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| --- |
| **Cobra**’s good with snakes. Can **charm** them out of trees, make ‘em slither around him, then glide over his body. Cat **can do just about anything with knives** – knives, spears and arrows, bits of flint, even needles. She’s a **thrower**. I’m a **juggler**. I know how to **sing** and **dance**, **walk on wire**, **turn somersaults**, **do back flips** on **Taj Mahal**. But I’m a **mind-whisperer** as well. Seems turning people’s thoughts and **catching the fizz and whirl of what’s deep inside ‘em** is what I do best. Problem is, last time I was caught using my talent they called me a **witch**, and **Cobra** and **Cat** **devil’s spawn** |

*Collaborative task: Use the spider diagram to make a note of what you think are the key words and phrases used to describe each character – Cobra, and the narrator, Sante*

*Then think about how you will change the viewpoint: will you start by describing Sante, as the author here describes Cobra first, or after the narrator (now Cobra) says something about herself?*

*You could then draw a line between the boxes to help you structure your description*

*What will you reveal about yourself, and about Sante, and what ‘they’ call you?*

Sante

Cobra