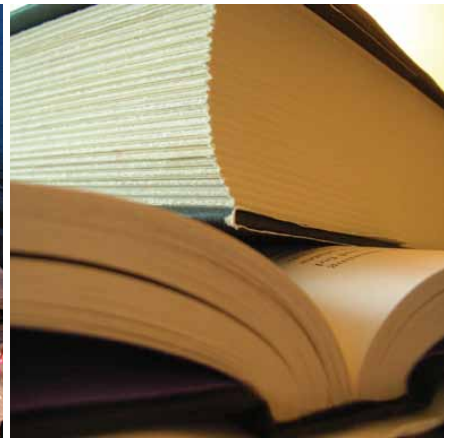
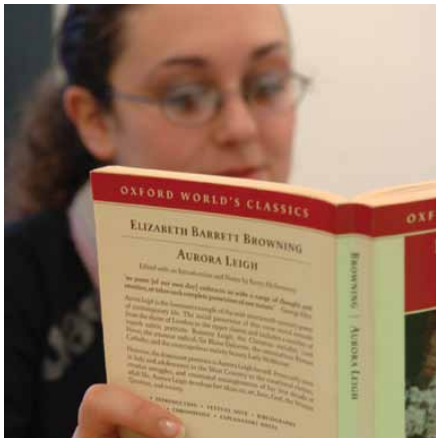
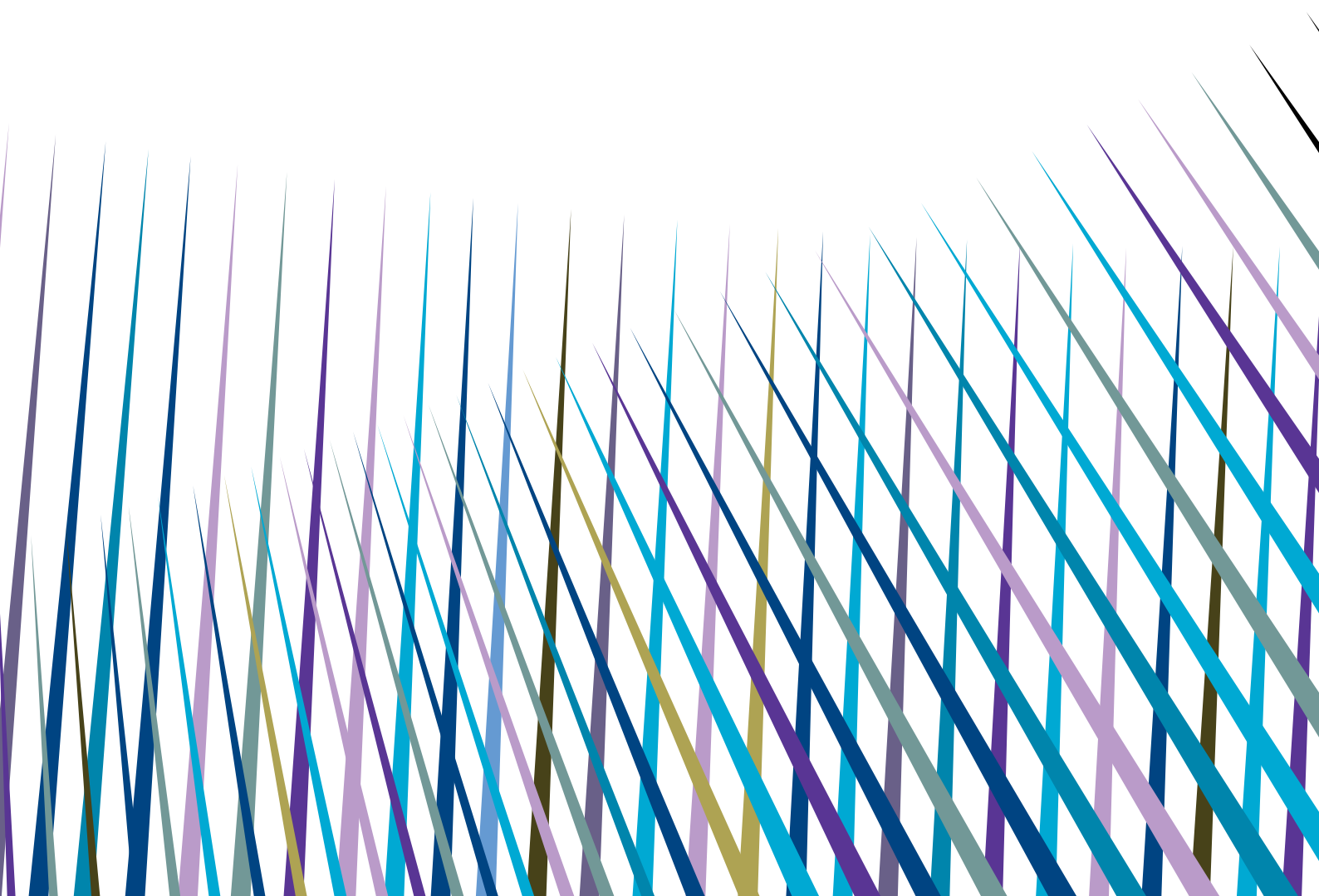


# ENGLISH

UNDERGRADUATE STUDY 2013 ENTRY



EXETER AND CORNWALL CAMPUSES





## Key information

	UCAS CODE	TYPICAL OFFER	
<b>BA Single Honours in Exeter</b>			
English	Q300	A*AA-AAB; IB: 38-34	<b>E</b>
English with Study Abroad	Q313	A*AA-AAB; IB: 38-34	<b>E</b>
English with Study in North America	Q310	A*AA-AAB; IB: 38-34	<b>E</b>
<b>BA Combined Honours in Exeter</b>			
English and Drama	WQ34	AAA-AAB; IB: 36-34	<b>E</b>
English and Drama with Study Abroad	WQ35	AAA-AAB; IB: 36-34	<b>E</b>
English and Film Studies	Q3W6	AAB-ABB; IB: 34-32	<b>E</b>
English and Film Studies with Study Abroad	Q3W7	AAB-ABB; IB: 34-32	<b>E</b>
Classical Studies and English	QQ3V	AAA-AAB; IB: 36-34	<b>E</b>
English and French	QR31	AAA-AAB; IB: 36-34	<b>E</b>
English and German	QR32	AAB-ABB; IB: 34-32	<b>E</b>
English and Italian	QR33	AAB-ABB; IB: 34-32	<b>E</b>
English and Russian	QR37	AAB-ABB; IB: 34-32	<b>E</b>
English and Spanish	QR34	AAB-ABB; IB: 34-32	<b>E</b>
English and Visual Culture	WQ23	AAA-AAB; IB: 36-34	<b>E</b>
English and Visual Culture with Study Abroad	WQF3	AAA-AAB; IB: 36-34	<b>E</b>
Flexible Combined Honours	Y004	A*AA-AAB; IB: 38-34	<b>E</b>
Flexible Combined Honours with Study or Work Abroad	Y006	A*AA-AAB; IB: 38-34	<b>E</b>
Flexible Combined Honours with UK Work Experience	Y007	A*AA-AAB; IB: 38-34	<b>E</b>

	UCAS CODE	TYPICAL OFFER	
<b>BA Single Honours in Cornwall</b>			
English	Q301	AAB-ABB; IB: 34-32	<b>C</b>
English with Study Abroad	Q314	AAB-ABB; IB: 34-32	<b>C</b>
<b>BA Joint Honours in Cornwall</b>			
English and History	QVH1	AAB-ABB; IB: 34-32	<b>C</b>
English and History with Study Abroad	QV3D	AAB-ABB; IB: 34-32	<b>C</b>
Geography and English	LQ73	AAB-ABB; IB: 34-32	<b>C</b>
Flexible Combined Honours	Y003	AAB-BBB; IB: 34-30	<b>C</b>

For further details on all our entry requirements, please see our English pages at:  
[www.exeter.ac.uk/undergraduate/degrees/english](http://www.exeter.ac.uk/undergraduate/degrees/english)

### STREATHAM CAMPUS, EXETER

Website: [www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

Email: [hums-ugadmissions@exeter.ac.uk](mailto:hums-ugadmissions@exeter.ac.uk)

Phone: +44 (0)1392 725309

### CORNWALL CAMPUS, NEAR FALMOUTH

Website: [www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

Email: [cornwall@exeter.ac.uk](mailto:cornwall@exeter.ac.uk)

Phone: +44 (0)1326 371801





# Why study English at the University of Exeter?

We are one of the leading English departments in the UK, and we are proud of our undergraduate programmes and modules. We have strengths in teaching and research in most areas from the medieval period to the present day, including particular specialisms in film and creative writing at the Streatham Campus, and literature and the environment at the Cornwall Campus. Because we are a large and growing staff group we are able to offer a curriculum that provides a great deal of flexibility and choice.

You will have the opportunity to analyse a wide variety of texts, from some of the oldest in the English language to examples of contemporary writing. As well as studying the work of canonical figures such as Shakespeare, Wordsworth, Austen, Joyce and Woolf, we look at a wider selection of works, including popular fiction, film and the works of comparatively little known or neglected authors.

Throughout your studies, you will learn to analyse the literatures of different cultures and periods and to interpret this material within wider contexts of cultural and intellectual history. Our highly qualified staff will help you to develop your ability to read perceptively and critically and to foster your capacity for creative and original

thought. You will develop proficiency in research and analysis, an ability to construct coherent, substantiated arguments, and a capacity to propose your own ideas and theories. In the course of seminars and assessments you will develop highly articulate communication skills with an ability to work efficiently and creatively both individually and in groups.

We are a substantial department, with staff based at the Streatham Campus in Exeter and at the Cornwall Campus near Penryn. At both campuses, you will find research-active staff who are leaders in their field and who share their expertise with you through their teaching.

Top 10 for English in *The Times*, *The Guardian* and *The Complete University* guides 2012  
1st in the UK for world leading research in English<sup>▲</sup>  
Top 10 for graduate level employment and postgraduate study rates<sup>◆</sup>  
93% for Overall Satisfaction in the National Student Survey (2011)  
Participation in events involving internationally acclaimed authors, actors and directors  
Opportunities to study in the USA and Canada  
Opportunities to study Combined Honours in subjects including Drama, Film or Visual Culture

<sup>▲</sup>RAE 2008 based on the percentage of research categorised as 4\*

<sup>◆</sup>based on proportion of UK domiciled, full-time, first degree graduates in English with a known career or study destination (HESA 2009/10)



## English in Exeter

We offer a selection of degree programmes at the Streatham Campus in Exeter. These are distinguished by the range of material that you can study, the amount of flexibility and choice you are given to develop and follow your own interests and the provision of modules by active researchers who are at the forefront of their respective fields.

Adopting both critical and creative approaches, our programmes will develop your understanding of a wide range of genres and literatures in English. Modules are taught by staff with expertise in literature from the Middle Ages to the present, in cinema throughout the 20th and 21st centuries, and in creative writing practices in poetry, prose and screenwriting. The programmes move from an initial foundation year towards greater choice and a higher degree of specialisation in the latter years. You will develop to the stage where, in your final year, what you study, how you approach it, and how you communicate what you have found are closely aligned with the practices of the research-active academics who teach you during seminars.

Our programmes in Exeter encourage you to ask challenging questions about the nature of literary and other texts. When you read *Troilus and Criseyde* or *Jane Eyre*, or watch movies such as *Bicycle Thieves*, you will be prompted to ask not only what they mean, but also how they make those meanings. Who were they written or filmed for? How do they compare with other works of the same or different periods? How do they relate to the historical and social conditions in which they were produced?

At the end of three years, you will have acquired a wide and detailed knowledge of English. You will also have developed into the sort of independent, self-motivated researcher who is ready for postgraduate study and for a broad range of graduate employment.

In addition to your academic work, the student-run Lit Soc brings together like-minded people to discuss literature and literary interests and gives you the opportunity to attend book and poetry readings, film screenings and to socialise with others.

# Programmes in Exeter

## How your degree is structured

Degrees are divided into core and optional modules, which gives you the flexibility to structure your degree according to your specific interests. Individual modules are worth 15 or 30 credits each. Full-time undergraduates need to take 120 credits in each year. Within English, in addition to the core modules, you can choose from an extensive range of options in all three years, examples of which are shown at the back of this brochure.

For up-to-date details of all our programmes and modules, please check [www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

## Single Honours

### BA English

This programme offers the opportunity to study a wide and exciting range of literatures in English in one of the country's top-rated teaching and research departments. As well as developing your expertise in subjects ranging from medieval to contemporary literatures, Single Honours English also has strengths in film and creative writing, allowing you to select options from these disciplines in all three years of study and shape your degree according to your interests.

**Year 1** The first year is designed to give you a secure grounding for the rest of the programme and provides training in university level research and writing skills. *Beginnings: English Literature before 1800* is designed to give you an outline and overview of some aspects of English literary history, while *Critical Practice* introduces you to the conventions and practices of studying English at undergraduate level. In addition, you will study core modules on *Approaches to Criticism* and *The Poem* and may select two option modules from *Shakespeare; Film Studies: An Introduction; Creative Writing; and The Novel*.

**Year 2** When you come to your second year, we expect you will have identified some areas of English that particularly interest you and that you want to know more about. Expert tutors lead each module and you will have the opportunity to work through your selected subject areas in their historical and critical contexts. You will select four modules, two pre-1800 and two post-1800, from a list of options that currently includes medieval, renaissance, 18th-century, Victorian, 20th-century and contemporary literature, as well as options in creative writing and film (see the end of the brochure for some examples). You also have the option to take a work placement which allows you to develop a critical understanding of a business or work environment.

**Year 3** In your final year, you will study one lecture-led module on a key period of English (*Romanticism* or *Acts of Writing*), and two modules from an extensive list of options (29 were offered last year). Each optional module reflects the specific expertise and current research interests of the academic staff teaching it. For this reason, the range of optional modules available changes each year. Finally, you will become an independent researcher yourself, as you write a dissertation of 8,000 words on a topic of your choice, supervised by a member of the English department.

### BA English with Study in North America

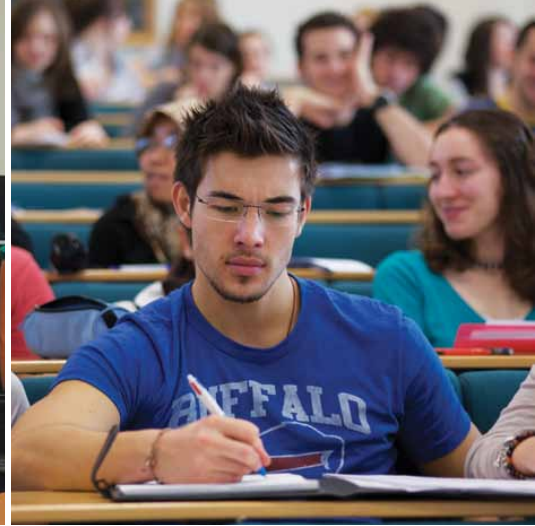
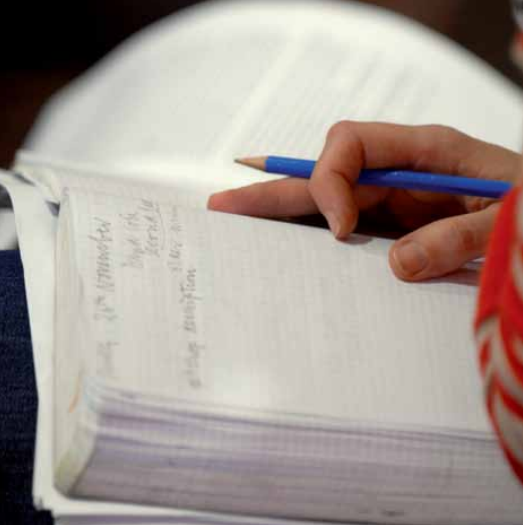
This programme offers the opportunity to study the wide and exciting range of modules in literature, film and creative writing that is available in the Single Honours English programme, but with a particular emphasis on American literature and culture. In addition, you will combine this study with spending your second year at a university in North America.

**Year 1** You will study the same programme as BA English.

**Year 2** The second year is spent at a university in North America, either in the United States or Canada. Currently we have arrangements with The College of William and Mary, the University of Kansas, Iowa State University, the University of Pittsburgh, and Vassar College in the USA and with Carleton University, the University of Victoria, and the University of Toronto in Canada. You are required to take one pre-1800 English module during your year abroad. For more information on study in North America, please visit [www.exeter.ac.uk/english/undergraduate/exeter/america](http://www.exeter.ac.uk/english/undergraduate/exeter/america)

**Year 3** In your final year, you will study one of the core lecture-led modules, *Acts of Writing*; or *Romanticism*; one module on American literature; and one other optional module. You will also write an 8,000 word dissertation or creative writing dissertation on a topic of your choice.





## Combined Honours

Combined Honours degrees at Exeter give you the opportunity to divide your time 50/50 between two complementary areas of interest. You will study some core modules and some options from each subject in a choice of pathways.

## BA English and Drama

English and Drama at the University of Exeter is a challenging and flexible degree that builds on two internationally-renowned centres of excellence in research, teaching and theatre practice. Our teaching grows out of our wide-ranging, world-leading research interests and we provide a supportive and high-quality environment for learning.

The programme provides you with a sense of the range and variety of literary works, introduces you to theoretical approaches that enable you to engage critically with texts understood in their historical and cultural contexts, and develops your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre.

English modules are taught by staff with expertise in literature from the Middle Ages to the present, in cinema throughout the 20th and 21st centuries, and in creative writing practices in poetry, prose and screen-writing. Drama modules are taught by staff with expertise in theatre, drama and performance theory from the classical era to the present, and in practice fields including acting, directing, scriptwriting, voice, applied theatre, live art, digital theatre crafts, music theatre, puppetry, dance, and intercultural performance training.

The programme covers a wide range of material allowing you to develop and follow your own interests with the provision of modules by active researchers who are at the forefront of their respective fields.

In 2013/14 the student intake for this programme will be limited to 20 places.

**Year 1** You'll study five core modules which will give you a solid foundation in the skills, methods and principles involved in English and Drama: *Beginnings: English Literature before 1800*; *Acting and Not Acting: the Dialectics of Drama*; *The Poem*; and *Shakespeare*. You will also take a studio-based module designed specifically for our English and Drama students, *Research, Text and Performance*, in which you will engage theoretically and practically with a particular area of research and particular texts, and develop your own group performance from that exploration.

**Year 2** In the second year you will build from the learning and skills developed in your first year through a range of option choices. You will choose two English option modules from a wide range. One of the options you choose must fall into the period before 1800, one into 1800 to the present.

In Drama you will take a seminar-based module, *Pretexts and Contexts of Drama*, which studies key theoretical approaches to analysing contemporary performance and the place of performance within culture; and one from a series of studio-based options which may include: *Interpretative Acting*; *Applied Drama*; *Dance: Choreography*; *Digital Theatre-crafts*; *Interdisciplinary Spatial Practices*; *Lecoq*; *Live Art*; *Dramaturgy*; *Experimental Music Theatre*.

**Year 3** In the final year of your degree you will have the opportunity to focus your studies on particular areas of individual interest. You will take four modules from a wide range of options in both English and Drama. In addition you will write a dissertation in the areas of either English or Creative Writing or Drama, giving you a chance to explore a passion of yours in real depth, with guidance from an academic supervisor. However your final year must be equally weighted between English and Drama.

For full details of the Drama modules, please see [www.exeter.ac.uk/drama](http://www.exeter.ac.uk/drama)

## BA English and Film Studies

The Combined Honours programme in English and Film provides you with a firm foundation in the study of literature and of film. Your modules will develop your familiarity with a historically and nationally diverse range of films and literary texts, from Chaucer to contemporary digital media. Your studies will equip you with the critical tools and vocabulary to analyse them thoughtfully and in depth. You'll divide your time 50-50 between studying literature and studying film, and will benefit from a very wide range of module choices, such as *Shakespeare's Bodies*, *Imperial Encounters* and *Writing the Short Film*. The degree is flexible so you can pursue your developing interests, either blending your study of film with that of literature, or choosing modules which offer contrasting approaches. The opportunity to work in interdisciplinary ways between literary and visual cultural texts is a distinctive aspect of the programme, and of the English department at Exeter.



**Year 1** The first year will introduce you to the specialised language used in the analysis of film and to important theories and methods of analysis of film. You will also study aspects of literary history and will choose from a selection of optional modules.

**Year 2** In the second year, you will study the history of American cinema alongside your choice of option modules in film, literature and creative writing.

**Year 3** The third year allows you to specialise by choosing from a wide array of specialist modules on topics such as *American Independent Cinema*, *Cityscapes* and *Taiwan New Cinema*. You will choose two Film modules, an option in English literature or creative writing and you will also be able to write a dissertation on a topic of your choice. In most years there are over twenty options to choose from in Film, English literature and creative writing.

You don't need a prior knowledge of Film Studies to follow this programme. For further details see: [www.exeter.ac.uk/film](http://www.exeter.ac.uk/film)

## BA Classical Studies and English

Classical Studies at Exeter combines the traditional virtues of rigorous attention to the nuances and subtleties of language with some of the most exciting and innovative approaches to the ancient world available today. This Combined Honours programme provides an opportunity to study three cultures and to facilitate the analysis of the worlds represented in English and Classical literature with the drawing of analogies between them.

You don't need a prior knowledge of Greek or Latin to follow this programme. Details of the Classics modules can be found at [www.exeter.ac.uk/classics](http://www.exeter.ac.uk/classics)

## BA English and Visual Culture

Visual culture is an exciting area of study that incorporates a number of established subject areas, including art history and cultural studies. By studying visual culture, you will learn how to interpret visual images in order to understand contemporary and past societies. During your second and third years you will be able to follow your interests through a wide range of optional modules: you can choose to study art and material culture in ancient societies, look in detail at how art history works, or study visual culture within a specific society or time period right up to the modern day. Our visual culture modules build on Exeter's internationally recognised buildings, artworks and collections. You'll divide your time 50-50 between English and visual culture. Further details of our visual culture programmes can be found at: [www.exeter.ac.uk/visualculture](http://www.exeter.ac.uk/visualculture)

**Year 1** You take two foundation modules in visual culture, *Introducing Visual Cultures* and *Contemporary Visual Practices*. For the English side of your degree you take *Beginnings*, which gives an introduction to literary history, *Critical Practice*, which introduces you to the techniques involved in undergraduate study of English literature, and one of the following options: *The Novel*, *The Poem*, *Introduction to Creative Writing*, *Film Studies: An Introduction*, and *Shakespeare*.

**Year 2** You will study two English and two visual culture modules. Your English options are all from the second year modules studied by Single Honours students; one of your choices must be a pre-1800 module. In visual culture, you take *Contemporary Visual Practices*, and one of the following options: *Visual Media*; *Video-Installation-Performance*; *Spectacular Attractions: Cinema and Sensation*; *Field Work Module*; or *Live Art*.

**Year 3** You choose one of three dissertation modules, either in English Literature or Creative Writing (both of which count as 'English' selections), or in Visual Culture. You can then choose from a wide range of third year visual culture or English options. Overall, your final year must be equally weighted between English and visual culture. For a guide to options in the third year, please see [www.exeter.ac.uk/visualculture](http://www.exeter.ac.uk/visualculture)

## BA English and French, German, Italian, Spanish or Russian

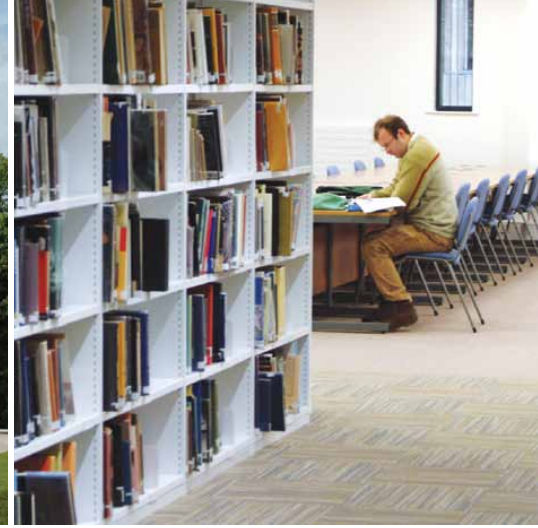
These programmes place emphasis on literary study and cover a broad range of developments in literature in its historical and national contexts. Modules are provided in the language to help you develop the necessary critical skills to read literary texts. They are four-year programmes, with the third year spent abroad in the relevant language-speaking country on a language course or in approved paid or voluntary employment.

Details of the language modules can be found at [www.exeter.ac.uk/languages](http://www.exeter.ac.uk/languages)

## Flexible Combined Honours

This innovative Combined Honours scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Combined Honours programme. You can combine English with up to two other subjects from an extensive list of subjects. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you. Further information and the full list of available subjects can be found at [www.exeter.ac.uk/fch](http://www.exeter.ac.uk/fch)





## **C** English in Cornwall

Studying English at the Cornwall Campus offers a unique student experience characterised by intimate, small-group teaching which is inspired by top-flight research. The modern campus has a welcoming atmosphere where it's easy to make new friends and where there is a close relationship between staff and students. Emphasis is on innovative learning and teaching in a flexible and intimate atmosphere.

Our academics in Cornwall are world leaders in the study of literature and its relationship to place, identity and the environment, as well as in areas such as the literature of witchcraft, the cultures of history and prehistory, and science and literature. Students are invited to explore literature from the classical period to the modern, combining traditional lectures and seminars with more pioneering methods such as the creation of literary trails and problem-based learning. Through employability classes you will also be encouraged to think about the broader utility of an English degree beyond the University.

We offer a range of activities to support and develop your experience here, including workshops with leading novelists, poets and critics, and trips to see performances at places like the Minack, a spectacular open-air theatre built on a granite outcrop near Land's End. The student-run English Society also offers the chance to meet students who share a love of literature, culture and the arts. They organise guest speakers, film screenings, trips and social events both on and off campus.

The campus's stunning main buildings have been equipped with the latest technologies to deliver the very best learning and teaching facilities. We share the campus facilities with University College Falmouth, creating a vibrant mixture of students from science, engineering, humanities and arts backgrounds, which spreads beyond campus to the local area.



# Programmes in Cornwall

## Single Honours

### BA English

This programme gives you the opportunity to study a broad and stimulating range of literatures from their ancestry in classical, Old English and medieval texts to the excitement of studying contemporary literary and cultural works. The programme combines a strong foundation in historically-based core modules with specialisation in a range of innovative options. In addition, we also run classes in Academic Literacies. This is a series of skills-based presentations and workshops using relevant literary examples that will help the transition to university by equipping you to approach academic assignments such as annotated bibliographies and essays. Academic Literacies will also introduce employability issues by considering English literary studies in the workplace, whether directly – such as in getting your work published – or indirectly – such as working in the media.

**Year 1** Our four core modules are *Foundations; Shakespeare and the History of Ideas; Reinventions*; and *Critical Theory*. *Foundations* and *Reinventions* explore the history of literature from the earliest Greek epic to contemporary novels and poetry, emphasising the use and development of key themes and issues. *Shakespeare and the History of Ideas* presents a history of criticism through the approaches to Shakespeare's plays and poems. *Critical Theory* offers new ways of reading literature from a variety of contemporary philosophical theoretical perspectives. You will study the works of some of the giants of literature (such as Homer, Shakespeare, Austen and Joyce), attitudes to Shakespeare from his own times to the present, and the history of the major theories that have shaped literature and literary criticism (such as psychoanalysis, post-colonialism, and environmentalism).

**Year 2** This year offers an in-depth exploration of the literary themes and periods initially encountered in the first year. Expert tutors lead each historically-based module and students have the opportunity to discuss literature in its cultural and intellectual context. Authors studied in the past at this level include: John Milton, John Donne, Alexander Pope, William Blake, Emily Brontë, Charles Dickens, Margaret Atwood and Arundhati Roy.

**Year 3** There is one core module and three optional modules, which vary each year according to demand and staff research projects. For the dissertation, you will carry out a piece of research under the supervision of a member of English department staff. At present options include: *Literary Decadence; Literature and the Environment; Sex, Scandal and Sensation in Victorian Literature; The Gothic; Tolkien: Scholar, Critic, Writer; Witchcraft, Magic and Gender in Literature*; and *Women's Writing: Romantic to Modern*.

### Joint Honours

Our Joint Honours degrees give you the opportunity to divide your study 50/50 between two complementary areas of interest. You will study the core modules from each subject and a selection of options. Full programme structures can be found on our website at [www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

### BA English and History

This programme combines the investigation of English texts with a study of their historical context, developing your appreciation of the complex relationship between texts and the past. The programme will enhance your understanding of the ways in which literature reflects and recalls the past as well as the way in which knowledge of the past informs literary readings. It includes an interdisciplinary emphasis in the second and third years, with the opportunity to work with academics from both English and History.

Details of the History modules can be found at [www.exeter.ac.uk/history](http://www.exeter.ac.uk/history)

### BA Geography and English

This programme allows you to engage with the relationship between literature and place. Geographers have long been interested in how people make meaning about the world through literature. In English the influence of place and identity on literature has been a key theme of enquiry. This degree combines these concerns as well as providing you with a thorough grounding in Geography and English more generally.

Details of the Geography modules can be found at [www.exeter.ac.uk/geography](http://www.exeter.ac.uk/geography)

### Flexible Combined Honours

This innovative Combined Honours scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Joint Honours programme. You can combine English with up to two other subjects from a range of subjects. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you.

Further information and the full list of available subjects can be found at [www.exeter.ac.uk/undergraduate/fch](http://www.exeter.ac.uk/undergraduate/fch)



## Learning and teaching

Your teaching will include lectures, tutorials and seminars, with a growing emphasis at each successive level on student-led learning.

We use a variety of learning and teaching methods including lectures, seminars, student study groups and web and IT resources. All our modules centre the learning experience on seminars, involving groups of between 10 and 20 students, typically running for two to three hours. Many modules are supported by weekly 50-minute lectures. Students often prepare for seminars by involvement in student study groups, which are a distinctive and successful feature of our programmes.

You will receive a minimum of ten hours of contact with academic staff per week in your first year. On top of this formal contact-time, you're expected to attend other activities such as study groups, workshop activities and film screenings. Most of your work will be done in group and self-directed study: reading or viewing module material, writing essays or preparing material for seminar presentations. You should expect your total workload to average about 40 hours per week during term time.

As well as attending lectures and writing essays and assignments, you'll be expected to make presentations in seminars or tutorials. We encourage your presentation work because it involves you actively in the teaching and learning process and develops important life skills such as good verbal and visual communication and effective interaction with other people.

We're actively engaged in introducing new methods of learning and teaching, including increasing use of interactive, computer-based approaches through our virtual learning environment, where the details of all modules are stored in an easily navigable website. Students can access detailed information about modules and learning outcomes and interact through activities

such as the discussion forums. You'll also have access to online subscription databases and websites, such as Early English Books Online (EEBO), Eighteenth Century Collections Online (ECCO), MLA Firstsearch and JSTOR.

A special feature of our programmes is the way we use film, video, audio and other media to aid study of printed texts and other forms of cultural production. The Streatham Campus is home to The Bill Douglas Centre for the History of Cinema and Popular Culture. It contains an enormous collection relating to the history of film and visual media and an online virtual exhibition. Added to this are the Audio-Visual Collections at both campuses. We also have the Chris Brooks collection which contains over 10,000 works of primary and secondary source Victorian material.

You'll develop a range of professional skills, such as time management and team working, plus valuable critical, analytical and communication skills. Technical skills will include accurate note-taking from presentations, research and IT skills. You'll also learn subject-specific skills, such as constructive self-criticism.

As well as choosing modules in your home discipline, you can also take up to 30 credits each year from modules offered by other departments, subject to timetabling and other considerations.

We also provide a broad range of special lectures and seminars on both campuses by visiting academics and renowned writers, actors and film directors. Lit Soc in Exeter and the English Society in Cornwall organise poetry readings, talks and theatre trips, as well as less intellectually strenuous social events. English students are always active on the University student newspapers, radio and TV station and in the University's several drama groups.





## Research-inspired teaching

We believe that every student benefits from being part of a culture that is inspired by research and being taught by experts – you will discuss the very latest ideas in seminars and tutorials. Our staff are highly respected in their fields and their work is of the highest quality, as evidenced by the most recent assessment of research (RAE 2008) in which English ranked 1st in the UK for world-leading research\*. As established scholars and trained teachers, our academic staff deliver quality teaching that is consistently informed by their research activities. This is particularly important in the final year of your studies, where modules will give you the most up-to-date research ideas and debates in the discipline.

## Academic support

All students have a Personal Tutor who is available for advice and support throughout their studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit and, in Cornwall, Student Services and FXU. You can find further information about all the services in the University's undergraduate prospectus or online at [www.exeter.ac.uk/undergraduate](http://www.exeter.ac.uk/undergraduate)

## Study abroad

In the College of Humanities you have the exciting possibility of spending up to one year abroad as part of your degree. Last year Exeter's highly successful programme helped about 400 students study at one of our 180 partner universities. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that aren't available in Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This of course applies equally to overseas students coming to study at Exeter.

Further details can be found in the year abroad section of our website at [www.exeter.ac.uk/humanities/undergraduate/studyabroad](http://www.exeter.ac.uk/humanities/undergraduate/studyabroad) or the International Office website at [www.exeter.ac.uk/international/study/erasmus](http://www.exeter.ac.uk/international/study/erasmus)

## Assessment

You must pass your first year assessment in order to progress to the second year, but the results do not count towards your degree classification. For three-year programmes, the assessments in the second and third years contribute to your final degree classification. For four-year programmes the assessments in the second, third and fourth years all contribute to your final degree classification.

Assessment in English is through a mixture of methods that includes essays and a dissertation as well as exams and presentation work. The ratio of formal exam to continuous assessment is on average 40:60. On the 'English with Study in North America' degree programme you will be assessed by your host university during your academic year abroad. This will contribute towards your degree classification.

Further details are available in our student handbook at [www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

\*RAE 2008 based on percentage of research categorised as 4\* (world leading)

# Careers

A degree in English can provide you with an excellent general understanding of language, literature and culture. For our graduates, it opens up career paths in related areas such as teaching, publishing and the media as well as providing a path to other areas such as business, law, management, the Civil Service or postgraduate study.

Many students from the department take part in the Exeter Award and the Exeter

Leaders Award. These schemes encourage you to participate in employability related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market.

Exeter has an excellent reputation with graduate recruiters and our students and graduates compete very successfully in the employment market.

Many employers target the University when recruiting new graduates.

For further information about what the Employability Service offers at Exeter visit [www.exeter.ac.uk/undergraduate/employability](http://www.exeter.ac.uk/undergraduate/employability)

## Examples of the destinations of our recent graduates:

### Occupations

PR and Community Relations Assistant // Post Production Assistant // Marketing Executive // Journalist // Media Marketing Officer // Editorial Assistant // Teacher // Media Account Executive

### Employers

Oxfam // Espicom Business Intelligence // Nestlé // David and Charles Publishers // PricewaterhouseCoopers // The National Magazine Company // Cambridge University Press // Maverick Arts Publishing Ltd

## Examples of further study followed by our graduates:

- MA Creative Writing, University of Exeter
- MA International Studies and Diplomacy, School of Oriental and African Studies
- MA 20th Century Literature, Durham University
- MA English, University of Exeter
- MA Modern and Contemporary Literature, University of Sussex
- MPhil Gender Studies, Trinity College, Dublin
- MA Publishing, Oxford Brookes University

# Entry requirements and applying

You can find a summary of our typical entry requirements on the inside front cover of this brochure.

The full and most up-to-date information is on the undergraduate website at [www.exeter.ac.uk/undergraduate/degrees/english](http://www.exeter.ac.uk/undergraduate/degrees/english) and we strongly advise that you check this before attending an open day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

We make every effort to ensure that the entry requirements are as up-to-date as possible in our printed literature. However, since this is printed well in advance of the start of the admissions cycle, in some cases our entry requirements and offers will change.

If you are an international student you should consult our general and subject-specific entry requirements information for A levels and the International Baccalaureate, but the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at [www.exeter.ac.uk/undergraduate/international](http://www.exeter.ac.uk/undergraduate/international)

For information on the application, decision, offer and confirmation process, please visit [www.exeter.ac.uk/undergraduate/applications](http://www.exeter.ac.uk/undergraduate/applications)





# Module details

**KEY** C = Core  
O = Optional

For up-to-date details of all our programmes and modules, please check [www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

## Year 1 Modules

Module Name	E	C
Approaches to Criticism	C	
Beginnings: English Literature Before 1800	C	
Critical Practice	C	
Critical Theory		C
Film Studies: An Introduction	O	
Foundations		C
Introduction to Creative Writing	O	
Reinventions		C
Shakespeare	O	
Shakespeare and the History of Ideas		C
The Novel	O	
The Poem	C	

## Year 2 Modules

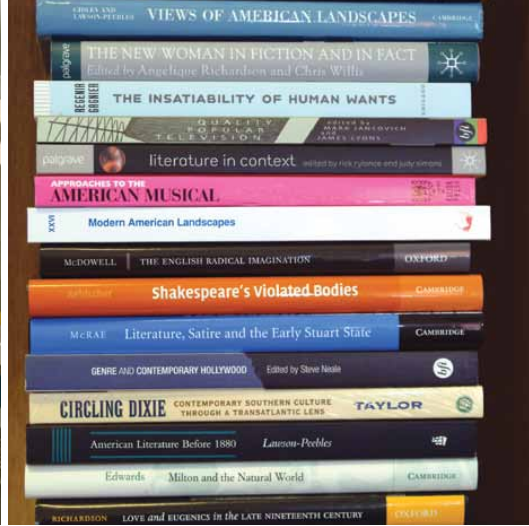
Module Name	E	C
Chaucer and his Contemporaries	O	
Creative Writing: Finding a Voice	O	
Desire and Power: English Literature 1570-1640	O	
From Modernism to the Contemporary		C
From Romanticism to Decadence		C
Humanities in the Workplace	O	
Introduction to American Literature	O	
Modernism and Modernity: Literature 1900-1960	O	
Reason and Passion: Literature 1700-1799		C
Renaissance and Revolution: 17th Century Literature	O	
Renaissance, Reformation and Rebellion: English Literature 1580-1700		C
Revolutions and Evolutions: 19th Century Writings	O	
Satire and the City: English Literature 1660-1750	O	
Shots in the Dark: American Film in Profile	O	
Spectacular Attractions: Cinema and Sensation	O	
The Enlightenment: 1700-1799	O	



### Year 3 Modules

Module Name	E	C
Acts of Writing: Literature and Film 1953-Present	○	
Cityscapes	○	
Dissertation	C	C
Heroes and Exiles: English Poetry of the Age of Beowulf	○	
Imperial Encounters	○	
James Joyce's Ulysses		○
Literary Decadence		○
Literature and the Environment		○
Literature, Culture and Crisis in Early Modern England		○
Places and Journeys		○
Romanticism	○	
Serious Play: Creative Writing Workshop	○	
Sex, Scandal and Sensation in Victorian Literature		○
The Gothic		○
Tolkien: Scholar, Critic, Writer		○
Witchcraft, Magic and Gender in Literature		○
Women's Writing: Romantic to Modern		○





# English modules

## Year 1

### Beginnings: English Literature Before 1800

**E**

This module introduces you to texts that represent some of the richest, most complex moments in English cultural history. You will cultivate modes of reading and critical analysis broadly informed by an attention to history and context. Such analysis will include ideas of subjectivity, identity, social relations, political power, conflict, community, and the human and non-human forces of history.

### Critical Practice

**E**

This module introduces the conventions and practices of studying English at undergraduate level and fosters independent learning and critical thinking. Through the study of a selection of 20th century fiction and varied assignments, you will develop the necessary skills to research and write at undergraduate level.

### Film Studies: An Introduction

**E**

The key critical and theoretical concepts in film studies are introduced, encouraging you to examine cinema in 'close-up' and allowing you to analyse diverse forms of film style.

### Introduction to Creative Writing

**E**

You will explore some of the key technical and imaginative skills needed to begin writing successful poems and short stories.

### Shakespeare

**E**

This module explores key Shakespearean texts from a wide range of perspectives, including sources and precursors, the contexts of production and reception, and the plays' afterlives in print, performance, and the work of other writers.

### The Novel

**E**

This module aims to introduce you to the study of the novel at university level drawing on examples from a range of periods and cultures.

### Critical Theory

**C**

This module is an introduction to modern and contemporary critical theory. It combines careful study of original essays with ways of reading a range of work. Questions of authorship and intention are studied in Vladimir Nabokov's novel *Lolita*, while issues of colonialism, the Empire, and the slave trade are debated and investigated in Jane Austen's *Mansfield Park*.

### Foundations

**C**

This module provides an introduction to modes of reading and critical analysis broadly informed by an attention to questions of history and genre. It deals with major conceptual themes including geographical and political space, nationhood, colonialism, identity, and subjectivity by examining foundation texts in the English literary and cultural tradition, including work in translation.

### Reinventions

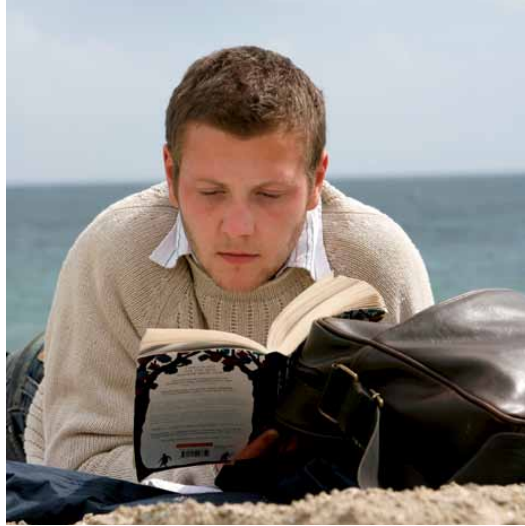
**C**

This module follows *Foundations* and covers writers from the mid-18th century to the present, including Samuel Taylor Coleridge, Charlotte Brontë, William Golding, and Margaret Atwood. Texts are presented in close comparative study, again broadly informed by questions of history and genre in order to develop skills of close reading, critical analysis, and an understanding of literary influence and allusion.

### Shakespeare and the History of Ideas

**C**

This module is an introduction to the philosophy of language and literature as it has been practiced through history, using specific examples from Shakespeare such as *Hamlet* and *Measure for Measure*. It considers the history of Western European thought through Shakespeare, explains how and why critics have approached Shakespeare's poems and plays from classical and medieval Christian perspectives, as well as examining the intellectual and cultural influences on the practice of criticism.



## Year 2

### Chaucer and his Contemporaries

**E**

You will be introduced to English late-medieval literature. We look at religious and secular, courtly and popular traditions, with themes such as 'courtly love'; the constructions of femininity and masculinity in a Christian chivalric culture; the ways a tension-riven society went about presenting a harmonious vision of itself; and a Christianity that approached its God with a mixture of familiarity and awe.

### Desire and Power: English Literature 1570-1640

**E**

You will be introduced to English literature written during the most important years of the English Renaissance, when society was in the process of enormous change and upheaval at every level. It covers the work of important writers of the era, including Shakespeare, Marlowe and Spenser, as well as women writers such as Mary Wroth and Aemilia Lanyer.

### Humanities in the Workplace

**E**

You can take one or two subject-related placements, to gain an understanding of how the skills and knowledge acquired as part of a degree in English are applicable to the workplace. It provides an opportunity for you to develop an understanding of a business or work environment through practical work and to gain experience in the use of technologies and applications commonly used in organisations.

### Introduction to American Literature

**E**

Exploring the major texts and issues involved in the literature of the United States over the past two hundred years. Major artistic forms and styles such as the American gothic, poetry, the tale and the short story, the emergence of modernism, the autobiography and the American novel will be considered, concluding by assessing American fiction in the contemporary era.

### Renaissance and Revolution: 17th Century Literature

**E**

You will be introduced to English literature written during the most violent and turbulent period of English history: the 17th century. The module covers the literary culture of the courts of James I, Charles I and the restored court of Charles II, as well as literary reactions to the outbreak of war, the execution of the king and the rule of Oliver Cromwell.

### Shots in the Dark: American Film in Profile

**E**

This module offers you a rich insight into the development of American film, ranging across the diverse formations that have enabled it to become an immensely popular and influential source for both art and entertainment. You'll look closely at Hollywood, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation.

### The Enlightenment: 1700-1799

**E**

Introducing 18th century literature, philosophy, and history through the close examination of three canonical authors. Reading works by Alexander Pope, Henry Fielding, and Samuel Johnson, you will become familiar with some of the most important ideas and advances of Enlightenment thought.

### Modernism and Modernity: Literature 1900-1960

**E**

The module introduces a range of British, American and Irish authors from the first half of the 20th century. The texts will be studied in relation to their political, aesthetic and critical contexts. Particular attention will be paid to innovation and experimentation, to the emergence and development of literary and cultural movements and to literature's perceived responsibility in a time of change.





### From Modernism to the Contemporary



Literary texts from the beginning of the 20th century to the present day are examined, familiarising you with broad literary movements and cultural tendencies as well as responses to these movements. The module begins by exploring the stylistic experimentation of the modernist movement in British literature. The second half of the module examines some of the literary forms that have characterised the later part of the 20th century until the present day, including postmodernist, neo-Gothic, magical realist, feminist and postcolonial literatures.

### From Romanticism to Decadence



The syllabus approaches a broad range of 19th century British writing from a roughly chronological stance, giving attention to the conventions of different genres and cultural materials. The module also foregrounds important concepts of the period, including representations of country and city; constructions of identity; faith and doubt; asceticism and aestheticism; artistic and architectural reform; London and Empire.

### Reason and Passion: Literature 1700-1799



This module introduces 18th century English literature, emphasising the importance of political and historical contexts, relationships between different writers of the period and their use of earlier literature, the formation of a cultural canon, and the development of national identities.

### Renaissance, Reformation and Rebellion: English Literature 1580-1700



You will explore key debates about culture, religion and politics in English literature of the 16th and 17th centuries, beginning with an examination of the relationship between Elizabethan/Jacobean texts and religious debates after the Reformation. It moves on to attempts to develop a national poetry, and then to the conflict between celebrations of British royalty and revolts against it. It ends with Restoration literature and culture, raising questions of gender, race and class.

## Year 3

### Acts of Writing: Literature and Film 1953-Present



Literature and film may require new modes of expression and new voices to accommodate the radical transformations that have taken place during the last 60 years. The focus is on literature (fiction, non-fiction, poetry and drama) from Britain, Ireland, North America and the post-colonies.

### Cityscapes



From stark depictions of urban poverty to spectacular visions of futuristic metropolises, the city and city dwellers have been persistent subjects of 20th century media. This module explores a broadly chronological series of representations of the city, considering exemplary texts especially from the cinema, but also from literature and popular fiction, graphic art, photography and television.

### Heroes and Exiles: English Poetry of the Age of Beowulf



*Beowulf* is one of the great works of early European literature and is part of a rich body of poetry that has come down to us from the Anglo-Saxon period. It evokes a world of battle-hardened warriors; retainers faithful to their lords unto death; exiles cut off from kin group, overlords or husbands; and occasionally allows us glimpses into a more intimate, domestic world. The module offers an introduction to this poetry, with an emphasis on heroic tropes and traditions, and with *Beowulf* as a regular reference-point.

### Imperial Encounters



Inspired by the incredibly rich and varied global visions which permeated Victorian culture, this module examines a range of texts and media from a period which saw Britain establish itself as the world's foremost superpower. Questions concerning Victorian ideas about race, gender, sexuality, class, religion, science and technology, colonisation and globalisation are addressed through novels, short stories and poetry, and linked with important archival materials held by the University.



### Romanticism

E

This module explores a wide variety of Romantic writing, focusing on the years 1780-1830, in order to understand the phenomenon of Romanticism, its relation to historical, political, and aesthetic developments, and its legacy in today's world.

### Serious Play: Creative Writing Workshop

E

This module examines a wide range of literary devices employed by contemporary authors to structure their writing in original ways, including: traditional and innovative forms, novels, short fiction, poetry, journals, and some experimental works. You'll explore these writing techniques and devices as models for your own original creative writing and, as a result, will develop the range of your own writing processes.

### Literary Decadence

C

Provides a comprehensive introduction to literary and cultural decadence. Beginning with the French decadence of the second empire and moving through into British aestheticism, classic Fin de siècle writers like Wilde and Beardsley before finishing with the relationship between Decadence and Modernism, this subject will introduce a range of both canonical and forgotten texts.

### Literature and the Environment

C

This module demonstrates how current issues in ecology can be informed by examining the relationship between literature and the environment: what is meant by 'nature', how nature frames texts and human identities, and how writing enables us to read nature in different ways. The module includes the creation of a literary trail, an innovative problem-based learning component.

### Literature, Culture and Crisis in Early Modern England

C

Through the close-reading of a range of literary texts along with contemporary official documents, manuscripts, maps, economic and scientific manuals, you will examine the meaning of 'crisis' in early modern culture and discovers how its associated fears stimulated human ingenuity and imagination in varied fields of activity.

### Places and Journeys

C

Essentially this module is about describing things and the consequences of doing so. The expectation is that you'll be able to apply insights derived from the close reading of set texts to your own writing. Encouraging reflection on the cultural constitution and history of place and space, the module facilitates writing that is alert to its own conventions and constraints. You'll be encouraged to visit places you wish to write about and to reflect on the difference between writing about visited and unvisited landscapes.

### The Gothic

C

The wildly diverse range of associations of the word 'Gothic' – from an ancient Teutonic race to medieval ecclesiastical architecture to cult horror films to alternative fashion – are all intimately linked, and can best be understood by investigating the chronology of the term. This module argues that the Gothic makes full and coherent sense through historical analysis, and in going so assesses its relevance today.

### Witchcraft, Magic and Gender in Literature

C

You will be introduced to the theme of magic and witchcraft in British and American literature and film, situating it within both early modern witchcraft and its 20th century 'reincarnation'. We begin by discussing medieval views of witchcraft, asking whether fear of witchcraft was/is entirely gender-based. It goes on to examine early modern English accounts of 'real' witches in popular literature and on the stage, and includes American stories of witchcraft.

### Women's Writing: Romantic to Modern

C

Investigating the development of women's writing from the late 18th until the early 20th century. The module focuses upon how women's writing has engaged with a variety of social issues including marriage, industrialism, education, women's suffrage, the rise of psychoanalysis, class division and war.





## Academic excellence

- We are in the top one per cent of universities in the world, and a regular fixture in top 10 league tables of UK universities
- You will receive an outstanding education here; our teaching was voted fourth in the country in the latest National Student Survey
- Our teaching is inspired by our research, nearly 90 per cent of which was ranked as internationally recognised by the 2008 Research Assessment Exercise
- We attract the best qualified students in the country; we're in the top 10 for the number of students graduating with a first or 2:1 and for entry standards (students achieving AAB at A level and above)

## A vibrant community

- Our students are the most engaged in the country, smashing participation records in student elections for the last two years running
- The Students' Guild in Exeter and FXU in Cornwall offer an unrivalled selection of societies, from sport to culture to community volunteering groups – over 8,000 students take part in more than 200 societies
- We are a top 10 UK university for sport and provide excellent facilities and support whether you want to compete at the highest level or just for fun

- We work with our students to continually improve the education on offer, via initiatives which put students at the heart of our decision making process
- We're a truly international community, with students from over 130 countries and staff of 50 different nationalities
- Our students are consistently among the most satisfied in the country, ranking us in the top 10 of the National Student Survey each year since it began

## Ambition for the future

- We equip you with the skills employers need via business placements, study abroad schemes, volunteering opportunities, careers advice from successful alumni and much more
- Despite tough economic times, we've improved our employment record year-on-year: more than 90 per cent of students get a job or further study place within six months of graduating
- We've invested over £350 million in our three campuses, from new accommodation and research labs to state-of-the-art lecture theatres and library spaces

## Explore the possibilities

### Open Days

Come and visit our beautiful campuses. We hold Open Days in Exeter and Cornwall twice a year in June and September.

### Campus Tours

We run Campus Tours at the Streatham Campus every weekday at 2pm during term-time, and at the Cornwall Campus on Wednesday and Friday afternoons. You'll be shown round by a current student, who'll give you a first-hand account of what it's like to live and study here.

For full details and to book your place at an open day or campus tour, visit [www.exeter.ac.uk/opensdays](http://www.exeter.ac.uk/opensdays)

For enquiries contact:

### Exeter:

**Phone:** +44 (0)1392 724043

**Email:** [visitus@exeter.ac.uk](mailto:visitus@exeter.ac.uk)

### Cornwall:

**Phone:** +44 (0)1326 371801

**Email:** [cornwall@exeter.ac.uk](mailto:cornwall@exeter.ac.uk)

### Offer-Holder Visit Days

Once you receive confirmation of an offer we'll contact you with an invitation to visit us on an Offer-Holder Visit Day, which will give you the chance to find out more about your programme and department and decide whether to accept our offer. While this opportunity to visit includes a campus tour and formal introduction to the department, much emphasis is placed on a more informal period for questions and answers. A number of our current students also take part on these days, leading tours and giving you the opportunity to ask them what studying here is really like! Offer-Holder Visit Days take place during the period January to April.





[www.exeter.ac.uk/english](http://www.exeter.ac.uk/english)

This document forms part of the University's Undergraduate Prospectus. Every effort has been made to ensure that the information contained in the Prospectus is correct at the time of going to print. The University will endeavour to deliver programmes and other services in accordance with the descriptions provided on the website and in this prospectus. The University reserves the right to make variations to programme content, entry requirements and methods of delivery and to discontinue, merge or combine programmes, both before and after a student's admission to the University. Full terms and conditions can be found at [www.exeter.ac.uk/undergraduate/applications/disclaimer](http://www.exeter.ac.uk/undergraduate/applications/disclaimer)



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