|  |
| --- |
| TEXT LEVEL CHOICES:Knowledge about structural and text-level features and their effects. |
| Category | Explanation | Example |
| Narrative structure  | References to the narrative elements that support good story structure | You’ve got the main elements … the character, the main character, the setting and the ending |
| Characterisation | References to the techniques used to develop character | Show your reader what this person like … adding layers, adding details and just fleshing the character out |
| Viewpoint | References to importance of viewpoint as the ‘filter’ through which a reader experiences events | She got us writing from the point of view of an animal, and that was incredibly liberating |
| Show not tell | References to the importance of revealing information through portrayal rather than direct explanation | Instead of telling us about the fear, show us what the fear feels like and how it works |
| Dialogue and tone | References to the role of dialogue and tone in narrative and poetry | Dialogue can really bring a piece alive |
| Poetic structure | References to techniques which help to structure a poem | The structure might be internal rhyme, you know, or assonance |