KEY INFORMATION AND ENTRY REQUIREMENTS

STREATHAM CAMPUS, EXETER
Website: www.exeter.ac.uk/ug/classics
Email: hums-ugadmissions@exeter.ac.uk
Phone: +44 (0)1392 724202

Applying to study Combined Honours with Modern Languages
When applying to Classical Studies Combined Honours degrees with Modern Languages you will need to indicate under ‘further details’ in the ‘choices’ section of the application the language you wish to study using the codes below. Please note you may choose only one language. For further information on completing your UCAS form, please visit www.ucas.com

SELECTING YOUR CHOSEN LANGUAGE/S

<table>
<thead>
<tr>
<th>CODE</th>
<th>SUBJECT</th>
<th>REQUIRED SUBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fren</td>
<td>French</td>
<td>GCE AL, French grade B; IB French HL5</td>
</tr>
<tr>
<td>Chin</td>
<td>Chinese</td>
<td>GCE AL in a modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) HL5</td>
</tr>
<tr>
<td>Germ</td>
<td>German</td>
<td></td>
</tr>
<tr>
<td>Ital</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>Port</td>
<td>Portuguese</td>
<td></td>
</tr>
<tr>
<td>Russ</td>
<td>Russian</td>
<td></td>
</tr>
<tr>
<td>Span</td>
<td>Spanish</td>
<td></td>
</tr>
</tbody>
</table>

Language Requirements for Combined Honours with Modern Languages

☐ Grade B at A level is required in any language you intend to study from A level
☐ You may only choose one language
☐ Students wishing to pursue language study on the basis of a GCSE are normally classed as beginners
☐ German, Italian, Russian, and Spanish can be studied either from A level or beginner’s level, with both cohorts reaching degree level in the final year. Chinese and Portuguese can normally only be studied from beginner’s level with students attaining degree level in the final year. French can only be studied from A level, not beginner’s level, to degree level, though it is possible to study French from beginner’s level to a lesser level of proficiency than degree level in the Foreign Language Centre, subject to demand.

For further details on all our entry requirements, please see our Classics and Ancient History pages at www.exeter.ac.uk/ug/classics

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

International students
If you are an international student you should consult our general and subject-specific entry requirements information for A levels and the International Baccalaureate, but the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

<table>
<thead>
<tr>
<th>BA Single Honours</th>
<th>UCAS CODE</th>
<th>TYPICAL OFFER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History</td>
<td>V110</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Ancient History with Study Abroad</td>
<td>V112</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>Q801</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Classical Studies with Study Abroad</td>
<td>Q802</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Classics</td>
<td>Q800</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Classics with Study Abroad</td>
<td>Q803</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BA Combined Honours</th>
<th>UCAS CODE</th>
<th>TYPICAL OFFER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History and Archaeology</td>
<td>VVC4</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>Ancient History and Archaeology with Study Abroad</td>
<td>VV1K</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>Art History and Classical Studies</td>
<td>QV83</td>
<td>AAA-ABB; IB: 36-34</td>
</tr>
<tr>
<td>Art History and Classical Studies with Study Abroad</td>
<td>QV84</td>
<td>AAA-ABB; IB: 36-34</td>
</tr>
<tr>
<td>Classical Studies and English</td>
<td>QQ2V</td>
<td>AAA-ABB; IB: 36-34</td>
</tr>
<tr>
<td>Classical Studies and English with Study Abroad</td>
<td>QQ4V</td>
<td>AAA-ABB; IB: 36-34</td>
</tr>
<tr>
<td>Classical Studies and Modern Languages (Chinese, French, German, Italian, Portuguese, Russian, or Spanish)</td>
<td>QQ5S</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Classical Studies and Philosophy</td>
<td>QV5</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>Classical Studies and Philosophy with Study Abroad</td>
<td>QV6A</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>Classical Studies and Theology</td>
<td>QV85</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>Classical Studies and Theology with Study Abroad</td>
<td>QV86</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>French and Latin</td>
<td>QV61</td>
<td>AAB-ABB; IB: 34-32</td>
</tr>
<tr>
<td>History and Ancient History</td>
<td>V111</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>History and Ancient History with Study Abroad</td>
<td>V110</td>
<td>AAA-ABB; IB: 36-32</td>
</tr>
<tr>
<td>Flexible Combined Honours</td>
<td>Y004</td>
<td>A**AA; IB: 38-34</td>
</tr>
<tr>
<td>Flexible Combined Honours with Study or Work Abroad</td>
<td>Y006</td>
<td>A**AA; IB: 38-34</td>
</tr>
<tr>
<td>Flexible Combined Honours with UK Work Experience</td>
<td>Y007</td>
<td>A**AA; IB: 38-34</td>
</tr>
</tbody>
</table>
CLASSICS AND ANCIENT HISTORY

Ranked top 5 in all major UK university league tables for the subject

3rd in the National Student Survey 2014
6th in the UK for research power in Classics
1st in the UK for graduate prospects

Study the ancient world in the context of contemporary culture
Wide chronological, geographical and methodological variety in academic expertise
Innovative approaches to teaching and the ancient world
No previous study of Latin or Greek needed for Classical Studies or Ancient History

Classics and ancient history is the branch of the humanities concerned with the study of the languages, literature, philosophy, art and history of the ancient Mediterranean world, especially Ancient Greece and Ancient Rome. Studying Classics and Ancient History at Exeter gives you the opportunity to explore some of the long roots that underpin our own understanding of the world, its challenges and opportunities.

You’ll interact with the most exciting and innovative approaches to the subject today. As well as developing the traditional skills of classically-based degrees (such as language training and close analysis), you’ll benefit from imaginative teaching, based on the latest cutting-edge research. We combine the study of fascinating ancient civilizations with the intellectual challenges of studying language, literature, archaeology and history, as well as an in-depth exploration of the past and critical analysis of our own contemporary world.

You can study one or more of the ancient languages and gain valuable skills in communication, critical understanding and analytical approaches to evidence, culture and society.

A classics or ancient history degree is coveted by employers, and students who pass through our department have an excellent record in the employment market: they have ended up in a wide range of fields, from acting to banking, teaching, law, publishing and journalism.

The department of Classics and Ancient History at Exeter is one of the largest and most vibrant in the country. You’ll join an open, friendly and dynamic department with a flourishing student Classics Society that runs a lively social programme.

Current members of staff have been responsible for some 50 books since 2000 and the department includes three recent or current holders of Leverhulme Major Research Fellowships.

We take an interdisciplinary perspective and have close links to related fields including history, archaeology, philosophy, visual arts, geography and linguistics. Classics and Ancient History is home to a number of research projects including: The Centre for Hellenistic and Romano-Greek Culture and Society; Black Sea History; Healthcare and Wellbeing: Ancient Paradigms and Modern Debates; Galen.

ECU’s Gender equality charter mark: Bronze award holder
Addressing gender inequalities and imbalance in the arts, humanities and social sciences. Find out more about GEM in Classics and Ancient History at www.exeter.ac.uk/classics/about/gem

---

1 based on the average percentage of positive responses across all survey categories for full service universities
2 Times Higher Education research power ranking based on Research Excellence Framework 2014
3 based on Graduate Prospects score in The Times and The Sunday Times Good University Guide 2015

---

1

2

3
DEGREE PROGRAMMES

Classics and Ancient History at Exeter is a diverse, interdisciplinary subject combining the study of ancient civilizations with the intellectual challenges of studying language, literature, archaeology and history. Apart from studying some of the key texts and periods of Ancient Greece and Rome, you can shape your degree to suit your current and emerging interests. You will have the opportunity to explore issues such as power, sexuality, ethics, migration, identity, magic, food, globalisation and religion in literature from Homer to Augustine, and in material culture from Britain to the Black Sea. We promote technical and analytical approaches to the past to ensure you are familiar with the wide-ranging disciplines involved. Through an in-depth study of the ancient world, you will be encouraged to think critically about our own contemporary society.

All Single Honours degree programmes involve the study of an ancient language: Ancient History students will study Greek or Latin in their first year; Classical Studies involves two years of Greek or Latin; and Classics students take three years of Greek and Latin. We also teach you key transferable skills, such as how to research, think independently, construct a well-argued essay, give presentations, work in groups and use IT to support academic study and research.

How your degree is structured

Degrees are divided into core and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each and full-time undergraduates will take 120 credits in each year. Within Classics and Ancient History, in addition to core modules, you can choose from an extensive range of options in all three years, examples of which are shown at the back of this brochure.

For up-to-date details of all our programmes and modules, please visit www.exeter.ac.uk/ug/classics

Single Honours

BA Ancient History

No previous knowledge of Latin or Greek is required.

The Ancient History programme at Exeter offers the opportunity to develop an understanding of the history, societies and political ideas of the ancient Greek and Roman civilizations that is both in-depth and wide-ranging. Studying Ancient History at Exeter is much more than just learning about dates, people and events. As members of a department recognised for its excellent teaching and world class research, you’ll be challenged by scholars at the forefront of their fields to think holistically about the ancient world and our historical sources for it, and to question orthodoxies and dogmas.

Years 1 and 2 You will study the main issues of Greek and Roman History in your core modules, consider the problems posed for modern scholars seeking to access that history, and explore the ways in which Greeks and Romans thought about their own past. You’ll also be able to explore the main issues in Greek and Roman society, politics, religion and philosophy. These modules contextualise the historical background by offering insights into how the Greeks and Romans thought about issues such as freedom, democracy, slavery, sexuality and gender, religion and the divine.

To help you access the ancient world through the original texts, you will also study Latin or Greek in your first year, which you can choose to continue in your second and third years.

Year 3 In the final year, in addition to studying in-depth one of two central periods in the literary and political history of Greece or Rome, you’ll have the opportunity to take a variety of ‘special subjects’, one of which may be a dissertation. Special subjects are offered by each of the academic staff in line with their research interests and you’ll explore the cutting-edge of research in these fields in small seminar groups.

BA Classics

GCE AL Latin and/or Greek is required.

If you choose to study Classics, you will study both Greek and Latin language and literature and the societies of Greece and Rome. We offer an exciting programme combining the best traditional values of rigour and critical analysis with the latest approaches to ancient literature. You will acquire skills transferable to many situations in life and employment: not only a detailed awareness of the way language systems work and an understanding of some of the most brilliant and complex works written in any language, but also an ability to unpack the meaning of all manner of texts, from political speeches to advertising slogans.

Years 1 and 2 You will develop translation, comprehension and critical skills through the study of set texts and translation from and into the classical languages. Modules in literature, history and culture give broader perspectives and provide a good foundation for third-year work. Students of Classics study both Greek and Latin and the societies of Greece and Rome, whereas students of Latin concentrate on the language and society of Rome. A ‘fast-track’ module is available to facilitate accelerated learning of Greek in the first year.

Year 3 You will study literary genres in depth, chosen typically from Greek Tragedy, Hellenistic Poetry or Latin Epic. You will then have the choice of other ‘special subjects’, one of which may be a dissertation.

BA Classical Studies

No previous knowledge of Latin or Greek is required.

Classical Studies offers access to the culture and thought of the ancient world through its literature and artefacts. Many of the texts are taught in translation, but you’ll also learn one of the classical languages in detail for two years. The programme combines the traditional virtues of rigorous attention to the nuances and subtleties of language with some of the most exciting and innovative approaches to the ancient world available today. Not only will you access the subject from a variety of angles (literary,
critical, philosophical, cultural-historical, art-historical), but you’ll also be encouraged to question the many intellectual and political uses to which the classical world is put in the modern world.

Years 1 and 2 You will study Greek and Roman literature, history and culture from texts that are studied in translation. The core modules you will take are Greek and Roman Narrative, and Greek and Roman Drama, running in alternate years. You’ll also study either Greek or Latin for two years and can choose to continue this language study in your third year. A ‘fast-track’ module is available in Greek.

Year 3 You will study a central period in the literary and political history of Greece or Rome, and choose from a choice of options, one of which may be a dissertation.

Combined Honours degrees

BA Ancient History and Archaeology

BA History and Ancient History

No previous knowledge of Latin or Greek is required.

If you choose to study ancient history with archaeology or history, you will study 60 credits per year from the Ancient History programme, including the core modules Greek and Roman History and another 60 credits from either Archaeology or History. The ancient history modules offer you the chance to study the main issues of Greek and Roman history, society and political life and to explore the ways in which Greeks and Romans thought about their own past. For Ancient History, all texts are usually taught in translation, so you don’t have to study Latin or Greek language modules unless you choose to.

Full details of History modules can be found at www.exeter.ac.uk/ug/history

Full details of Archaeology modules can be found at www.exeter.ac.uk/ug/archaeology

BA Classical Studies and Art History, English or Modern Languages

No previous knowledge of Latin or Greek is required.

Classical Studies may be studied with Art History, English or Modern Languages (Chinese, French, German, Italian, Portuguese, Spanish or Russian). These programmes give you a wonderful opportunity to combine the challenge of exploring the culture and thought of the ancient world with the study of art history, English or modern languages. You will study two modules per year from the Classical Studies programme, including the core modules Greek and Roman Narrative or Drama, and two from the Art History, English or Modern Languages programmes. For Classical Studies, all texts are usually taught in translation so you don’t have to study Latin or Greek language modules unless you choose to.

For programmes with a modern language, your third year will normally be spent studying abroad, developing your language skills. Chinese, German, Italian, Portuguese, Russian and Spanish can be studied as a beginner, in which case you spend more time studying language in the first year. Remaining credits can be gained from a variety of Classics module topics.

Full details of Art History modules can be found at www.exeter.ac.uk/ug/arthistory

Full details of English modules can be found at www.exeter.ac.uk/ug/english

Full details of Modern Languages modules can be found at www.exeter.ac.uk/ug/languages

BA French and Latin

GCE A Level French and Latin are required.

French and Latin gives you the opportunity to combine the study of languages and cultures that are closely related but intriguingly different. The study of Latin involves detailed attention to a wonderfully flexible and expressive language and the criticism and understanding of some of the finest literature ever composed. We aim to integrate the latest approaches to ancient language and literature with the best traditional values of rigour and attentiveness. French is taught in the department of Modern Languages and includes both literary/cultural studies and spoken French (including a year in France).

Full details of French modules can be found at www.exeter.ac.uk/ug/languages

BA Classical Studies and Philosophy or Theology

No previous knowledge of Latin or Greek is required.

These programmes give you a great opportunity to combine the challenge of exploring the culture and thought of the ancient world with the study of philosophy or theology. For Classical Studies, all texts are usually taught in translation, so you don’t have to study Latin or Greek language modules unless you choose to.

In each programme, your study time is divided equally between the two subjects. In Classical Studies and Philosophy, you will study Greek/Roman Philosophy in the first and second years and choose optional modules in Classical Studies. In Classical Studies and Theology, you will study Greek/Roman Philosophy or Greek/Roman Religion in the first and second years and choose optional modules in Classical Studies. In your third year you will choose optional modules in Classical Studies and Philosophy or Theology depending on your programme.

Full details of the Philosophy modules can be found at www.exeter.ac.uk/ug/philosophy

Full details of the Theology modules can be found at www.exeter.ac.uk/ug/theology

Flexible Combined Honours

Our innovative Combined Honours scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Combined Honours programme. You can combine Classics, Classical Studies, Ancient History or Latin with up to two other subjects from an extensive list. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you. Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible
LEARNING AND TEACHING

Our teaching makes full use of seminars, study groups and web-based learning. We integrate the latest approaches with traditional lectures to give you a varied and challenging programme. In the first two years, the teaching is via both formal lectures (usually 50-70 students) and discussion-based seminar groups of around 12-18 students. All third-year teaching is through discussion-based seminar groups.

You’ll receive 10 contact hours per week with staff, both teaching time and with your personal tutor. You’re also expected to invest plenty of time in independent study; this involves individual study and contact with your study-group (for example, in preparation for seminars). The exact amount of time spent working independently varies from module to module; for details of the individual modules, please check the undergraduate section of our website at www.exeter.ac.uk/ug/classics.

We’re actively engaged in introducing new methods of learning and teaching, including increasing use of interactive computer-based approaches to learning through our virtual learning environment, where the details of all modules are stored in an easily navigable website. You can access detailed information about modules and learning outcomes as well as interact through activities such as discussion forums.

In addition to the teaching methods described above, there are also many other opportunities for you to add to your overall experience in the department. We hold mini-conferences for some modules, where students can present papers to fellow students and staff, along with weekly research seminars and regular Classical Association lectures, with talks from leading internal and external speakers. The student-run Classics Society organises events throughout the year and in recent years they have organised vibrant debates, lectures and a peer-mentoring scheme for the ancient languages, for which they receive academic support. The department also publishes its own journal, Pegasus, and our students take an active role in writing and editing this publication.

Research-inspired teaching
Teaching that is inspired by research ensures that lectures are up-to-date and relevant and you will benefit from access to the latest thinking, equipment and resources. All staff teach third year options linked to their own interests, which include the study of the ancient Greek Mythology, moral concepts in Latin literature, Greek inscriptions, and ancient ideas of character, food, sex, politics and religion.

Academic support
All students have a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students’ Guild Advice Unit. You can find further information about all the services in the University’s undergraduate prospectus or online at www.exeter.ac.uk/undergraduate.

Study abroad
Studying at Exeter offers you the exciting possibility of spending up to one year abroad. Last year almost 500 Exeter students studied at one of our partner universities, which are in more than 40 countries around the world. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also specialise in areas that aren’t available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This of course applies equally to overseas students coming to study abroad at Exeter.

If you take Classical Studies and Modern Languages or French and Latin, you will normally spend your third year abroad. Please check the Modern Languages website for further details at www.exeter.ac.uk/ug/languages.

For our other degree programmes, you may study for half a year at a partner institution in Europe, North America or Australia or follow a four-year ‘with Study Abroad’ programme. You may apply directly for the four-year programmes or transfer from another programme once you are at Exeter. Full details of these schemes and of our partner institutions can be found on our website at www.exeter.ac.uk/ug/studyabroad.

For full details please check the International Office website at www.exeter.ac.uk/international/study/erasmus

Assessment
Assessment in all years is by coursework and exam. In most modules, assessment is as follows: in the first year, 70 per cent exams and 30 per cent coursework; in the second year, 60 per cent exams and 40 per cent coursework; and in the third year, 50 per cent exams and 50 per cent coursework. Your first year doesn’t count towards your final degree classification, but you do have to pass it in order to progress. If you study a three-year programme, assessments in the final two years both count towards your classification, and if you study a four-year programme then the final three years all contribute.

For full details of the assessment criteria for each module, check the undergraduate section of our website at www.exeter.ac.uk/ug/classics.
CAREERS

A degree in classics provides you with an excellent range of skills including logical thinking, interpreting, assessing and evaluating information and oral and written communication. Our graduates have a wide range of options for both further study and employment in related areas such as museum work and teaching, as well as journalism, the Civil Service, business, law, politics, management and the arts.

Our careers service can help you plan your future irrespective of whether you are firmly committed to a particular career or undecided about which path to follow. They run a comprehensive programme of events, including five annual Careers Fairs, individual guidance interviews, psychometric testing, employer presentations, skills events, practice job interviews with employers and guidance on preparing your CV and making applications.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in employability-related workshops, skills events, volunteering and employment which will contribute to your career decision making skills and success in the employment market.

For further information about what the careers service offers at Exeter, please visit www.exeter.ac.uk/ug/careers

---

Deciding to study classics was one of the best decisions I ever made. I found myself growing in confidence when I took part in a heated debate on ancient philosophy – which included theories that are still used today, such as Stoicism. Learning about how the ancients managed their emotions translates very well to dealing with exam stress today!

Learning to “live like a Stoic” for a week, which involved listening to meditation podcasts and reading blog posts on how to become at peace with yourself was incredibly beneficial – after all, who doesn’t want to learn to live a happier life?

Imogen Groome, BA Classical Studies and English

---

Examples of the destinations of our recent graduates:

Occupations
Campaign Manager // Media Sales Executive // Junior Account Assistant // Publishing Assistant // Property Manager // Legal Assistant // Researcher // Theatrical Producer // International Summits Executive // Foreign Language Teacher

Employers

Examples of further study followed by our graduates:
- MA Ancient and Medieval Warfare, Cardiff University
- MA Classics and Ancient History, University of Exeter
- MA Classical Archaeology, University of Oxford
- MA Ancient World Studies, University of Manchester
- MA Medieval Studies, University of Exeter
For up-to-date details of all our programmes and modules, please check [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

**Years 1 and 2 Modules**

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Ancient History</th>
<th>Classics</th>
<th>Classical Studies</th>
<th>Ancient History and Archeology</th>
<th>History and Ancient History</th>
<th>Classical Studies, and Art History, English Language, and Literature</th>
<th>Classical Studies, and Philosophy of Religion</th>
<th>French and Latin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Sources (Material Evidence)</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient Sources (Written Evidence)</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient World</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Classical Language and Texts</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Greek and Roman Narrative</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Roman History: Problems and Sources</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Text and Context</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

This module uses the modern concept of globalisation as a lens through which to view the Roman Empire – its military expansion, economic basis, and cultural impact on conquered ‘native’ communities. Themes are explored with particular focus on material culture and archaeology.

**Years 1 and 2 Modules**

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Ancient History</th>
<th>Classics</th>
<th>Classical Studies</th>
<th>Ancient History and Archeology</th>
<th>History and Ancient History</th>
<th>Classical Studies, and Art History, English Language, and Literature</th>
<th>Classical Studies, and Philosophy of Religion</th>
<th>French and Latin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Sources (Material Evidence)</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient Sources (Written Evidence)</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient World</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Classical Language and Texts</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Greek and Roman Narrative</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Roman History: Problems and Sources</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Text and Context</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

You will be introduced to the medical practices and practitioners of the Greek and Roman worlds, ranging from the 5th century BC to the second century AD. As well as examining the medical texts themselves, you will also examine literary and non-literate sources of medical content. You will work through key topics such as ancient history before Hippocrates, the Hippocratic Corpus, and the work, impact and influence of Galen.

**Years 1 and 2 Modules**

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Ancient History</th>
<th>Classics</th>
<th>Classical Studies</th>
<th>Ancient History and Archeology</th>
<th>History and Ancient History</th>
<th>Classical Studies, and Art History, English Language, and Literature</th>
<th>Classical Studies, and Philosophy of Religion</th>
<th>French and Latin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Sources (Material Evidence)</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient Sources (Written Evidence): Ancient Medicine</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient Sources (Written Evidence): Roman Historical Writing</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

You’ll focus on Roman historical writings up to the end of the 1st century AD and develop your knowledge and skills in using and analysing primary written evidence. You will engage in in-depth thinking into Roman historical writing from authors such as Sallust, Livy and Tacitus and will assimilate an understanding of the history of Rome from its beginnings to the end of the Julio-Claudian dynasty, and be encouraged to discuss the advantages and limitations of textual evidence for the understanding of the ancient world and its history.

**Year 3 Modules**

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Ancient History</th>
<th>Classics</th>
<th>Classical Studies</th>
<th>Ancient History and Archeology</th>
<th>History and Ancient History</th>
<th>Classical Studies, and Art History, English Language, and Literature</th>
<th>Classical Studies, and Philosophy of Religion</th>
<th>French and Latin</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Age of Cicero</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>The Crisis of the Athenian Polis</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Classical Language and Texts</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Dissertation</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Impact of Greek Culture</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>The Reception of Greek Culture</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Ancient Science and Society</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Dialogues with the Past: Creative Interpretative Project</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Sexuality and Gender in the Ancient World</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

This module addresses key issues of the Greek symposium. It is concerned with social organisation, politics and literary production. Students will learn how to analyse, evaluate and use literary and historical sources, along with images on vases, as sources for understanding Greek society.

**Year 3 Modules**

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Ancient History</th>
<th>Classics</th>
<th>Classical Studies</th>
<th>Ancient History and Archeology</th>
<th>History and Ancient History</th>
<th>Classical Studies, and Art History, English Language, and Literature</th>
<th>Classical Studies, and Philosophy of Religion</th>
<th>French and Latin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Language and Texts: Greek/Latin</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

These modules provide an understanding of the grammar, syntax and vocabulary of Greek/Latin at various levels through a diverse array of Greek and Latin texts across all three years. You’ll be equipped with additional insight to complement the various aspects of the ancient world presented in other modules.

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year.

For a full list and details of the individual modules, please check the undergraduate section of our website at [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)
**Art and Visual Culture in the Roman World**

People living in the Roman world were well aware of the impact that visual culture had on its viewers, and used it to honour the gods, promote themselves, and express personal and shared identities. This module will look at a range of different forms of art (including sculpture, architecture, interior decoration), and a range of different contexts in which art was used and displayed.

**Greek and Roman Narrative**

Through English translations you will explore Greek and Roman epic poems within their literary and historical contexts. From the Homeric epics Iliad and Odyssey, the Hellenistic works The Battle of the Frogs and Mice and The Wedding of Peleus and Thetis (Catullus 64), to Ovid's experimental epic, Metamorphoses.

**Roman History: Problems and Sources**

In this module you will explore Roman history from the foundation of Rome in 753BC to the fall of the Roman Empire in AD476. Through a close study of the ancient sources, you’ll come to an understanding of the limitations of textual evidence, of the major issues, themes and problems of this period, and of not only what the Romans of this period did, but why they did it.

**Text and Context: Roman Love Elegy**

This module addresses key issues of Roman Love Elegy, a genre that had a lifespan of just 50 years, but a profound and lasting influence on the way in which love is conceptualised and represented. Exploring the poems of Catullus, Propertius, Ovid, Tibullus and the female elegist Sulpicia, we will consider what it means to be ‘in love’ and to write poetry about being in love. How does poetry transform the world and create its own world? How do our elegists interact with previous love poets and with each other? How does their poetry communicate their playful personas, their idealised yet realistic lovers, and their rejections of Roman social ideals?

**Text and Context: Suetonius and Imperial Power**

Suetonius’ sensational and scandalous biographies of the Roman emperors have been more influential than any other single classical source in shaping modern ideas about imperial Rome as an orgy of sex, violence, luxury and corruption of power, directly influencing works such as Robert Graves I Claudius and the recent TV series Rome. Through close analysis of passages from the set text we will explore how the author uses standard and recurrent motifs and themes such as building programmes, family relationships, death scenes, military campaigns, and sexual behaviour to characterise emperors as good or bad rulers, and investigate how he writes about the private lives of public figures as a way of thinking about the nature of power itself.

**Year 3**

**The Age of Cicero**

This module gives an insight into the social, political and cultural life of Rome during the Ciceronian age. It was unusually well illustrated by a wide variety of contemporary evidence, largely thanks to Cicero himself and Catullus. The module uses the full range of available literary evidence in order to develop a detailed understanding of the major characteristics and historical themes of the period.

**The Crisis of the Athenian Polis**

The well-documented period from 431 to the death of Socrates in 399 represented a crucial stage in the history of Athens. This module considers the history and economic, social and political structure of the polis of Athens in the period, together with its literary, philosophical and artistic products.

**The Impact of Greek Culture**

How did Greek culture interact with other non-Greek cultures in the ancient world? In this module, students will be able to examine both the historical phenomenon of cultural interaction, but also raise questions about their own assumptions about the importance and ‘impact’ of Greek culture. This course will investigate cultural interaction in a number of historical contexts: Ptolemaic Egypt; Jewish literature from the Hellenistic and Roman periods; the last century of the Roman republic; and Imperial Greek culture of the second/third centuries AD.

**The Reception of Greek Culture**

Does Greek still matter? Is this question relevant, and why do we ask it? Building on its sister module The Impact of Greek Culture this module focuses primarily on the impact of Greek culture outside antiquity through the framework of reception studies. Students will have the opportunity to examine how Greek culture has been used, represented, or engaged with, at certain historical moments: these include, but are not limited to, the work of Erasmus, medieval and renaissance medicine, Shakespeare and English drama, and Victorian culture (from body-building and the Olympic movement to Waterhouse); the liberation of Greece from Turkey, and the creation of the European Union.

**Ancient Science and Society**

This module will explore a variety of different kinds of scientific research carried out in the Greek and Roman worlds. It seeks to understand why and how particular projects were formulated and developed, how exactly they were pursued, the diversity of ways in which the results were disseminated, and how all of this was influenced by specific historical and cultural conditions. It also looks at what distinctive features there might be in Greek and Roman science, and how ancient scientists grappled with the problems of convincing their audience and constructing authority.

**Dialogues with the Past: Creative Interpretative Project**

Ever imagined what it would be like to recreate Achilles’ shield? To tell a mythical tale in textile form, like the blanket in Catullus 64? To capture the thrill of Odysseus’ encounter with the Cyclops in clay animation? Or write a musical interpretation of the Sirens’ lost song…? This is a module which appeals to the inventive, the creative, the experimental, and the possibilities are as limitless as your imagination. It offers you a unique opportunity to engage critically with the ancient world specifically through creative and imaginative practice. The module will consist of a combination of specialist workshops which are designed to stimulate and enhance your creativity and to provide an intellectual framework for your creative enterprise, and work-in-progress seminars to support you in your individual project.

**Sexuality and Gender in the Ancient World**

Are sexuality and gender a matter of nature or of culture? Are our ideas about what it means to be ‘masculine’ or ‘feminine’ different from those of the ancient Greeks and Romans? How do our notions of romantic love compare? This module is theoretically challenging, tackling modern debates about human sex and sexuality from a historical perspective, and examining in detail an array of different texts and images which provide us with evidence about sexual practices, beliefs and ideologies in the ancient world – from erotica on pots to legal texts, from religious rituals to sex manuals.
ABOUT THE UNIVERSITY OF EXETER

1st in the Russell Group for student satisfaction according to the National Student Survey 2014

7th in The Times and The Sunday Times Good University Guide 2015

Our teaching is inspired by our research, 82% of which was ranked as world-leading or internationally excellent in the 2014 Research Excellence Framework

Six months after graduation, 93% of our first degree graduates were in employment or further study (HESA 2012/13)

VISIT US TO FIND OUT MORE

Open Days
You can register your interest now for our Open Days and receive priority access to book your place*; visit www.exeter.ac.uk/opendays

* Pre-registration guarantees priority access to the booking system and is not an absolute guarantee of a place at any of our Open Days.Booking is essential and is on a first-come, first-served basis.

Exeter campuses:
Friday 5 June 2015
Saturday 6 June 2015
Saturday 5 September 2015

Campus Tours
We run campus tours at the Streatham Campus each weekday, and at St Luke’s Campus on Tuesdays and Fridays during term time. You’ll be shown around by a current student, who’ll give you a first-hand account of what it’s like to live and study at the University.

Phone: +44 (0)1392 724043
Email: visitus@exeter.ac.uk

www.exeter.ac.uk/ug/classics

This document forms part of the University’s Undergraduate Prospectus. Every effort has been made to ensure that the information contained in the Prospectus is correct at the time of going to print. The University will endeavour to deliver programmes and other services in accordance with the descriptions provided on the website and in this prospectus. The University reserves the right to make variations to programme content, entry requirements and methods of delivery and to discontinue, merge or combine programmes, both before and after a student’s admission to the University. Full terms and conditions can be found at www.exeter.ac.uk/undergraduate/applications/disclaimer.