

UNIVERSITY OF  
**EXETER**

# FILM STUDIES

UNDERGRADUATE SUBJECT BROCHURE 2017



GO

**THE** GLOBAL  
TIMES HIGHER EDUCATION **100**  
UNIVERSITY

# KEY INFORMATION AND ENTRY REQUIREMENTS

	UCAS CODE	TYPICAL OFFER
<b>BA Single Honours</b>		
Film Studies	W600	AAB-ABB; IB: 34-32
Film Studies with Study Abroad	W601	AAB-ABB; IB: 34-32
<b>BA Combined Honours</b>		
English and Film Studies	Q3W6	AAB-ABB; IB: 34-32
English and Film Studies with Study Abroad	Q3W7	AAB-ABB; IB: 34-32
Film Studies and Modern Languages (Chinese, French, German, Italian, Portuguese, Russian, or Spanish)	WR07	AAA-ABB; IB: 36-32
Flexible Combined Honours	Y004	A*AA-AAB; IB: 38-34
Flexible Combined Honours with Study Abroad	Y006	A*AA-AAB; IB: 38-34
Flexible Combined Honours with UK Work Experience	Y007	A*AA-AAB; IB: 38-34
Flexible Combined Honours with Work Abroad	Y008	A*AA-AAB; IB: 38-34

For further details on all our entry requirements, please see our Film Studies pages at [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

## STREATHAM CAMPUS, EXETER

Website: [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

Email: [hums-ugadmissions@exeter.ac.uk](mailto:hums-ugadmissions@exeter.ac.uk)

Phone: +44 (0)1392 724202

## Applying to study Combined Honours with Modern Languages

When applying to Film Studies Combined Honours degrees with Modern Languages, you will need to indicate under 'further details' in the 'choices' section of the application the language you wish to study using the codes in the entry data table. Please note you may choose one language only. For further information on completing your UCAS form, please visit [www.ucas.com](http://www.ucas.com)

MODERN LANGUAGES ENTRY DATA		
CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	GCE AL French grade B; IB French HL5
<i>Chin</i>	Chinese	GCE AL in a modern foreign language
<i>Germ</i>	German	(French, German, Italian, Portuguese, Russian or Spanish)
<i>Ital</i>	Italian	grade B; IB modern foreign language
<i>Port</i>	Portuguese	(French, German, Italian, Portuguese, Russian or Spanish) HL5
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

### Language Requirements for Combined Honours with Modern Languages

- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students wishing to pursue language study on the basis of a GCSE are normally classed as beginners
- German, Italian, Russian and Spanish can be studied either from A level or beginner's level, with both cohorts reaching degree level in the final year.

Chinese and Portuguese can normally only be studied from beginner's level with students attaining degree level in the final year. French can only be studied from A level, not beginner's level, to degree level, though it is possible to study French from beginner's level to a lesser level of proficiency than degree level in the Foreign Language Centre, subject to demand.

### International students

If you are an international student you should consult our general and subject-specific entry requirements information for A levels and the International Baccalaureate, but the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at [www.exeter.ac.uk/ug/international](http://www.exeter.ac.uk/ug/international)

# FILM STUDIES

1st in *The Complete University Guide 2016* (Drama, Dance and Cinematics category)

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World-class film research resources, including the Bill Douglas Cinema Museum (the largest university library collection in the UK)

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Distinctive international approach to film analysis, history and theory

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High rates of students graduating with a First or 2:1 degree

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Vibrant programme of events, including writers, filmmakers and others from the creative industries

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Based in one of the leading English departments in the UK, with major strengths in both teaching and research, the dedicated and supportive Film Studies team have a wide range of expertise across American, Asian, European and African cinemas from the 19th century to the present day.

As a student of Film Studies you will gain a rich and comprehensive knowledge of film as a cultural, social, industrial and global phenomenon. You will be equipped with the skills and concepts to enable you to understand how and why cinema developed as it did and how new moving image forms are shaping and defining film in the 21st century.

You will be taught by highly qualified and experienced staff with a commitment to research-inspired teaching. Your studies will encompass the distinctive features and contexts of national and transnational film genres, movements and styles, from German expressionism to contemporary American independent cinema. You will explore the aesthetics and technologies of the moving image, from pre and silent cinema, through

Hollywood classics, the special effects of blockbusters and the forms of avant-garde film, as well as the features of cross-cultural cinema and contemporary digital screen media. Concepts such as cinematic space, place and time and questions of gender, sexuality and identity will be covered and you will gain an understanding of the interaction between different film making contexts and industries and the directors, filmmakers and stars that worked in them.

Throughout your studies, you will also have access to outstanding resources, including the extensive holdings of the Bill Douglas Cinema Museum, the largest library on the moving image in any British university. For more details see [www.exeter.ac.uk/bdc](http://www.exeter.ac.uk/bdc)

For more details on the range of research and teaching specialisms covered by our Film Studies staff visit [www.exeter.ac.uk/film/staff](http://www.exeter.ac.uk/film/staff)



# DEGREE PROGRAMMES

Our Film Studies programmes offer you a significant range of choices in your path of study. The Single Honours programme allows you to specialise in the study of cinema; the modules on offer cover a diverse range of films and critical and theoretical approaches. The Combined Honours programmes allow you to divide your time 50:50 between the study of film and another subject area, with options available in English and Modern Languages.

## How your degree is structured

The degrees are divided into compulsory and optional modules, which gives you the flexibility to structure your degree according to your specific interests. Individual modules are worth 15 or 30 credits each. Full-time undergraduates need to take 120 credits in each year. If you are a Combined Honours student you will take modules worth 60 credits in Film Studies and 60 credits from your other subject in each year.

For up-to-date details of all our programmes and modules, please check [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

## Single Honours

### BA Film Studies

The Single Honours programme offers the opportunity to study an exciting range of films from different periods and international contexts; you will watch films from American, European, Asian and African cinemas. You will gain a deep and wide ranging knowledge of film as a cultural, social, industrial and global phenomenon and familiarity with different conceptual and theoretical approaches to film. The range of films studied will equip you to understand the complex histories of the medium as well as how important issues of cultural difference are raised through cinema, giving you the tools and vocabulary to take a questioning attitude to your own culture. We encourage you to make the most of the facilities available to broaden and enhance your study of film, not just on campus but also through the lively film culture (festivals, art-house cinema, media facilities) in the city itself.

The first year of study familiarises you with the specialised language used in the analysis of film and the way to study film as a visual and aural art form. It gives you an introduction to the most important movements and moments in cinema history, provides an introduction to some basic areas of film theory, and begins to engage with the cross-cultural and transnational exchanges between world cinemas. In the second year, you will study the theoretical aspects of time and place in film and the history of American cinema. You will also be able to choose a module option on European cinema, cinema adaptations or from a range of other modules.

The third year allows you to pursue your own interests by choosing from a wide array of specialist modules. You will also write a dissertation on a topic of your choice.

For full details on degree structure and module selection and details, please refer to the modules section on page 5.

## Combined Honours

### BA English and Film Studies

The Combined Honours programme in English and Film Studies provides you with a firm foundation in the study of literature and film. You will develop your familiarity with a historically and nationally diverse range of films and literary texts and equip yourself with the critical tools and vocabulary to analyse them thoughtfully and in depth. Your time will be equally divided between studying literature and film and you will choose from a wide range of innovative module choices, such as *Imperial Encounters: the Victorians and their World* or *Writing the Short Film*. The stimulating range of modules ensures that you can choose a coherent programme of study to match your developing interests, with interdisciplinary opportunities between literary and visual cultural texts.

The first year introduces you to the specialised language used in the analysis of film and to important theories and methods of film analysis. You will also study aspects of literary history and choose from a selection of optional modules. In the second year you will study the history of American cinema alongside your choice of optional modules in film, literature and creative writing. The third year allows you to choose from a wide array of specialist modules on topics such as *American Independent Cinema*, *Cityscapes* and *Diasporic Cinema*. You will choose two Film modules, an option in English Literature or Creative Writing and you will also write a dissertation on a topic of your choice. In most years there are over thirty-five options to choose from in Film, English Literature and Creative Writing.

For full details on degree structure and module selection and details, please refer to the modules section.

For further details see: [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

### BA Film Studies and Modern Languages

This degree enables you to combine a solid foundation in Film Studies with the study of a choice of languages and cultures, namely Chinese, French, German, Italian, Portuguese, Russian or Spanish.

This four-year programme enables you to experience a new culture and learning environment through a third year at one of our international partner universities or in approved paid or voluntary employment.

The first year will introduce you to the specialised terminology used in the analysis of film and the key concepts relating to cinema and the nation. You will also study a compulsory language module and two modules on aspects of the foreign language culture. In the second year you will study one core module that explores questions of space, time and identity in film as well as one optional module in Film Studies. From your selected language you will study one compulsory language module and two modules on aspects of the foreign language culture other than film, for example history, literature, the visual arts or linguistics. Your third year will be spent abroad. There are a range of opportunities for work and study, which include studying at one of our many international partner institutions. In your final year you will study two optional Film Studies modules, one compulsory language module and two modules on aspects of the foreign language culture other than film (as above).

For full details on the degree structure, module selection and details, please refer to the modules section.

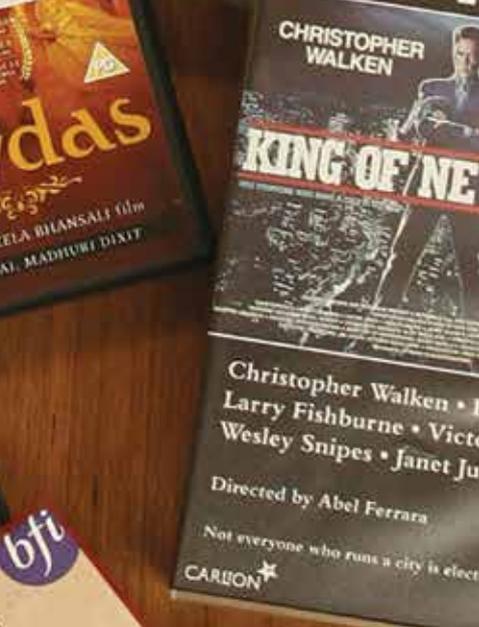
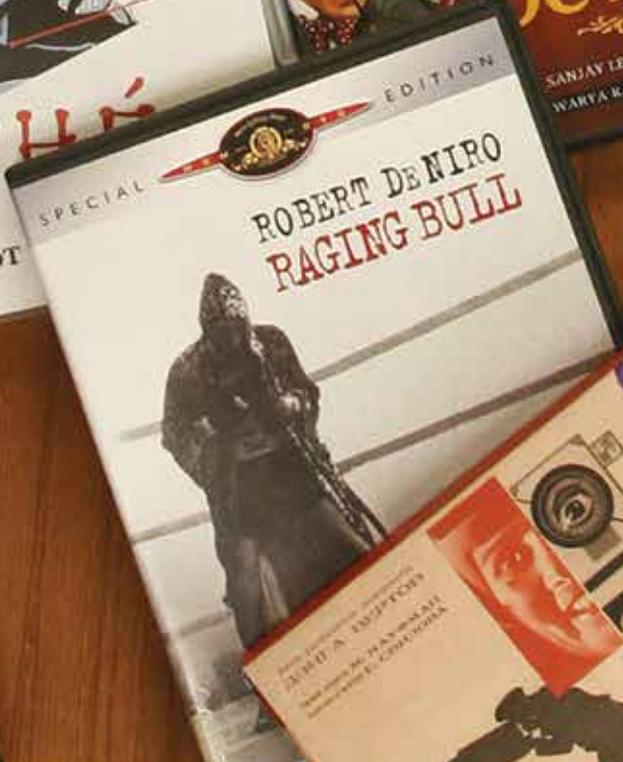
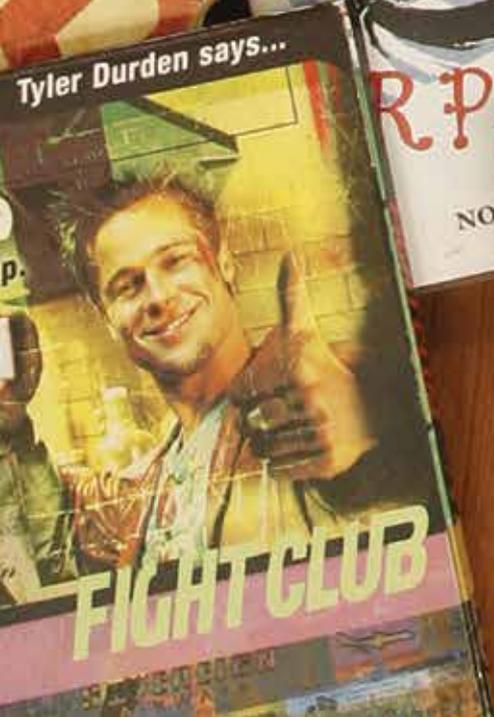
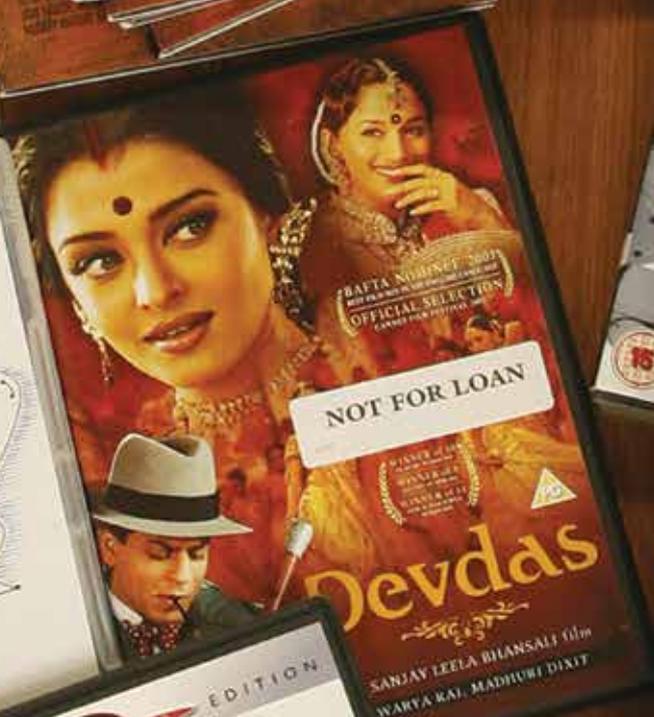
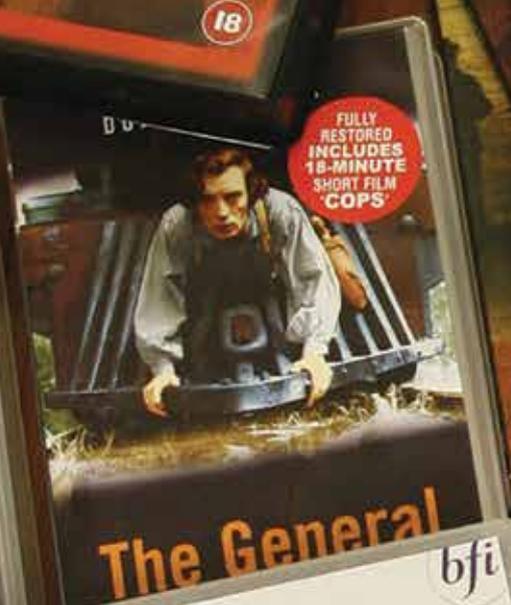
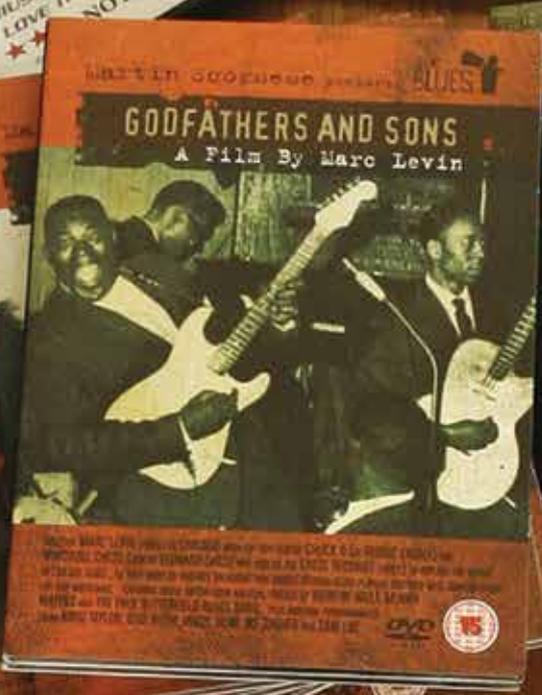
Details of the language modules can be found at [www.exeter.ac.uk/ug/languages](http://www.exeter.ac.uk/ug/languages)

## Flexible Combined Honours

This innovative Combined Honours scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Combined Honours programme. You can combine Film Studies with up to two other subjects from an extensive list. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you. Further information and the full list of available subjects can be found at [www.exeter.ac.uk/ug/flexible](http://www.exeter.ac.uk/ug/flexible)



"OUT-HEATS MICHAEL MANN"  
"GENIUS. YOU'LL LOVE IT!"  
★ ★ ★ NOT FOR LOAN



# MODULES

**KEY** C = Compulsory  
 ● = Optional  
 C\* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. For a full list and details of the individual modules, please check the undergraduate section of our website at [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

For up-to-date details of all our programmes and modules, please check [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

## Year 1 Modules

Module Name	Film Studies	English and Film Studies	Film Studies and a Modern Language
Introduction to Film Analysis	C	C	C
Introduction to Film History	C		
Major Debates in Film Theory	C	C	
Transnational Cinemas	C		C

## Year 2 Modules

Module Name	Film Studies	English and Film Studies	Film Studies and a Modern Language
Adaptation: Text, Image, Culture	●	●	●
Cinemas: Time, Space and Identity	C	●	C
European Film Noir	●	●	●
Shots in the Dark	C	C	●

## Year 1

### Introduction to Film Analysis

This module gives you detailed practice in developing and using a vocabulary with which to analyse and interpret how films work. You'll study a number of films in detail, investigating the roles of editing, framing, sound and narrative structures. The module will then introduce you to the detailed study of a single film.

### Introduction to Film History

This module provides an outline history of film from the 1890s to the 1960s. Particular attention will be paid to the international nature of film as well as to a number of key developments, movements and trends in countries such as Britain, Italy, France, Japan and Germany.

## Year 3 (or Year 4 if studying Film Studies and Modern Languages)

Module Name	Film Studies	English and Film Studies	Film Studies and a Modern Language
American Independent Film	●	●	●
Beyond Sex and the City: Becoming a Woman in Western Cinema	●	●	●
British Screens	●	●	●
Cityscapes	●	●	●
Diasporic Cinemas	●	●	●
Dissertation	C	C	●
Surrealism and Its Legacies	●	●	●
The Dream Palace: Cinemagoing, Audiences and Media	●	●	●

To see the full list of modules (including compulsory and optional modules in other subjects for Combined Honours programmes), please visit [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

### Major Debates in Film Theory

This module introduces you to a series of major debates in film theory, from realism and digital cinema to authorship, genre and stars. You will become familiar with these theoretical approaches, to situate them in the broader development of film studies as an academic discipline. You will also be able to demonstrate how these theories might be applied to analyse film texts in new and different ways.

### Transnational Cinemas

This module introduces key concepts relating to cinema and the nation, with an emphasis on transnational filmmaking. It begins by rethinking the concept of 'national cinema' and goes on to introduce concepts such as 'transnational cinemas', 'world cinemas' and 'accented cinema', focusing on issues of border-crossing, diasporas and cross-cultural negotiations in terms of exhibition and distribution.

# MODULES CONTINUED

## Year 2

### **Adaptation: Text, Image, Culture**

The process of adapting material from literary forms, such as scripts, short stories, novels and plays into film, television and other screen media is one of the oldest, most dominant and most ubiquitous strategies in the creative industries. By analysing a wide range of adaptations in different forms you will be able to understand the rich and complex relationships between textual and visual media at distinct historical moments and in specific cultural contexts. This module offers you the opportunity to understand adaptation as a creative process and adaptations as cultural products.

### **Cinescapes: Time, Space and Identity**

This module builds on some of the debates addressed in *Major Debates in Film Theory*. It uses films from a variety of geographical, cultural and historical locations as a means of exploring the complex relationship between film theory and film practice. It draws on a series of philosophical concepts and theoretical debates that have emerged as key areas of enquiry in film studies. It uses these theoretical approaches to analyse questions of space and setting; the representation of time and its relationship to memory and history; and issues of ethnicity, sexuality, gender and the body.

### **European Film Noir**

This module offers a rich insight into the development of European film noir and examines the historical development and national specificity of noir in three national cinemas: Germany, France and Britain. It also analyses the ways in which European film noirs have been profoundly affected, in various ways, by American film noir in a complex two-way process that ranges from imitation, to dazzling originality, to complex hybridity. The module will also re-examine classical Hollywood film noir taking into account its own European genealogy, asking to what extent American film noir itself can be seen as part of a European tradition and inheritance.

### **Shots in the Dark:**

This module investigates the development of American film, ranging across the diverse formations that have enabled it to become an immensely popular and influential source for both art and entertainment. You'll look closely at Hollywood, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation.

## Year 3

### **American Independent Film**

This module examines the practice of American independent filmmaking as it has developed in recent decades. In particular it interrogates the meaning of independence as an aesthetic, institutional and political category of filmmaking practice; analyses some of the key films that have influenced the aesthetic development and critical reception of independent filmmaking; and explores the range of aesthetic and narrative possibilities offered by the commercial and cultural parameters of independent filmmaking practice.

### **Beyond Sex and the City: Becoming a Woman in Western Cinema**

This module examines a range of contemporary films from American and European popular and art-house cinema that explore different aspects of growing up female in contemporary Western society. It focuses on how contemporary postfeminist culture shapes our expectations of girls and girlhood as a crucible for both anxiety about and celebration of girls' progress and emancipation.

### **British Screens**

Screen entertainment, from magic lanterns to film and TV, has both transformed and reflected British culture. In this module you will explore the history of cinema and television in Britain by using the holdings of the Bill Douglas Cinema Museum, the University's internationally renowned resource of artefacts, ephemera and archives on the moving image. You will use the museum's materials to understand how moving image culture has been experienced in the UK, how it has been produced and consumed and consider what it might say about Britain.

### **Cityscapes**

This is a module about the mediated city from 1880-2000. You will consider the cities of London, Paris, Berlin, New York and LA, exploring the diverse ways in which they are represented in literature, modern art, film and TV.

### **Diasporic Cinemas**

The term diaspora refers to the displacement of an ethnic group of people from a shared homeland. Since the 1980s, as developing world and post-colonial filmmakers have become increasingly visible in the West, diasporic cinema has emerged as a dynamic and contested area of research. On this module you will study a variety of key films that fall under the rubric of diasporic cinema.

### **Surrealism and Its Legacies**

From its inception in Paris in the 1920s to contemporary works of art, film and literature, Surrealism has revolutionized the ways in which the ordinary world can be imagined and represented artistically. This module investigates the history of Surrealism, tracing its impact and longevity within the modernist avant-garde and into popular culture; as well as the bold aesthetic choices made by its key practitioners and followers. The second half of the module will concentrate on a range of international films that have been influenced by Surrealism.

### **The Dream Palace: Cinemagoing, Audiences and Media**

This module will introduce you to a range of ways of thinking about the place of the audience in media histories, focusing on the 20th and early 21st centuries. The module will offer you a detailed exploration of cinema-going and media audiences ranging from the local to the global, whilst introducing you to a range of theoretical and practical perspectives for interrogating the role that audiences play in media histories.

# LEARNING AND TEACHING

We use a variety of learning and teaching methods including lectures, seminars, screenings, student study groups, web and IT resources. All of our modules centre the learning experience on seminars, involving groups of between 10 and 20 students, typically running for two hours. Many modules are supported by weekly 50-minute lectures. Students often prepare for seminars by getting involved with student study groups, which encourage collaboration and team working.

Typical contact time with academic staff is 10 hours per week in your first year, on top of which you are expected to attend other activities such as study groups, workshop activities and film screenings. Students studying Film Studies and a Modern Language may have a few extra hours, as language study is necessarily intensive. Most of your work will be done in groups and self-directed study: viewing and reading module material, writing essays or preparing material for seminar presentations. You should expect your total workload to average about 40 hours per week during term time.

We are actively engaged in introducing new methods of learning and teaching, including increasing use of interactive computer-based approaches to learning through our virtual learning environment, where the details of all modules are stored in an easily navigable website. Students can access detailed information about modules and interact with their peers and lecturers through activities such as discussion forums.

We are committed to your academic development. Through seminar work you will be trained in skills of critical analysis and learn to develop evidenced-based arguments. We foster your research skills through training in the use of library-based or electronic resources to research a topic. We offer detailed feedback and essays which can be discussed on a one-to-one basis with the tutor who has marked them. Study Skills tutors are also available within the department to work on specific areas in written work and assessment.

## Facilities

Exeter has unique resources which make it ideally positioned to support the study of film. The Bill Douglas Cinema Museum holds a wide-ranging collection of more than 70,000 film related artefacts. The collection is available for all students to use as a research and study resource. The diverse collection includes objects relating to the history of the moving image, such as optical toys, magic lantern slides and a Lumière cinematograph; film publicity such as posters from the Hollywood era to contemporary film; material on film stars such as Charlie Chaplin, Marilyn Monroe and Audrey Hepburn; and material on animation, particularly Disney films. The holdings also include the papers of British producer Gavrik Losey, the director and producer Don Boyd and the producer James Mackay which include papers that relate to the work of Derek Jarman. Many of our film modules exploit these resources, giving students a highly distinctive and valuable experience of studying and researching film using primary materials, documents and artefacts.

Our audio-visual collection in the University library comprises over 12,000 films on DVD and video, in addition to books about and recordings of American music of all kinds. Recent investment in our learning spaces has ensured that lectures, screening and seminars take advantage of multimedia equipment.

## Research-inspired teaching

Teaching that is inspired by research ensures lectures are up-to-date and relevant; you will benefit from access to the latest thinking, equipment and resources. All staff teach second and third year options that are linked to their own interests which include areas such as: film history; adaptation; gender studies; issues of identity; European, Asian and American cinema and urban space in the cinema. All staff are members of the Centre for Interdisciplinary Film Research (CIFR) which host talks with visiting speakers and our own staff about various research projects, to which all are welcome. CIFR also organises Career focused events for film students, which allows you to meet alumni, learn about their jobs and to network. Film Staff also participate in Screen Talks in conjunction with the Exeter Picturehouse.

Taking place every other Monday in term time, this gives you the chance to hear staff introduce films they are passionate about, watch them on the big screen, and then discuss them afterwards in the bar.

## Academic support

From the beginning of your degree you will benefit from a focus on your personal and professional development alongside your academic performance. You will be supported by a personal tutor throughout your degree, as well as a range of study skills and employability training. You will also learn to work flexibly and creatively with others and engage in debate, as well as exercising independent thought to become an effective independent learner.

There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at [www.exeter.ac.uk/undergraduate](http://www.exeter.ac.uk/undergraduate)

## Assessment

You will be assessed by a combination of exams, essays, presentations and sequence analyses (the detailed analysis of film clips). Your first year does not count towards your final degree classification, but you do have to pass it in order to progress. In order to be eligible for 'with Study Abroad' programmes you will need to attain an average of 60% or more in your first year. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification.

Further details are available on our website at [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

## Study abroad

Studying for your degree at Exeter offers you the exciting possibility of spending up to a year abroad. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that are not available in Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. For more information, please visit [www.exeter.ac.uk/ug/studyabroad](http://www.exeter.ac.uk/ug/studyabroad)

# CAREERS

A degree in Film Studies will enable you to develop a broad range of highly desirable skills for the workplace. Your degree will enable you to pursue careers in a diverse range of sectors including education, publishing, TV and film, marketing, law and business. Some students choose to progress to postgraduate study in areas such as film, journalism, literature, creative writing and marketing.

Throughout your degree, you will develop an informed, critical and creative approach. Alongside strong oral and written communication skills, you will gain the ability to manage your time and workload effectively, work well as part of a team or independently, be flexible when faced with new situations and have strong analytical skills. Additionally, choosing Film Studies with a language opens doors to international opportunities in Europe and Latin America.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in careers-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market.

Exeter has an excellent reputation with graduate recruiters; our students and graduates compete very successfully in the employment market. Many employers target the University when recruiting new graduates.

For further information about the careers service at Exeter, please visit [www.exeter.ac.uk/ug/careers](http://www.exeter.ac.uk/ug/careers)

## Examples of the destinations of our recent graduates:

### Occupations

Production Runner // Junior Researcher // PR Consultant  
// Innovations Coordinator // Market Researcher // Editor  
// Marketing Executive // Content Assistant // Innovations Coordinator

### Employers

Isca College of Media // Wall to Wall Productions // Walker Media // Pearl and Dean // Apple // Technicolour Creative // Films at 59 // Partizan // Mediacom

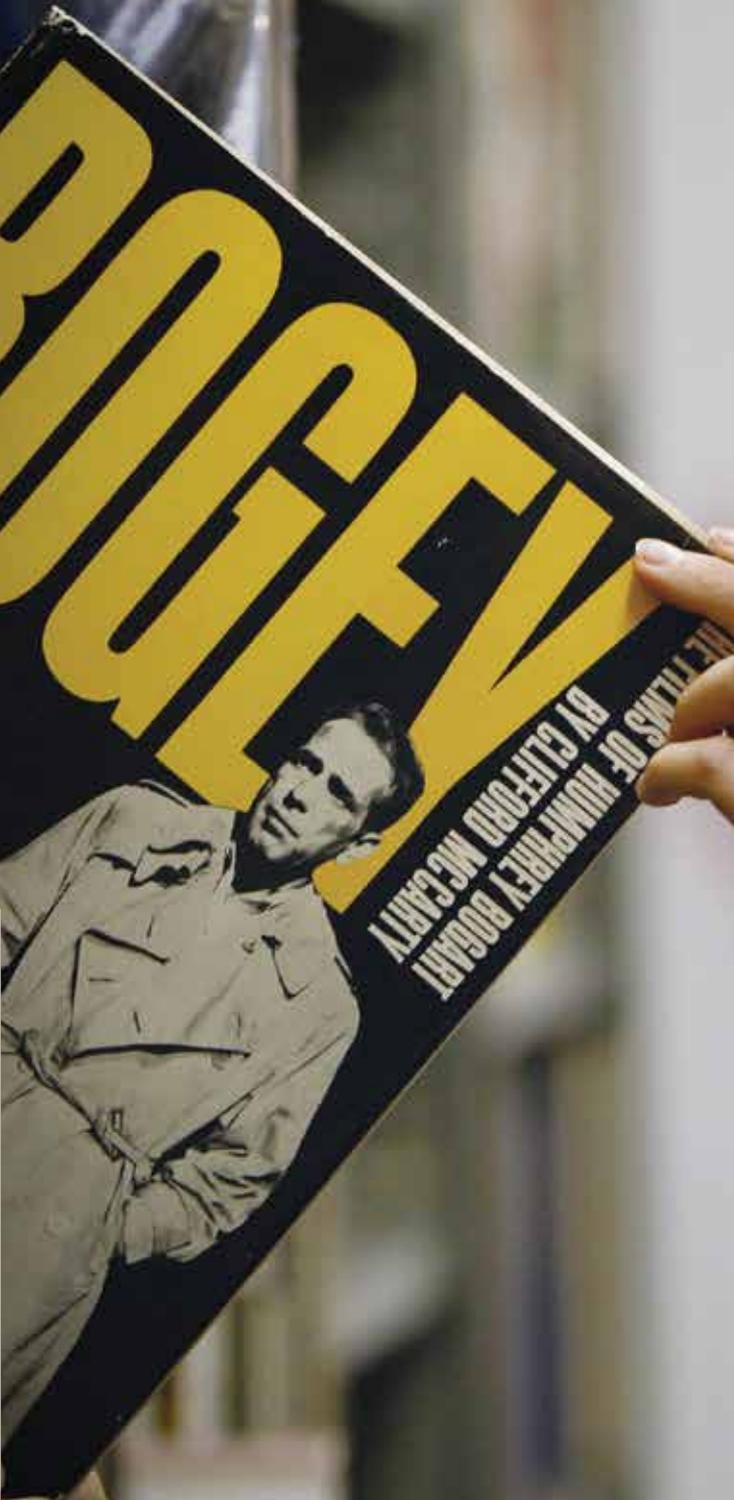
## Examples of further study followed by our graduates:

- MA Arts and Cinema Studies
- MA Production Film and Television
- Diploma Practical Film Making
- Film Directing
- MA English Literary Studies
- MA in Professional Writing

My course so far has been fascinating. I have discovered new topics and films I would never have thought of looking at. I like the various combinations of assessment including coursework and exams and the lecturers are really supportive, always happy to help whenever I need it. The university offers so much other support too, like the Bill Douglas Cinema Museum which I have used for research on the course and for coursework. Having never come across anything like the museum before, the range of artefacts stored in Exeter is amazing and they really add to your understanding of topics.

Laura Cooper, Film Studies with Study Abroad





# ABOUT THE UNIVERSITY OF EXETER

Ranked in the top 100 universities in the world

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Top 10 in all major UK league tables

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7th in *The Times and The Sunday Times Good University Guide 2016*

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Our teaching is inspired by our research, nearly 82% of which was ranked as world-leading or internationally excellent in the 2014 Research Excellence Framework

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Six months after graduation, 95% of our first degree graduates were in employment or further study (HESA 2013/14)

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## VISIT US TO FIND OUT MORE

### Open Days

You can register your interest now for our Open Days and receive priority access to book your place\*; visit [www.exeter.ac.uk/opendays](http://www.exeter.ac.uk/opendays)

\* Pre-registration only guarantees priority access to the booking system and is not an absolute guarantee of a place at any of our Open Days. Booking is essential and is on a first-come, first-served basis.

Exeter campuses:

Friday 3 June 2016

Saturday 4 June 2016

Saturday 1 October 2016

### Campus Tours

We run campus tours at the Streatham Campus each weekday, and at St Luke's Campus on Tuesdays and Fridays during term time. You'll be shown round by a current student, who'll give you a first-hand account of what it's like to live and study at the University.

Phone: +44 (0)1392 724043

Email: [visitus@exeter.ac.uk](mailto:visitus@exeter.ac.uk)

[www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)



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[www.twitter.com/uniofexeter](http://www.twitter.com/uniofexeter)

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