

PJMH: *The Postgraduate Journal of Medical Humanities*

Editorial Note

As an interdisciplinary journal open to postgraduate students across the globe, *The Postgraduate Journal of Medical Humanities* reflects the varied and exciting research being carried out within the field of the medical humanities at present. The inaugural 2014 volume brings together research spanning the ancient to modern worlds, and covering a range of geographical locations and scholarly methodologies. From a literary exploration of ancient meteorology and medicine, to research on nineteenth-century tattoos, and an anthropological study on madness in present day Tibet, the articles highlight the rich range of sources and subject matter encompassed within studies of the body, society, and culture.

In conjunction with the annual *Postgraduate Medical Humanities Conference* at the University of Exeter, *PJMH* encourages postgraduate students to look beyond the boundaries of their academic disciplines and to share and discuss their research with scholars from different spheres of the humanities. In doing so it is hoped that researchers will benefit from exposure to new source sets, approaches, and theories. Moreover, such interdisciplinary dialogues hold the potential to facilitate the holistic exploration of medical themes that cross and link multiple fields, from literature, visual media, and historical data to oral history, material culture, and archeological remains.

The editorial board is delighted to be publishing three such stimulating articles from authors both within the UK and abroad, and anticipates that future years will see the publication of papers and reviews from an even broader range of disciplinary and interdisciplinary perspectives. We are very grateful to the subject editors and external reviewers, who gave their time and expertise to provide thoughtful and rigorous feedback, to the contributing authors and book reviewers for their hard work and thought-provoking

contributions, and to all members of the editorial board for their dedication in producing this inaugural edition of *PJMH*.

We hope you enjoy these excellent and original contributions to the field of the medical humanities, and we encourage postgraduate scholars from all institutions and disciplines to submit their work for consideration in future volumes of the journal.

Jessica Monaghan and Sarah Jones

Editors, 2013-2014