Gap Task 4: January-May

This Gap Task is to help you continue to build from the two Arvon Residential experiences, CPD 1 (Sept), and CPD 2 (Nov) and to actively use and embed the Craft of Writing Framework in your practice. Please continue using the strategies and ideas you have already been working with linked to the pedagogical principles of the *Craft of Writing Framework,* the emphasis now is on making this work **more explicit and more embedded**. Not an extra strand of teaching writing but core.

The pedagogical principles draw on the values underpinning Arvon and research about what makes effective teaching of writing:

* Create **inclusive classrooms** where children are given time and space to write, opportunities to write without being assessed, and to take risks and be experimental;
* Offer inspiring opportunities and starting points for writing, including writing from the heart and writing from experience so that children experience **being an author;**
* Support young writers in understanding and managing **the writing process** and being aware of the **reader-writer relationship**;
* Explicitly teach the **language and textual choices** students can make in their writing;
* Create **a community of writers** where writing is shared, critiqued and celebrated, where feedback is purposeful.

We would like you to:

1. **Embed the Craft of Writing within your normal teaching** OR **Commit at least one session a week** **OR three dedicated 3 week (min) units of work. Whichever of these you select in response to your local circumstance make** explicit use of the pedagogical principles and Craft of Writing Framework.
2. **Create Displays /Working Walls** that are used regularly as a resource to help you teach using the Craft of Writing Framework and to help children become writers and learn about writing. Take photographs of these and included in your Arvon to the Classroom book.
3. **Make a Weekly Diary entry in your** From Arvon to the Classroom book(at least 6 full reflections) reflecting on this work. Use the Framework to r**eflect on how you managed to integrate the pedagogical principles and** how the class responded.

 2. Select three children of differing abilities and with different relationships to writing. **Reflect on how they each responded to the unit, the half term or the embedded work and include an example of their writing** each time.

3. **Write a concluding reflection** at the end of each half term (i.e. 3 February/ April/May )or at the end of the three units or at the end of each half term series of weekly sessions .

* what worked well in terms of children’s learning and why
* where the challenges were and why

4. **Be ready to discuss the work and 1-3 above** with one of the Research team in a phone conversation or visit.