

UNIVERSITY OF
EXETER

ENGLISH

UNDERGRADUATE SUBJECT BROCHURE 2018
CORNWALL AND EXETER CAMPUSES



KEY INFORMATION AND ENTRY REQUIREMENTS

PENRYN CAMPUS, CORNWALL	UCAS CODE	TYPICAL OFFER	
BA Single Honours English	Q301	AAB-ABB; IB: 34-32	C
English with Study Abroad [^]	Q314	AAB-ABB; IB: 34-32	C
BA Joint Honours English and History	QVHI	AAB-ABB; IB: 34-32	C
English and History with Study Abroad [^]	QV3D	AAB-ABB; IB: 34-32	C
BA Combined Honours Flexible Combined Honours	Y003	A*AA-ABB; IB: 38-32	C



PENRYN CAMPUS, CORNWALL
 Website: www.exeter.ac.uk/ug/english
 Email: cornwall@exeter.ac.uk
 Phone: +44 (0)1326 371801

Applying to study Combined Honours with Modern Languages

When applying to English Combined Honours degrees with Modern Languages, you will need to indicate under 'further details' in the 'choices' section of the application the language you wish to study using the codes in the entry data table. Please note you may choose one language only. For further information on completing your UCAS form, please visit www.ucas.com

SELECTING YOUR CHOSEN LANGUAGE		
CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	GCE AL in a modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) HL5
<i>Chin</i>	Chinese (Mandarin)	
<i>Germ</i>	German	
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

Language requirements for Combined Honours with Modern Languages

- Grade B at A level is required in any language you intend to study from A level
- You may choose one language only
- Students wishing to pursue language study on the basis of a GCSE qualification are normally classed as beginners
- French, German, Italian, Russian and Spanish can be studied either from A level or beginner's level, to reach degree level in the final year
- Chinese and Portuguese can normally only be studied from beginner's level with students attaining degree level in the final year

STREATHAM CAMPUS, EXETER	UCAS CODE	TYPICAL OFFER	
BA Single Honours English	Q300	A*AA-ABB; IB: 38-34	E
English with Study Abroad [^] / with Employment Experience/with Employment Experience Abroad	Q313/ Q315/ Q316	A*AA-ABB; IB: 38-34	E
English with Study in North America	Q310	A*AA-ABB; IB: 38-34	E
BA Combined Honours Art History & Visual Culture and English	QV33	AAA-ABB; IB: 36-34	E
Art History & Visual Culture and English with Study Abroad [^] / with Employment Experience/with Employment Experience Abroad	QV34/ QV81/ QV82	AAA-ABB; IB: 36-34	E
Classical Studies and English	QQ3V	AAA-ABB; IB: 36-34	E
Classical Studies and English with Study Abroad [^] /with Employment Experience/ with Employment Experience Abroad	QQ4V/ QQ5V/ QQ6V	AAA-ABB; IB: 36-34	E
English and Drama	WQ34	AAA-ABB; IB: 36-34	E
English and Drama with Study Abroad [^] /with Employment Experience/with Employment Experience Abroad	WQ35/ WQ36/ WQ37	AAA-ABB; IB: 36-34	E
English and Film Studies	Q3W6	AAB-ABB; IB: 34-32	E
English and Film Studies with Study Abroad [^] /with Employment Experience/ with Employment Experience Abroad	Q3W7/ Q3W8/ Q3W9	AAB-ABB; IB: 34-32	E
English and Modern Languages	QR06	AAA-ABB; IB: 36-32	E
Flexible Combined Honours	Y004	A*AA-ABB; IB: 38-34	E



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We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change.

For up-to-date details on entry requirements and programme specifics, please see our English pages at www.exeter.ac.uk/ug/english

We strongly advise that you check current requirements before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

International students

The University welcomes applications from international students and recognises a wide range of international qualifications as well as A levels and the International Baccalaureate. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

[^] for details about Study Abroad please see www.exeter.ac.uk/ug/english

ENGLISH

Ranked 5th in the UK in *The Times and The Sunday Times Good University Guide 2017* and top 10 in all other major UK university league tables for the subject

Top 50 for English in the QS World University Rankings 2015/16

4th in the UK for research power in English¹

Opportunities to study abroad at a range of partner institutions in Europe, USA, Canada and elsewhere

Participate in events involving internationally acclaimed authors, actors and directors

One of the leading English departments in the UK, with excellence in both teaching and research, we cover literature from the Medieval period to the present day, with additional strengths in film studies and creative writing. As a student you will be taught by world-class academics whose expertise spans the whole of the discipline of English.

We offer a curriculum that provides considerable flexibility and choice to encourage you to discover your literary interests. Explore the work of great writers including Austen, Dickens, Joyce, Shakespeare, Woolf and Wordsworth, and specialise as you progress, by period, genre or theme.

We offer Single Honours programmes based at either Cornwall or Streatham (ie, Exeter). We also offer Combined Honours programmes: combining the study of Literature with Film Studies,

Drama, Classical Studies, Art History & Visual Culture or a Modern Language at Streatham; or with History at our Penryn Campus in Cornwall.

Throughout your studies, you will learn to analyse the literatures of different cultures and periods and to interpret this material within wider contexts of cultural and intellectual history. Our committed and passionate staff will help you to develop your ability to read perceptively and critically and to foster your capacity for creative and original thought. You will develop proficiency in research and analysis, an ability to construct coherent, substantiated arguments and a capacity to propose your own ideas and theories.

We are a substantial department, with staff based at the Streatham Campus in Exeter, and at the Penryn Campus near Falmouth in Cornwall. You will find enthusiastic, research-active staff at both campuses, who are leaders in their field and are committed to sharing their expertise with you through their teaching. For details of our staff research interests, visit our website at www.exeter.ac.uk/english/research

How your degree is structured

Programmes are divided into compulsory and optional modules, giving you the flexibility to structure your degree according to your specific interests. Individual modules are worth 15 or 30 credits each. Full-time undergraduates need to take 120 credits in each year. Within English, in addition to the compulsory modules, you can choose from an extensive range of options, some examples of which are shown within this brochure.

For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/ug/english

¹ Times Higher Education research power ranking based on Research Excellence Framework 2014



ENGLISH IN CORNWALL

Our Penryn Campus programme is an engaging and classic English degree covering the history of English literature, with a focus on writing from 1580 to the present.

The Penryn English department offers an exceptional student experience, combining a friendly, small-group approach to teaching, supported by first-rate research. With a smaller student intake, the campus offers a welcoming environment and an emphasis on innovative learning and teaching in a flexible and intimate atmosphere.

The campus' state-of-the-art buildings have been equipped with the latest technologies to deliver the very best in learning and teaching facilities. We share the campus facilities with the University of Falmouth, creating a vibrant mixture of students from science, engineering, humanities and arts backgrounds.

There is also a student-run English Society which organises guest speakers, film screenings, trips and social events, providing an opportunity to meet students who share a love of literature, culture and the arts.

Cornwall has inspired many famous authors, playwrights and poets including Daphne du Maurier, Thomas Hardy and William Golding, and has since become a creative writing hotspot. Studying in an inspirational setting with a rich history of artistic and scientific innovation will not only enhance your learning, but also your student experience. You could take advantage of local events, including performances at the Minack Theatre, a spectacular open air theatre near Land's End, and various arts festivals.

Single Honours

BA English

The BA English programme offers a broad and stimulating range of literatures from their ancestry in classical, Old English and Medieval texts to diverse contemporary literary and cultural works. You will be provided with a strong foundation in historically based compulsory modules, and the flexibility to specialise in a range of innovative and exciting options.

The first year of study offers four compulsory modules designed to provide a solid basis for further study with the second year offering an in-depth exploration of the literary themes and periods touched upon in the first.

In the third and final year, you will choose three modules from a range of exciting options inspired by the cutting-edge research expertise of our academic staff. There is also an opportunity to explore creative writing (short fiction). Alongside your options you will write an extended dissertation. You will also have the chance to undertake a creative writing dissertation.

For full details on degree structure and module selection and details, please refer to the section on modules.

Joint Honours

Our Joint Honours degrees give you the opportunity to divide your study equally between two complementary disciplines, combining compulsory modules and a selection of engaging and innovative options from each subject. Full programme structures can be found on our website at www.exeter.ac.uk/ug/english

BA English and History

English and History are two subjects that are perpetually interweaved. Literature is a product of the historical context in which it is written while history often relies on written sources and individual interpretations of events.

Our BA English and History degree will enhance your understanding of the ways in which literature reflects and recalls the past as well as the way in which knowledge of the past informs literary readings. You will learn to engage imaginatively in the process of understanding and analysing complex and sophisticated problems in the two disciplines, through studying critical approaches that blend detailed and broad levels of analysis.

Our expert and passionate academic staff will support you in forming connections between

the study of literature from Britain, Ireland and the Americas and the economic, social and cultural history of societies from the Renaissance to modernity.

You will gain an insight into interdisciplinary research, an increasingly important field of academic study with applications across a range of careers. Your degree will introduce you to a stimulating range of periods, areas and approaches to history and you will emerge with a valuable combination of skills, techniques and experience that will equip you for an academic or professional career path.

For full details on degree structure and module selection and details, please refer to the section on modules.

Details of the History modules can be found at www.exeter.ac.uk/ug/history

Flexible Combined Honours

English in Cornwall may also be studied under the Flexible Combined Honours scheme which allows you to combine English with subjects not currently available as a Joint Honours programme. Details of our Flexible Combined Honours degrees can be found at www.exeter.ac.uk/ug/flexible



MODULES IN CORNWALL



Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently.

For up-to-date details of all our programmes and modules (including compulsory and optional modules in other subjects for Combined Honours programmes), please check www.exeter.ac.uk/ug/english

Year 1 Modules

Module Name	English	English and History
Critical Theory	C	●
Foundations	C	C
Reinventions	C	C
Shakespeare and the History of Ideas	C	●

Year 2 Modules

Module Name	English	English and History
From Modernism to the Contemporary	C	●
From Romanticism to Decadence	C	●
Interdisciplinary Research Methods Project in English and History		C
Reason and Passion: Literature 1700-1799	C	●
Renaissance, Reformation and Rebellion: English Literature 1580-1700	C	●

Year 3 Modules

Module Name	English	English and History
Dissertation	C	C
Decadence and the Birth of Modernism	●	●
Extreme States: From Paranoia to Sensualism in Romanticism and Post-Romanticism	●	●
The Gothic	●	●
'Great Hatred, Little Room': Irish and Scottish literature, 1800-1939	●	●
Literature, Culture and Crisis in Early Modern England	●	●
Revenge	●	●
Sex, Scandal and Sensation in Victorian Literature	●	●
Short Fiction	●	●
Tolkien: Scholar, Critic, Writer	●	●
Witchcraft and Magic in Literature	●	●

Year 1

Critical Theory

You will be introduced to modern and contemporary critical theory. It combines careful study of original essays with ways of reading a range of work. Questions of authorship and intention are studied in Vladimir Nabokov's novel *Lolita*, while issues of colonialism, the Empire and the slave trade are debated and investigated in Jean Rhys's *Wide Sargasso Sea*.

Foundations

This module provides an introduction to modes of reading and critical analysis broadly informed by an attention to questions of history and genre. You will learn the major conceptual themes including geographical and political space, nationhood, colonialism, identity and subjectivity by examining foundation texts in the English literary and cultural tradition, including work in translation.

Reinventions

Following *Foundations*, you will cover writers from the mid-18th century to the present, including Samuel Taylor Coleridge, Charlotte Brontë, William Golding and Margaret Atwood. Texts are presented in close comparative study, again broadly informed by questions of history and genre in order to develop skills of close reading, critical analysis and an understanding of literary influence and allusion.

Shakespeare and the History of Ideas

This module is an introduction to the philosophy of language and literature as it has been practiced through history, using specific examples from Shakespeare such as *Hamlet* and *Measure for Measure*. You will consider the history of Western European thought through Shakespeare, exploring how and why critics have approached Shakespeare's poems and plays from classical and Medieval Christian perspectives. You will also examine the intellectual and cultural influences on the practice of criticism.

Year 2

From Modernism to the Contemporary

You will examine literary texts from the beginning of the 20th century to the present day, familiarising you with broad literary movements and cultural tendencies as well as responses to these movements. The module begins by exploring the stylistic experimentation of the modernist movement in British literature. The second half of the module examines some of the literary forms that have characterised the later part of the 20th century until the present day, including postmodernist, neo-Gothic, magical realist, feminist and postcolonial literatures.

From Romanticism to Decadence The syllabus approaches a broad range of 19th century British writing from a roughly chronological stance, giving attention to the conventions of different genres and cultural materials. The module also foregrounds important concepts of the period, including representations of country and city; constructions of identity; faith and doubt; asceticism and aestheticism; artistic and architectural reform; London and Empire.

Reason and Passion: Literature 1700-1799 Examining 18th-century English literature, you will consider the importance of political and historical contexts, relationships between different writers of the period and their use of earlier literature, the formation of a cultural canon and the development of national identities.

Renaissance, Reformation and Rebellion: English Literature 1580-1700 You will explore key debates about culture, religion and politics in English literature of the 16th and 17th centuries, beginning with an examination of the relationship between Elizabethan/Jacobean texts and religious debates after the Reformation. It moves on to attempts to develop a national poetry, and then to the conflict between celebrations of British royalty and revolts against it. It ends with Restoration literature and culture, raising questions of gender, race and class.

Year 3

Decadence and the Birth of Modernism You will be given a comprehensive introduction to literary and cultural decadence. Beginning with the French decadence of the second empire and moving through into British aestheticism, classic Fin de siècle writers like Wilde and Beardsley before finishing with the relationship between Decadence and Modernism, this subject will introduce a range of both canonical and forgotten texts.

Extreme States: From Paranoia to Sensualism in Romanticism and Post-Romanticism *Extreme States* is a module about the self: more specifically, it is about the self being subjected to states of extremity, a fascination for literature in the late 18th and 19th centuries. Why did writers of the era return repeatedly to hyperbolic figures like trauma, alienation and incest? And how did these experiences relate to the legacy of the serene rational cogito bequeathed by the Enlightenment? You will look at a range of genres (poetry, essay, novel) in historical, philosophical/theoretical and formal terms to explore this reconsideration of identity and subjectivity under the rubric of the extreme.

The Gothic The wildly diverse range of associations of the word 'Gothic' – from an ancient Teutonic race to medieval ecclesiastical architecture to cult horror films to alternative fashion – are all intimately linked, and can best be understood by investigating the chronology of the term. This module argues that the Gothic makes full and coherent sense through historical analysis, and in doing so assesses its relevance today.

Sex, Scandal and Sensation in Victorian Literature A survey of Victorian popular fiction focused on the 'sensation novel' and including earlier and later works that shocked contemporary readers, mainly through their frank engagements with sex and sexuality.

Tolkien: Scholar, Critic, Writer You will begin this module with Tolkien as a student of Old and Middle English philology, before focusing on his translations and criticism of Anglo-Saxon and Medieval poetry. The central component of the module is a detailed study of J.R.R. Tolkien's three major works – *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* – with particular emphasis on the formation, development, and revision of these texts. The module concludes with a comparison of film treatments and other examples of reception in different media.

Witchcraft and Magic in Literature You will be introduced to the theme of magic and witchcraft in British and American literature and film, situating it within both early modern witchcraft and its 20th century 'reincarnation'. We begin by discussing Medieval views of witchcraft, asking whether fear of witchcraft was/is entirely gender-based. It goes on to examine early modern English accounts of 'real' witches in popular literature and on the stage and includes American stories of witchcraft.

Writing Irish Modernity From the 1801 Act of Union to the present day, Irish writing and culture displays a remarkably inventive and often experimental energy. Students will encounter the rich literary heritage of Ireland through fiction, poetry, drama and film. A wide array of writers will be read, all of whom engage in different ways with the conflict between tradition and modernity, individual identity and community and political and imaginative literature. The module encourages both close imaginative reading of literary texts and awareness of wider historical and theoretical contexts for thinking about the literature and heritage of Ireland.

LEARNING AND TEACHING IN CORNWALL

The nature of learning at university involves considerable self-guided study and research. You will be taught through a combination of lectures, seminars and small group tutorials, led by internationally respected academics at the forefront of research. You will be encouraged to take the initiative by organising your own study groups, taking advantage of online and traditional learning resources and managing your personal workload and time.

Most of your work will be done in group and self-directed study: reading or viewing module material, writing essays or preparing for your seminar presentations. We encourage you to present your work because it actively involves you in the teaching and learning process; it also develops important transferable skills such as good verbal and visual communication and effective interaction with other people. You will also develop a range of professional skills, such as time management and team working, plus valuable critical, analytical and communication skills.

Contact time

In your first year, you will receive a minimum of 10 hours of contact with academic staff per week. You will also be expected to attend other activities such as study groups, workshop activities and film screenings.

Your total workload should average about 40 hours per week during term time.

Innovative learning

We are actively engaged in introducing new methods of learning and teaching, including the increasing use of interactive computer-based approaches to learning through our virtual learning environment, where you can access detailed information about modules, and interact through activities such as discussion forums.

You will also have access to online subscription databases and websites, such as Early English Books Online (EEBO), Eighteenth Century Collections Online (ECCO), MLA FirstSearch and JSTOR.

Technical skills will include accurate note-taking from presentations, research and IT skills. You'll also learn subject-specific skills, such as constructive self-criticism.

Film, audio and other media

We use a range of film, video, audio and other media to aid study of printed texts and other forms of cultural production. Our libraries have extensive audio visual collections as well as the Chris Brooks collection, which contains over 10,000 works of primary and secondary source Victorian material.

Other opportunities

We provide an exciting range of special lectures and seminars by visiting academics and renowned writers, actors and film directors. In addition to your academic work, the student-run English Society organises book and poetry readings, film screenings and social events, providing an opportunity to meet students who share a love of literature, culture and the arts. Students from the English department are always active on the University student newspapers, radio and TV station and in the University's drama groups.

Research-inspired teaching

We believe that every student benefits from being part of a culture that is inspired by research and being taught by experts who are also trained teachers – you will discuss the very latest ideas in seminars and tutorials. This is particularly important in the final year of your studies, where modules will give you the most up-to-date research ideas and debates in the discipline. The work of our academic staff is of the highest quality, as evidenced by the most recent assessment of research (REF 2014) in which English ranked 4th in the UK for research power in English*.

Academic support

You will have access to an academic tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including Student Services and FXU. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

Study Abroad

Studying at our Penryn Campus offers you the exciting possibility of spending up to one year abroad. With Study Abroad, you could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that aren't available within your programme, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This programme is available equally to overseas students coming to study here.

Further details about study abroad and our partner institutions can be found at www.exeter.ac.uk/ug/studyabroad

Taking modules outside of your course

Depending on your programme you can take up to 30 credits each year in another subject, for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in' and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc/penryn

Assessment

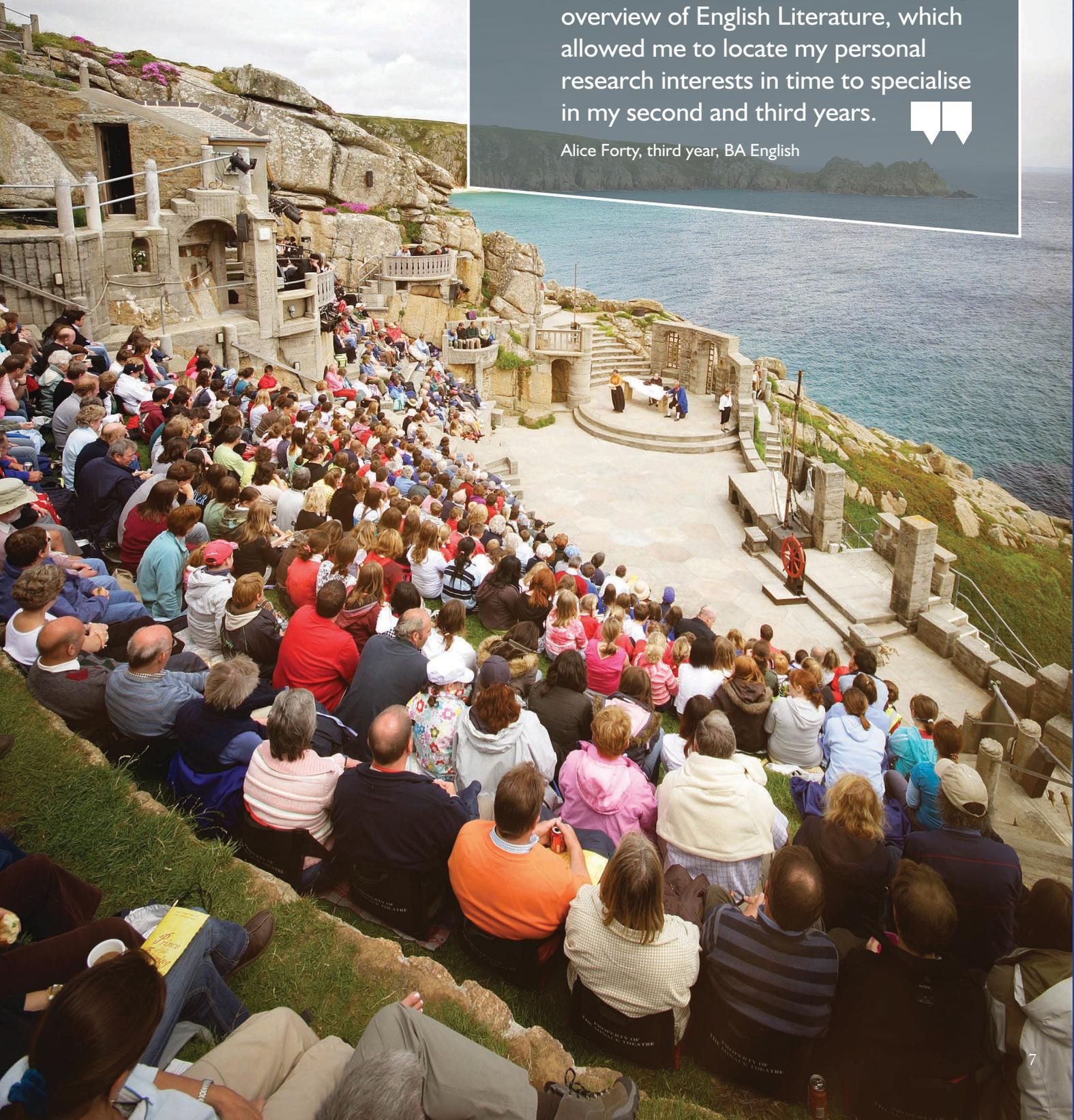
You will be assessed in a variety of ways but primarily through exams and coursework. Coursework includes essays, a dissertation and presentation work. The ratio of formal exam to coursework is on average 40:60. Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress.

Further details of the assessment criteria for each module are available in at the undergraduate section of our website www.exeter.ac.uk/english



When I arrived at my first seminar, I wasn't really sure what to expect, however, it didn't take me long at all to realise how much I love my course. Taught by a group of committed and friendly professors, I have found the lectures interesting and inspiring. I found the first year of the course's chronological structure really helpful, as it provided a thorough overview of English Literature, which allowed me to locate my personal research interests in time to specialise in my second and third years.

Alice Forty, third year, BA English



A young man and woman are smiling and looking at a historical document. The woman is wearing glasses and has long blonde hair. The man has dark hair and is wearing a blue shirt. They are in a museum or gallery setting, with other people and exhibits visible in the background. The document they are looking at is a historical manuscript with a red cover and gold lettering.

ENGLISH IN EXETER E

The Streatham Campus offers a dynamic range of degree programmes, with a wide variety of literary texts, extensive choice and flexibility, supported by unrivalled research-led teaching.

You will ask challenging questions about the nature of literary works and other texts. Works such as *Troilus and Criseyde*, *Jane Eyre* and *Bicycle Thieves* will prompt you to explore the methods used to create meaning. For whom were these texts intended? How do they compare with other works of the same or different periods? How do they relate to their historical and social contexts?

Adopting both critical and creative approaches, you will develop an understanding of a wide range of genres

through modules taught by experts in literature from the Middle Ages to the present day. You will also be able to pursue interests in film studies and/or creative writing, taught by specialists who are members of the English department. Following your first year, which we treat as a foundation for the rest of the degree, you will be offered greater choice and specialisation as your degree progresses.

At the end of your programme you will have acquired an extensive and enriched knowledge of English literature and have developed into an independent, self-motivated researcher, ready for a broad range of graduate careers or postgraduate study.

Single Honours

BA English

You will study a wide and exciting range of English language texts in one of the country's top-rated teaching and research departments. As well as developing your expertise in subjects ranging from Medieval to contemporary literatures, Single Honours English offers noteworthy options in film studies and creative writing, allowing you to shape your degree around your interests.

The first year of study will provide you with a solid foundation for the rest of the programme by providing training in university level research and writing skills.

In your second year, you develop your own path of study by choosing four optional modules from over sixteen available. This includes the opportunity to take a work placement, allowing you to develop a critical understanding of a business or other work environment.

In your final year, you will study three optional modules and become an independent researcher yourself, as you write a dissertation of 8,000 words on a topic of your choice.

For full details on degree structure and module selection and details, please refer to the section on modules.

BA English with Study in North America

This exciting programme combines the study of a diverse range of modules, with a focus on North American literature and culture.

Following successful completion of the first year, which will mirror the BA English programme, you will spend your second year studying at one of our many partner institutions in North America. Through the third and final year, you will study three modules including one on American literature, and write a dissertation on a topic of your choice.

For more information on BA English with study in North America, please visit www.exeter.ac.uk/ug/english

For full details on degree structure and module selection and details, please refer to the section on modules.

Combined Honours

Our Combined Honours programmes give you the opportunity to divide your study equally between two complementary disciplines, combining compulsory modules and a selection of engaging and innovative options from each subject.

Full programme structures can be found on our website at www.exeter.ac.uk/ug/english

BA English and Drama

English and Drama at the University of Exeter is a challenging and flexible degree that builds on two internationally-renowned centres of excellence in research, teaching and theatre practice.

The programme introduces you to theoretical approaches that enable you to engage critically with texts understood in their historical and cultural contexts. It will also develop your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre. Drama modules are taught by staff with expertise in theatre, drama and performance theory from the classical era to the present, and in practice fields including actor training, directing, scriptwriting, applied theatre, live art, technical theatre crafts, music theatre, dance and intercultural performance training.

Your first year will give you a solid foundation in the skills, methods and principles involved in both English and Drama. You will be introduced to pre-1800s English literature, and have the opportunity to rethink Shakespeare. You will also consider the principles of collaborative studio work and the examination of the work and influence of key modern theatre practitioners. In your second year you will build upon the learning and skills developed in your first year through a range of option choices in Drama and English alongside a compulsory seminar-based module which studies key theoretical approaches to analysing contemporary performance and the place of performance within culture.

In the final year of your degree you will have the opportunity to focus your studies on particular areas of individual interest. You will take four modules from a wide range of options in both English and Drama. In addition you will either write a Dissertation in the areas of either English or creative writing, or take the module Theatre Praxis,

an in-depth independent study of a chosen area of theatre and performance. This will give you a chance to explore a passion of yours in real depth, with guidance from an academic supervisor. Please note that your final year must be equally weighted between English and Drama.

For full details on degree structure and module selection and details, please refer to the modules section on modules.

For full details of the Drama modules, please see www.exeter.ac.uk/ug/drama

BA English and Film Studies

The Combined Honours programme in English and Film Studies provides you with a solid foundation in the study of literature and film. You will develop your familiarity with a historically and nationally diverse range of films and literary texts, and will equip yourself with the critical tools and vocabulary required to analyse them thoughtfully and in depth. Your time will be equally divided between studying literature and film, and you will explore a very wide range of innovative module choices.

The first year of study introduces you to the specialised language used in the analysis of film, and to important theories and methods of analysis. You will also study aspects of literary history and choose from a selection of optional modules. In the second year, you will study the history of American cinema alongside your choice of optional modules in film studies, literature and creative writing. The third year allows you to choose from a wide array of specialist modules on topics such as American Independent Cinema, Cityscapes and Diasporic Cinema. You will choose two Film modules, an option in English Literature or Creative Writing and you will also write a dissertation on a topic of your choice.

Throughout your studies, you will have access to outstanding resources, including the extensive holdings of The Bill Douglas Cinema Museum, the largest library on the moving image in any British university.

For full details on degree structure and module selection and details, please refer to the section on modules.

You don't need a prior knowledge of Film Studies to follow this programme. For further details see: www.exeter.ac.uk/ug/film

BA Classical Studies and English

Classical Studies at Exeter combines some of the most exciting and innovative approaches to the ancient world, with the detailed investigation of the nuances and subtleties of language. This Combined Honours programme offers an opportunity to study three cultures and to analyse the worlds represented in English and Classical literature by drawing analogies between them.

The first year gives you a foundational knowledge of Classical Studies and English, including concepts and texts, plus the opportunity to learn Ancient Greek or Latin. You will also gain important analytical techniques that will be useful across a range of subjects and research tasks. In the second year you will take some compulsory modules which advance your grasp of Classical and English knowledge, as well as choose from a range of more specialised topics. The focus of the final year is the dissertation which may be in either Classical Studies or English. You will also take 90 credits of specialist modules to create a programme of work fully reflecting your interests.

For full details on degree structure and module selection and details, please refer to the section on modules.

You don't need a prior knowledge of Greek or Latin to follow this programme. Details of the Classics modules can be found at www.exeter.ac.uk/ug/classics

BA Art History & Visual Culture and English

This programme will give you a thorough grounding in the main themes and methods of Art History & Visual Culture and English.

In English, you will develop your expertise in subjects that range from early medieval to contemporary literature, film and creative writing, with options from amongst these disciplines in all three years of study.

In Art History & Visual Culture, you will learn how to interpret works of art (including architecture and design) and images, objects and practices in order to understand contemporary and past societies. You will be able to follow your interests through a wide range of optional modules: you can choose to study art and material culture in ancient societies; look in detail at the way art history works; or focus on visual culture within a specific society or time period right up to the modern day.

The first year will see you split your time equally between English and Art History & Visual Culture with a total of three core modules, and three optional. You will have the opportunity to take part in field trips to collections in London and elsewhere, including an intensive study trip in the second year to immerse yourself in the art, architecture and visual culture of a specific location in Europe.

During your second and third years you can choose modules that draw on the resources of museums and galleries, the University's own collections of fine art and sculpture, and The Bill Douglas Cinema Museum. You can also pursue your interests by choosing to study art and material culture in ancient societies, look in detail at how art history works, or study visual culture within a specific society or time period right up to the modern day. In your third year you will also write a dissertation in English Literature, Creative Writing or Art History & Visual Culture.

For full details on degree structure and module selection and details, please refer to the section on modules.

Further details of our Art History & Visual Culture programmes can be found at www.exeter.ac.uk/ug/arhistory

BA English and Modern Languages

This four-year degree enables you to combine a solid foundation in English with the study of one from a choice of languages and cultures, namely Chinese, French, German, Italian, Portuguese, Russian or Spanish. Your final degree title will reflect the language you study, eg BA English and French.

You will engage in literary study while developing your language skills and explore innovations in literature in their historical and national context. This programme enables you to experience a new culture and learning environment through a third year at one of our international partner universities, or in approved paid or voluntary employment.

The first year gives you a foundational knowledge of English literary studies plus essential language training. You will also gain important analytical techniques that will be useful across a range of subjects and research tasks. In the second year you will advance your grasp of literary knowledge and methods through a choice of optional modules and continue your language training. Optional modules enable you to develop specialist knowledge on a range of topics. The third year is spent abroad, either on a work placement, studying at a university, or in a school working as a language assistant. In your final year, your dissertation provides you with the opportunity to explore an area of interest and to demonstrate what you have learned over the previous years of your degree. You will also take three other specialist modules to create a programme of work fully reflecting your interests.

For full details on degree structure and module selection and details, please refer to the section on modules.

Details of the language modules can be found at www.exeter.ac.uk/ug/languages

MODULES IN EXETER

KEY
C = Compulsory
O = Optional
C* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently. Year 2 and 3 modules are indicative and therefore subject to change.

For up-to-date details of all our programmes and modules (including compulsory and optional modules in other subjects for Combined Honours programmes), please check www.exeter.ac.uk/ug/english

Year 1 Modules

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Academic English	C					
Approaches to Criticism	C					
Beginnings: English Literature Before 1800	C	C	C	C	C	C
Film Studies: An Introduction	O	O	O	O	O	O
Introduction to Creative Writing	O	O	O	O	O	O
The Novel	O	O	O	O	O	O
The Poem	C	O	O	O	O	O
Rethinking Shakespeare	O	O	O	C	O	O

Year 2 Modules

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Adaptation: Text, Image, Culture	O	O	O	O	O	O
Chaucer and His Contemporaries	O	O	O	O	O	O
Creative Writing: Finding a Voice	O	O	O	O	O	O
Crossing the Water: Transatlantic Literary Relations	O	O	O	O	O	O
Desire and Power: English Literature 1570-1640	O	O	O	O	O	O
Introduction to American Literature	O	O	O	O	O	O
Modernism and Modernity: Literature 1900-1960	O	O	O	O	O	O
Renaissance and Revolution	O	O	O	O	O	O
Revolutions and Evolutions: Nineteenth Century Writings	O	O	O	O	O	O
Romanticism	O	O	O	O	O	O
Satire and the City: English Literature 1660-1750	O	O	O	O	O	O
Shots in the Dark	O	O	O	O	C	O
Theatrical Cultures: Renaissance to Restoration	O	O	O	O	O	O

MODULES IN EXETER CONTINUED

KEY C = Compulsory
 ● = Optional
 C* = Choose from a selection of compulsory modules

Year 3 Modules

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Acts of Writing: Literature and Film 1953-Present	C*	●	●	●	●	●
Cityscapes	●	●	●	●	●	●
Charles Dickens and the Condition of England	●	●	●	●	●	●
Citizens of the World	C*					
Creative Writing Dissertation	C*	C*	C*	C*	C*	C*
Dissertation	C*	C*	C*	C*	C*	C*
From Comics to Graphic Novels	●	●	●	●	●	●
Greek Fire	●	●	●	●	●	●
Gothic Evolutions: Literature and Visual Culture	●	●	●	●	●	●
Hardy and Women Who Did: The Coming of Modernity	●	●	●	●	●	●
Harlem and After: African American Literature, 1925-present	●	●	●	●	●	●
Imperial Encounters: The Victorians and their World	●	●	●	●	●	●
India Uncovered – Representations in Film and Fiction	●	●	●	●	●	●
Jane Austen and the Novel	●	●	●	●	●	●
Life and Death in Early Modern Literature	C*	●	●	●	●	●
Literature/Anti-Literature	●	●	●	●	●	●
Myths of the Nation: Postcolonial Studies	●	●	●	●	●	●
Modern Irish Literature	●	●	●	●	●	●
Serious Play: Creative Writing Workshop	●	●	●	●	●	●

Year 1

Academic English Working closely with an experienced academic, you will be introduced to the conventions and practices of studying English at undergraduate level, promoting independent learning, critical thinking and advanced writing skills and enabling you to develop your abilities as a close reader.

Approaches to Criticism This module will introduce you to a broad range of theoretical approaches to reading texts. Over the course of the module students will explore a range of ways in which they might approach familiar and unfamiliar texts, and be encouraged to question exactly what a text might be and why it is worth our critical attention.

Beginnings: English Literature Before 1800 Exploring some of the richest, most complex moments in English cultural history, you will cultivate modes of reading and critical analysis broadly informed by an attention to history and context. Such analysis will include ideas of subjectivity, identity, social relations, political power, conflict, community and the human and non-human forces of history.

Introduction to Creative Writing You will explore some of the key technical and imaginative skills needed to begin writing successful poems and short stories.

The Novel This module will introduce you to an exciting range of novels representative of diverse narrative styles drawn from different historical periods and national contexts. The module covers the development of this important genre from the birth of the novel in eighteenth-century England through the nineteenth-century and modernist periods into the present day. It draws on examples from English, American and post-colonial cultures and thus provides an invaluable foundation for future study in a number of literary fields.

The Poem This module gives you a thorough grounding in the formal particularities of poetry. By examining a range of poetic examples from the Medieval period to the present, you will learn how to identify and analyse features of all poems such as rhythm, voice, metaphor, and allusion and to distinguish between major poetic genres. You will also be asked to consider ‘what makes a poem?’ and the theoretical ideas raised by such questions.

Rethinking Shakespeare Analysing key Shakespearean texts from a wide range of perspectives, you will study the contexts of production and early reception and the plays’ afterlives in print, performance and the work of other writers.

Year 2

American Independent Film

This module offers you the opportunity to look in depth at the contemporary American independent film sector, tracing recent major developments, and studying some of the key films to have emerged over the last couple of decades.

Chaucer and His Contemporaries

You will be introduced to English late-Medieval literature. We look at religious and secular, courtly and popular traditions, with themes such as 'courtly love'; the constructions of femininity and masculinity in a Christian chivalric culture; the ways a tension-riven society went about presenting a harmonious vision of itself; and a Christianity that approached its God with a mixture of familiarity and awe.

Creative Industries

The module, which focuses on the publishing industry, museums, film and theatre, looks at how each of these industries has become increasingly focused on 'users', tracking how they have worked with emergent technologies, including social media, to shape new forms of engagement; how they have widened participation and redefined access; reinvented values (aesthetic, economic, social); and dealt with generational and social divides.

Creative Writing: Finding a Voice (Non-periodised)

The module develops a 'tool box' of writing techniques and approaches for writing contemporary poetry and short stories. It develops the idea that the essential rules of well-crafted narratives are similar whatever the form.

Desire and Power: English Literature 1570-1640

You will be introduced to English poetry, prose and drama written during the most important years of the English Renaissance, when society was undergoing enormous change and upheaval at every level. Writers studied include Shakespeare, Marlowe and Spenser, as well as women writers such as Lady Mary Wroth.

Introduction to American Literature

Explores the major texts and issues involved in the literature of the United States over the past two hundred years. Major artistic forms and styles such as the American Gothic, poetry, the short story, the emergence of modernism, the autobiography and the American novel will be considered, concluding by assessing American fiction in the contemporary era.

Modernism and Modernity: Literature 1900-1960

The module introduces a range of British, American and Irish authors from the first half of the 20th century, and the political, aesthetic and critical contexts for their writing. Particular attention is paid to innovation and experimentation, to the emergence and development of literary and cultural movements and to literature's perceived responsibility in a time of change.

Shots in the Dark

This module offers you a rich insight into the development of American film, ranging across the diverse formations that have enabled it to become an immensely popular and influential source for both art and entertainment. You'll look closely at Hollywood, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation.

Year 3

Acts of Writing: Literature and Film 1953-Present

Literature and film has acquired new modes of expression and new voices to accommodate the radical transformations that have taken place during the last 60 years. The focus is on literature (fiction, non-fiction, poetry and drama) from Britain, Ireland, North America and the post-colonies.

Charles Dickens and the Condition of England

The module examines the career of probably the most successful and influential of all Victorian novelists, Dickens. It focuses on the way his novels portrayed the dramatic changes in the social structure of industrial Britain from the 1840s-1870s, but also considers Dickens's role as editor, journalist and celebrity within an expanding literary marketplace.

Citizens of the World

You will consider what it meant to be a citizen of the world in the 18th century and Romantic period. The module examines major works by Austen, Byron, Radcliffe, Shelley and Keats, as well as lesser-known texts, to build up a detailed view of 18th century and Romantic literary culture. You will discuss themes including nation, empire, slavery, identity and literature's evolving role in mediating between the self and the wider world.

Imperial Encounters: The Victorians and their World

Inspired by the incredibly rich and varied global visions which permeated Victorian culture, this module examines a range of texts and media from a period which saw Britain establish itself as the world's foremost superpower. Questions concerning Victorian ideas about race, gender, sexuality, class, religion, science and technology, colonisation and globalisation are addressed through novels, short stories and poetry, and linked with important archival materials held by the University.

India Uncovered – Representations in Film and Fiction

Indian cinema and the Indian English novel both have developed distinctive narrative and aesthetic styles drawn from a wide range of South Asian, Middle Eastern and Western source materials. Though following different trajectories, increasingly these forms of artistic expression have cross-fertilised each other. This module will examine these processes by focusing on the way in which filmic and fictional texts articulate the legacy of India's colonial past, its postcolonial modernity and present, and diasporic realities.

Life and Death in Early Modern Literature

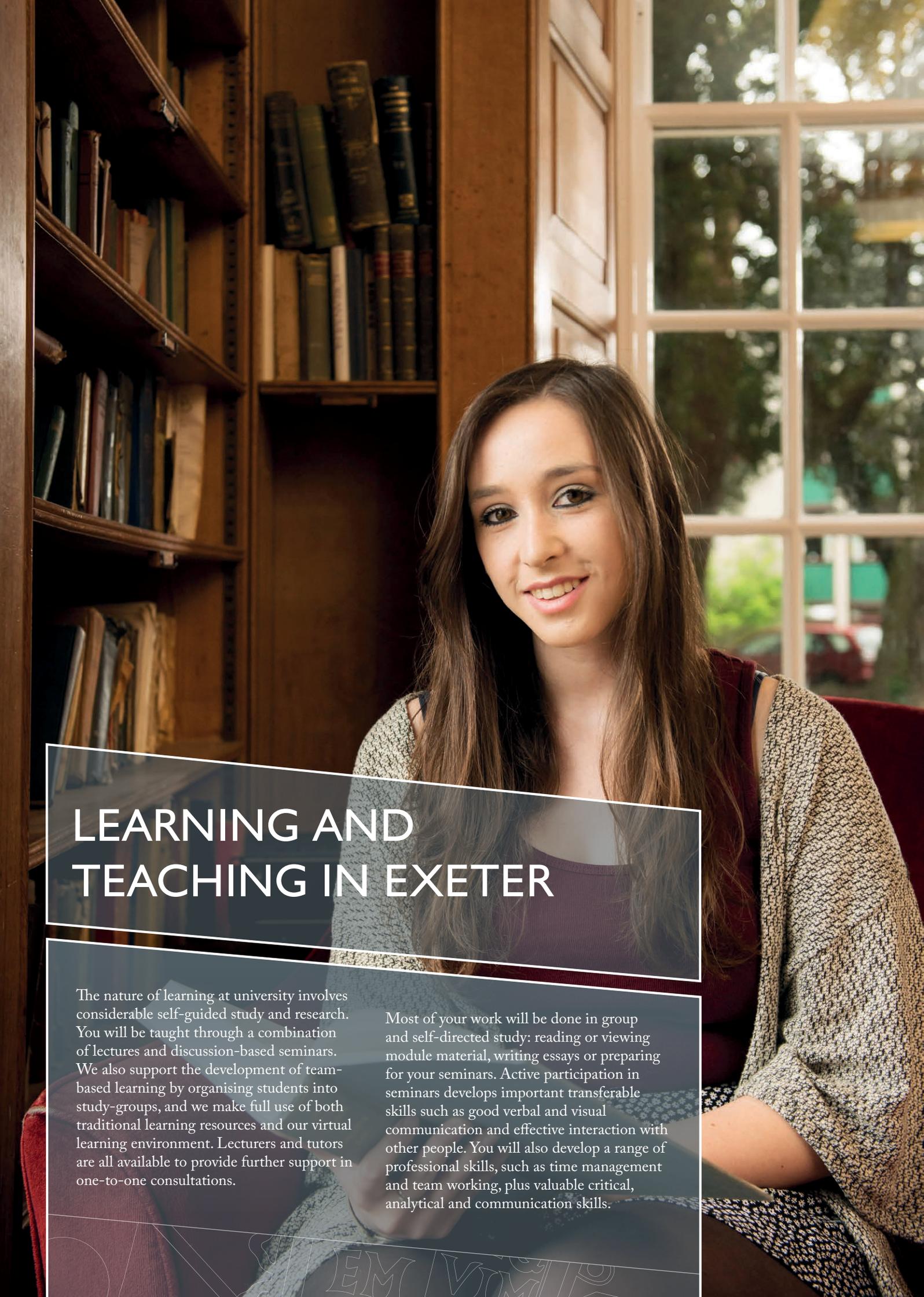
In this module, we will read early modern works that are engaged with the milestones of human life: childhood, adolescence, parenthood, marriage, ageing and death. These stages of the life cycle are represented in a wide range of plays, poems and prose pieces by such writers as Shakespeare, James I, Heywood, Whitney, Donne, Middleton, Leigh and Philips. Analysing the module's core texts, students will encounter a rich variety of early modern views on how the stage of an individual's life is related to his or her understanding of self, family and state.

Serious Play: Creative Writing Workshop

This module examines a wide range of literary devices employed by contemporary authors to structure their writing in original ways, including: traditional and innovative forms, novels, short fiction, poetry, journals and some experimental works. You'll explore these writing techniques and devices as models for your own original creative writing and, as a result, will develop the range of your own writing processes.

Modern Irish Literature

This module examines a range of Irish fiction, drama, and poetry, including works by Yeats, Joyce, O'Brien, and Enright. The module focuses in particular on the way in which contemporary Irish writers relate to, and interrogate, the historical and literary past.



LEARNING AND TEACHING IN EXETER

The nature of learning at university involves considerable self-guided study and research. You will be taught through a combination of lectures and discussion-based seminars. We also support the development of team-based learning by organising students into study-groups, and we make full use of both traditional learning resources and our virtual learning environment. Lecturers and tutors are all available to provide further support in one-to-one consultations.

Most of your work will be done in group and self-directed study: reading or viewing module material, writing essays or preparing for your seminars. Active participation in seminars develops important transferable skills such as good verbal and visual communication and effective interaction with other people. You will also develop a range of professional skills, such as time management and team working, plus valuable critical, analytical and communication skills.

Contact time

In your first year, you will receive a minimum of 10 hours of contact with academic staff per week. You will also be expected to attend other activities such as study groups, workshop activities and film screenings.

Your total workload should average about 40 hours per week during term time.

Innovative learning

We are actively engaged in introducing new methods of learning and teaching, including the increasing use of interactive computer-based approaches to learning through our virtual learning environment, where you can access detailed information about modules and learning outcomes and interact through activities such as discussion forums.

You will also have access to online subscription databases and websites, such as Early English Books Online (EEBO), Eighteenth Century Collections Online (ECCO), MLA FirstSearch and JSTOR.

Technical skills will include accurate note-taking from presentations, research and IT skills. You'll also learn subject-specific skills, such as constructive self-criticism.

Film, audio and other media

We use a range of film, video, audio and other media to aid study of printed texts and other forms of cultural production. The Streatham Campus is home to The Bill Douglas Cinema Museum, which contains an enormous collection relating to the history of film and visual media. Our libraries have extensive audio-visual collections as well as the Chris Brooks collection, which contains over 10,000 works of primary and secondary source Victorian material.

Other opportunities

We provide an exciting range of special lectures and seminars on both campuses by visiting academics and renowned writers, actors and film directors. In addition to your academic work, the student-run English Society organises book and poetry readings, film screenings and social events, providing an opportunity to meet students who share

a love of literature, culture and the arts. Students from the English department are always active on the University student newspapers, radio and TV station and in the University's drama groups.

Research-inspired teaching

We believe that every student benefits from being part of a culture that is inspired by research and where modules are taught by experts who contribute to the latest developments in their field.

This is particularly important in the final year of your studies, where modules will give you the most up-to-date research ideas and debates in the discipline. The work of our academic staff is of the highest quality with English ranked 4th in the UK for research power in English[▲].

Academic support

You will have access to an academic tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

Study Abroad

Studying for either the three-year BA English with Study in North America or the four-year 'with Study Abroad' degree at Exeter offers you the exciting possibility of spending a year abroad. With Study Abroad, you could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that aren't available in Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This programme is available equally to international students coming to study at Exeter.

Further details about study abroad and our partner institutions can be found at www.exeter.ac.uk/ug/studyabroad

Employment Experience in the UK or abroad

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is an invaluable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

Taking modules outside of your programme

Depending on your programme you can take up to 30 credits each year in another subject, for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in' and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc

Assessment

You will be assessed in a variety of ways but primarily through exams and coursework. Coursework includes essays, a dissertation and presentation work. The ratio of formal exam to coursework is on average 40:60. Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress.

Further details of the assessment for each module are available in at the undergraduate section of our website www.exeter.ac.uk/english

[▲]Times Higher Education research power ranking based on Research Excellence Framework 2014

CAREERS

English graduates from the University of Exeter benefit from a degree which is internationally recognised and compete very successfully in the employment market.

Graduating with a degree in English from a leading UK University will put you in a strong position to succeed in a range of different careers. Oral and written communication is at the heart of our programme and you will learn to present your ideas in a range of formats. You will also develop strong research and analytical skills and the ability to problem solve and make informed decisions. Through a balance of independent study and teamwork you will learn to manage your time and workload effectively.

Many employers target the University when recruiting new graduates and our students have progressed to a broad range of work sectors including education; arts management; law; publishing; journalism; marketing; finance and events management.

Staff at our Careers service have a wealth of expertise and can help you plan your future, irrespective of whether you are firmly committed to a particular career or undecided about which path to follow. They run a comprehensive programme of events, including annual Careers Fairs, individual guidance interviews, psychometric testing, employer presentations, skills events, practice job interviews with employers and guidance on preparing your CV and making applications.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in employability related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Exeter has an excellent reputation with graduate recruiters and our students and graduates compete very successfully in the employment market.

For further information more visit: www.exeter.ac.uk/ug/careers

Examples of the destinations of our recent graduates:

Occupations

Project Officer // Digital Marketing Consultant // Sports Sponsorship Executive // Editorial Assistant // Investment Banking Analyst // Assistant Events Manager // PR and Marketing Intern // Freelance Journalist and Researcher

Employers

Barclays // Palgrave Macmillan // English Heritage // O2 // Haymarket Media // ITV // Amnesty International

Other recent graduates have progressed to postgraduate courses in:

- MA Cultural Heritage Management
- MA English Literary Studies
- PGCE English primary
- MA Magazine Journalism
- Postgraduate Certificate in Counselling Skills



English at Exeter boasts a wide selection of world-leading researchers and academics. Every single epoch and genre of English literature is taught by incredible lecturers and throughout your time at Exeter you will be given a comprehensive introduction to the subject. You will get the chance to figure out what really interests you and then academics will help you specialise and become an expert in that area. Wherever you want to go with English, Exeter has the academics to help you get there.

Peter Tse, second year, BA English Literature with Study Abroad



ABOUT THE UNIVERSITY OF EXETER

Top 1% of universities worldwide (*Times Higher Education*)

9th in *The Times* and *The Sunday Times Good University Guide 2017*

Six months after graduation, 94% of our first degree graduates were in employment or further study (*HESA 2014/15*)

Our teaching is inspired by our research, 98% of which is of international quality (*2014 Research Excellence Framework*)

We have 21,000 students from 181 countries, and they are the most satisfied in the Russell Group (*NSS*)

VISIT US TO FIND OUT MORE

Open Days

You can register your interest now for our Open Days and receive priority access to book your place*; visit www.exeter.ac.uk/opendays

* Pre-registration only guarantees priority access to the booking system and is not an absolute guarantee of a place at any of our Open Days. Booking is essential and is on a first-come, first-served basis.

Exeter campuses:

Friday 2 June 2017

Saturday 3 June 2017

Saturday 2 September 2017

Penryn Campus, Cornwall:

Saturday 10 June 2017

Saturday 23 September 2017

Campus Tours

We run campus tours at the Streatham Campus each weekday during term time and at the Penryn Campus on Wednesday and Friday afternoons. You will be shown round by a current student, who'll give you a first-hand account of what it's like to live and study at the University.

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www.exeter.ac.uk/ug/english



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