Visual Anthropology: Methods and Perspectives	●	●

Year 3: (Year 4 for Art History & Visual Culture and Modern Languages, or degrees with Study Abroad)

Module Name	Art History & Visual Culture	Art History & Visual Culture and Classical Studies, Drama, English, History or Modern Languages
American Independent Film	●	●
Art and Visual Culture in the Roman World	●	●
Beyond Sex and the City: Becoming a Woman in Western Cinema	●	●
British Screens	●	●
Cityscapes	●	●
Contemporary French Visual Culture	●	●
Dictatorship on Display: History Exhibitions in Germany and Austria	●	●
Diasporic Cinemas	●	●
Dissertation*	C	C
From Comics to Graphic Novels	●	●
Gothic Evolutions	●	●
India Uncovered: Representations in Film	●	●
Performing Digital Humanities: New Media	●	●
Ritual and Power: Text and Image of Chinese Landscapes	●	●
Sociology of Art and Culture	●	●
Surrealism and Its Legacies	●	●
The Dream Palace: Cinemagoing, Audiences, and Media	●	●
The Face	●	●
Understanding Space in Renaissance Italy	●	●
Victorian Visions: Art, Industry and the Modern	●	●
Visual Anthropology: Methods and Perspectives	●	●

*Combined Honours students must either take a dissertation in Art History & Visual Culture or a dissertation in their other subject or equivalent module (eg for Drama a Practical Essay or Theatre Praxis).

To see the full list of modules (including compulsory and optional modules in other subjects for Combined Honours programmes), please visit www.exeter.ac.uk/ug/arhistory

MODULES CONTINUED

Year 1

Inside the Museum We'll introduce you to the history and development of the spaces art is shown in, whether these are permanent collections or temporary exhibitions. You will explore aspects of museology, focusing especially on how the design and arrangement of these spaces reflect assumptions about what art is considered to be, what experience is offered to the gallery visitor and what this says about changing understandings of the value of our exposure to art and material culture.

Introducing Visual Culture You'll be introduced to Visual Culture as an area of study, the visual artefacts it analyses and the approaches it uses. The module shows how to make sense of the ways human societies have used visual means to articulate their beliefs and identities through history.

Introduction to the History of Art This module introduces you to the history of art as an academic discipline and uses case studies from across history to demonstrate the different approaches typical of work in this field. These range from technical and formal analysis, to iconographic studies, social and political readings, including questions of gender and interpretations informed by archaeology, anthropology, psychoanalysis and critical theory.

Modern/Avant-Garde/Contemporary: Debates and Contestations in The Visual Arts You will gain a critical overview of the seminal transformations in artistic practice and the theory of art between the mid-19th century to the 1980s. It functions both as a chronological engagement with the major manifestations of, and transitions between, artistic modernity, the avant-gardes and the contemporary, and as an introduction to key theories and debates on the rapidly changing nature of the artwork that accompanied these movements.

Visual Media In this core module you will be introduced to the ways in which different media construct contrasting visual worlds. Media may include painting, sculpture, installation, photography, film, video art, television, digital media, social networking, virtual and mixed reality. The module will help you develop the critical tools to understand these various media forms in different historical periods.

Year 2

Art History & Visual Culture Field Study The Art History and Visual Culture field study is an essential part of your degree programme at Exeter. The trip is undertaken in week 6 of term 1 and is an intensive one-week study visit to a location in continental Europe. During the visit you will participate in a range of staff-guided and self-managed visit options, including architectural/urban studies, visits to permanent galleries/museums and temporary exhibitions.

Contemporary Visual Practices You'll engage with current issues in visual culture and the links between past and contemporary works, and critical perspectives. You'll be introduced to aspects of heritage culture, museum and gallery practices, site specific and site sympathetic art, and digital cultures.

Debates and Contestations in Art History You'll focus on a topic in the history of art where scholars have differed over the approach to be adopted (in providing a satisfactory account of the subject). It takes one case study to consider and evaluate the different methodologies and the consequential production of different histories.

Humanities in the Workplace This module provides an opportunity for you to develop an understanding of a business or work environment through practical work placement(s) and to gain experience in the use of technologies and applications commonly used in organisations.

Intimate Spaces of the French Enlightenment You will explore facets of private life in 18th-century French culture. It uses an interdisciplinary approach that weaves together art, architecture, literature, philosophy and social history. We will begin with an examination of the Rococo domestic interior as a site of intimacy and eroticism, and we will conclude with an examination of Enlightenment notions of the self, and the cultivation of interiority through leisure activities such as walking and reading.

Year 3

Contemporary French Visual Culture The module considers a range of texts and other cultural artefacts from contemporary French visual culture. We look at performance art and surgery; performance and photography and installation art. Discussion centres on autobiographical projects and memorial practices in a range of media and considers the differing visual strategies which underpin them.

Dissertation The dissertation gives you the opportunity to write an extended piece on a topic of your own choice, focusing on a subject that fascinates you; you will be able to demonstrate your ability to undertake self-motivated, well-informed and rigorous research.

The Face Why has the face so often been represented across time and different media? Can an image of the face ever fully recreate the real person? In what circumstances might the face be regarded as dangerous? What happens when the face is a site of (re)creation or alteration through surgery? We consider representations of the face in the early modern and modern periods:- in painting, sculpture, film, photography, skype, social media, facial recognition and surgical software.

Understanding Space in Renaissance Italy The course focuses on the meaning and function of space in art, architecture and urbanism in Renaissance Italy, especially in Florence (c. 1300-1600). Space has emerged in recent scholarship as a key concept for understanding the relationships between objects and their contemporary viewers for arts in the Early Modern period. A wide range of objects, from private devotional paintings for domestic use to vast public buildings, served key functions in the fashioning of identities, familial, local and collective. Inspired in part by Henri Lefebvre's influential discussion of *The Production of Space* (1974), we will consider the ways in which pictorial form codifies relationships within the field of a painting and with its intended viewers; and how public sculpture and monumental architecture operate in the urban public realm.

Victorian Visions: Art, Industry and the Modern This module studies the intersection between the visual, literary, and decorative arts in Victorian Britain. You will focus on how these arts developed in conjunction with industrial innovation and the changing features of modern life. In the nineteenth century, art, industry and modernity were intertwined in complex, reciprocal and multifaceted ways. Victorian artists, of all kinds, had to engage with a key question – how to paint 'modern life' at a time when the traditional hierarchies and forms of art were disintegrating. This module will explore key issues through fascinating topics including; Technology and Visual Perception; Art and Industry and Word/Image. It will examine how key Victorian art movements including the Gothic Revival, Pre-Raphaelitism, Aestheticism and Arts and Crafts, was not only engaged with modernity of this period but also intersected with literary developments.

LEARNING AND TEACHING

You will be taught by internationally respected staff who are leading researchers in their specialisms. We use a wide variety of techniques and approaches including seminars, lectures, study groups and web-based learning, as well as valuable field study. We integrate the latest approaches with traditional learning and teaching to give you a varied and challenging programme. As you study the compulsory modules, you will learn through individual practical and project work, team work and a research project, all of which are designed to help you develop key skills for success throughout your degree and into your future career.

Contact time

In your first year, you will receive a minimum of 10 hours of contact with academic staff per week. You will also be expected to attend other activities such as study groups, workshop activities and film screenings. Your total workload should average about 40 hours per week during term time.

The exact amount of time spent working independently varies from module to module; for details of the individual modules, please check the undergraduate section of our website at www.exeter.ac.uk/ug/arhistory

Museums, galleries, and field trips

We believe it's really important for you to gain first-hand exposure to works of art and other visual artefacts. You will profit from engaging with the museums and galleries in the region, in addition to field trips to collections in London and elsewhere. You will also have the opportunity to develop expertise in curation through the University's Bill Douglas Cinema Museum.

Art History and Visual Culture field trip abroad

In the second year of the programme we offer a core module, *Art History & Visual Culture Field Study*, which involves an intensive study trip abroad to immerse our students in the art, architecture and visual culture of a specific location in Europe. This year our study abroad trip took place in Florence Italy*.

Research-inspired teaching

Teaching that is inspired by research ensures lectures are up-to-date and relevant: you will benefit from access to the latest thinking, equipment and resources. All options are taught by staff with expertise including art history, architecture, film, photography, visual media, art and technology, curation and exhibition, mixed and virtual realities, performance art and visual culture in the UK and abroad.

Academic support

All students have access to a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at: www.exeter.ac.uk/undergraduate

Study abroad

Studying for your degree at Exeter offers you the exciting possibility of spending up to a year abroad. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. This year over 700 Exeter

students are currently studying at one of our partner universities, located in more than 40 countries around the world. You could get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This programme is available equally to overseas students coming to study at Exeter.

Further details about study abroad and our partner institutions can be found at www.exeter.ac.uk/ug/studyabroad

Assessment

You will be assessed in a variety of ways but primarily through exams and coursework. Coursework includes essays, a dissertation and presentation work. The ratio of formal exams to coursework is on average 40:60 (depending on your choice of modules). Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress. In order to be eligible for 'with Study Abroad' programmes, you will need to attain an average of 60 per cent or more in your first year. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification.

For full details of the assessment criteria for each module, check our undergraduate section of our website at www.exeter.ac.uk/ug/arhistory



The course has been extremely varied, with the visual culture side particularly thought-provoking, offering chances to explore interesting contemporary subject matter. The local attractions and resources have been especially useful, particularly the Royal Albert Memorial Museum in town and the Bill Douglas Cinema Museum on campus. The field trip to Florence was a real highlight and fantastic

opportunity; we were so lucky it was funded by the university! I had hoped for the course to be quite a "fresh" take on traditional art history and it definitely has been. The tutors have been so supportive, and their passion for the subject has made the course particularly inspiring.

Sophie Kinnear, Art History & Visual Culture

CAREERS

Studying Art History & Visual Culture equips students with a broad range of highly desirable transferable skills in analysis, critique, research and theoretical and practical creativity. These will prepare you to enter a wide variety of professions. You will also develop specialist knowledge of everything from traditional art forms such as architecture and sculpture, to today's visual practices such as film, video, performance and digital art. You will benefit from productive engagement with collections, institutions and art groups in the area, in tandem with the wider arts community in the South West and beyond. The Art History & Visual Culture programme also prepares its graduates to undertake postgraduate study or training in areas such as education, arts management and journalism, amongst others.

Art History & Visual Culture graduates will be able to succeed in a range of sectors including:

Heritage (including museums and galleries)
// Arts administration // Public relations (PR)
// Consultancy // Marketing // The Civil Service // Education // Journalism
// Publishing // Third Sector (including charities) // Advertising

Staff at our Employability and Graduate Development service have a wealth of expertise and can help you plan your future irrespective of whether you are firmly committed to a particular career or undecided about which path to follow. They run a comprehensive programme of events, numerous annual Careers Fairs, individual guidance interviews, psychometric testing, employer presentations, skills events, practice job interviews with employers and guidance on preparing your CV and making applications.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in employability related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market.

For further information more visit:
www.exeter.ac.uk/ug/careers





ABOUT THE UNIVERSITY OF EXETER

Ranked in the top 100 universities in the world

Top 10 in all major UK league tables

7th in *The Times and The Sunday Times Good University Guide 2016*

Our teaching is inspired by our research, 82% of which was ranked as world-leading or internationally excellent in the 2014 Research Excellence Framework

Six months after graduation, 95% of our first degree graduates were in employment or further study (HESA 2013/14)

VISIT US TO FIND OUT MORE

Open Days

You can register your interest now for our Open Days and receive priority access to book your place*; visit www.exeter.ac.uk/ug/opendays

* Pre-registration only guarantees priority access to the booking system and is not an absolute guarantee of a place at any of our Open Days. Booking is essential and is on a first-come, first-served basis.

Exeter campuses:

Friday 3 June 2016

Saturday 4 June 2016

Saturday 1 October 2016

Campus Tours

We run campus tours at the Streatham Campus each weekday during term time. You'll be shown round by a current student, who'll give you a first-hand account of what it's like to live and study at the University.

Phone: +44 (0)1392 724043

Email: visitus@exeter.ac.uk

www.exeter.ac.uk/ug/arhistory



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