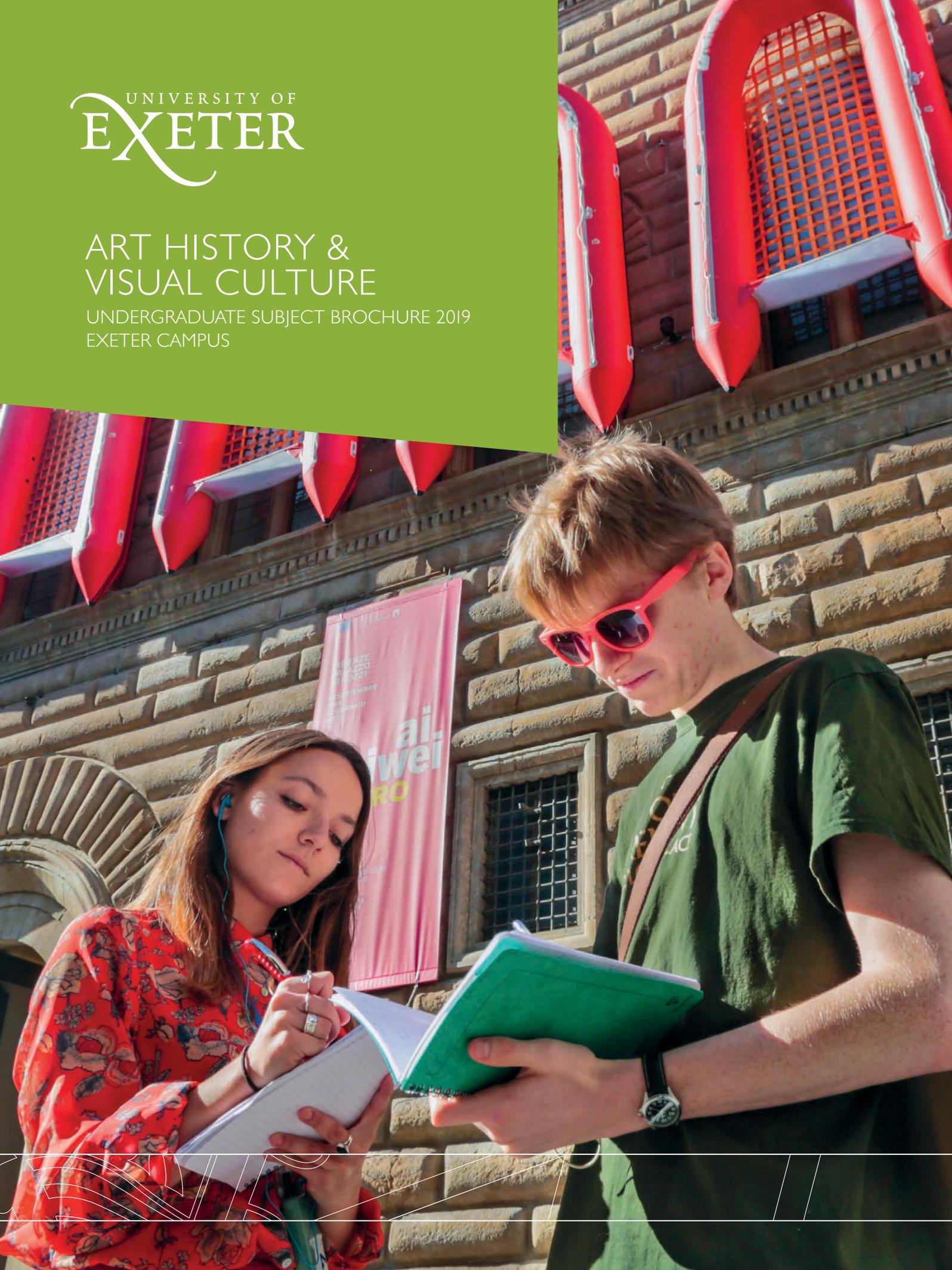


UNIVERSITY OF
EXETER

ART HISTORY & VISUAL CULTURE

UNDERGRADUATE SUBJECT BROCHURE 2019
EXETER CAMPUS



CONTENTS

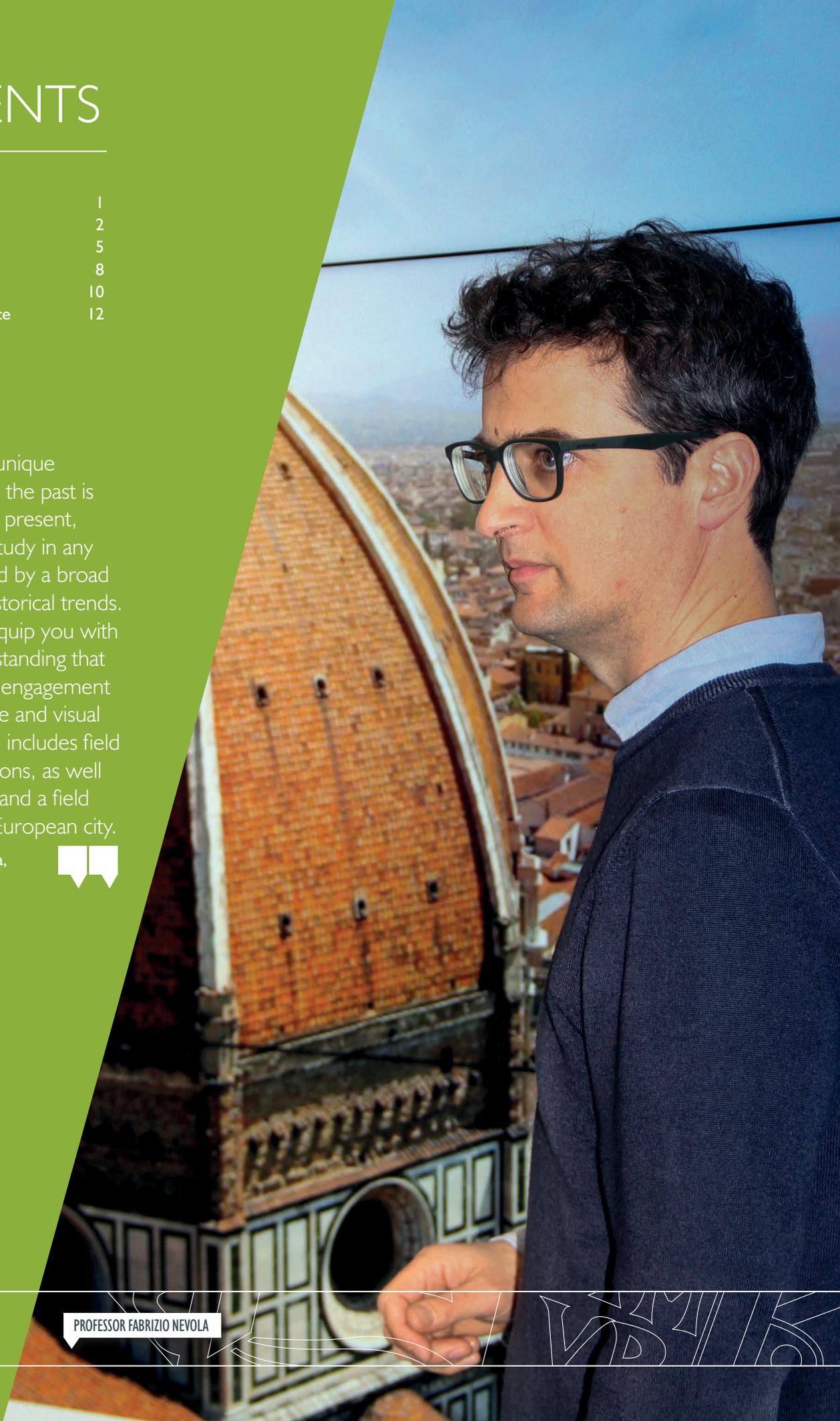
Welcome	1
Degree programmes	2
Modules	5
Learning and teaching	8
Your successful career	10
Key information at a glance	12

 We offer a unique programme, where the past is in dialogue with the present, so that specialised study in any one area is informed by a broad understanding of historical trends. Our modules will equip you with the skills and understanding that underpin high-level engagement with art, architecture and visual culture. Our course includes field trips to local collections, as well as London galleries and a field study module to a European city.

Professor Fabrizio Nevola,
Admissions Tutor



PROFESSOR FABRIZIO NEVOLA



ART HISTORY & VISUAL CULTURE

6th in *The Times* and *The Sunday Times Good University Guide 2018*

Varied programme allowing the study of a range of fine arts and contemporary visual forms

Internationally-recognised fine art, heritage and film collections on site

Develop a broad range of highly desirable transferable skills, alongside specialist knowledge and professional experience

Wide variety of techniques and approaches to learning, including opportunities for study 'in the field' at galleries and museums

Art History & Visual Culture at the University of Exeter is an exciting area of study which explores both the history of art and more recent ideas of the visual – extending the analysis of visual forms from the historical right through to areas of modern and contemporary practices.

Studying here will give you an excellent grounding in both traditional fine arts and contemporary visual forms. While there is no absolute distinction between the two disciplines informing this programme, both in terms of what is studied and what kinds of analysis are used, there are some differences in methodologies and priorities. Broadly speaking, Art History is traditionally associated with the study of the fine arts (painting, sculpture, printmaking, architecture, etc); Visual Culture is concerned with artefacts and practices not routinely included in art historical research, including photographic and digital works, popular and ephemeral items, the role of the visual in scientific contexts; and other aspects of the visually-dominated world in which we live. Today, however, the boundaries between art history and visual culture are becoming increasingly blurred, so we offer our students the opportunity to engage with both subjects as a field of study where the disciplines are in dialogue with one another.

You will gain a thorough understanding of the principles underpinning the history of art and visual culture, with an awareness of the ways in which painting, sculpture and architecture, photography and other modern visual media can be considered in relation to their cultural and historical contexts. You will also develop the critical and analytical skills and techniques required to analyse visual works, using artefacts and first-hand source material to inform your studies.

Your study will be enhanced through first-hand exposure to works of art and other visual artefacts on campus, including one of Britain's largest public collections of books, prints, artefacts and ephemera relating to the history of cinema and visual media in the on-campus Bill Douglas Cinema Museum.

You will benefit from productive engagement with collections, institutions and art groups in the area, in tandem with the wider arts community in the South West region and around the UK.

Our lecturers are at the cutting edge of art, historical and visual culture research. Key members of staff specialise in the history of art and architecture, from the Renaissance to the present, the history, theory and practice of museums and collections, aspects of performance, installation, photography and video arts and visual culture from antiquity to the present day.

 The course is fantastic, with a varied range of modules from the Renaissance to Modernism. All the staff are amazing and the way the modules are constructed really pushes you to achieve your best work. As well as focusing on classroom study, I have had the opportunity to volunteer at the Royal Albert Memorial Museum (RAMM), and even worked in Hong Kong – which was a trip I will never forget.


Mark, studying BA Art History & Visual Culture

www.exeter.ac.uk/ug/arhistory

DEGREE PROGRAMMES

HOW YOUR DEGREE IS STRUCTURED

Your degree is divided into compulsory and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each, and full-time undergraduates will take 120 credits in each year. In addition to compulsory modules, you can choose from an extensive range of options.

For up-to-date details of all our programmes and modules, please visit www.exeter.ac.uk/ug/arhistory

SINGLE HONOURS

BA Art History & Visual Culture (EXETER)

VW31 3 yrs

with Study Abroad VW32 4 yrs

with Employment Experience VW33 4 yrs

with Employment Experience Abroad

VW34 4 yrs

AAA-ABB | IB: 36-32 | BTEC: DDD-DDM

- Develop essential tools to interpret works of art (including architecture and design) as well as images, objects and practices
- Study traditional fine art and contemporary visual forms including painting, sculpture, illustration, architecture, film, video, performance and digital art
- Learn to interpret visual images to enable your understanding of societies

Year 1 In the first year, four core modules will introduce you to the breadth of both art history and visual culture; exploring the historical contexts and analytical methods, whilst also encouraging you to think about how these methodologies and contexts change the way we think about art and visual artefacts. You will also learn important analytical techniques that will be useful across a range of subjects and research tasks.

Year 2 In your second year there is an experiential study trip abroad to immerse yourself in the art, architecture and visual culture of a specific location in Europe. Our students find this trip hugely rewarding and is often one of the highlights of their degree programme. You will also have the

opportunity to develop expertise in curation through placements with The University's Bill Douglas Cinema Museum and other local galleries such as the Royal Albert Memorial Museum.

Final Year In your final year you will have the opportunity to focus your studies and hone your specialist interests. You will also produce a dedicated dissertation in the areas of art history and/or visual culture giving you a chance to study your favourite subject in real depth.

COMBINED HONOURS

BA Art History & Visual Culture and Classical Studies (EXETER)

QV83 3 yrs
with Study Abroad QV84 4 yrs
with Employment Experience QV81 4 yrs
with Employment Experience Abroad QV82 4 yrs
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM
Please see www.exeter.ac.uk/ug/classics

- Explore the culture and thought of the ancient world through its literature, art and artefacts
- Learn how to interpret works of art (including architecture and design), images, objects and practices in order to understand contemporary and past societies
- Engage with museums and galleries in the region as well as field trips to collections in London and elsewhere
- Gain an understanding of some of the most brilliant and complex works written in any language; and an ability to unpack the meaning of all manner of texts, from political speeches to advertising slogans
- For Classical Studies, all texts are usually taught in translation so there is no requirement to study Latin or Greek language modules unless you choose to do so

BA Art History & Visual Culture and Drama (EXETER)

WW42 3 yrs
with Study Abroad WW24 4 yrs
with Employment Experience WW22 4 yrs
with Employment Experience Abroad WW23 4 yrs
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM
Please see www.exeter.ac.uk/ug/drama

- An excellent grounding in the main themes and methods of Art History & Visual Culture while developing your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre
- Challenging and flexible degree that builds on two internationally renowned centres of excellence in research and teaching
- Follow your interests through a wide range of optional modules with the opportunity to undertake a relevant fieldwork and placement module

BA Art History & Visual Culture and English (EXETER)

QV33 3 yrs
with Study Abroad QV34 4 yrs
with Employment Experience QV32 4 yrs
with Employment Experience Abroad QV35 4 yrs
AAA-AAB | IB: 36-34 | BTEC: DDD
Required subjects: GCE AL English*
Literature grade A; IB English* HL6.
Please see www.exeter.ac.uk/ug/english

- Learn how to interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies
- Develop your expertise in subjects that range from early medieval to contemporary literature, film and creative writing
- In your final year you will write a dissertation in English Literature, Creative Writing or Art History & Visual Culture

ENTRY REQUIREMENTS: MORE INFO

***Programme requirements** Candidates may offer either GCE AL English Literature or English Language and Literature. Candidates taking the IB should offer English syllabus A. Applicants studying a BTEC Extended Diploma will also require GCE AL English Literature or English Language and Literature.

BA Art History & Visual Culture and Film Studies (EXETER)

QV36 3 yrs
with Study Abroad QV37 4 yrs
with Employment Experience QV38 4 yrs
with Employment Experience Abroad QV39 4 yrs
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM
Please see www.exeter.ac.uk/ug/filmstudies

- Interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies
- Explore the media, techniques and historical contexts relevant to the production of artistic works, the terminology used to describe and evaluate them, and the institutions that present them to the public
- Your studies will equip you with the critical tools and vocabulary to analyse both subjects thoughtfully and in depth
- Study modules designed to provide you with a sense of the range and variety of artistic and visual works and engage critically with these works in their historical and theoretical contexts

BA Art History & Visual Culture and History (EXETER)

VV31 3 yrs
with Study Abroad VV32 4 yrs
with Employment Experience VV33 4 yrs
with Employment Experience Abroad VV34 4 yrs
AAA-AAB | IB: 36-34 | BTEC: DDD
Please see www.exeter.ac.uk/ug/history

- Interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies
- Cover time periods from the Roman Empire to the 1960s and topics as diverse as the Vikings, early medieval empires, British politics since 1900, women in society, the Norman Conquest, magic and witchcraft in early modern Europe and reformation London
- Learn to collect evidence through the use of libraries, archives, the internet, interviews, languages, palaeography and environmental fieldwork, and how to analyse this evidence through authentication, numeracy skills, dating, understanding and interpretation, critical study, reflection, and accurate description

BA Art History & Visual Culture and Modern Languages (EXETER)

VR39 4 yrs
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM
Required subjects: dependent on language chosen, see information on page 12.
Please see www.exeter.ac.uk/ug/languages

- Interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies
- Learn Chinese (Mandarin), French, Spanish, German, Italian, Russian or Portuguese
- Your third year will normally be spent studying abroad in a country where you can develop your chosen language
- Gain a high level of proficiency in reading, writing, understanding and speaking your selected language, providing you with valued language skills of potential use for future careers

FLEXIBLE COMBINED HONOURS

Art History & Visual Culture may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as Art History & Visual Culture and Management
- Study three subject areas if compulsory modules allow
- Take modules from a variety of departments by studying one of our thematic pathways

Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible

MODULES

KEY C = Compulsory
● = Optional
C* = Select from two or more compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently and does not include a full list of optional modules.

For up-to-date details of all our 2019 programmes and modules, please check www.exeter.ac.uk/ug/arhistory

For optional Combined Honours modules please visit the relevant 2019 programme page www.exeter.ac.uk/undergraduate/courses-by-subject

Year 1 Modules

Module Name	AHVC	AHVC and Classical Studies	AHVC and Drama	AHVC and English	AHVC and Film Studies	AHVC and History	AHVC and Modern Languages
Beginners OR Intermediate Language*							C▲
Beginners Language†							C▲
Body and Culture	●	●	●	●	●	●	●
Film Studies: An Introduction	●	●	●	●	●	●	●
Introducing Visual Culture	C	C*	C*	C*	C*	C*	C*
Introduction to the History of Art	C	C*	C*	C*	C*	C*	C*
Inside the Museum	C	C*	C*	C*	C*	C*	C*
Major Debates in Film Theory	●	●	●	●	●	●	●
Transnational Cinemas	●	●	●	●	●	●	●
Visual Media	C	C*	C*	C*	C*	C*	C*
Greek and Roman Narrative		C*					
Greek and Roman Drama		C*					
Acting and Not Acting: The Dialectics of Performance			C				
Pretexts and Contexts of Drama I			C				
Beginnings: English Literature Before 1800				C			
Making History						C	
Understanding the Medieval and Early-Modern World						C*	
Understanding the Modern World						C*	
Topics in Art History and Visual Culture I and II	●	●	●	●	●	●	●

* Available in French, German, Italian, Spanish.

† Available in Chinese, Portuguese, Russian.

▲ If studying Combined Honours Art History & Visual Culture and Modern Languages you must take one beginners or intermediate language module.

Year 2 Modules

Module Name	AHVC	AHVC and Classical Studies	AHVC and Drama	AHVC and English	AHVC and Film Studies	AHVC and History	AHVC and Modern Languages
Adaptation: Text, Image, Culture	●	●	●	●	●	●	●
Ancient Sources (Material Evidence) – Pompei: Destruction, Discovery and Afterlife	●	●	●	●	●	●	●
Art History and Visual Culture Field Study	C	C	C	C	C	C	C
Cinescapes: Time, Space and Identity	●	●	●	●	C	●	C
Contemporary Visual Practices	C	C*	C*	C*	C*	C*	C*
Debates and Contestations in Art History	C	C*	C*	C*	C*	C*	C*
Encounters and Entanglements: Chinese Art in Global Perspective	●	●	●	●	●	●	●
European Film Noir	●	●	●	●	●	●	●
Humanities in the Workplace	●	●	●	●	●	●	●
Imaging Nature	●	●	●	●	●	●	●
Intimate Spaces of the French Enlightenment	●	●	●	●	●	●	●
Revolutions	●	●	●	●	●	●	●
Shots in the Dark	●	●	●	●	●	●	●
Sociology of Art and Culture	●	●	●	●	●	●	●
Text and Image in Early European Culture	●	●	●	●	●	●	●
The Art of Pilgrimage in the Holy Land from Late Antiquity to the Time of the Crusades	●	●	●	●	●	●	●
Visual Anthropology: Methods and Perspectives	●	●	●	●	●	●	●
Greek and Roman Narrative		C*					
Greek and Roman Drama		C*					
Performance and Interpretation			C				
Uses of the Past						C*	
Doing History: Perspectives on Sources						C*	
Intermediate Languages*							C▲
Language, Written and Oral†							C▲
Italian OR Spanish Language Ex-beginners							C▲

* Available in Chinese, French, German, Italian, Portuguese, Russian.

† Available in French, German, Russian, Spanish.

▲ If studying Combined Honours Art History & Visual Culture and Modern Languages you must take one beginners or intermediate language module.

MODULES CONTINUED

KEY C = Compulsory
 ● = Optional
 C* = Select from two or more compulsory modules

Final Year Modules

Module Name	AHVC	AHVC and Classical Studies	AHVC and Drama	AHVC and English	AHVC and Film Studies	AHVC and History	AHVC and Modern Languages
American Independent Film	●	●	●	●	●	●	●
Art and Visual Culture in the Roman World	●	●	●	●	●	●	●
Beyond Sex and the City: Becoming a Woman in Western Cinema	●	●	●	●	●	●	●
British Screens	●	●	●	●	●	●	●
Cityscapes	●	●	●	●	●	●	●
Contemporary French Visual Culture	●	●	●	●	●	●	●
Creative Writing Dissertation				C*			
Dictatorship on Display: History Exhibitions in Germany and Austria	●	●	●	●	●	●	●
Diasporic Cinemas	●	●	●	●	●	●	●
Dissertation*	C	C	C	C	C	C	C
From Comics to Graphic Novels	●	●	●	●	●	●	●
Gothic Evolutions	●	●	●	●	●	●	●
India Uncovered: Representations in Film	●	●	●	●	●	●	●
Queer Visual Practises	●	●	●	●	●	●	●
Ritual and Power: Text and Image of Chinese Landscapes	●	●	●	●	●	●	●
Sociology of Art and Culture	●	●	●	●	●	●	●
Surrealism and Its Legacies	●	●	●	●	●	●	●
The Dream Palace: Cinemagoing, Audiences and Media	●	●	●	●	●	●	●
The Face	●	●	●	●	●	●	●
Understanding Space in Renaissance Italy	●	●	●	●	●	●	●
Art, Industry and the Modern, 1840-1900	●	●	●	●	●	●	●
Advanced Language Skills†							C
Visual Anthropology: Methods and Perspectives	●	●	●	●	●	●	●

* Combined Honours students must either take a dissertation in Art History & Visual Culture or a dissertation in their other subject or equivalent module (eg. creative film dissertation for AHVC and Film Studies).

† Available in French, Chinese, German, Italian, Portuguese, Russian, Spanish.

YEAR I

Inside the Museum

We'll introduce you to the history and development of the spaces art is shown in, whether these are permanent collections or temporary exhibitions. You will explore aspects of museology, focusing especially on how the design and arrangement of these spaces reflect assumptions about what art is considered to be, what experience is offered to the gallery visitor and what this says about changing understandings of the value of our exposure to art and material culture.

Introducing Visual Culture

You'll be introduced to Visual Culture as an area of study, the visual artefacts it analyses and the approaches it uses. The module shows how to make sense of the ways human societies have used visual means to articulate their beliefs and identities through history.

Introduction to the History of Art

This module introduces you to the history of art as an academic discipline and uses case studies from across history to demonstrate the different approaches typical of work in this field. These range from technical and formal analysis, to iconographic studies, social and political readings, including questions of gender and interpretations informed by archaeology, anthropology, psychoanalysis and critical theory.

Topics in Art History and Visual Culture I and II

These modules consider major topics in art history and visual culture through a contextual examination of selected movements, periods or themes. You will engage in sustained analysis of visual objects and the debates that are assembled around these. The subject of the module will vary from year to year, but examples of topics that may be studied include Central European Modernism and Visualising the Other: Géricault, Delacroix, and Exoticism in French Art.

Visual Media

You will be introduced to the ways in which different media construct contrasting visual worlds. Media may include painting, sculpture, installation, photography, film, video art, television, digital media, social networking, virtual and mixed reality. The module will help you develop the critical tools to understand these various media forms in different historical periods.

YEAR 2

Art History and Visual Culture Field Study

The Art History & Visual Culture Field Study is an essential part of your degree programme. The trip is undertaken in week six of Term One and is an intensive one-week study visit to a location in continental Europe. During the visit you will participate in a range of staff-guided and self-managed visit options, including architectural/urban studies, visits to permanent galleries/museums and temporary exhibitions.

Contemporary Visual Practices

You'll engage with current issues in visual culture and the links between past and contemporary works, and critical perspectives. You'll be introduced to aspects of heritage culture, museum and gallery practices, site specific and site sympathetic art, and digital cultures.

Debates and Contestations in Art History

You'll focus on a topic in the history of art where scholars have differed over the approach to be adopted (in providing a satisfactory account of the subject). It takes one case study to consider and evaluate the different methodologies and the consequential production of different histories.

Intimate Spaces of the French Enlightenment

Explore facets of private life in 18th-century French culture using an interdisciplinary approach that weaves together art, architecture, literature, philosophy and social history. We will begin with an examination of the Rococo domestic interior as a site of intimacy and eroticism, and we will conclude with an examination of Enlightenment notions of the self, and the cultivation of interiority through leisure activities such as walking and reading.



Having studied Art History at A level, I came to my undergraduate expecting a very traditional course, focusing on old masters, and European works, as my A level had. However, the breadth of specialism amongst the lecturers is phenomenal and the size of the course has actually been one of the most enjoyable elements of the degree. It enables everyone to get to know everybody, if not personally, then at least by name, which fosters a really great environment and makes you feel very comfortable very soon after beginning your university career.



Alicia, studying BA Art History & Visual Culture

FINAL YEAR

Art, Industry and the Modern, 1840-1900

This module studies the intersection between the visual, literary, and decorative arts in Victorian Britain. You will focus on how these arts developed in conjunction with industrial innovation and the changing features of modern life. In the 19th century, art, industry and modernity were intertwined in complex, reciprocal and multifaceted ways. Victorian artists, of all kinds, had to engage with a key question – how to paint 'modern life' at a time when the traditional hierarchies and forms of art were disintegrating.

Dissertation

The dissertation gives you the opportunity to write an extended piece on a topic of your own choice, focusing on a subject that fascinates you. You will be able to demonstrate your ability to undertake self-motivated, well-informed and rigorous research.

The Face

Why has the face so often been represented across time and different media? Can an image of the face ever fully recreate the real person? In what circumstances might the face be regarded as dangerous? What happens when the face is a site of (re)creation or alteration through surgery? We consider representations of the face in the early modern and modern periods: in painting, sculpture, film, photography, Skype, social media, facial recognition and surgical software.

Global Modernisms

Explore the relationship between Modernism and global art from the late-19th to the mid-20th century. In considering the dynamics of tradition and innovation in the Americas, Europe, Africa, and Asia, this module addresses issues of urbanism and mass consumption, race, gender, and postcolonialism.

Understanding Space in Renaissance Italy

This module focuses on the meaning and function of space in art, architecture and urbanism in Renaissance Italy, especially in Florence (c. 1300-1600). Space has emerged in recent scholarship as a key concept for understanding the relationships between objects and their contemporary viewers for arts in the Early Modern period. A wide range of objects, from private devotional paintings for domestic use to vast public buildings, served key functions in the fashioning of identities, familial, local and collective. Inspired in part by Henri Lefebvre's influential discussion of *The Production of Space* (1974), we will consider the ways in which pictorial form codifies relationships within the field of a painting and with its intended viewers; and how public sculpture and monumental architecture operate in the urban public realm.



LEARNING AND TEACHING

ART AND CULTURE IN EXETER

Art and culture is an important part of life at Exeter – there are plenty of opportunities to enjoy the arts without stepping off campus. The Streatham Campus is home to the Exeter Northcott, one of Exeter's leading theatres, and The Bill Douglas Cinema Museum, which holds one of the largest collections of material relating to the moving image in Britain. Watch live music at The Lemon Grove and The Great Hall, or student theatre at Roborough Studios, Thornlea and The M&D Room.

Characterised by the magnificent Exeter Cathedral, which dates back to Norman times, Exeter is a city full of history and culture, while still offering all the amenities and comforts of a modern city. There is a huge array of cultural resources available, including the Royal Albert Memorial Museum (RAMM) and numerous art galleries. There are cinemas such as the Odeon, Vue and Exeter Picturehouse, and theatres which include the Exeter Phoenix, the Cygnet Theatre and the Barnfield Theatre. Our social media and Arts and Culture Exeter website lists forthcoming news and events, plus information about visiting our venues and how to support our activities.

INNOVATIVE LEARNING

Most of your work will be done through lectures and in group and self-directed study: reading or viewing module material, writing essays or preparing material for seminar presentations and in galleries/museums. You will also develop a range of professional skills, such as time management and team working, plus valuable critical, analytical and communication skills.

RESEARCH INSPIRED TEACHING

You will be taught by internationally respected staff who are leading researchers in their specialisms. All optional modules are taught by staff with expertise in art history, architecture, film, photography, visual media,

art and technology, curation and exhibition, mixed and virtual realities, performance art and visual culture in the UK and abroad.

FIELD TRIPS

It's important for you to gain first-hand exposure to works of art and other visual artefacts. You will benefit from engaging with the museums and galleries in the region, in addition to field trips to collections in London and elsewhere. In the second year there is an intensive study trip abroad to immerse our students in the art, architecture, and visual culture of a specific location in Europe.

ACADEMIC SUPPORT

All students have access to a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate.

STUDY ABROAD*

Studying for your degree at Exeter offers you the exciting possibility of spending up to a year abroad with one of a number of our international exchange partner universities. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove valuable to many employers. Our students have enjoyed studying in France, Germany, Australia and Hong Kong, amongst other places. You may apply directly for the four-year programme or transfer from another programme once you are at Exeter.

Full details of these schemes and our partner institutions can be found at www.exeter.ac.uk/ug/studyabroad

* In order to be eligible for our 'with Study Abroad' programmes you will need to attain an average of 60 per cent or more in your first year.

EMPLOYMENT EXPERIENCE IN THE UK OR ABROAD

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is a valuable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

For more information please see www.exeter.ac.uk/ug/arthistory

DIGITAL HUMANITIES LAB

As Digital Humanities is increasingly important in all areas of humanities research, we have invested £1.2 million in a state-of-the-art lab and research space for the examination and preservation of important historical, literary and visual artefacts. The Digital Humanities lab allows you to use cutting edge equipment to find out more about our cultural heritage and creative past and share your discoveries with your peers. In the space, you will have the opportunity to curate digital exhibitions, carry out 2D and 3D digitisation, create professional quality video/audio recordings, and participate in exciting research projects that utilise data in innovative new ways.

ASSESSMENT

You will be assessed in a variety of ways but primarily through exams and coursework. Coursework includes essays, a dissertation and presentation work. The ratio of formal exams to coursework is on average 40:60 (depending on your choice of modules).



CALCULATING YOUR FINAL MARK

Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification. For full details of the assessment criteria for each module, check our undergraduate section of our website at www.exeter.ac.uk/ug/arhistory

TAKING MODULES OUTSIDE OF YOUR PROGRAMME

Depending on your programme you can take up to 30 credits each year in another subject, for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in' and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc

PLACEMENTS

You will have the opportunity to develop expertise in curation through placements with the University's Bill Douglas Cinema Museum and other local galleries such as the Royal Albert Memorial Museum. We also have a dedicated Career Zone which offers advice and support on placements, internships and careers within the Humanities or beyond.

STUDENT COMMUNITY

Our students are a close-knit community and are actively involved with the department and the University. They have even established their own AHVC society which organises social events, as well as extra cultural events, museum and gallery visits, and much more.



THE BILL DOUGLAS CINEMA MUSEUM, STREATHAM CAMPUS

YOUR SUCCESSFUL CAREER

RECENT GRADUATES ARE NOW WORKING FOR[▲]:

- HM Government
- Coexist Foundation
- BME Global Ltd
- Goldman Sachs
- Jeppesen
- L'Oreal
- Queen Elizabeth Hospital
- Civil Service

CAREERS SERVICES

We have a dedicated, award-winning Careers Service, ensuring you have access to careers advisors, mentors and the tools you need to succeed in finding employment in your chosen field on graduation. We offer the Exeter Award and the Exeter Leaders Award which include employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Our graduates compete very successfully in the employment market, with many employers targeting the University when recruiting new graduates. For further information about our Careers Service please visit:

www.exeter.ac.uk/careers

RECENT GRADUATES ARE NOW WORKING AS[▲]:

- PR Account Executive
- Assistant to the Art Director
- Management Trainee
- Photography Assistant

[▲] This information has been taken from the Destinations of Leavers from Higher Education (DLHE) Survey 2015/16. Please note that, due to data protection, the job titles and organisations are listed independently and do not necessarily correspond.

TRANSFERABLE SKILLS

Studying Art History & Visual Culture equips students with a broad range of highly desirable transferable skills in:

- Analysis
- Critique
- Research
- Theoretical and practical creativity

These will prepare you to enter a wide variety of professions and allow you to succeed in a range of sectors including:

- Heritage
- Arts Administration
- Consultancy
- Market Research
- Civil Service
- Education



I am off to Hong Kong next year with the Study Abroad Programme. I was toying with the idea of study abroad throughout my first year, scared of the prospect of not graduating with my new found friends, but it's such an incredible opportunity and the university makes it so readily available to you. The application process was surprisingly simple and I'm being guided through my next steps which means I can get excited about going without having to worry too much.

Sorcha, studying BA Art History & Visual Culture with Study Abroad

KEY INFORMATION AT A GLANCE

	UCAS CODE	TYPICAL OFFER
BA Single Honours		
Art History & Visual Culture	VW31	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture with Study Abroad [^] / with Employment Experience/with Employment Experience Abroad	VW32/ VW33/VW34	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
BA Combined Honours		
Art History & Visual Culture and Classical Studies	QV83	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture and Classical Studies with Study Abroad [^] /with Employment Experience/ with Employment Experience Abroad	QV84/QV81/ QV82	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture and Drama	VW42	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture and Drama with Study Abroad [^] / with Employment Experience/ with Employment Experience Abroad	VW24/ VW22/ VW23	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture and English	QV33	AAA-AAB; IB: 36-34; BTEC: DDD
Art History & Visual Culture and English with Study Abroad [^] / with Employment Experience/with Employment Experience Abroad	QV34/ QV32/QV35	AAA-AAB; IB: 36-34; BTEC: DDD
Art History & Visual Culture and Film Studies	QV36	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Art History & Visual Culture and Film Studies with Study Abroad [^] / with Employment Experience/with Employment Experience Abroad	QV37/ QV38/QV39	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Art History & Visual Culture and History	VW31	AAA-AAB; IB: 36-34; BTEC: DDD
Art History & Visual Culture and History with Study Abroad [^] /with Employment Experience/ with Employment Experience Abroad	VW32/VW33/ VW34	AAA-AAB; IB: 36-34; BTEC: DDD
Art History & Visual Culture and Modern Languages (Chinese, French, German, Italian, Portuguese, Russian or Spanish)	VR39	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Flexible Combined Honours/with Study Abroad [^] / with UK Work Experience/with Work Abroad	Y004/Y006/ Y007/Y008	A*AA-AAB; IB: 38-34; BTEC: D*DD-DDD

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change.

For up-to-date details regarding entry requirements and programme specifics, please see our Art History & Visual Culture pages at www.exeter.ac.uk/ug/arthistory

We strongly advise that you check current requirements before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

Applying to study Combined Honours with Modern Languages

When applying to study a Combined Honours degree with a modern language you will need to indicate, under 'further details' in the 'choices' section of the application, the language you wish to study using the codes in the table. Please note you may choose only one language. For further information on completing your UCAS form, please visit www.ucas.com and for more information on language requirements for our Combined Honours degrees go to www.exeter.ac.uk/ug/languages

SELECTING YOUR CHOSEN LANGUAGE

CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	For the Beginners' route: GCSE in a modern foreign language grade B or 5.
<i>Chin</i>	Chinese (Mandarin)	
<i>Germ</i>	German	For the Advanced route: GCE AL in a modern foreign language (French, German, Italian, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Russian or Spanish) HL5.
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

Language requirements for Combined Honours with Modern Languages

- Grade B or 5 at GCSE in any modern foreign language is all that is required to study any of our seven languages on the Beginners' route as part of a Combined Honours degree
- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students pursuing language study on the basis of a GCSE are normally classed as Beginners
- French, German, Italian, Russian, and Spanish can be studied from A level or Beginners level, with both cohorts reaching degree level in the final year
- Chinese and Portuguese can normally only be studied from Beginners level with students reaching degree level in the final year

[^] For details about Study Abroad please see www.exeter.ac.uk/ug/studyabroad

International students

If you are an international student, you should consult our general and subject specific entry requirements information for A levels and the International Baccalaureate. However, the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/arhistory
www.exeter.ac.uk/enquiry
Phone: 0300 555 60 60 (UK callers)
+44 (0)1392 723044
(EU/International callers)



THE UNIVERSITY OF EXETER



Teaching Excellence
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178 countries



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international quality¹

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fastest rising research university²

FIND OUT MORE

Come to one of our open days. Visit us at our campuses
in Exeter and Cornwall: www.exeter.ac.uk/ug/visiting

For further information please visit
www.exeter.ac.uk/ug/arthistory

Accuracy of subject brochure information

The information in this subject brochure forms part of the undergraduate prospectus 2019 and is aimed at prospective undergraduate students wishing to apply for a place at the University of Exeter (the University) and start a course with us in autumn 2019. The prospectus and subject brochures describe in outline the courses and services offered by the University and we make every effort to ensure that the information provided is accurate and up-to-date at the time of going to print (undergraduate prospectus is printed January 2018 and subject brochures are printed in May 2018).

However, it may be necessary for the University to make some changes to the information presented in the prospectus following publication – for example, where it is necessary to reflect changes in practice or theory in an academic subject as a result of emerging research; or if an accrediting body requires certain course content to be added or removed. More information about our terms and conditions can be found at: www.exeter.ac.uk/undergraduate/applications/terms

¹ 98% of our research was rated as 2*,3* or 4* in the Research Assessment Exercise 2014.

² Between 2006/07 – 2015/16, the University of Exeter saw the greatest rise in research income, compared to all other Russell Group universities.

