



ENGLISH

UNDERGRADUATE SUBJECT BROCHURE 2019
CORNWALL AND EXETER CAMPUSES



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Studying English Literature and History at the Penryn Campus is an enriching experience! The plethora of modules available provides a worldly understanding of both literature and history pushing you to question, theorise and develop your own arguments. Our regular one-to-one office hours and tutorials bridge the gap between lecturer and student, creating a bond where you really get to know the experts in your field.

Eva, studying BA English and History (Penryn)



ENGLISH

5th in *The Times and The Sunday Times Good University Guide 2018*
and 6th in *The Complete University Guide 2019*

Top 50 in the *QS World University Subject Rankings 2017*

4th in the UK for research power in English¹

Participate in events involving internationally acclaimed authors
and filmmakers

Opportunities to study abroad at a range of partner institutions
in Europe, the USA, Canada and elsewhere

As one of the leading English departments in the UK we cover the whole span of the discipline; from the Medieval period to postcolonial and global literatures, as well as digital humanities, with additional strengths in film studies and creative writing.

Our curriculum gives you the choice and flexibility to develop your literary interests. Explore the work of great writers, including Austen, Walcott, Brontë, Joyce, Shakespeare, Woolf and Wordsworth, and specialise as you progress, by period, genre or theme.

We offer Single Honours programmes based at either Penryn in Cornwall or Streatham in Exeter. We also offer Combined Honours programmes: combining the study of Literature with Film Studies, Drama, Classical Studies, Art History & Visual Culture or a Modern Language at Streatham; or with History at our Penryn Campus.

Throughout your studies, you will learn to analyse the literatures of different cultures and periods and to interpret this material within wider contexts of cultural and intellectual history. Our committed and passionate staff will help you to develop your ability to read perceptively and critically and to foster your capacity for creative and original thought. You will develop proficiency in research and analysis, an ability to construct coherent, substantiated arguments and a capacity to propose your own ideas and theories.

We are a substantial department, with staff based at the Streatham Campus in Exeter, and at the Penryn Campus near Falmouth in Cornwall. You will find enthusiastic, research-active staff at both campuses, who are leaders in their field and are committed to sharing their expertise with you through their teaching. For details of our staff research interests, visit our website at www.exeter.ac.uk/english/research



The course has been everything I expected it to be – and more. The modules have gradually gathered speed and the knowledge and confidence I gained in my first two years has finally led me to make an informed choice in my area of study for my final year. However, what I needed most from this course was a department that would provide me with the support and confidence to succeed. I have found that here with the exceptional tutors of the Penryn English department, who could not be more generous, kind, supportive or encouraging with their time and knowledge.

Mia, studying BA English (Penryn)

www.exeter.ac.uk/ug/english

¹ Research Excellence Framework 2014 based on the percentage of research categorised as 4* or 3*.

ENGLISH IN CORNWALL

English at Penryn is founded on exceptional student experience. We offer bespoke, research-driven programmes in a unique environment: friendly, vibrant and collegiate.

The department's building on our state-of-the-art eco-campus is a place where lecturers and students, from the disciplines of both English and History, all work side-by-side, creating a distinctive and intimate sense of community.

On our English programmes, you will explore the work of some of the giants of English literature, as well as discovering more unusual works from the past and engaging literary and cultural works from the contemporary moment. Through our carefully designed degree structure, which balances both core and optional modules, we will introduce you to the full range of critical, creative and intellectual approaches to literature: from the mechanics of how a poem works, to the social and ethical contexts of Dickens; from ideas of the body in Shakespeare, to how contemporary novels interrogate globalisation.

Your lecturers will be world-class researchers who are experts in their respective fields. This expertise influences the innovative ways in which you will be taught and the content of modules alike: particularly in your final year, when you will have the skills to pursue with confidence your own research interests, in both optional modules and a dissertation.

During your time at Penryn, you will develop into an articulate, analytical and above all independent thinker, well-equipped for a range of graduate careers or postgraduate study – as well as taking with you, of course, a deep knowledge and love of literature.

HOW YOUR DEGREE IS STRUCTURED

Programmes are divided into compulsory and optional modules, giving you the flexibility to structure your degree according to your specific interests. Individual modules are worth 15 or 30 credits each. Full-time undergraduates need to take 120 credits in each year. Within English, in addition to the compulsory modules, you can choose from an extensive range of options, some examples of which are shown within this brochure.

For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/ug/english

SINGLE HONOURS

BA English (CORNWALL)

Q301 3 yrs
with Study Abroad Q314 4 yrs
with Employment Experience Q315 4 yrs
with Employment Experience Abroad Q316 4 yrs
ABB-BBB | IB: 32-30 | BTEC: DDM
Required subjects: GCE AL English Literature+ grade B; IB English+ HL5.

- Through a variety of approaches, both precise and imaginative, you will gain an understanding of the principal genres and range of literatures in English, as well as knowledge of their cultural and critical contexts
- Develop either a classic English literature degree or pursue modules which crossover with History, Heritage Studies, and Environmental issues
- The programme is designed to equip you with skills sought after by employers in the public and private sector, or develop your research and communication skills for further study in the Humanities
- Study a broad and stimulating range of literature
- Participate in a departmentally-subsidised field trip[▲] to Rome and Florence

⁺ See Entry Requirements box overleaf.

Year 1 In your first year of study, you will take a diverse and exciting range of modules that ground you in literary studies at university. Our trio of Approaches modules show you how to unlock the major modes of literature – drama, poetry and narrative – and how they have evolved over time. Literature and the History of Ideas takes you from the ancient to the modern, illustrating how writers have responded to the big ideas which have altered the course of human society. Shakespeare Revisited explores how the playwright became iconic, and you'll learn the practical skills needed to succeed at university and beyond with Research Skills and The Craft of Writing. From Year 1 you can also choose to study Modern Language modules to broaden the scope of your degree.

Year 2 The second year is a blend of core and optional modules. Four compulsory period modules ensure you have a confident grasp of the way literature unfolds from the Renaissance to the present day, and can understand and analyse major movements such as Romanticism and Modernism. A range of historical options allow you to focus more closely on themes of your choice: from the 'human animal' in the Renaissance, to sex and crime in the 18th century, and from Victorian avant-gardes from Britain and America, to the literature of war and conflict in the 20th century. Also within your choices in Year 2 are modules that present a more expansive canvas, such as Literature and the Environment or even choosing to study a modern language.

Final Year In the third year, your studies culminate with research-led optional modules that allow you to interact with, and even become part of, the cutting-edge scholarship of our faculty, as well as develop your own research interests. Our offerings here are continually changing and expanding, but include courses that reflect the full range of genres and periods. You may find yourself investigating the history of witchcraft or analysing children's literature; discussing contemporary poetry's response to a globalised world or presenting on a Victorian murder you have researched in a digital archive. There is also a further

creative writing option. The module Literature, Place, Encounter incorporates a departmentally subsidised field trip[▲] to Rome and Florence, which allows you to think through the placing of Italy in the Anglophone literary imagination. Your final year will be capped by a dissertation, which may be either scholarly research or a piece of creative writing; this gives you the chance to bring together all the skills and interests you have developed with us in the shape of an 8,000 word independent project, developed and written with the one-on-one support of a supervisor.

JOINT HONOURS

BA English and History (CORNWALL)

QVH1 3 yrs
with Study Abroad QV3D 4 yrs
with Employment Experience QV4D 4 yrs
with Employment Experience Abroad QV5D 4 yrs
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM
Required subjects: GCE AL English Literature* grade B; IB English* HL5.
Please see www.exeter.ac.uk/ug/history

- Combines the investigation of English texts with a study of their historical context, developing your appreciation of the complex relationship between texts and the past
- Learn to engage imaginatively in the process of understanding and analysing complex and sophisticated problems in the two disciplines by developing critical approaches that blend detailed and broad levels of analysis
- Study in an interdisciplinary environment with the opportunity to work with academics from both English and History
- Be introduced to a stimulating range of periods, geographical regions and interdisciplinary approaches to history and literature

FLEXIBLE COMBINED HONOURS

English at Penryn may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as 'English and Environmental Science'
- Study three subject areas if compulsory modules allow
- Take modules from a variety of departments by studying one of our thematic pathways

Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible

ENTRY REQUIREMENTS: MORE INFO

***Programme requirement** Candidates may offer either GCE AL English Literature or English Language and Literature. Candidates taking the IB should offer English syllabus A. Applicants studying a BTEC Extended Diploma will also require GCE AL English Literature or English Language and Literature.

[▲] Please note, whilst a compulsory field course is included in the tuition fee, some optional/alternative field courses may incur additional costs. Field course destinations are subject to change.

MODULES IN CORNWALL

KEY
C = Compulsory
● = Optional
C* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently and does not include a full list of optional modules.

For up-to-date details of all our 2019 programmes and modules, please check www.exeter.ac.uk/ug/english

For optional Combined Honours modules please visit the relevant 2019 programme page www.exeter.ac.uk/undergraduate/courses-by-subject

Year 1 Modules

Module Name	English	English and History
Literature and the History of Ideas	C	C
Research Skills: From the Archive to Digital Humanities	C	C
The Craft of Writing	C	C
Shakespeare Revisited	C	●
Approaches to Poetry	C	●
Approaches to Fiction and Narrative	C	●
Approaches to Drama and Performance	C	●
Foundations in European History		C

Year 2 Modules

Module Name	English	English and History
Reason and Passion: Literature of the Long 18th Century	C	C*
Romantics and Victorians: Literature in the Industrial Age	C	C*
Inventing the Early Modern: Literary Cultures, 1550-1700	C	C*
From Modernism to the Contemporary	C	C*
Liberty, Slavery, Tyranny: Literature and Politics in the Romantic Age	●	●
The Human Animal in Early Modern Literature	●	●
Sex, Money, and Crime: Fiction in the 18th Century	●	●
The Supernatural in Early Modern Literature	●	●
Transatlantic Avant-Gardes, 1820-1900	●	●
Culture and Anarchy in Victorian Britain	●	●
Global Modernisms	●	●
Literature and Conflict, 1900-present	●	●
Finding a Voice: Creative Writing	●	●
Encounters with the Unknown in Early Modern Literature	●	●
Literature and the Environment	●	●
Literature and the Past	●	●
Perspectives on Sources: Independent Study Project in the Humanities	●	C

Final Year Modules

Module Name	English	English and History
Dissertation	C*	C*
Creative Writing Dissertation ♦	C*	C*
Tolkien: Scholar, Critic, Writer	●	●
Short Fiction	●	●
Contemporary Literature	●	●
Writing Ireland, 1800 to the Present	●	●
The Development of British Children's Literature	●	●
Feeling Bodies: Emotions in Early Modern Literature and Culture, 1500-1700	●	●
21st Century Literature and the Global City	●	●
Extreme States: From Hysteria to Desire	●	●
Literature, Place, Encounter (Field Course)	●	
Revenge	●	●
Sex, Scandal and Sensation in Victorian Literature	●	●
Decadence and the Birth of Modernism	●	●
Witchcraft and Magic in Literature	●	●

♦ Combined Honour students can opt to take the Creative Writing Dissertation if they have studied creative writing during their degree. If they have not, we will review the student's work to advise if the module is suitable.

YEAR I

Literature and the History of Ideas

This module introduces you to some of the most influential and powerful concepts within the Western intellectual tradition, and studies them as they are found, represented and interrogated in a variety of literary texts. Engaging ideas from a range of domains (including aesthetics, philosophy and politics), the module covers a long historical sweep, from classical origins to some of the key positions of modern critical theory. You will gain an insight into how literature can be juxtaposed with intellectual currents of its own period, as well as appreciate how traditions of thought can exist across time.

The Craft of Writing

The module will introduce you to the conventions of university-level critical writing and to inspire you to appreciate writing as a multi-faceted, innovative, and evolving 'craft'. The lectures and workshops will help you develop and perfect a variety of skills essential to your university career and beyond (eg, close-reading, constructing an argument, engaging with critics, knowing your audience, offering and receiving feedback, and editing your work). The first part of the module invites you to engage critically with primary sources and to respond imaginatively to them in a coherent and articulate style, while evaluating secondary sources and reflecting on your practice. The second part exposes you to different writing styles and their conventions (eg, journalism, creative writing, etc), it introduces you to the principles and channels of communicating your work with non-academic audiences, and it encourages you to practise writing in traditional and non-traditional media and contexts. The module culminates in an assessed portfolio including an independent essay project driven by your own research interests and one or two creative pieces (eg, a review, a short story, etc).

Research Skills: From the Archive to Digital Humanities

The module will introduce you to the skills necessary for research in the Humanities. You will be asked to consider what Humanities research looks like and what skills are necessary. Lectures on skills and concepts will run alongside practical workshops with a research-active member of staff who will speak about their own approaches to formulating and working on research projects. Library and online resources will be looked at, with sessions on both physical archives housed on the Penryn Campus and the wide range of databases available via the Electronic Library. Workshops will involve practical tasks as well as discussions based on topics relevant to research in the Humanities. By the end of the module you will be able to produce a research project proposal, which you can choose to pursue or amend in subsequent years of your degree.

Shakespeare Revisited

This module considers Shakespeare's tragedy, Hamlet, in its time and in our time, in Shakespeare's world and in a variety of different cultural worlds. Through a focus on the contexts for and reception of the works of Shakespeare, the module aims to explore how Hamlet has achieved this unique status in English literature and beyond. It examines the early modern theatrical, political, and religious historical contexts that inform Shakespeare's drama, before embarking on an investigation of Hamlet's afterlives in Anglophone and non-Anglophone contexts and cultures (specifically Asian), from the 20th century to the present day, in a variety of genres and adaptations featuring examples from film, novel, and manga literature.

Approaches to Poetry

This team-taught module offers a genre-based approach to poetry, introducing students to a range of texts from different periods and refining skills of close reading and literary analysis. The aim of the module is to cultivate formal and linguistic skills which can be used in combination with other interpretive and creative techniques later in the degree. There will thus be a close focus in seminars on what is at stake in following or bending or rupturing accepted models of language use in particular examples of poetry. As well as offering a grounding in important genres such as epic and lyric, the module will introduce students to verse forms, theories of meter and metaphor, and issues in language and interpretation, through the use of such techniques and modes as irreverence, obedience, irregularity, evasion, hybridity, rupture, non-standard form, ambiguity and play.

Approaches to Fiction and Narrative

This team-taught module will provide students with an introduction to key approaches to prose fiction and issues in narrative theory. Students will engage with theoretical material relating to narrative and prose fiction alongside weekly set-texts crossing a range of prose genres including pre-novelistic romance narratives, oral tales, realist novels, the short story, and 20th and 21st century experimental fiction. The generic focus will allow for a rich diversity in the range of authors, historical periods, and geographical areas to be covered.

Approaches to Drama and Performance

From ancient Greece to the present day, dramatic texts have occupied a central place in the western literary tradition. Some of our most famous authors, including Shakespeare, are best known for their plays, and it was drama that inspired the first known work of literary criticism. In this module, you will encounter a diverse range of works written for performance, and will be introduced to some of the most important developments in the history of dramatic writing. The module focuses primarily on dramatic writing as a literary form and we will also consider related performance traditions such as film or oral poetry.

MODULES IN CORNWALL CONTINUED

YEAR 2

Culture and Anarchy in Victorian Britain

This module focuses of the relationship between Victorian writers and their rapidly changing society. It addresses their responses to issues that shaped the period, including urbanisation, the Crisis of Doubt, duty, the position of women in society, and the function of art. In addressing these issues, the module will consider its primary texts in relation to the social contexts of their time, paying particular attention to cultural issues such as the relationship between writers and the reading public, the formation of a public mode of address in literature, and censorship and rebellion in the publishing industry.

Encounters with the Unknown in Early Modern Literature

The literature of the 16th and 17th centuries reflects early modern England's fascination with the fantastic and the unfamiliar, including the practices and beliefs of people from around the known world. Written during a time of imperial ambitions and geographical expansion, these texts demonstrate a strong interest in the discovery of new places, and even new worlds. Authors often looked beyond the physical world they were familiar with, creating fictional depictions of supernatural landscapes and magical beings. This module introduces you to how such themes of exploration, cross-cultural encounter, and supernatural discovery were explored and debated within early modern literature.

Finding a Voice: Creative Writing

This module gives you the opportunity to develop your creative writing through a series of workshops. The module will develop writing practices by looking at fiction, poetry, and drama in addition to practical exercises in creative writing. You will develop an appreciation of the process of writing, revising, and editing your work in response to an audience of peers and experts. Through practical exercises and seminar discussions, you will explore a variety of textual forms, styles and content and build a project according to your own tastes and interests showing how you have implemented the techniques taught on the course.

From Modernism to the Contemporary

This module will provide you with a survey of literatures in English, from 1900 to the present, reading its focal texts in dialogue with their contemporary culture, politics, and society. It first focuses on the innovations in style and form in prose and poetry that developed in the early years of the century. After exploring the emergence of high Modernism, the module turns to the changing cross-currents in post-war and mid-century literature, and last to the alterable understandings of modernity and identity in late 20th century and early 21st century literary experimentation. As it traverses both canonical and neglected literary works, this module investigates the relationships between art and identity politics, class and consumer culture, technology and gender, and the attempts to express conflict through literary style, literary elitism, and formal experimentalism in prose, poetry and drama.

Global Modernisms

This module focuses on the relationships between constructions of identity and place, exile and belonging and the style and form of literary writing across a range of global contexts. It considers the ways in which authors from both hemispheres have reacted against the literary and political status quo, challenging social and geographical, national and aesthetic expectations. The reading on the course encourages you to consider modernist and contemporary literatures across a variety of complex, transnational contexts, raising questions about how to interpret the value and reception of texts in terms of a 'world literature'.

Inventing the Early Modern: Literary Cultures, 1550-1700

This module introduces you to English literature written during the 16th and 17th centuries: the age of Elizabeth I, Cromwell, Shakespeare, and Milton. Early modern England (c. 1550-1700) experienced new geographical discoveries and technological advancements, but also suffered political, religious and social turmoil. Creative and stylistic innovations flourished, as writers responded to the legacy of classical Greece and Rome; the first professional English theatres opened (and closed!); and both men and women, from diverse social backgrounds, gained fresh opportunities to publish their work. This module explores some of the most influential, unusual, and inventive literary works of early modern England.

Liberty, Slavery, Tyranny: Literature and Politics in the Romantic Age

The late 18th century saw intense debates about the evils of slavery, the limits of political liberty, and the link between imaginative literature and historical agency. This module introduces students to some of the key texts written in the incredibly tumultuous period between 1780 and 1820 when Britain was involved in a transatlantic slave trade, a global war with Revolutionary and Napoleonic France, and wracked at home by often violent political agitation. The module opens with the growth of a powerful literature of anti-slavery in the 1780s, while ending with the literary culture of Britain in the wake of the Peterloo Massacre of political reformers at Manchester in 1819. Some of the great works of Romantic period literature will be considered alongside the rhetorical political culture of the time.

Literature and Conflict, 1900-present

This module will provide you with an introduction to literary depictions and enactments of conflict and change across the 20th and 21st centuries. You will consider how a diverse range of conflicts in this period have impacted on modes of literary representation: from the Great War to climate change, from violent clashes over social and racial injustice, to challenges to conceptions of gender and sexuality. Traversing canonical and neglected works from a variety of literary genres, artistic forms and old/new media (eg, painting, music, film, radio or television) this module will investigate the shifting, often volatile relationship between art and society in a period of seismic historical change.

Literature and the Environment

This module investigates the relationships between writing and place, focusing on how the physical environment shapes literary work, and how reading and writing shape our perception of the country and the city: nature, ecology, and the metropolitan. Texts are selected from a range of historical periods, literary genres, and cultural traditions, with an emphasis on addressing current debates in environmentalism from a literary perspective. Among the areas covered will be pastoral and cultural environmentalism, the 'blue humanities' and 'blue wellbeing', urban psychogeography, regional and national identities, and the Anthropocene and climate change. Topics discussed are likely to include the politics of access and ownership; issues in conservation; how gender, race, and class inflect the perception of landscape; and travel writing. The module will include a regional field trip, at student cost.

Literature and the Past

This team-taught interdisciplinary module invites you to consider the relationship between literary and cultural works that depict the past through remembrance, commemoration, or representation. You will be invited to participate in a series of masterclasses by different members of staff from across the department who will introduce you to examples of literature's engagement with the past and its effect on subsequent heritage culture. The module covers a range of different periods and genres and invites interdisciplinary approaches to the issue of commemoration and representation of history. The module involves a field trip to a site of literary importance in Cornwall, at student cost.

Reason and Passion: Literature of the Long 18th Century

The 18th century was a time that saw the birth of modern society in market capitalism and financial crashes; the growth of secularism and materialism; the mass consumption of novels, poetry, and plays; and the emergence of popular politics and global imperialism. Yet it can be a strange and disorientating place for modern readers: the literature seethes with hyperbolic emotions as writers experiment with new radical new forms. This module will guide you through the literature, culture, and history of Britain and Ireland, from the urbane neoclassicism of Pope at the beginning of the century, to the debates about sensibility and emotion by the end.

Romantics and Victorians: Literature in the Industrial Age

This module is a survey course covering British literature and culture between c.1800 and c.1900. It gives you an insight into the evolution of poetry and prose fiction from Romanticism, through to the high-Victorian realist novel, and fin-de-siècle periodical fiction. This module pays close attention to the ways in which literary concerns and styles relate to their social, political, and cultural contexts. In particular, you will consider literary texts in terms of social reform, technological development, the British Empire, religious 'Doubt', and evolutionary science.

Sex, Money, and Crime: Fiction in the 18th Century

This module invites you to read the fiction of the 18th century, a period in which the realist novel as we know it began to emerge from a diverse and exciting body of prose fiction. It will interrogate classic accounts of the 'rise of the novel' in the 18th century, considering the way in which prose fiction came to be associated with social realism and character psychology. Erotic entanglements and matters of money will all be looked at, and fiction's desire to reveal the hidden lives of individuals will be considered. From crime narratives to captivity to the picaresque and the political, the full range of life and its depiction in fiction in the long 18th century will be considered.

MODULES IN CORNWALL CONTINUED

The Human Animal in Early Modern Literature

In antiquity Aristotle famously listed man as a 'political animal' next to 'bee, wasp, and crane', yet separated man as 'the only animal who has *logos* (speech/reason)'. Based on the teachings of the ancients, and living in a world of major religious, political, and cultural changes, early modern writers and thinkers tried to reformulate the relationship between humans, animals, spirits, and God. The rift of the Reformation, the expansion of urban commercial centres, the Civil Wars, and the advancement of scientific thought led to new models of enquiry and knowledge. This module will place the animal (ie, the living being) at the heart of our understanding of early modern literature, interrogating its corporeal and spiritual nature as represented in literary texts, and examining the fragile boundaries between flesh and soul, humans and beasts, humans and the divine, and bodies and their natural or artificial environments.

The Supernatural in Early Modern Literature

Questions of belief gained a charged resonance in the later 16th and 17th centuries, following significant developments in how religious identity was defined – and policed. Early modern authors debated these points within their writings. Issues of faith impacted upon early modern views of magic, at a time when people feared the Devil might walk among them; this period witnessed an increased literary and historical emphasis on persecuting witches, even as magical practices such as alchemy and astrology retained a certain social acceptability. In this module, you will explore the representation of and engagement with such supernatural themes and beings.

Transatlantic Avant-Gardes, 1820-1900

This module will address the radical innovations of prose and poetry writing in the 19th century in Great Britain and America. It will consider the role experimental poetics played as writers reacted against a materialist society to consider the aesthetic and spiritual function of literature in an increasingly secular age. In raising these issues it will give particular consideration to the way these writers reacted to earlier literary works and understood their own role as artists. It asks to what extent new forms or languages were necessary to articulate artistic vision in what Elizabeth Barrett Browning labelled 'an age of mere transition'.

FINAL YEAR

Contemporary Literature

Writers and artists have produced some extraordinary work over the past four decades—literature that is engaged, politically charged, and experimental. This module introduces students to a range of late 20th century and 21st century texts that raise questions about literature's role in the conflicted political present. During the module, you will compare and contrast literary trends, artistic styles, ideologies and cultural tendencies in work published in America, Britain, and South Africa. You will also explore how contemporary writing opens onto global concerns about identity, place and inheritance that subvert national literary identities and dominant cultural centres. The module will increase students' familiarity with texts that have responded to oppressive conditions in the nation state, late modernity and global capitalism, terrorism, postcoloniality. It will attend to experimental and mainstream literatures, and will cover a range of genres, including fiction, short stories and poetry.

Creative Writing Dissertation

This module is designed to enable you to operate independently and responsibly, and to take a positive and active role in your learning, in the service of the production of a sustained piece of creative and critical work. The module enhances the creative writing skills and practices you develop during the Short Fiction module. Your writing skills – including narrative structures, voice, character, thematic meaning, and the role of conflict – will be extended to suit longer, more sustained pieces of fiction. Your critical awareness of genre will be sharpened with the completion of a self-reflexive essay, which will help you gain a deeper understanding of the way in which your work falls within a wider literary context.

Decadence and the Birth of Modernism

This module provides students with a comprehensive introduction to decadence and early modernism. Beginning with the French Decadence of the Second Empire and moving through into British Aestheticism, classic writers of the *fin de siècle* (such as Pater and Wilde) before finishing with the emergence of Modernism in Britain and America, this subject will introduce students to a range of canonical and forgotten texts, and films. Students should expect to cover such issues as Hellenism; Decadent reconceptions of time and 'the moment', and how this influenced the Bloomsbury group; parodies and rejections of Decadence; Decadent conceptions of landscape; the flâneur; Decadent Gothic; Decadence in America; Decadence in the little magazines; The New Woman; Aestheticist interior design and collecting; deviant sexualities; stylistic exemplifications of Decadence and Decadence on film.

Dissertation

The dissertation is an independent research project, which enables you to operate autonomously and responsibly, and take a positive and active role in your learning. You will plan and produce a sustained piece of critical work that highlights the skills you have learnt over the course of your degree programme, incorporating a range of research methods and methodologies. You will receive guidance from a supervisor and receive support through a series of workshops and lectures. The dissertation module teaches you time management skills and gives you the flexibility to devise and follow your own research questions, extending your knowledge in a specialism which you have particularly enjoyed.

Extreme States: From Hysteria to Desire

Extreme States is a module about the self: more specifically, it is about the self-subjected to states of extremity, a fascination for literature in the late 18th and 19th centuries. Why did writers of the era return repeatedly to hyperbolic figures like trauma, alienation and incest? And how did these experiences relate to the legacy of the serene rational cogito bequeathed by the Enlightenment? This module looks at a range of genres (poetry, essay, novel) in historical, philosophical/theoretical and formal terms to explore this reconsideration of identity and subjectivity under the rubric of the extreme.

Feeling Bodies: Emotions in Early Modern Literature and Culture, 1500-1700

Is Hamlet's melancholy available to us? Can we access Volturnia's anger and John Bunyan's despair? Do emotions such as love, pain, and fear remain universal constants in all times and places or do they have a history to tell? Building on familiarity with the Renaissance, this module aims to explore representations of the passions in early modern literature and to examine the role of culture (religious, political, scientific, philosophical, and theatrical) in their formation. Analysing individual and communal emotions in a range of texts including drama, poetry, sermons, pamphlets, natural philosophy accounts and autobiographical writing, students will undertake archival research, blog about their findings, and engage in dialogue with some of the most exciting areas of recent interdisciplinary scholarship in the humanities (eg, affect theory, history of emotions, medical humanities). This module includes field trips at student cost.

Literature, Place, Encounter (Field Course)

Literature is always set in place but particularly striking encounters exist when literary traditions engage a specific form of foreignness. This encounter can occur thematically, imaginatively or inter-textually, or it can take place in material forms, as writers travel physically to foreign locations and inscribe them in their texts. This module, which is linked intellectually and through assessment to a field trip to Rome and Florence, allows us to think through the placing of Italy in the Anglophone literary imagination. Through the field trip, we will specifically focus on literature in place: both what it means for literary experience to happen in situ, and what it means for literature of the past to be central to the way place is experienced in the present, through practices of heritage and literary tourism.



TREMOUGH HOUSE, PENRYN CAMPUS

MODULES IN CORNWALL CONTINUED

Revenge

Revenge has a long and significant cultural history, as suggested by its thematic prominence in Western literature. From early narratives of divine vengeance, to the modern fascination with retribution and vigilante justice, revenge has been and is a subject that both horrifies and fascinates authors and readers. Within literature, the depiction of revenge raises important questions about authorship, gender, society, faith, and life after death. This module will consider the significance of revenge tropes in a selection of Western literary texts, and explore how such revenge narratives frame social, cultural and spiritual issues that continue to preoccupy us today.

Sex, Scandal and Sensation in Victorian Literature

What literature caused a sensation among or even shocked Victorian readers, and how did they respond to it? Looking across a range of poetry and fiction from the period, this module engages directly with hotly debated issues, such as the burgeoning market for cheap, unhealthy literature, the tensions among social classes, and the scandals relating to marriage, divorce, sexuality and prostitution. From tales of murder and incarceration, to fantasies of female vampirism, the Victorian literature of sex, scandal and sensation excited readers' imaginations as well as their passions. The core reading emphasises popular and genre fiction, but includes poetry and contextual documents as well.

Short Fiction

This module will develop your writing practices by focusing on the short story. It introduces a range of approaches to the genre from the traditional to the innovative. Published short fiction in English, along with short fiction translated from other languages, will serve as a model for a broad knowledge of the form. Through practical exercises and workshop discussions of your own short fiction, you will develop awareness and understanding of textual forms, content, and style. You will also develop an appreciation of the processes involved in writing short fiction including drafting, revising, editing, developing ideas, and awareness of audience.

The Development of British Children's Literature

The Development of British Children's Literature investigates the history of writing for children in Britain, from its beginnings to the present day. In addition to examining many books now considered 'classics' of the genre, it also considers texts that are now largely forgotten but which were once avidly read by 18th and 19th century children. Among the issues to be investigated are the relationship of children's literature to evolving definitions of the child, the representation of gender, class, age, and nationality in children's literature, and the development, uses, and effects of some of the key features of the genre – including anthropomorphism, allegory, and fantasy. The module will consider the twin roles of didacticism and entertainment in writing for children, and the history of their interactions within the genre. It will focus on problems such as the inherent power-dynamics of literature written by adults for children, and the dual audience of books designed to be read aloud to children. Finally it will address the question of how we, as adult readers, can best evaluate the critical and literary value of children's literature.

Tolkien: Scholar, Critic, Writer

J.R.R. Tolkien is one of the most influential writers of the 20th century – and one of the most neglected figures in academic literary criticism. This module aims to redress this situation by examining Tolkien as a writer, critic, and scholar, and by investigating the popular culture inspired by his work in film, music and ephemera. The course will begin with Tolkien as a student of Old and Middle English philology, before focusing on his translations and criticism of Anglo-Saxon and medieval poetry. The central component of the course will consist of detailed study of his three major works – *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* – with particular emphasis on the formation and revision of these and associated texts. The course will conclude with a comparison of the Ralph Bakshi and Peter Jackson film treatments and other examples of reception in other literature and in different media.

21st Century Literature and the Global City

Since 2007, for the first time in human history, more people live in cities than rural areas. By 2050, 75 per cent of the world's population will be urbanised. Today, urbanisation is driven by the economic and cultural dynamics of globalisation. The urban, the global and the contemporary are completely intertwined. Grappling with these facts, and traveling from the (perhaps) familiar locales of London, New York and Detroit, to the newer global cities of Lagos, Vancouver and Mumbai, in this module you will study recent works of American, British and Anglophone poetry, fiction, television, photography and film that aim to come to terms with the new global urban reality of contemporary life.

**Witchcraft
and Magic in
Literature**

This optional module will introduce you to the theme of magic and witchcraft in British and American literature and film, exploring what the supernatural means for the literary, gender, class, identity and aesthetic politics of texts. The module includes a section on medieval and early modern texts about witchcraft and magic, establishing the historical roots of the subject, before examining reworkings of demonological ideas in modern literature.

**Writing Ireland,
1800 to the present**

From the 1801 Act of Union to the present day, Irish writing and culture displays a remarkably inventive and often experimental energy. Students will encounter the rich literary heritage of Ireland through fiction, poetry, drama, and film. A wide array of writers will be read, all of whom engage in different ways with the conflict between tradition and modernity, individual identity and community, and political and imaginative literature. The module encourages both close imaginative reading of literary texts and awareness of wider historical and theoretical contexts for thinking about the literature and heritage of Ireland.



LEARNING AND TEACHING IN CORNWALL

The nature of learning at university involves considerable self-guided study and research. You will be taught through a combination of lectures and discussion-based seminars. We also support the development of team-based learning by organising students into study groups, and we make full use of both traditional learning resources and our virtual learning environment. Lecturers and tutors are all available to provide further support in one-to-one consultations.

Most of your work will be done in group and self-directed study: reading or viewing module material, writing essays or preparing for your seminars. Active participation in seminars develops important transferable skills such as good verbal and visual communication and effective interaction with other people. You will also develop a range of professional abilities, such as time management and team working, plus valuable critical, analytical and communication skills.

INNOVATIVE LEARNING

We are actively engaged in introducing new methods of learning and teaching, including the increasing use of interactive computer-based approaches to learning. Through our virtual learning environment, you can access detailed information about modules, and interact through activities such as discussion forums.

You will also have access to online subscription databases and websites, such as Early English Books Online (EEBO), Eighteenth Century Collections Online (ECCO), MLA FirstSearch and JSTOR.

FILM, AUDIO AND OTHER MEDIA

We use a range of film, video, audio and other media to aid study of printed texts and other forms of cultural production. Our libraries have extensive audio visual collections as well as the Chris Brooks collection, which contains over 10,000 works of primary and secondary source Victorian material.

OTHER OPPORTUNITIES

We provide an exciting range of special lectures and seminars by visiting academics and renowned writers. In addition to your academic work, the student-run English Society organises book and poetry readings, film screenings and social events, providing an opportunity to meet students who share a love of literature, culture and the arts. Students from the English department are always active in extracurricular activities and opportunities as well, ranging from the student newspapers to 'Penryn Press', a student run and founded publishing house.

RESEARCH-INSPIRED TEACHING

We believe that every student benefits from being part of a culture that is inspired by research and being taught by experts who are also trained teachers – you will discuss the very latest ideas in seminars and tutorials. This is particularly important in the final year of your studies, where modules will give you the most up-to-date research ideas and debates in the discipline. The work of our academic staff is of the highest quality, as evidenced by the most recent assessment of research (REF 2014) in which English ranked 4th in the UK for research power[▲].

ACADEMIC SUPPORT

You will have access to an academic tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including Student Services and FXU. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

STUDY ABROAD[◆]

Studying at our Penryn Campus offers you the exciting possibility of spending a year abroad. With Study Abroad, you could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that aren't available within your programme, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This programme is available equally to overseas students coming to study here.

Further details about study abroad and our partner institutions can be found at www.exeter.ac.uk/ug/studyabroad

EMPLOYMENT EXPERIENCE IN THE UK OR ABROAD

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is a valuable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

[▲] Times Higher Education research power ranking based on Research Excellence Framework 2014.

[◆] In order to be eligible for our 'with Study Abroad' programmes you will need to attain an average of 60 per cent or more in your first year.

TAKING MODULES OUTSIDE OF YOUR COURSE

Depending on your programme you can take up to 30 credits each year in another subject, for instance a language or business module, to develop career-related skills or widen your intellectual horizons.

FOREIGN LANGUAGE CENTRE IN PENRYN

New for 2018, undergraduates based in Penryn can boost their employability by using up to 30 credits each year to study a foreign language. If you study the language for more than one year you may be entitled to have 'with proficiency in' added to your degree certificate. The Foreign Language Centre in Penryn will be offering modules in French and Spanish language from complete beginners up to advanced levels, plus German and Mandarin Chinese from beginner's level.

Further details about the FLC can be found at www.exeter.ac.uk/flc/penryn

ASSESSMENT

You will be assessed in a variety of ways but primarily through exams and coursework. Coursework includes essays, a dissertation and presentation work. The ratio of formal exam to coursework is on average 40:60. Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress.

Further details of the assessment criteria for each module are available in at the undergraduate section of our website www.exeter.ac.uk/english



ENGLISH IN EXETER

Our Streatham Campus offers a number of exciting degree programmes supported by unrivalled research-led teaching. You will study a diverse range of material, and our flexible programme will enable you to develop and follow your own interests.

Our programmes have plenty of choice, allowing you to develop an understanding of many different genres and forms of writing from the Middle Ages to the 21st century. You also have the opportunity to study the history of cinema up to the present day, and creative writing practices in poetry, prose and screenwriting with expert creative tutors.

At the end of your programme, you will have acquired an extensive and enriched knowledge of English literature and have developed into an independent, self-motivated researcher ready for a broad range of graduate careers or postgraduate study.

THE SANCTUARY, STREATHAM CAMPUS



SINGLE HONOURS

BA English (EXETER)

Q300 3 yrs

with Study Abroad Q313 4 yrs

with Employment Experience Q315 4 yrs

with Employment Experience Abroad Q316 4 yrs

AAA-AAB | IB: 36-34 | BTEC: DDD

Required subjects: GCE AL English Literature* grade A; IB English* HL6.

- Develop your expertise in subjects ranging from medieval to contemporary literatures
- Single Honours English optional modules range across film studies and creative writing
- Opportunity to undertake a work placement, allowing you to apply and develop your skills in a working environment

Year 1 The first year of study will provide you with a rich foundation in the evolution of English literature from *Genesis* to *Frankenstein*. It will give you the theoretical tools to interrogate how literature and culture intersect, and offer you essential training in university-level research and writing. In addition to modules giving you a foundation in the analysis of poetry and poetic form, you are offered a choice of modules in the second term, introducing you to important sub-fields of our subject such as creative writing, film studies or Shakespeare.

Year 2 In your second year you will develop a path of study by selecting four optional modules. You can choose from modules covering specific periods of English literature spanning Medieval to Modernism, and from a range of non-chronological topics such as transatlantic literatures, adaptation, critical theory and creative industries, including further options in both film studies and creative writing. Year 2 will also give you the opportunity to take a work placement, allowing you to develop a critical understanding of a business or other work environment.

Final Year In your final year you will select three optional modules from an extensive list of options. Our optional modules will allow you to learn from academics at the cutting edge of their field and become part of the debate on topics that may include the writings of James Joyce, representations of India in film and fiction, surrealism and its legacies, or literary cultures of realism. They will enable you to delve deeper into topics such as Elizabethan literature and culture, advanced critical theory, or Dickensian England.

Our specialist options will also take you beyond the classroom.

We might invite you into Exeter's Special Collections and Digital Humanities Lab to work with archives and manuscripts, or into our unique film museum The Bill Douglas Cinema Museum. In addition to your core and optional modules, you will become an independent researcher yourself as you write a dissertation of 8,000 words on a topic of your choosing with dedicated one-to-one support from an academic supervisor.

BA English with Study in North America (EXETER)

Q310 3 yrs

A*AA-AAB | IB: 38-34 | BTEC: D*DD-DDD

Required subjects: GCE AL English Literature* grade A; IB English* HL6.

Our English selectors for this popular programme are also looking for students with a genuine interest in and real enthusiasm for North American Studies.

- Three-year programme, with your second year spent at one of our partner universities in Canada or the USA
- Combined study of diverse modules, focusing on American literature and culture

Year 1 The first year of study will provide you with a rich foundation in the evolution of English literature from *Genesis* to *Frankenstein*. It will give you the theoretical tools to interrogate how literature and culture intersect, and offer you essential training in university-level research and writing. In addition to modules giving you a foundation in the analysis of poetry and poetic form, you are offered a choice of modules in the second term, introducing you to important sub-fields of our subject such as creative writing, film studies or Shakespeare.

Year 2 You will spend your second year studying at one of our many partner institutions in North America. You will take the number of modules usually required of students in an academic year at the host university. One of these modules must cover a substantial amount of pre-1800 material, two must be in North American literature and/or culture.

Final Year Through the third and final year, you will study three modules, including one on North American literature or culture, and write a dissertation on a topic of your choice.

COMBINED HONOURS

BA Art History & Visual Culture and English (EXETER)

QV33 3 yrs

with Study Abroad QV34 4 yrs

with Employment Experience QV32 4 yrs

with Employment Experience Abroad QV35 4 yrs

AAA-AAB | IB: 36-34 | BTEC: DDD

Required subjects: GCE AL English Literature* grade A; IB English* HL6.

Please see www.exeter.ac.uk/ug/arhistory

- Learn how to interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies
- Develop your expertise in subjects that range from early medieval to contemporary literature, film and creative writing
- In your third year you will write a dissertation in English Literature, Creative Writing or Art History & Visual Culture

BA Classical Studies and English (EXETER)

QQ3V 3 yrs

with Study Abroad QQ4V 4 yrs

with Employment Experience QQ5V 4 yrs

with Employment Experience Abroad QQ6V 4 yrs

AAA-AAB | IB: 36-34 | BTEC: DDD

Required subjects: GCE AL English* Literature/English Language grade A; IB English* HL6.

See www.exeter.ac.uk/ug/classics

- This programme gives you a wonderful opportunity to combine the challenge of exploring the culture and thought of the ancient world with the study of English

- Gain an understanding of some of the most brilliant and complex works written in any language and an ability to unpack the meaning of all manner of texts from political speeches to advertising slogans
- For Classical Studies, all texts are usually taught in translation so you don't have to study Latin or Greek language modules unless you choose to

BA English and Drama[▲] (EXETER)

WQ34 3 yrs

with Study Abroad WQ35 4 yrs

with Employment Experience WQ36 4 yrs

with Employment Experience Abroad WQ37 4 yrs

AAA-AAB | IB: 36-34 | BTEC: DDD

Required subjects: GCE AL English Literature* grade A; IB English* HL6.

Please see www.exeter.ac.uk/ug/drama

- A challenging and flexible degree that builds on two internationally-renowned centres of excellence in research, teaching and theatre practice
- Study a range of literary works, introducing you to theoretical approaches that enable you to engage critically with texts understood in their historical and cultural contexts
- Develop your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre
- The programme covers a wide range of material allowing you to develop and follow your own interests

BA English and Film Studies (EXETER)

Q3W6 3 yrs
with Study Abroad Q3W7 4 yrs
with Employment Experience Q3W8 4 yrs
with Employment Experience Abroad Q3W9 4 yrs
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM
Required subjects: GCE AL English Literature* grade A; IB English* HL6.
Please see www.exeter.ac.uk/ug/film

- Develop your familiarity with an historically and nationally diverse range of films and literary texts
- Equip yourself with the critical tools and vocabulary needed for thoughtful and in depth analysis
- A very wide range of module choices will enable you to work in interdisciplinary ways between literary and visual cultural texts
- Blend your study of film with literature, or choose modules which offer contrasting approaches

BA English and Modern Languages (EXETER)

QR06 4 yrs
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM
Required subjects: dependent on language chosen, see information on page 33.
Please see www.exeter.ac.uk/ug/languages

- Engage in literary study while developing your language skills in a cultural context
- Explore innovations in literature in their historical and national context
- Learn important analytical techniques that will be useful across a range of subjects and research tasks
- Develop specialist knowledge through optional modules on a range of topics

FLEXIBLE COMBINED HONOURS

English at Streatham may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as 'English and Philosophy'
- Study three subject areas if compulsory modules allow
- Take modules from a variety of departments by studying one of our thematic pathways

Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible

ENTRY REQUIREMENTS: MORE INFO

***Programme requirement** Candidates may offer either GCE AL English Literature or English Language and Literature. Candidates taking the IB should offer English syllabus A. Applicants studying a BTEC Extended Diploma will also require GCE AL English Literature or English Language and Literature.

▲For Combined Honours with Drama:

We try to see as many applicants as possible before making an offer, and normally interview applicants who may be offering alternative qualifications. A large proportion of applicants are invited to attend a day-long workshop and interview. A short interview with an individual member of staff is combined with staff-led and separate student-led studio sessions along with a chance to explore our facilities. Working and talking with each other and with present students are important features of this experience. The day runs from midday to 6pm.

The English course at Exeter really does cater for all of your literary needs. In first year you study literature from the Bible to *Gulliver's Travels* and everything in between; it really gives you a flavour of what English Literature is all about. As a second-year student you get to choose what you read and write about, and bring in your own readings to class discussions and debates. There really is a lot of choice available.

Being a visually impaired student, the level of support available at Exeter really helped me to settle in and make me feel a part of the university. Finally, with beautiful countryside, sunshine almost all the time, and the seaside just 15 minutes on the train, Exeter's surrounding areas mean that there is plenty to do in your spare time.

James, studying BA English (Streatham)



MODULES IN EXETER

KEY
 C = Compulsory
 ● = Optional
 C* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently and does not include a full list of optional modules.

For up-to-date details of all our 2019 programmes and modules, please check www.exeter.ac.uk/ug/english

For optional Combined Honours modules please visit the relevant 2019 programme page www.exeter.ac.uk/undergraduate/courses-by-subject

Year 1 Modules

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Beginnings: English Literature Before 1800	C	C	C	C	C	C
Approaches to Criticism	C					
Academic English	C					
The Poem	C	●	●	●	●	●
Introduction to Creative Writing	●	●	●	●	●	●
The Novel	●	●	●	●	●	●
Film Studies: An Introduction	●	●	●	●		●
Rethinking Shakespeare	●	●	●	C	●	●
Introducing Visual Culture		C*				
Introduction to the History of Art		C*				
Inside the Museum		C*				
Pretexts and Contexts of Drama				C		
Visual Media		C*				
Greek and Roman Narrative			C*			
Greek and Roman Drama			C*			
Acting and Not Acting: The Dialectics of Performance				C		
Introduction to Film Analysis					C	
Major Debates in Film Theory					C	
Post A Level Language [❖]						C [▲]
Language for Beginners [†]						C [▲]

[❖] Available in French (titled *French Language*), German (titled *German Language*), Italian (titled *Italian Language*), Russian (titled *Contemporary Russian Written and Oral*), Spanish (titled *Spanish Language*). Not available for Portuguese or Chinese.

[†] Available in Chinese (titled *Beginners Chinese*), French, German, Italian, Portuguese, Russian, Spanish.

[▲] If studying Combined Honours English and Modern Languages you must take one beginners or post A level language module.

Year 2 Modules

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Desire and Power: English Literature 1570-1640 (Pre)	●	●	●	●	●	●
Chaucer and His Contemporaries (Pre)	●	●	●	●	●	●
Empire of Liberty: American Literature, 1776 to Present (Post)	●	●	●	●	●	●
Creative Writing: Building a Story (Non-periodised)	●	●	●	●	●	●
Modernism and Modernity: Literature 1900-1960 (Post)	●	●	●	●	●	●
Theatrical Cultures: Renaissance to Restoration (Pre)	●	●	●	●	●	●
Creative Industries: Their Past, Our Future (Non-periodised)	●	●	●	●	●	●
Shots in the Dark (Post)	●	●	●	●	C	●
Adaptation: Text, Image, Culture (Post)	●	●	●	●	●	●
Revolutions and Evolutions: 19th Century Writings (Post)	●	●	●	●	●	●
Renaissance and Revolution (Pre)	●	●	●	●	●	●
Satire and the City: English Literature 1660-1750 (Pre)	●	●	●	●	●	●
Crossing the Water: Transatlantic Literary Relations (Post)	●	●	●	●	●	●
Romanticism (Post)	●	●	●	●	●	●
Humanities After the Human: Further Adventures in Critical Theory (Non-periodised)	●	●	●	●	●	●
Culture, Crisis and Ecology in a Postcolonial World (Non-periodised)	●	●	●	●	●	●
Creative Writing: Making a Poem (Non-periodised)	●	●	●	●	●	●
Cinescapes: Time, Space and Identity*	●	●	●	●	●	●
European Film Noir*	●	●	●	●	●	●
Art History and Visual Culture Field Study		C				
Greek and Roman Drama				C*		
Debates and Contestations in Art History		C*				
Contemporary Visual Practices		C*				
Greek and Roman Narrative			C*			
Performance and Interpretation				C		
Language, Written and Oral†						C^
Intermediate (post-beginner) Languages‡						C^

* Priority is given to students on Single Honours/Combined Honours Film degrees.

† Available in French, German, Italian, Russian (titled Contemporary Russian written and oral I), Spanish.

‡ Available in Chinese, French, German, Italian (titled Italian Language), Portuguese, Russian, Spanish (titled Spanish Language [ex-Beginners]).

▲ If studying Combined Honours English and Modern Languages you must take one language module.

MODULES IN EXETER CONTINUED

Final Year Modules

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Dissertation	C*	C*	C*	C*	C*	C*
Creative Writing Dissertation*	C*	C*	C*	C*	C*	C*
Acts of Writing: From Decolonisation to Globalisation	C*	●	●	●	●	●
Life and Death in Early Modern Literature	C*	●	●	●	●	●
Citizens of the World	C*	●	●	●	●	●
Surrealism and Its Legacies	●	●	●	●	●	●
American Independent Film	●	●	●	●	●	●
Something to See: War and Visual Media	●	●	●	●	●	●
Hardy and Women Who Did: The Coming of Modernity	●	●	●	●	●	●
Writing the Short Film	●	●	●	●	●	●
Advanced Critical Theory	●	●	●	●	●	●
Serious Play: Creative Writing Workshop	●	●	●	●	●	●
James Joyce's <i>Ulysses</i>	●	●	●	●	●	●
Charles Dickens: Novelist, Journalist and Reformer	●	●	●	●	●	●
India Uncovered – Representations in Film and Fiction	●	●	●	●	●	●
Literature/Anti-Literature	●	●	●	●	●	●
Visual and Literary Cultures of Realism	●	●	●	●	●	●
Encountering the Other in Medieval Literature	●	●	●	●	●	●
Modern Irish Literature	●	●	●	●	●	●
The Rise of Science	●	●	●	●	●	●
Mystery and Manners: The American Short Story	●	●	●	●	●	●
Cultures of Neuroscience	●	●	●	●	●	●
Harlem and After: African American Literature, 1925-present	●	●	●	●	●	●
Food and Literature in Early Modern England	●	●	●	●	●	●

Module Name	English	Art History & Visual Culture and English	Classical Studies and English	English and Drama	English and Film	English and Modern Languages
Poetry and Politics	●	●	●	●	●	●
Ghosts, Witches and Demon: The Renaissance Supernatural	●	●	●	●	●	●
Speaking Animals: Literature and Interspecies Relations	●	●	●	●	●	●
Female Screens: Representation, Agency and Authorship	●	●	●	●	●	●
British Screens	●	●	●	●	●	●
Imperial Encounters: The Victorians and their World	●	●	●	●	●	●
<i>Moby-Dick</i>	●	●	●	●	●	●
William Golding and the Archive	●	●	●	●	●	●
African Narratives	●	●	●	●	●	●
Writing for Children and Young Adults	●	●	●	●	●	●
Insurgent Narratives: Class Warfare in the Long 20th Century	●	●	●	●	●	●
Resource Fictions: Oil, Water and Conflict in the World-System	●	●	●	●	●	●
Publishing Contemporary Literature: History, Practice, Theory	●	●	●	●	●	●
Virginia Woolf: Fiction, Feeling, Form	●	●	●	●	●	●
'Reader, I Married Him': The Evolution of Romance Fiction from 1740 to the Present	●	●	●	●	●	●
The Death of the Novel	●	●	●	●	●	●
Romance from Chaucer to Shakespeare	●	●	●	●	●	●
Creative Film Dissertation					C*	
Advanced Language Skills†						C
Dissertation						C [▲]

◆ Combined Honours students can opt to take the Creative Writing Dissertation if they have studied creative writing during their degree. If they have not, we will review the student's work to advise if the module is suitable.

† Available in Chinese, French, German, Italian, Portuguese, Russian, Spanish.

▲ Combined honours students can take a dissertation either in modern languages or their Combined Honours programme.

MODULES IN EXETER CONTINUED

YEAR 1

Approaches to Criticism

This module will introduce you to a broad range of theoretical approaches to reading texts. Such approaches, developed throughout the 20th and 21st century and deployed by English Studies scholars, are intended to be both worthy of historical study in their own right and useful to your own research at university. Over the course of the module you will explore a range of ways in which you might approach familiar and unfamiliar texts, and be encouraged to question exactly what a text might be and why it is worth our critical attention.

Academic English

This module provides you with the discipline-specific skills you need to make the most of your degree, including skills in close reading, critical analysis, research, writing and referencing. It invites you to work closely with a single tutor in small seminar groups and to study a range of texts which, while close to the tutor's own broad field of teaching and research interests, will also include a range of genres, styles and historical and cultural contexts.

Beginnings: English Literature Before 1800

This module selects texts that represent some of the richest sources and most complex moments of English cultural history before 1800. These texts, and the cultural elements they combine, went on to have significant afterlives in literature and other media and great influence on the English language. In other senses, they offered legacies that were not taken up, and what has been lost in cultural transformations will also be considered.

Film Studies: An Introduction

This module introduces you to the study of film, allowing you to analyse diverse modes of film form and style. It shows the cinema through a range of critical lenses or frames, introducing you to the key critical and theoretical concepts in film studies.

Introduction to Creative Writing

This module introduces you to some of the key technical and imaginative skills needed to begin writing successful poems and short stories.

Rethinking Shakespeare

This module explores Shakespeare's *King Lear*, *As You Like It*, and *The Taming of the Shrew* from a wide range of perspectives. You will examine the contexts of the plays' production and reception; the plays' print histories; early modern performance practices, and how other writers and film directors have adapted Shakespeare's plays. Through engaging with the sources and precursors to Shakespeare's plays, the intricacies of textual production and editorial history, as well as how these plays have been reimagined by other writers, you will be asked to rethink notions of textual stability in relation to the 'Shakespearean text' and encounter the nuances and richness available within Shakespeare scholarship.

The Novel

This module will introduce you to an exciting range of novels representative of diverse narrative styles drawn from different historical periods and national contexts. It covers the development of this important genre from the birth of the novel in 18th century England through the 19th century and modernist periods into the present day. It draws on examples from English, American and post-colonial cultures and provides a valuable foundation for future study in a number of literary fields.

The Poem

Despite its strong oral traditions and origins, poetry is the origin of written literature. It is the base on which all that literature – drama, novels, non-fiction prose – is built. Many of its formal elements are used in common and rhetorical speech. This module introduces you to the mechanical aspects of poetry and to its history; in addition, it offers you insight into the history and influence of important poetic eras, as well as into how understanding of it may be enriched by literary theory. By the end of the module, you will have a firm grounding in the poem as a form and as a literary force.

YEAR 2 (Pre 1750)

Chaucer and His Contemporaries

An introduction to English late-medieval literature – you will be introduced to a world of devotion, brutality, exclusion, chivalry, misogyny, piety, courtly refinement, and farting. We will look at religious and secular, and courtly and popular traditions, and themes such as 'courtly love', that adores women and puts them on a pedestal, arguably the better to ignore them; the constructions of femininity and masculinity in a Christian chivalric culture; the ways in which a tension-riven society went about presenting a harmonious vision of itself; and a Christianity that approached its God with a mixture of familiarity and awe.

Desire and Power: English Literature 1570-1640

You will be introduced to a wide variety of literature written during the most important years of the English Renaissance, when society was in the process of enormous change and upheaval at every level. Explore works by Shakespeare, Marlowe, Spenser, and Donne, as well as other important writers of the era including Mary Wroth, Philip Sidney, Francis Bacon, John Webster and Thomas Nashe. You will engage with a wide range of topics including eroticism, religion, authorship, social change, and anxiety about the power of the monarchy.

Renaissance and Revolution

This module introduces literature written during one of the most colourful, turbulent periods of English history. Covering poetry, drama, and various forms of prose writing, it describes courtly literature of the reigns of James I, Charles I and Charles II as well as the explosion of new literary forms during the English Revolution of 1640 to 1660. It includes the work of major writers, such as Shakespeare, Jonson, Milton and Aphra Behn, and also less familiar ones such as John Ford, Anna Trapnel or Lucy Hutchinson. Central themes include monarchy and the display of power, the emergence of the woman writer, changing attitudes towards sexuality and the body, representations of the countryside, and the growth of a discourse of nationhood.

Satire and the City: English Literature 1660-1750

The period 1660 to 1750 was politically and culturally tumultuous. The Stuart dynasty was restored to the throne, and then deposed again. London expanded massively, becoming the largest city in the world and a centre for financial and criminal activity. The theatres – closed during the civil war and interregnum – reopened, and actresses appeared on the English stage for the first time. The spread of literacy and growth of the press led to the emergence of many new literary genres – above all the periodical and the novel – and of the first professional authors, many of whom were women. Satire and polemical writing flourished in the period, as writers reacted against (or celebrated) these seismic shifts. You will read a broad range of texts, drawn equally from the poetry, prose and drama of the period and learn to identify how these relate to the revolutionary times in which they were written.

Theatrical Cultures: Renaissance to Restoration

Theatrical Cultures: Renaissance to Restoration tracks the development of English drama from the Elizabethan period through to the early 18th century. The module has a strong focus on theatre history, which it combines with a consideration of dramatic genres and fashions, thematic concerns, production contexts and technical/architectural developments. You will learn about the distinct theatrical cultures of the Elizabethan public stages, private performances at court and in indoor venues in Stuart England, and public theatres in Restoration and 18th century London. The module's texts will illuminate how cultural developments, such as the increasing opportunities for women's participation in theatrical culture, the influence of European dramatic models or the growth of commerce and a mercantile middle class, are related to the development of English drama.

(Post 1750)

Adaptation: Text, Image, Culture

The process of adapting material from literary forms, such as scripts, short stories, novels and plays into film, television and other screen media is one of the oldest, most dominant and most ubiquitous strategies in the creative industries. By analysing a wide range of adaptations in different forms you will be able to understand the rich and complex relationships between textual and visual media at distinct historical moments and in specific cultural contexts. This module offers you the opportunity to understand adaptation as a creative process and adaptations as cultural products.

Crossing the Water: Transatlantic Literary Relations

Examine the fertile relationship between the literary cultures of Britain and some of its former colonies, Ireland, and North America. The texts studied cover early settlement through to the present day and particular focus is paid to the late 19th, 20th and 21st centuries. The work of a range of authors is explored and texts and genres covered include drama, poetry, fiction and travel writing. Authors include Dickens, Emerson, Stein, Auden, Plath, Vonnegut and Bryson. We also look at the work of a number of South West writers for whom transatlantic encounters have proved to be particularly productive, and examine American writers' perceptions of and engagement with other European cultures beyond Britain's shores, in the context of the rich and interdisciplinary field of Transatlantic Studies.

Empire of Liberty: American Literature, 1776 to present

This module introduces some of the major texts and issues involved in the literature of the United States over the past two hundred and fifty years. You will study a broad range of texts - including poetry, the novel, the short story, drama and autobiography – as well as the intersections of the literature of the United States with broader literary and contextual issues, such as literary nationalism and the emergence of modernism. You will learn how the dynamic and turbulent social and historic development of the US during this time is reflected through literature, considering contexts such as the constitution of the democratic state, the problematic history of ethnic and race relations, the nature of urban and rural space, the changing gender politics of US society, and how transnational models of culture have affected our understanding of the US literary canon.

MODULES IN EXETER CONTINUED

Modernism and Modernity: Literature 1900-1960

Modernism and Modernity explores a wide range of British, American and Irish authors from the first half of the 20th century (1900-1960) who have been instrumental in defining the modernist literary canon. You will study the texts in relation to their political, aesthetic and critical contexts. Particular attention is paid to innovation and experimentation, to the emergence and development of literary and cultural movements and to literature's perceived responsibility in a time of change. You will learn skills in contextual and historical analysis, and independent research.

Revolutions and Evolutions: 19th Century Writings

This module explores a wide range of literature written during the Victorian period. You will study texts by writers such as Charles Dickens, Charlotte Brontë, and Thomas Hardy in relation to central historical, social, and cultural developments in the 19th century. The texts are thematically arranged in order to illuminate a number of the important and exciting conceptual developments of the 19th century including changes to the production and consumption of commodities; developing notions of the self and subjectivity; the emergence of the mass cultural market; and the connections between the past, present and future.

Romanticism

The Romantic movement of the late 18th and early 19th centuries transformed European culture, and had profound implications for a modern understanding of the self, nature, feeling, gender, imagination, the sublime, freedom and the role of the artist as an interpreter of all these. This module introduces some of the key canonical texts of British Romanticism produced during the years 1780-1830, in order to understand the phenomenon of Romanticism, its relation to historical, political, and aesthetic developments, and its legacy in today's world.

Shots in the Dark

This module offers you the opportunity to look closely at Hollywood, one of the world's most successful exponents of screen entertainment, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation, and have often offered a distinct challenge to Hollywood's own practices. It gives you the chance to study some of the most fascinating and significant films to have emerged from the American cinema, placing them in the rich cultural and institutional contexts from which they emerged.

(Non-periodised)

Creative Industries: Their Past, Our Future

Creative Industries: Their Past, Our Future tracks the profound changes that the creative industries have gone through during the 20th and early 21st centuries. The module, which focuses on the publishing industry, museums, film and theatre, looks at how each of these industries has become increasingly focused on 'users', tracking how they have worked with emergent technologies, including social media, to shape new forms of engagement; how they have widened participation and redefined access; reinvented values (aesthetic, economic, social); and dealt with generational and social divides. You will learn about how the creative industries operate as organisations; how they design their relationships to readerships, visitors and audiences; how they use a range of technologies to reach out to different groups; how they produce novel forms of aesthetic and economic value; and how they usually operate through shrinking budgets.

Creative Writing: Building a Story

The module develops a toolbox of writing techniques and approaches for contemporary short fiction. It will prepare you for the contemporary writing world by focusing on the kinds of writing that are being published at the present time, while examining the production of literary texts within their traditions and lineages. Through practical exercises and seminar discussions, you will explore a variety of textual forms, styles and content and build a project according to your own tastes and interests showing how you have implemented the techniques taught on the course. Students taking this module are not eligible to take the Year 2 Creative Writing module Making A Poem.

Creative Writing: Making a Poem

The module develops a toolbox of writing techniques and approaches for writing contemporary poetry. It will prepare you for the contemporary poetry world by focusing on the kinds of poetry that are being published at the present time, while examining the production of literary texts within their traditions and lineages. Through practical exercises and seminar discussions, students will explore a variety of textual form and content. Students taking this module are not eligible to take the Year 2 Creative Writing module Building a Story.

Culture, Crisis and Ecology in a Postcolonial World

This module offers an introduction to World Literatures and film focused on Africa, the Caribbean, Middle East and South Asia, assessing how texts inscribe the social, historical and environmental impact of colonialism and new and adapted forms of imperialism. Focussing on issues such as development and disaster, conservation and animal rights, resource exploitation, and the effects of neoliberalism and global tourism, the module will introduce you to a range of texts – essays, films, novels, poems, and short stories – to investigate the cultural representation of the consequences of global crisis. While considering stylistic and thematic features, the module will map the convergences and divergences of postcolonial and environmental perspectives. This focus enables us to explore the deep connections between imperial power relations and contemporary issues of globalisation.

Humanities After the Human: Further Adventures in Critical Theory

Humanities After the Human considers how critical theory – a constellation of writing that includes philosophy, sociology, political manifesto, and cultural commentary – has decentred the (white, heterosexual, male) human subject as the site of meaning, knowledge, and creativity. This course imagines new forms of subjectivity and asks what kind of agency can be ascribed to sick bodies, disabled bodies, objects, animals, and the environment – and what that means for the study of literature, popular culture, and everyday life.

FINAL YEAR

Dissertation

The dissertation is an independent research project, which enables you to operate autonomously and responsibly, and take a positive and active role in your learning. You will plan and produce a sustained piece of critical work that highlights the skills you have learnt over the course of your degree programme, incorporating a range of research methods and methodologies. You will receive guidance from a supervisor and receive support through a series of workshops and lectures. The dissertation module teaches you time management skills and gives you the flexibility to devise and follow your own research questions, extending your knowledge in a specialism which you have particularly enjoyed.

Creative Writing Dissertation

This module gives the opportunity to pursue a sustained piece of original writing of your choosing. You will have the chance to develop both your imaginative and critical abilities through the completion of a portfolio of creative work and reflective commentary. Possible project forms include an extract from a novel, a sequence of short stories, a collection of poetry, a combination of poetry and prose or a screenplay. You will choose your project in consultation with academic staff and then write the dissertation, along with a related self-reflexive essay, under appropriate academic supervision. The dissertation provides the opportunity to gain skills in active learning, research and writing.

Acts of Writing: From Decolonisation to Globalisation

The period 1953 to the present has been one of seismic change, witnessing the decline of Empire, the Cold War, environmental crisis, increasing globalisation, and the War on Terror. These events and others have all interacted with the sphere of culture, and Acts of Writing traces key cultural, critical, and philosophical debates responding to this interaction. This ranges from the preoccupation with self-reflexivity, confessional styles, revisionist historiography, the ethics of representation, collective guilt and responsibility, identity politics, new subjectivities, to art's relationship with the environment, economic and cultural globalisation. The module focuses on novels, critical theory, non-fiction writing, poetry and film from Britain and its former colonies.

Life and Death in Early Modern Literature

In this module, we will read early modern works that are engaged with the milestones of human life: childhood, adolescence, parenthood, marriage, ageing and death. These stages of the life cycle are represented in a wide range of plays, poems, and prose pieces by such writers as William Shakespeare, James I, Thomas Heywood, Isabella Whitney, John Donne, Thomas Middleton, Dorothy Leigh and Katherine Philips. Analysing the module's core texts, you will encounter a rich variety of early modern views on how the stage of an individual's life is related to his or her understanding of self, family, and state. In addition to literary representations of the life cycle, you will examine non-literary materials such as ballads and songs, sermons, and medical writing from the same period.

MODULES IN EXETER CONTINUED

Citizens of the World

What did it mean to be a citizen of the world in the 18th century and Romantic period? This module explores the shift from the cosmopolitan view that the enlightened person was at home everywhere to the Romantic view that one may be an exile even in one's own country. The module examines major works by Austen, Byron, Voltaire, Wollstonecraft, Shelley and Keats, as well as lesser-known texts, to build up a detailed view of 18th century and Romantic literary culture. We will explore themes such as nation, empire, slavery, identity and literature's evolving role in mediating between the self and the wider world.

African Narratives

Moving across genre and medium, this module introduces you to the range and dynamism of narratives produced by African authors from 1960 to today. You will explore the ways in which literary texts – from short stories to film, memoir to poetry, novels to Twitter fictions – engage with and navigate identities, geographies and their modes of production. Particular emphasis will be placed on the spaces of literary production through which texts emerge and circulate – from small magazines to film festivals, blogs to literary prizes – making this module particularly suitable for those of you interested in a career in publishing or the creative industries.

Female Screens: Representation, Agency and Authorship

In the wake of the Weinstein scandal and the controversial Time's Up movement, this module will enable you to engage directly with urgent questions of gender, power and representation in screen media. It explores women and British and American screens from the silent era to contemporary media industries, critically examining women's roles both on and behind the screen. You will consider how women as both creators and subjects of the cinematic and televisual gaze have navigated challenges of representation and creative agency, looking at case studies that range from Lois Weber's silent film work to Beyoncé Knowles' 2016 visual album *Lemonade*. You will encounter chronological case studies of filmmakers, showrunners and female-centred narratives within their respective cultural and industrial contexts, and interrogate interconnected questions of age, ethnicity, and sexuality through a range of classical and cutting-edge critical writings.

Ghosts, Witches and Demons

This module explores the representation of the supernatural in a selection of poetic, dramatic and prose works written between 1580 and 1680. Among its topics will be consideration of how representations of the supernatural – witches, ghosts, devils – could be in tension with Christian religious belief to the point where such representations might be held to be irreligious or atheistic, and how great imaginative writers such as Marlowe, Shakespeare and Milton combine, or fail to combine, orthodox religious belief with representation of the supernatural. Some of the greatest works of English literature are covered in the module: *Doctor Faustus*, *Macbeth*, and *Paradise Lost*.

Imperial Encounters: The Victorians and their World

Inspired by the rich, varied and often empowering global visions which characterised Victorian culture and society, this module examines popular and canonical literature from a period which saw Britain establish itself as the world's most expansive nation, dominating the planet in an unprecedented manner. The module ranges across 19th century literary forms and genres, and we will address themes and issues such as island ship-wrecks, treasure-hunting and piracy, time-space compression, muscular Christianity, primitivism and savagery, human-animal interaction, work and war, and oriental exoticism. As a result we will consider Victorian ideas about race, gender, sexuality, class, religion, science and technology, environmentalism, colonisation and globalisation.

Harlem and After: African American Literature 1925–present

Taking as its point of departure the landmark special issue of *Survey Graphic* that announced the arrival on the artistic and intellectual scene of the 'New Negro' (1925), this module provides an historical survey of African American writing, 1925 to present. Focusing on African American literary contributions to the novel, short fiction, essay, poetry, drama and the graphic novel, the module showcases the range and diversity of African American literature in the 20th and 21st centuries. Through close readings of works by canonical, recovered and emerging writers, it encourages you to situate these texts within their historical, social, political and literary contexts.

Poetry and Politics

This module explores the relationship between poetry and politics over the last two centuries through a uniquely reverse chronological approach. Beginning with contemporary poetry and working back episodically through the 20th and 19th centuries, we will consider how poetry engages with broad sites of political tension and movement including gender, sexuality, class, and race, but we will also situate poetry within its particular political and historic framework, asking how this interacts with more literary considerations including form, address, and reception. The module will work back through history towards the Peterloo Massacre of 1819 and the French Revolution, treating them as points of literary, political, and historical focus.

'Reader, I Married Him': The Evolution of Romance Fiction from 1740 to the Present

This module explores the history of the most commercially successful and least critically respectable of genres, the romance novel. While romance only took on its modern form in the 1930s, romance writers have always drawn upon the models provided by older fictions. This module maps out the historical links which connect Richardson, Austen, and the Brontës to their modern imitators and successors, investigating what has been changed, gained and lost along the way, in order to uncover how and why the popular love story has come to occupy such a controversial place within contemporary fiction.

Something to See: War and Visual Media

This module investigates the dynamic connection between visual media and industrialised warfare. It presents the opportunity to interrogate how visual media shape the ways war is understood, remembered and experienced. It draws together aspects of film, history, sociology and visual culture to critically examine both fictional and non-fictional representations of warfare, and to identify the blurred boundaries between the two. Starting with photography and film in early industrialised wars, and moving on to television, digital media and videogames, you'll learn about the evolution of visual conventions of representing combat, and study their relationship to political, cultural and ideological contexts.

Speaking Animals: Literature and Interspecies Relations

This module explores the central role of animals in literature, assessing the way human identity is constructed through its difference from animality, how animals are figuratively used to represent human characteristics and concerns, and how the place of animals in human culture is debated. We will begin with ancient texts by Aesop, Ovid and Apuleius before examining animals from Shakespeare to the 21st century. Our investigations will be built around animal species of key cultural significance: the donkey, the horse, the great apes, the nightingale, the dog and the tiger. Through them we will consider literature's imaginative response to animals as beasts of burden, as close relations, as poetic voices, as companions, and as avatars of the wild.

Writing for Children and Young Adults

This module requires you to analyse a wide-range of narrative techniques evident in contemporary children's books (from picture books through to young adult fiction), and to examine the ever-changing demands and ethics of the children's publishing world. Through writing exercises, peer review and a combination of formative and summative tasks, you will gain knowledge about the children's publishing industry while developing your own unique writing style.

LEARNING AND TEACHING IN EXETER

The nature of learning at university involves considerable self-guided study and research. You will be taught through a combination of lectures and discussion-based seminars. We also support the development of team-based learning by organising students into study groups, and we make full use of both traditional learning resources and our virtual learning environment. Lecturers and tutors are all available to provide further support in one-to-one consultations.

Most of your work will be done in group and self-directed study: reading or viewing module material, writing essays or preparing for your seminars. Active participation in seminars develops important transferable skills such as good verbal and visual communication and effective interaction with other people. You will also develop a range of professional abilities, such as time management and team working, plus valuable critical, analytical and communication skills.

INNOVATIVE LEARNING

We are actively engaged in introducing new methods of learning and teaching, including the increasing use of interactive computer-based approaches to learning. Through our virtual learning environment you can access detailed information about modules and learning outcomes, and interact through activities such as discussion forums.

You will also have access to online subscription databases and websites, such as Early English Books Online (EEBO), Eighteenth Century Collections Online (ECCO), MLA FirstSearch and JSTOR. Technical skills will include accurate notetaking from presentations, research and IT skills. You'll also learn subject-specific skills, such as constructive self-criticism.

FILM, AUDIO AND OTHER MEDIA

We use a range of film, video, audio and other media to aid study of printed texts and other forms of cultural production. The Streatham Campus is home to The Bill Douglas Cinema Museum, which contains an enormous collection relating to the history of film and visual media. Our libraries have extensive audio-visual collections as well as the Chris Brooks collection, which contains more than 10,000 works of primary and secondary source Victorian material.

OTHER OPPORTUNITIES

We provide an exciting range of special lectures and seminars on both campuses by visiting academics and renowned writers, actors and film directors. In addition to your academic work, the student-run English Society organises book and poetry readings, film screenings and social events, providing an opportunity to meet students who share a love of literature, culture and the arts. Students from the English department are always active on the University student newspapers, radio and TV station and in the University's drama groups.

RESEARCH-INSPIRED TEACHING

We believe that every student benefits from being part of a culture that is inspired by research and where modules are taught by experts who contribute to the latest developments in their field. This is particularly important in the final year of your studies, where modules will give you the most up-to-date research ideas and debates in the discipline. The work of our academic staff is of the highest quality with English ranked 4th in the UK for research power in English[▲].

ACADEMIC SUPPORT

You will have access to an academic tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

STUDY ABROAD[◆]

Studying for either the three-year BA English with Study in North America or the four-year 'with Study Abroad' degree at Exeter offers you the exciting possibility of spending a year abroad. With Study Abroad, you could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that aren't available in Exeter, and when it comes to a career, your skills and knowledge of another country will prove valuable to many employers. This programme is available equally to international students coming to study at Exeter.

Further details about study abroad and our partner institutions can be found at www.exeter.ac.uk/ug/studyabroad

EMPLOYMENT EXPERIENCE IN THE UK OR ABROAD

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is a valuable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

[▲] Times Higher Education research power ranking based on Research Excellence Framework 2014.

[◆] In order to be eligible for our 'with Study Abroad' programmes you will need to attain an average of 60 per cent or more in your first year.

TAKING MODULES OUTSIDE OF YOUR PROGRAMME

Depending on your programme you can take up to 30 credits each year in another subject, for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in' and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc

DIGITAL HUMANITIES LAB

As Digital Humanities is increasingly important in all areas of humanities research, we have invested £1.2 million in a state-of-the-art lab and research space for the examination and preservation of important historical, literary and visual artefacts. The Digital Humanities lab allows you to use cutting edge equipment to find out more about our cultural heritage and creative past and share your discoveries with your peers. In the space, you will have the opportunity to curate digital exhibitions, carry out 2D and 3D digitisation, create professional quality video/audio recordings, and participate in exciting research projects that utilise data in innovative new ways.

ASSESSMENT

You will be assessed in a variety of ways but primarily through exams and coursework. Coursework includes essays, a dissertation and presentation work. Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress. Further details of the assessment for each module are available in at the undergraduate section of our website www.exeter.ac.uk/ug/english

YOUR SUCCESSFUL CAREER

RECENT GRADUATES ARE NOW WORKING FOR[▲]:

- Oxford University Press
- BBC
- Warp Films
- Oxfam
- KPMG
- House of Commons
- HarperCollins UK
- Barclays

[▲] This information has been taken from the Destinations of Leavers from Higher Education (DLHE) Surveys 2015/16. Please note that, due to data protection, the job titles and organisations are listed independently and do not necessarily correspond.

RECENT GRADUATES ARE NOW WORKING AS[▲]:

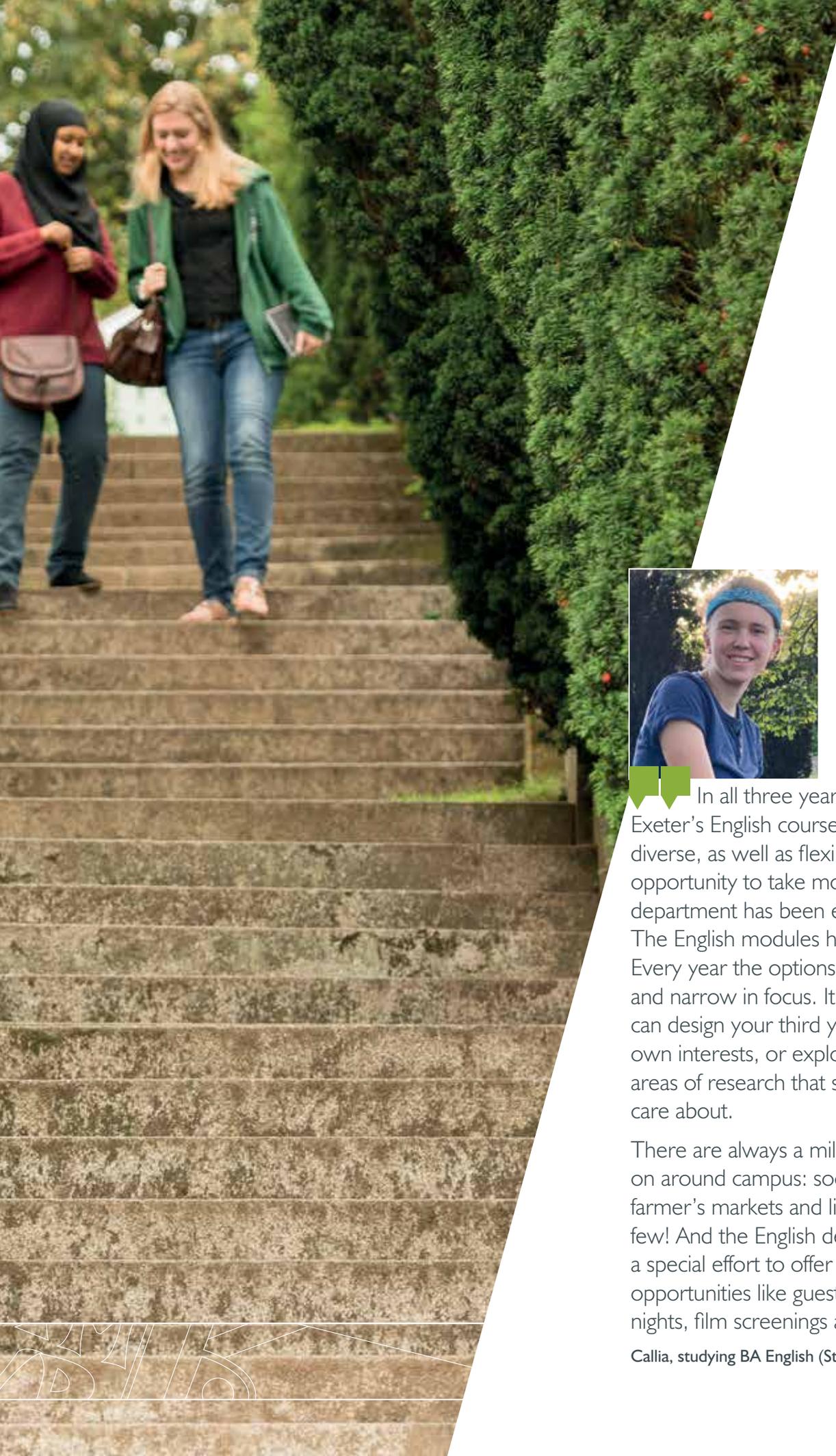
- Arts and Culture Administrator
- Advertising Account Executive
- Assistant Editor
- Book Reviews Editor
- Copywriter
- Education Officer
- Journalist
- Marketing Executive

CAREERS SERVICES

We have a dedicated, award-winning Careers Service, with offices at our Exeter and Penryn campuses, ensuring you have access to careers advisors, mentors and the tools you need to succeed in finding employment in your chosen field on graduation. We offer the Exeter Award and the Exeter Leaders Award which include employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Our graduates compete very successfully in the employment market, with many employers targeting the University when recruiting new graduates. For further information about our Careers Service please visit: www.exeter.ac.uk/careers

TRANSFERABLE SKILLS

English graduates from the University of Exeter benefit from a degree which is internationally recognised and compete very successfully in the employment market. Graduating with a degree in English will put you in a great position to succeed in a range of different careers. Oral and written communication is at the heart of our programme and you will learn to present your ideas in a range of formats. You will also develop strong research and analytical skills and the ability to problem solve and make informed decisions. Through a balance of independent study and teamwork you will learn to manage your time and workload effectively.



In all three years here, I've found Exeter's English course to be extraordinarily diverse, as well as flexible. For me, the opportunity to take modules from the film department has been especially valued. The English modules have also been great. Every year the options broaden in number and narrow in focus. It's also exciting; you can design your third year to fit with your own interests, or explore some really niche areas of research that staff members truly care about.

There are always a million things going on around campus: socials, celebrations, farmer's markets and live music to name a few! And the English department itself makes a special effort to offer extra-curricular opportunities like guest lectures, poetry nights, film screenings and talks.

Callia, studying BA English (Streatham)

KEY INFORMATION AT A GLANCE

PENRYN CAMPUS, CORNWALL	UCAS CODE	TYPICAL OFFER
BA Single Honours English	Q301	ABB-BBB; IB: 32-30; BTEC: DDM
English with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	Q314/ Q315/ Q316	ABB-BBB; IB: 32-30; BTEC: DDM
BA Joint Honours English and History	QVH1	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
English and History with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	QV3D/ QV4D/ QV5D	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
BA Combined Honours Flexible Combined Honours/ with Study Abroad [^] / with UK Work Experience/ with Work Abroad/ with Study and Work Abroad	Y003/ Y012/ Y009/ Y011/ Y013	A*AA-ABB; IB: 38-32; BTEC: D*DD-DDM

PENRYN CAMPUS, CORNWALL

Website: www.exeter.ac.uk/ug/english

www.exeter.ac.uk/enquiry

Phone: +44 (0)1326 371801

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change. For up-to-date details on entry requirements and programme specifics, please see our English pages at www.exeter.ac.uk/ug/english

We strongly advise that you check current requirements before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

International students

If you are an international student, you should consult our general and subject specific entry requirements information for A levels and the International Baccalaureate. However, the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

STREATHAM CAMPUS, EXETER	UCAS CODE	TYPICAL OFFER
BA Single Honours English	Q300	AAA-AAB; IB: 36-34; BTEC: DDD
English with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	Q313/ Q315/ Q316	AAA-AAB; IB: 36-34; BTEC: DDD
English with Study in North America	Q310	A*AA-AAB; IB: 38-34; BTEC: D*DD-DDD
BA Combined Honours		
Art History & Visual Culture and English	QV33	AAA-AAB; IB: 36-34; BTEC: DDD
Art History & Visual Culture and English with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	QV34/ QV32/ QV35	AAA-AAB; IB: 36-34; BTEC: DDD
Classical Studies and English	QQ3V	AAA-AAB; IB: 36-34; BTEC: DDD
Classical Studies and English with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	QQ4V/ QQ5V/ QQ6V	AAA-AAB; IB: 36-34; BTEC: DDD
English and Drama	WQ34	AAA-AAB; IB: 36-34; BTEC: DDD
English and Drama with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	WQ35/ WQ36/ WQ37	AAA-AAB; IB: 36-34; BTEC: DDD
English and Film Studies	Q3W6	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
English and Film Studies with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	Q3W7/ Q3W8/ Q3W9	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
English and Modern Languages	QR06	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Flexible Combined Honours/ with Study Abroad [^] / with UK Work Experience/ with Work Abroad/ with Study and Work Abroad	Y004/ Y006/ Y007/ Y008/ Y014	A*AA-AAB; IB: 38-34; BTEC: D*DD-DDD

STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/english

www.exeter.ac.uk/enquiry

Phone: 0300 555 60 60 (UK callers)

+44 (0)1392 723044 (EU/International callers)

Applying to study Combined Honours with Modern Languages

When applying to a Combined Honours degree with a modern language you will need to indicate, under 'further details' in the 'choices' section of the application, the language you wish to study using the codes in the table. Please note you may choose only one language. For further information on completing your UCAS form, please visit www.ucas.com and for more information on language requirements for our Combined Honours degrees go to www.exeter.ac.uk/ug/languages

SELECTING YOUR CHOSEN LANGUAGE		
CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	For the Beginners' route: GCSE AL in a modern foreign language grade B or 5.
<i>Chin</i>	Chinese (Mandarin)	
<i>Germ</i>	German	For the Advanced route: GCE AL in a modern foreign language (French, German, Italian, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Russian or Spanish) HL5.
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

Language requirements for Combined Honours with Modern Languages

- Grade B or 5 at GCSE in any modern foreign language is all that is required to study any of our seven languages on the Beginners' route as part of a Combined Honours degree
- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students pursuing language study on the basis of a GCSE are normally classed as Beginners
- French, German, Italian, Russian, and Spanish can be studied from A level or Beginners level, with both cohorts reaching degree level in the final year
- Chinese and Portuguese can normally only be studied from Beginners level with students reaching degree level in the final year

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178 countries



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Come to one of our open days. Visit us at our campuses
in Exeter and Cornwall: www.exeter.ac.uk/ug/visiting

For further information please visit
www.exeter.ac.uk/ug/english

Accuracy of subject brochure information

The information in this subject brochure forms part of the undergraduate prospectus 2019 and is aimed at prospective undergraduate students wishing to apply for a place at the University of Exeter (the University) and start a course with us in autumn 2019. The prospectus and subject brochures describe in outline the courses and services offered by the University and we make every effort to ensure that the information provided is accurate and up-to-date at the time of going to print (undergraduate prospectus is printed January 2018 and subject brochures are printed in May 2018).

However, it may be necessary for the University to make some changes to the information presented in the prospectus following publication – for example, where it is necessary to reflect changes in practice or theory in an academic subject as a result of emerging research; or if an accrediting body requires certain course content to be added or removed. More information about our terms and conditions can be found at: www.exeter.ac.uk/undergraduate/applications/terms

¹ 98% of our research was rated as 2*,3* or 4* in the Research Assessment Exercise 2014.

² Between 2006/07 – 2015/16, the University of Exeter saw the greatest rise in research income, compared to all other Russell Group universities.

