

### Theo Brown folklore collections resources information sheet

Theo Brown was adopted at the age of two and raised by the Langford Brown family of Barton Hall, Kingskerswell, Devon. Her natural father was a Welsh scholar later head of a Department at the British Museum. Her adopted father, Hercules Langford Brown (1866-1936) was a magistrate and member of the local gentry; her adopted mother Dorothy (nee Reed) originally trained as an artist, exhibiting at the Royal Academy, and was also interested in pixies on Dartmoor and nature, particularly flowers. Theo took up painting as a result of her mother's encouragement and exhibited as a member of the Kenn group of artists.

Theo was educated at Beaufront School, Camberley, Surrey. During the Second World War she served as a petty officer with the Fleet Air Arm, training at the Moorfield Training Establishment at Plymouth and was stationed at Royal Naval Air Stations at Yeovilton and Henstridge, Somerset. On leaving the Wrens, she was resident in Chudleigh with her mother for many years from 1950, before eventually moving to Broadclyst where she spent the rest of her life. In 1952 she was appointed the recorder of folklore for the Devonshire Association. She was elected to the Council of the Folklore Society in 1957, and was also a member of the Psychical Research Society and a Fellow of the Royal Anthropological Institute of Great Britain and Ireland. She became a Research Fellow at the University of Exeter (Departments of Theology and History) in the 1960s. In 1971 she organised a colloquium entitled 'The Journey to the other world' and contributed a paper on West Country entrances to the Underworld. This was later published, as was her own books 'The Fate of the dead' and 'Tales of a Dartmoor Village'. She suffered a stroke in 1978, but continued working and occasionally teaching at Broadclyst Primary School. In 1983, she was awarded the Coote Lake Medal by the Folklore Society for outstanding research and scholarship.

The collection not only contains Brown's personal and research papers and letters to Theo Brown about her research but papers belonging to her mother Dorothy Langford Brown.

### **Archives and Rare Books Resources Held by the University of Exeter**

<a href="#">EUL MS 105</a>	Theo Brown personal and research papers, 38 boxes (1920s-1993)
<a href="#">EUL MS 94</a>	Papers of William Francis Jackson Knight: letters to Theo Brown, and photographs, cards and cuttings of relevance to her research, one box (1945-1968)
<a href="#">EUL MS 266</a>	Papers of Dorothy Langford Brown (nee Reed), artist and mother of Theo Brown, one box (c 1903-c 1938)