



CREATIVE IMPACT PRODUCER



PhD by Practice

HOW DO WE UNDERSTAND THE RELATIONSHIP BETWEEN THE PRODUCER AND THE KEY AGENTS IN THE CREATIVE PROCESS?
 HOW MUCH OF BLOORE'S THINKING ON THE CREATIVE TRIANGLE (OF DIRECTOR, WRITER AND PRODUCER, WHICH HE DEVELOPED FOR FICTION FILM) IS INSTANTLY TRANSFERABLE TO THE DOCUMENTARY PROCESS?
 HOW DOES THE QUESTION OF ETHICS IMPACT ON THESE INTERRELATIONSHIPS?
 HOW DOES THE PRODUCER BALANCE THE CREATIVE AND ECONOMIC REALITY OF FILM MAKING?

