The Craft of Writing Framework with Modelled Feedback

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| **Writing Process:**  Knowledge about the interaction between reader and writer, and the ways in which readers become engaged in or affected by writing. |

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| Category | Explanation | Example | Modelled Feedback |
| Creative experiment | The strategies/ processes involved in exploring textual possibilities | *It’s giving yourself the time to explore and to play, to find out the things you really want to write about* | *When we are experimenting we are finding ideas and trying them out, to see where they take us. We are not worried about whether the ideas are good or not or about spelling or grammar.* |
| Drafting | The strategies/ processes involved in actually generating text, committing to page or screen | *I think it’s the discipline of doing it… the act of turning up that is quite important to this process* | *Now we have our ideas we have to get them down on the page in full.*  *Write the next bit.* |
| Preparing to write | The strategies/ processes involved in preparing or planning to write. It can involve incubating ideas and researching a topic | *Sometimes you plan it and it works really well. Other times…you have to find another way into the story* | *Could you try to plan out […e.g. the order in which things happen in your piece of writing…]*  *Are their details you need to find out about at this stage in the writing process? How could you research […]?* |

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| Category | Explanation | Example | Modelled Feedback |
| Reviewing | The strategies/ processes involved in evaluating text, making decisions as to what to keep, cut and alter | *It’s about…being quite rigorous about what works and what doesn’t* | *Which words/sentences/sections are you happy with and which do you think […could be cut; need revising]? Perhaps this word/sentence/section [e.g. isn't needed; needs more thinking about…]*  *So let’s look at how you have used [… e.g. repetition; detail; tense; structure; viewpoint…]* |
| Revision | The strategies/  processes involved in improving and changing the text | You go down level after level after level…restructuring, polishing, working on it as an object in itself | *So we want to improve this word/sentence/section? Let’s try thinking about how to [… e.g. show not tell; be really concise; help the reader understand…]* |
| Writing process as a whole | The nature of the writing process as a whole and ways of managing it | It’s not that linear process of gathering, drafting, editing, finalising. It’s a circular thing | *What part of the writing process would you like to use now? Would you like to do some more experimenting with your ideas? Or plan out the whole piece? Or would you like to do some drafting? Are you finished reviewing and revising, or would you like to revise again? Is it time to edit your piece for spelling and grammar?* |