The Centre for Medieval Studies invites registration to the international and interdisciplinary conference on

# Citation, Intertextuality and Memory in the Middle Ages: Text, Music, Image

29–30 January 2009

University of Exeter, Streatham Campus, Reed Hall

Recent books on memory in the Middle Ages are stimulating the interest of scholars across a range of disciplines. The theme of citation and intertextuality continues to attract attention, especially that of literary studies but equally scholars from other disciplines concerned with the Middle Ages, including history, art history, religious studies, musicology. This conference's aim is to stimulate further scrutiny of these themes with papers exploring intertextual practices and manifestations of borrowings, modellings, allusions, and other evocations of pre-existing material, and on the overall role of memory in medieval culture.

Travel information is available on the University of Exeter main website and lists of hotels in Exeter are available on the Exeter City Council website.

## Programme

**Thursday 29th**

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| *9:45 - 10:10     arrival / registration of delegates* | |
| 10:15 | **Welcoming address** |
| **SESSION  1**     Chair: R. Barton Palmer (Clemson University) | |
| 10:20 | **Wim Verbaal** (Ghent University) Towards a hermeneutics of remembrance: intertextual poetics in twelfth-century literature |
| 10:50 | **Sarah Kay** (Princeton University) What is a quotation in the *Leys d’amors*? |
| *break* |  |
| **SESSION  2**     Chair: Julia Crick (University of Exeter) | |
| 11:50 | **Sjoerd Levelt** (Warburg Institute, London) Citation and misappropriation in Geoffrey of Monmouth's *Historia regum Britannie* and the Latin Galfridian tradition |
| 12:20 | **Jenny Benham** (Institute for Historical Research, London) Constructing memories of peacemaking |
| *lunch* |  |
| **Keynote paper** | |
| 14:45 | **Anna Maria Busse Berger** (University of California, Davis) Quotation in medieval Music |
| **SESSION  3**     Chair: Ardis Butterfield (University College, London) | |
| 15:50 | **Eliza Zingesser** (Princeton University) Genealogies of song: vernacularity in Dante’s *De vulgari eloquentia*, and Nicole de Margival’s *Dit de la panthere* |
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| 16:20 | **Jennifer Saltzstein** (University of Oklahoma)  Refrain citation and vernacular authority in the music of Adam de la Halle |
| *break* |  |
| **SESSION  4**     Chair: Yolanda Plumley (University of Exeter) | |
| 17:20 | **Jacques Boogaart** (University of Amsterdam) Citation and transformation in Machaut’s musical works: the follies of the sighing lover in Motet 2 |
| 17:50 | **Benjamin Albritton** (University of Washington, - Corpus Christi College, Cambridge) Translation and parody: responses to Machaut's *Lay de confort* |

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| *18:30****Citation, Intertextuality and Memory - An Illustrative Concert****by the Ensemble****Le Basile*** *followed by a buffet* |

**Friday 30th**

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| **Keynote paper** | |
| 9:15 | **Lina Bolzoni** (Scuola Normale Superiore, Pisa) The impassioned memory in Dante's *Commedia* |
| **SESSION  5**     Chair: Sarah Kay (Princeton University) | |
| 10:15 | **R. Barton Palmer** (Clemson University) The rhetoric of allusion in Machaut's *Fonteinne amoureuse* |
| 10:45 | **Emma Cayley**(University of Exeter) Citation as transvestism in fifteenth-century French poetry |
| *break* |  |
| **SESSION  6**     Chair: Sarah Hamilton (University of Exeter) | |
| 11:45 | **Eyal Poleg** (University of Edinburgh) Biblical fabric or quasi-biblical language: modes of citation in preaching and liturgy |
| 12:15 | **Helen Deeming** (University of Southampton) Music, memory and mobility: citation and contrafactum in thirteenth-century sequence repertories |
| *lunch* |  |
| **SESSION  7**     Chair: Giuliano Di Bacco (University of Exeter) | |
| 14:15 | **Anthony Musson**(University of Exeter) The power of image: allusion and intertextuality in medieval English law books |
| 14:45 | **Sonja Drimmer** (Columbia University) Allusive images: intervisuality in late Middle English manuscripts? |
| **SESSION  8**     Chair: Anthony Musson (University of Exeter) | |
| 15:20 | **Marguerite Keane** (Drew University, Madison) Memory and royal identity in the chapel of Blanche of Navarre at Saint-Denis |
| 15:50 | **Naomi Howell** (University of Exeter) Sensory sepulchres: citations of Christ's tomb in twelfth-century romance |
| *break* |  |
| **Conclusions** | |
| 16:45 | **Ardis Butterfield** (University College, London) *Conference respondent*  *followed by discussion* |