



UNIVERSITY OF
EXETER

**CLASSICS AND
ANCIENT HISTORY**
UNDERGRADUATE STUDY 2015 ENTRY

KEY INFORMATION AND ENTRY REQUIREMENTS

	UCAS CODE	TYPICAL OFFER
BA Single Honours		
Ancient History	V110	AAA-ABB; IB: 36-32
Ancient History with Study Abroad	V112	AAA-ABB; IB: 36-32
Classical Studies	Q801	AAA-ABB; IB: 36-32
Classical Studies with Study Abroad	Q802	AAA-ABB; IB: 36-32
Classics	Q800	AAA-ABB; IB: 36-32
Classics with Study Abroad	Q803	AAA-ABB; IB: 36-32
BA Combined Honours		
Ancient History and Archaeology	VVC4	AAB-ABB; IB: 34-32
Ancient History and Archaeology with Study Abroad	VV1K	AAB-ABB; IB: 34-32
Art History and Classical Studies	QV83	AAA-AAB; IB: 36-34
Art History and Classical Studies with Study Abroad	QV84	AAA-AAB; IB: 36-34
Classical Studies and English	QQ3V	AAA-AAB; IB: 36-34
Classical Studies and French	QR8C	AAB-ABB; IB: 34-32
Classical Studies and German	QR82	AAB-ABB; IB: 34-32
Classical Studies and Italian	QR8H	AAB-ABB; IB: 34-32
Classical Studies and Philosophy	QVW5	AAB-ABB; IB: 34-32
Classical Studies and Philosophy with Study Abroad	QV8M	AAB-ABB; IB: 34-32
Classical Studies and Russian	QR87	AAB-ABB; IB: 34-32
Classical Studies and Spanish	QR84	AAB-ABB; IB: 34-32
Classical Studies and Theology	QV85	AAB-ABB; IB: 34-32
Classical Studies and Theology with Study Abroad	QV86	AAB-ABB; IB: 34-32
French and Latin	QR6I	AAB-ABB; IB: 34-32
History and Ancient History	V111	AAA-ABB; IB: 36-32
History and Ancient History with Study Abroad	V190	AAA-ABB; IB: 36-32
Flexible Combined Honours	Y004	A*AA-AAB; IB: 38-34
Flexible Combined Honours with Study or Work Abroad	Y006	A*AA-AAB; IB: 38-34
Flexible Combined Honours with UK Work Experience	Y007	A*AA-AAB; IB: 38-34

For further details on all our entry requirements, please see our Classics and Ancient History pages at www.exeter.ac.uk/ug/classics

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

International students

If you are an international student you should consult our general and subject-specific entry requirements information for A levels and the International Baccalaureate, but the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

STREATHAM CAMPUS, EXETER

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CLASSICS AND ANCIENT HISTORY

Ranked 4th for Classics in *The Times and The Sunday Times Good University Guide 2014*

7th in the National Student Survey 2013¹

3rd in the UK for world leading research²

3rd in the UK for Graduate Prospects³

Study the ancient world in the context of contemporary culture

Wide chronological, geographical and methodological variety in academic expertise

Innovative approaches to teaching and the ancient world

No previous study of Latin or Greek needed for Classical Studies or Ancient History

Classics and Ancient History is the branch of the humanities concerned with the study of the languages, literature, philosophy, art and history of the ancient Mediterranean world, especially ancient Greece and ancient Rome. Studying Classics and Ancient History at Exeter gives you the opportunity to explore some of the long roots that underpin our own understanding of the world, its challenges and opportunities.

You'll interact with the most exciting and innovative approaches to the subject today. As well as developing the traditional skills of classically-based degrees (such as language training and close analysis), you'll benefit from imaginative teaching, based on the latest cutting-edge research. We combine the study of fascinating ancient civilisations with the intellectual challenges of studying language, literature, archaeology, and history, as well as an in-depth exploration of the past and critical analysis of our own contemporary world.

You can study one or more of the ancient languages and gain valuable skills in communication, critical understanding and analytical approaches to evidence, culture and society.

A classics or ancient history degree is coveted by employers, and students who pass through our department have an excellent record in the employment market: they have ended up in a wide range of fields, from acting to banking, teaching, law, publishing, and journalism.

The department of Classics and Ancient History at Exeter is one of the largest and most vibrant in the country. You'll join an open, friendly and dynamic department with a flourishing student Classics Society that runs a lively social programme.

Current members of staff have been responsible for some 50 books since 2000 and the department includes three recent

or current holders of Leverhulme Major Research Fellowships.

We take an interdisciplinary perspective and have close links to related fields including history, archaeology, philosophy, visual arts, geography, and linguistics. Classics and Ancient History is home to a number of projects and research centres: The Centre for Hellenistic and Romano-Greek Culture and Society, the Black Sea Project and Health and Wellbeing: Ancient Paradigms and Modern Debates.

¹ based on the average percentage of positive responses across all survey categories for full service universities

² Research Assessment Exercise 2008 based on percentage of research categorised as 4*

³ based on Graduate Prospects score in The Times and The Sunday Times Good University Guide 2014

DEGREE PROGRAMMES

Classics and Ancient History at Exeter is a diverse, interdisciplinary subject combining the study of ancient civilisations with the intellectual challenges of studying language, literature, archaeology, and history. Apart from studying some of the key texts and periods of ancient Greece and Rome, you can shape your degree to suit your current and emerging interests. You will have the opportunity to explore issues such as power, sexuality, ethics, migration, identity, magic, food, globalisation and religion in literature from Homer to Augustine, and in material culture from Britain to the Black Sea. We promote technical and analytical approaches to the past to ensure you are familiar with the wide-ranging disciplines involved. Through an in-depth study of the ancient world, you will be encouraged to think critically about our own contemporary society.

All Single Honours degree programmes involve the study of an ancient language: Ancient History students will study Greek or Latin in their first year; Classical Studies involves two years of Greek or Latin; and Classics students take three years of Greek and Latin. We also teach you key transferable skills, such as how to research, think independently, construct a well-argued essay, give presentations, work in groups and use IT to support academic study and research.

How your degree is structured

Degrees are divided into core and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each and full-time undergraduates will take 120 credits in each year. Within Classics and Ancient History, in addition to core modules, you can choose from an extensive range of options in all three years, examples of which are shown at the back of this brochure.

For up-to-date details of all our programmes and modules, please visit www.exeter.ac.uk/ug/classics

Single Honours

BA Ancient History

No previous knowledge of Latin or Greek is required.

The Ancient History programme at Exeter offers the opportunity to develop an understanding of the history, societies and political ideas of the ancient Greek and Roman civilisations that is both in-depth and wide-ranging. Studying Ancient History at Exeter is much more than just learning about dates, people and events. As members of a department known for its excellent teaching and world-class research, you'll be challenged by scholars at the forefront of their fields to think holistically about the ancient world and our historical sources for it, and to question orthodoxies and dogmas.

Years 1 and 2 You will study the main issues of Greek and Roman history in your core modules, consider the problems posed for modern scholars seeking to access that history, and explore the ways in which Greeks and Romans thought about their own past. You'll also be able to explore the main issues in Greek and Roman society, politics, religion and philosophy. These modules contextualise the historical background by offering insights into how the Greeks and Romans thought about issues such as freedom, democracy, slavery, sexuality and gender, religion and the divine. To help you access the ancient world through the original texts, you will also study Latin or Greek in your first year, which you can choose to continue in your second and third years.

Year 3 In the final year, in addition to studying in-depth one of two central periods in the literary and political history of Greece or Rome, you'll have the opportunity to take three 'special subjects', one of which may be a dissertation. Special subjects are offered by each of the academic staff in line with their research interests and you'll explore the cutting-edge of research in these fields in small seminar groups. Options range from the study of Bronze Age Greece to the world of late antiquity, and from approaches to sexuality and gender in the ancient world to the study of ancient attitudes to food.

BA Classics

GCE AL Latin or Greek is required.

If you choose to study Classics, you will study both Greek and Latin language and literature and the societies of Greece and Rome. We offer an exciting programme combining the best traditional values of rigour and critical analysis with the latest approaches to ancient literature. You will acquire skills transferable to many situations in life and employment: not only a detailed awareness of the way language systems work and an understanding of some of the most brilliant and complex works written in any language, but also an ability to unpack the meaning of all manner of texts, from political speeches to advertising slogans.

Years 1 and 2 You will develop translation, comprehension and critical skills through the study of set texts and translation from and into the classical languages. Modules in literature, history and culture give broader perspectives and provide a good foundation for third-year work. Students of Classics study both Greek and Latin and the societies of Greece and Rome, whereas students of Latin concentrate on the language and society of Rome. A 'fast-track' module is available to facilitate accelerated learning of Greek in the first year.

Year 3 You will study two literary genres in depth, typically chosen from Greek Tragedy, Hellenistic Poetry or Latin Epic. You will then have the choice of two other special subjects, one of which may be a dissertation.

BA Classical Studies

No previous knowledge of Latin or Greek is required.

Classical Studies offers access to the culture and thought of the ancient world through its literature and artefacts. Many of the texts are taught in translation, but you'll also learn one of the classical languages in detail for two years. The programme combines the traditional virtues of rigorous attention to the nuances and subtleties of language with some of the most exciting and innovative approaches to the ancient world available today. Not only will you access the subject from a variety of angles (literary, literary-

critical, philosophical, cultural-historical, art-historical), but you'll also be encouraged to question the many intellectual and political uses to which the classical world is put in the modern world.

Years 1 and 2 You will study Greek and Roman literature, history and culture from texts that are studied in translation. The core modules you will take are Greek and Roman Narrative, and Greek and Roman Drama, running in alternate years. You'll also study either Greek or Latin for two years and you can choose to continue this language study in your third year. A 'fast-track' module is available in Greek.

Year 3 You will study a central period in the literary and political history of Greece or Rome, and choose three options, one of which may be a Dissertation.

Combined Honours Degrees

BA Ancient History and Archaeology

BA History and Ancient History

No previous knowledge of Latin or Greek is required.

If you choose to study Ancient History with Archaeology or History, you will study two modules per year from the Ancient History programme, including the core modules Greek and Roman History and two from either Archaeology or History. The Ancient History modules offer you the chance to study the main issues of Greek and Roman history, society and political life and to explore the ways in which Greeks and Romans thought about their own past. For Ancient History, all texts are usually taught in translation, so you don't have to study Latin or Greek language modules unless you choose to.

Full details of History modules can be found at www.exeter.ac.uk/ug/history

Full details of Archaeology modules can be found at www.exeter.ac.uk/ug/archaeology

BA Classical Studies and Art History, English or Modern Languages

No previous knowledge of Latin or Greek is required.

Classical Studies may be studied with Art History, English, French, German, Italian, Spanish or Russian. These programmes give you a wonderful opportunity to combine the challenge of exploring the culture and thought of the ancient world with the study of art history, english or a modern language. You will study two modules per year from the Classical Studies programme, including the core modules Greek and Roman Narrative or Drama, and two from the Art History, English or Modern Languages programmes. For Classical Studies, all texts are usually taught in translation so you don't have to study Latin or Greek language modules unless you choose to.

For programmes with Modern Languages, your third year will normally be spent studying abroad, developing your language skills. Italian, Russian, and Spanish can be studied as a beginner, in which case you spend more time studying language in the first year. Remaining credits can be gained from a variety of Classics module topics.

Full details of Art History modules can be found at www.exeter.ac.uk/ug/arthistory

Full details of English modules can be found at www.exeter.ac.uk/ug/english

Full details of Modern Languages modules can be found at www.exeter.ac.uk/ug/languages

BA French and Latin

GCE AL French and Latin are required.

French and Latin gives you the opportunity to combine the study of languages and cultures that are closely related but intriguingly different. The study of Latin involves detailed attention to a wonderfully flexible and expressive language and the criticism and understanding of some of the finest literature ever composed. We aim to integrate the latest approaches to ancient language and literature with the best traditional values of rigour and attentiveness.

French is taught in the department of Modern Languages and includes both literary/cultural studies and spoken French (including a year in France).

Full details of French modules can be found at www.exeter.ac.uk/ug/languages

BA Classical Studies and Philosophy or Theology

No previous knowledge of Latin or Greek is required.

These programmes give you a great opportunity to combine the challenge of exploring the culture and thought of the ancient world with the study of philosophy or theology. For Classical Studies, all texts are usually taught in translation, so you don't have to study Latin or Greek language modules unless you choose to.

In each programme, your study time is divided equally between the two subjects. In Classical Studies and Philosophy, you will study Greek/Roman philosophy in the first and second years and choose optional modules in Classical Studies. In Classical Studies and Theology, you will study Greek/Roman philosophy or Greek/Roman religion in the first and second years and choose optional modules in Classical Studies. In your third year you will study two modules in Classical Studies and two in Philosophy or Theology depending on your programme.

Full details of the Philosophy modules can be found at www.exeter.ac.uk/ug/philosophy

Full details of the Theology modules can be found at www.exeter.ac.uk/ug/theology

Flexible Combined Honours

Our innovative Combined Honours scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Combined Honours programme. You can combine Classics or Ancient History with up to two other subjects from an extensive list. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you. Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible

LEARNING AND TEACHING

Our teaching makes full use of seminars, study groups and web-based learning. We integrate the latest approaches with traditional lectures to give you a varied and challenging programme. In the first two years, the teaching is via both formal lectures (usually 50-70 students) and discussion-based seminar groups of around 12-18 students. All third-year teaching is through discussion-based seminar groups.

You'll receive 10 contact hours per week with staff, both teaching time and with your personal tutor. You're also expected to invest plenty of time in independent study; this involves individual study and contact with your study-group (for example, in preparation for seminars). The exact amount of time spent working independently varies from module to module; for details of the individual modules, please check the undergraduate section of our website at www.exeter.ac.uk/ug/classics

We're actively engaged in introducing new methods of learning and teaching, including increasing use of interactive computer-based approaches to learning through our virtual learning environment, where the details of all modules are stored in an easily navigable website. You can access detailed information about modules and learning outcomes as well as interact through activities such as discussion forums.

In addition to the teaching methods described above, there are also many other opportunities for you to add to your overall experience in the department. We hold mini-conferences for some modules, where students can present papers to fellow students and staff, along with weekly research seminars and monthly Classical Association lectures, with talks from leading internal and external speakers. The student-run Classics Society organises events throughout the year and, in recent times, have organised vibrant debates, lectures, and a peer-mentoring scheme for the ancient languages, for which they receive academic support. The department also publishes its own journal, *Pegasus*, and our students take an active role in writing and editing this publication.

Research-inspired teaching

Teaching that is inspired by research ensures that lectures are up-to-date and relevant and you will benefit from access to the latest thinking, equipment and resources. All staff teach third year options linked to their own interests, which include the study of the ancient Black Sea, moral concepts in Latin literature, Greek inscriptions, and ancient ideas of character, food, sex, politics and religion.

Academic support

All students have a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

Study abroad

Studying at Exeter offers you the exciting possibility of spending up to one year abroad. Last year almost 500 Exeter students studied at one of our partner universities, which are in more than 40 countries around the world. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also specialise in areas that aren't available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This of course applies equally to overseas students coming to study abroad at Exeter.

If you take Classical Studies with a Modern Language or Latin with French, you will normally spend your third year abroad. Please check the Modern Languages website for further details at www.exeter.ac.uk/ug/languages

For our other degree programmes, you may study for half a year at a partner institution in Europe, North America or Australia or follow a four-year 'with Study Abroad'

programme. You may apply directly for the four-year programmes or transfer from another programme once you are at Exeter. Full details of these schemes and of our partner institutions can be found on our website at www.exeter.ac.uk/ug/studyabroad

For full details please check the International Office website at www.exeter.ac.uk/international/study/erasmus

Assessment

Assessment in all years is by coursework and exam. In most modules, assessment is as follows: in the first year 70 per cent exams and 30 per cent coursework; in the second year 60 per cent exams and 40 per cent coursework; and in the third year 50 per cent exams and 50 per cent coursework. Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress. If you study a three-year programme, assessments in the final two years both count towards your classification, and if you study a four-year programme then the final three years all contribute.

For full details of the assessment criteria for each module, check the undergraduate section of our website at www.exeter.ac.uk/ug/classics



CAREERS

A degree in Classics provides you with an excellent range of skills including logical thinking, interpreting, assessing and evaluating information and oral and written communication. Our graduates have a wide range of options for both further study and employment in related areas such as museum work and teaching, as well as journalism, the Civil Service, business, law, politics, management and the arts.

Staff at our Employability and Graduate Development Service can help you plan your future irrespective of whether you are firmly committed to a particular career or undecided about which path to follow. They run a comprehensive programme of events, including five annual careers fairs, individual guidance interviews, psychometric testing, employer presentations, skills events, practice job interviews with employers and guidance on preparing your CV and making applications.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in employability related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market.

For further information about what the careers service offers at Exeter visit www.exeter.ac.uk/ug/careers

Examples of the destinations of our recent graduates:

Occupations

Campaign Manager // Media Sales Executive // Junior Account Assistant // Publishing Assistant // Property Manager // Legal Assistant // Researcher // Theatrical Producer // International Summits Executive // Foreign Language Teacher

Employers

IPC Media // Aylesbury Crown Court // Carlson Marketing Group UK // Haymarket Publishing // Winckworth Sherwood LLP // Merlin Entertainment Group // Royal Navy // Act Productions // Cardiff Council

Examples of further study followed by our graduates:

- MA Ancient and Medieval Warfare, Cardiff University
- MA Classics and Ancient History, University of Exeter
- MA Classical Archaeology, University of Oxford
- MA Ancient World Studies, University of Manchester
- MA Medieval Studies, University of Exeter

 Deciding to study Classics was one of the best decisions I ever made. I found myself growing in confidence when I took part in a heated debate on ancient philosophy. Learning about how the ancients managed their emotions translates very well to dealing with exam stress today!

Learning to “live like a Stoic” for a week, which involved listening to meditation podcasts and reading blog posts on how to become at peace with yourself was incredibly beneficial – after all, who doesn’t want to learn to live a happier life? 

Imogen Groome,
BA Classical Studies and English



MODULES

KEY

- C = Core
- O = Optional

For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/ug/classics

Years 1 and 2 Modules

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History, English or a Modern Language	Classical Studies and Philosophy or Theology	French and Latin
Ancient Sources (Material Evidence)	O	O	O	C	C	O	O	O
Ancient Sources (Written Evidence)	O	O	O	C	C	O	O	O
Ancient World	O	O	C	O	O	O	C	O
Classical Language and Texts	C	C	C	O	O	O	O	C
Greek and Roman Narrative	O	O	C	O	O	C	O	O
Roman History: Problems and Sources	C	O	O	C	C	O	O	O
Text and Context: Roman Love Elegy	O	O	O	O	O	C	O	C
Text and Context: Suetonius and Imperial Power	O	O	O	O	O	C	O	C

Year 3 Modules

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History, English or a Modern Language	Classical Studies and Philosophy or Theology	French and Latin
Classical Language and Texts	O	C	O	O	O	O	O	C
Dissertation	O	O	O	C	C	C	O	O
Food in Antiquity	O	O	O	O	O	O	O	O
Impact of Greek Culture	O	O	O	O	O	O	O	O
Magic, Witchcraft and Ghosts in the Greek and Roman Worlds	O	O	O	O	O	O	O	O
Scythians and Amazons	O	O	O	O	O	O	O	O
Sexuality and Gender in the Ancient World	O	O	O	O	O	O	O	O
The Age of Cicero	C	O	C	O	O	O	O	O
The Crisis of the Athenian Polis	C	O	C	O	O	O	O	O

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year.

For a full list and details of the individual modules, please check the undergraduate section of our website at www.exeter.ac.uk/ug/classics

Years 1 and 2

Ancient Sources (Material Evidence): Globalisation and Identity in the Western Roman Empire

This module uses the modern concept of globalisation as a lens through which to view the Roman Empire – its military expansion, economic basis, and cultural impact on conquered ‘native’ communities. Themes are explored with particular focus on material culture and archaeology.

Ancient Sources (Written Evidence): Roman Historical Writing

You'll focus on Roman historical writings up to the end of the 1st century AD and develop your knowledge and skills in using and analysing primary written evidence. You will engage in in-depth thinking into Roman historical writing from authors such as Sallust, Livy, and Tacitus and will assimilate an understanding of the history of Rome from its beginnings to the end of the Julio-Claudian dynasty, and be encouraged to discuss the advantages and limitations of textual evidence for the understanding of the ancient world and its history.

Ancient World: Roman Philosophy

You will explore a period of philosophy less often studied than Greek philosophy but which is rich in its intellectual and cultural interest. You'll see how Roman philosophy emerged against the background of later Greek (Hellenistic) philosophy and how Roman thinkers gave a distinctive character to philosophical thought, and have the chance to explore fundamental philosophical questions about human values and happiness, ethics and nature, mind and body, death and the gods, as these are treated by important Roman thinkers such as Lucretius, Cicero, and Marcus Aurelius.

Classical Language and Texts: Greek/Latin

These modules provide an understanding of the grammar, syntax and vocabulary of Greek/Latin at various levels through a diverse array of Greek and Latin texts across all three years. You'll be equipped with additional insight to complement the various aspects of the ancient world presented in other modules.

Greek and Roman Narrative

Through English translations you will explore Greek and Roman epic poems within their literary, cultural and social contexts, from the Homeric epics *Iliad* and *Odyssey*, the Hellenistic works *The Battle of the Frogs and Mice* and *The Wedding of Peleus and Thetis* (Catullus 64), to Ovid's experimental epic, *Metamorphoses*.

MODULES CONTINUED

Roman History: Problems and Sources	In this module you will explore Roman history from the foundation of Rome in 753BC to the fall of the Roman Empire in AD476. Through a close study of the ancient sources, you'll come to an understanding of the limitations of textual evidence, of the major issues, themes and problems of this period, and of not only what the Romans of this period did, but why they did it.	Magic, Witchcraft and Ghosts in the Greek and Roman Worlds You will consider the wide range of evidence from the Greek and Roman worlds for the practice and representation of magic and witchcraft, and beliefs about ghosts and the practical manipulation thereof. Evidence investigated includes curse tablets, voodoo dolls, Greek magical papyri, amulets and intaglios as well as literary sources. Special attention will be paid to the mechanisms of magical technology and to the issues surrounding the representation of magical practitioners.
Text and Context: Roman Love Elegy	This module addresses key issues of Roman Love Elegy, a genre that had a lifespan of just 50 years, but a profound and lasting influence on the way in which love is conceptualised and represented. Exploring the poems of Catullus, Propertius, Ovid, Tibullus, and the female elegist Sulpicia, we will consider what it means to be 'in love' and to write poetry about being in love. How does poetry transform the world and create its own world? How do our elegists interact with previous love poets and with each other? How does their poetry communicate their playful personas, their idealised yet realistic lovers, and their rejections of Roman social ideals?	Scythians and Amazons This module explores notions of Scythians and Amazons. Accordingly, its emphasis is much more upon Greek texts and images than upon archaeology and Scythian realities. This module aims to place you at the cutting edge of research, by close reading and broad thinking about the coherence and function of Greek ideas and practice. There is little modern scholarship in English, so the ancient sources predominate.
Text and Context: Suetonius and Imperial Power	Suetonius' sensational and scandalous biographies of the Roman emperors have been more influential than any other single classical source in shaping modern ideas about imperial Rome as an orgy of sex, violence, luxury and corruption of power, directly influencing works such as Robert Graves' <i>I Claudius</i> and the recent TV series <i>Rome</i> . Through close analysis of passages from the set text we will explore how the author uses standard and recurrent motifs and themes such as building programmes, family relationships, death scenes, military campaigns, and sexual behaviour to characterise emperors as good or bad rulers, and investigate how he writes about the private lives of public figures as a way of thinking about the nature of power itself.	Sexuality and Gender in the Ancient World Are sexuality and gender a matter of nature or of culture? Are our ideas about what it means to be 'masculine' or 'feminine' different from those of the ancient Greeks and Romans? How do our notions of romantic love compare? This module is theoretically challenging, tackling modern debates about human sex and sexuality from a historical perspective, and examining in detail an array of different texts and images which provide us with evidence about sexual practices, beliefs and ideologies in the ancient world – from erotica on pots to legal texts, from religious rituals to sex manuals.
Year 3		
Food in Antiquity	You'll study Greek and Roman culture from the perspectives of food and explore what was thought and written about this essential human activity, comparing ancient practice with modern analogues.	The Age of Cicero This module gives an insight into the social, political and cultural life of Rome during the Ciceronian age. It was unusually well illustrated by a wide variety of contemporary evidence, largely thanks to Cicero himself and Catullus. The module uses the full range of available literary evidence in order to develop a detailed understanding of the major characteristics and historical themes of the period.
Impact of Greek Culture	This module addresses the influence of Greek culture on other cultures in antiquity. You will investigate the professional/scientific study of nature and language, philosophy and its dissemination, and relationships of patronage between Greek intellectuals and members of the Roman elite. The module builds towards conclusions on the continuing significance of Greek culture on the contemporary world.	The Crisis of the Athenian Polis The well-documented period from 431BC to the death of Socrates in 399BC represented a crucial stage in the history of Athens. This module considers the history and economic, social and political structure of the polis of Athens in the period, together with its literary, philosophical and artistic products.

αεταγονη διατηνεις
τινει πλοκαιος αθαρκτοι διατηνεις
ειπε αετων τινει δουστηνεις
ειπε ουδεις αλλοι τοις ειπεις
ειπε μητινεις φροντιδεις
ειπε φροντιδεις ουδεις γενεις
ειπε οιδαιοις φροντιδεις
ειπε διεθεοις φροντιδεις
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ειπε αισκρα φροντιδεις
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ειπε καινουσι φροντιδεις
ειπε επιφροντιδεις φροντιδεις
ειπε ουσα μη φροντιδεις
ειπε τονδη φροντιδεις
ειπε ξηροι φροντιδεις
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ABOUT THE UNIVERSITY OF EXETER

We are in the top 1% of universities in the world

We rank 8th in *The Times and The Sunday Times University Guide 2014* and 10th in *The Complete University Guide 2014*

We have ranked in the top 10 of the National Student Survey every year since it launched

Our teaching is inspired by our research, nearly 90% of which was ranked as internationally recognised in the 2008 Research Assessment Exercise

84% of our students graduate with either a First or 2:1 degree



VISIT US TO FIND OUT MORE

Open Days

Tuesday 10 June 2014

Saturday 6 September 2014

Campus Tours

We run campus tours at the Streatham Campus each weekday during term time. You'll be shown round by a current student, who'll give you a first-hand account of what it's like to live and study at the University of Exeter.

For full details and to book your place, contact us on:

www.exeter.ac.uk/opendays

Phone: +44 (0)1392 724043

Email: visitus@exeter.ac.uk

Offer-Holder Visit Days

Our Offer-Holder Visit Days give you the chance to find out more about your programme and decide whether to accept our offer. This visit includes a campus tour, an introduction to the department and a more informal period for questions and answers. A number of our current students lead tours and answer your questions about what it is like to study at the University of Exeter. Offer-Holder Visit Days take place during the period January to April.

www.exeter.ac.uk/ug/classics



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