

## University of Exeter – Film & Television Studies

Welcome to Film & Television Studies! At the University of Exeter, you will find yourself working with lecturers and students who share a real passion for film and television. The best possible way to prepare for the course is to watch and read as much as possible. We encourage you to pursue your own areas of interest, but it's also a great idea to familiarise yourself with a range of films from different directors, genres and countries. We don't expect you to love everything, but try to give some thought to the strengths of each film, programme, and book. We certainly don't expect you to work your way through the entire list, but try to pick a couple of films that sound interesting from each decade and a range of TV programmes. Also, give some thought to film culture generally, reading reviews and making note of which films get released where.

### Films:

- *Nosferatu* (F.W. Murnau, 1922)
- *The Last Laugh* (F.W. Murnau, 1924)
- *The Passion of Joan of Arc* (Carl Dreyer, 1928)
- *Un chien andalou* (Luis Buñuel, 1929)
- *Bringing Up Baby* (Howard Hawks, 1938)
- *Mr Smith Goes to Washington* (Frank Capra, 1939)
- *The Rules of the Game* (Jean Renoir, 1939)
- *The Wizard of Oz* (Victor Fleming, 1939)
- *Citizen Kane* (Orson Welles, 1941)
- *It's a Wonderful Life* (Frank Capra, 1946)
- *The Red Shoes* (Michael Powell and Emeric Pressburger, 1948)
- *The Third Man* (Carol Reed, 1949)
- *Kind Hearts and Coronets* (Robert Hamer, 1949)
- *Rashomon* (Akira Kurosawa, 1950)
- *Sunset Boulevard* (Billy Wilder, 1950)
- *Diary of a Country Priest* (Robert Bresson, 1951)
- *Singin in the Rain* (Gene Kelly and Stanley Donen, 1952)
- *The Ladykillers* (Alexander Mackendrick, 1955)
- *Ordet* (Carl Dreyer, 1955)
- *Touch of Evil* (Orson Welles, 1958)
- *Vertigo* (Alfred Hitchcock, 1958)
- *Some Like It Hot* (Billy Wilder, 1959)
- *Breathless* (Jean-Luc Godard, 1960)
- *Psycho* (Alfred Hitchcock, 1960)
- *Cleo from 5 to 7* (Agnès Varda, 1962)
- *8½* (Federico Fellini, 1963)
- *Contempt* (Jean-Luc Godard, 1963)
- *This Sporting Life* (Lindsay Anderson, 1963)
- *Black God, White Devil* (Glauber Rocha, 1964)
- *Woman of the Dunes* (Hiroshi Teshigahara, 1964)
- *Au hasard Balthazar* (Robert Bresson, 1966)
- *Belle de Jour* (Luis Buñuel, 1967)
- *Antonio das Mortes* (Glauber Rocha, 1969)
- *My Night at Maud's* (Eric Rohmer, 1969)
- *Amarcord* (Federico Fellini, 1973)
- *The Conversation* (Francis Ford Coppola, 1974)
- *Fear Eats the Soul* (R W Fassbinder, 1974)

- *The Draughtsman's Contract* (Peter Greenaway, 1982)
- *Tampopo* (Juzo Itami, 1985)
- *Distant Voices, Still Lives* (Terence Davies, 1988)
- *Women on the Verge of a Nervous Breakdown* (Pedro Almodovar, 1988)
- *The Cook, the Thief, His Wife, and Her Lover* (Peter Greenaway, 1989)
- *Do the Right Thing* (Spike Lee, 1989)
- *The Long Day Closes* (Terence Davies, 1992)
- *Maborosi* (Hirokazu Kore-eda, 1995)
- *Love and Death on Long Island* (Richard Kwietniowski, 1996)
- *The Host* (Boon Junh-ho, 2006)
- *Funny Games* (Michael Haneke, 2007)
- *Waterlilies* (Celine Sciamma, 2007)
- *The White Ribbon* (Michael Haneke, 2009)
- *The Housemaid* (Im Sang Soo, 2010)
- *Stories We Tell* (Sarah Polley, 2012)
- *Ida* (Pawel Pawlikowski, 2013)
- *Cold War* (Pawel Pawlikowski, 2018)
- *Shoplifters* (Hirokazu Kore-eda, 2018)
- *Woman at War* (Benedikt Erlingsson, 2018)

#### Television:

- *Catch 22* (Channel 4, 2019)
- *Fleabag* (BBC, 2016)
- *Gentlemen Jack* (BBC, 2019)
- *The Handmaid's Tale* (Hulu, 2017-)
- *The Haunting of Hill House* (Netflix, 2019-)
- *Summer of Rockets* (BBC, 2019)
- *Years and Years* (BBC, 2019)
- Try also to access some classic television series (from the 1950s onwards), which are regularly repeated. It would also be a good idea to have a look at Walter Presents, which gives free access to a range of global TV productions and is available on All 4.

#### Books:

- David Bordwell and Kristin Thompson, *Film Art: An Introduction*. (We recommend a second hand copy, as it's fairly expensive to buy new.)
- James Monaco, *How to Read a Film*
- Hilary Radner and Rebecca Stringer, *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema*.