

PJMH

This year's *Postgraduate Journal of Medical Humanities* continues the tradition of the international and interdisciplinary approach established in the previous years. Having taken over as the journal's new editorial team following three years of hard and brilliant work by Sarah Jones and Hannah Charnock, we hope the journal will continue to grow and expand in order to showcase interesting new findings by medical humanities researchers across the globe.

The articles featured in the 2017 issue discuss a broad range of topics, including ancient "embryology", medical missions in a working-class borough of London during World War I, the role of Japanese universities in promoting Western medical knowledge in China in the first half of the 20th century, the (popular and medical) understanding of death in a rural eighteenth-century Welsh community as well as a personal account of the playwright and children's paediatrician Andrew Williams on the creation and performance history of his play *A Dog with a Tail at both Ends* and the role of drama in healthcare more generally.

Bringing this journal together would not have been possible without the hard work of the internal review team, as well as the constructive feedback of external reviewers. We'd like to thank them for their willingness to dedicate their time and expertise to the project. We also wish to thank the contributing authors themselves; we're grateful to be able to share your exciting research and hope our readers will enjoy it as much as we did.

Ana Tomcic (editor)

Daniel Jewson and Louise Benson James (assistant editors)