

UNIVERSITY OF  
**EXETER**

## CLASSICS AND ANCIENT HISTORY

UNDERGRADUATE SUBJECT BROCHURE 2019  
EXETER CAMPUS



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 We pride ourselves on thinking innovatively about learning and teaching, combining the traditional rigour associated with Classics and Ancient History with fresh approaches to the subject. One good example of this is our Creative Interpretative Project, a module that aims to deepen our understanding of the ancient world through critical practice, on the principle that we can more intensely understand the remote worlds of the past not just by writing about them, but by engaging directly with them through creative means. This offers students the opportunity to become a living part of the Classical tradition and to bring the ancient world to life in provocative new ways. 

Sharon Marshall, Senior Lecturer  
Classics and Ancient History



BRING THE ANCIENT WORLD TO LIFE WITH NEW TECHNOLOGY

# CLASSICS AND ANCIENT HISTORY

5th in *The Times* and *The Sunday Times Good University Guide 2018* and *The Complete University Guide 2019*

Top 10 for student satisfaction in the National Student Survey 2017

Top 50 worldwide for Classics and Ancient History<sup>1</sup>

6th in the UK for research power in Classics<sup>2</sup>

Interdisciplinary programmes bringing together history, literature, language, material culture, visual culture, and philosophy

Study the ancient world in the context of contemporary culture

Lively and engaged Classics Society with an annual trip abroad and Classics play

No previous study of Ancient Greek and Latin needed for Classical Studies or Ancient History

Classics and Ancient History is the branch of the Humanities concerned with the study of the languages, literature, history, material culture and philosophy of the ancient Mediterranean world, with a particular focus on Ancient Greece and Ancient Rome.

Studying Classics and Ancient History gives you the opportunity to explore the historic background which underpins our understanding of the world. You will investigate two cultures which, though remote from us in time, are the cornerstones of Western civilisation.

You'll interact with the most exciting and innovative approaches to the subject today. As well as developing the traditional skills of classically-based degrees (such as language training and close analysis), you'll benefit from imaginative teaching, based on the latest cutting-edge research. We combine the study of fascinating ancient civilisations with the intellectual challenges of studying language, literature, archaeology and history, as well as using an in-depth exploration of the past to think critically about our contemporary world. We take an interdisciplinary

perspective and have close links to related fields including history, archaeology, philosophy, visual arts, geography, digital humanities and linguistics. You can study one or more of the ancient languages and gain valuable skills in communication, critical understanding and analytical approaches to different types of evidence that underpin our understanding of history, culture and society. All Single Honours degree programmes involve the study of an ancient language for at least one year.

In addition to studying some of the key texts and periods of Ancient Greece and Rome, you can shape your degree to suit your current and emerging interests. You will have the opportunity to explore issues such as power, sexuality, ethics, migration, identity, magic, food, globalisation and religion in literature from Homer to Augustine, and in material culture from Britain to the Near East.

Graduates with degrees in Classics and Ancient History are sought after by employers. Students have an excellent record in the employment market, with many going on to a wide range of fields: from acting

to banking, teaching, law, publishing and journalism – to name but a few.

The department of Classics and Ancient History at Exeter is one of the largest and most vibrant in the country. You'll join an open, friendly and dynamic community of students and academics. You will become partners in our research through involvement in particular research projects and outreach activities, such as teaching in schools. We also have a flourishing student-run Classics Society that organises a lively social and academic programme including an annual trip abroad, annual Classics play, balls, debates, film nights, museum visits and more...

Classics and Ancient History is home to a number of specialist projects and research centres: The Centre for Hellenistic and Romano-Greek Culture and Society, The Centre for Knowledge in Culture in Antiquity and Beyond, and The Centre for Connectivity in the Roman World. Our current members of staff have been responsible for over 50 books in the last decade.

[www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

<sup>1</sup> QS World University Rankings 2018.

<sup>2</sup> Times Higher Education research power rating based on the Research Excellence Framework 2014.

# DEGREE PROGRAMMES

## HOW YOUR DEGREE IS STRUCTURED

Your degree is divided into compulsory and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each, and full-time undergraduates will take 120 credits in each year. Within Classics and Ancient History, in addition to compulsory modules, you can choose from an extensive range of options.

For up-to-date details of all our programmes and modules, please visit [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

## SINGLE HONOURS

### BA Ancient History (EXETER)

V110 3 yrs

with Study Abroad V112 4 yrs

with Employment Experience V113 4 yrs

with Employment Experience Abroad V114 4 yrs

AAA-ABB | IB: 36-32 | BTEC: DDD-DDM

*No previous knowledge of Ancient Greek or Latin is required.*

- Develop an in-depth, wide-ranging understanding of the history, societies and political ideas of the ancient Greeks and Romans
- Study core modules that contextualise the historical background by offering insights into how the Greeks and Romans thought about issues such as freedom, democracy, slavery, sexuality and gender, and religion
- Learn a classical language in detail for at least one year
- Special subjects are offered by our academic staff in line with their research interests, and you'll explore this cutting-edge research in small seminar groups

**Year 1** The first year gives you a foundational knowledge of ancient history and the methods for reconstructing it. You will consider not just their military and political history, but also their economic, social, religious and intellectual lives. You will develop important analytical skills that

will be useful across a range of subjects and research tasks. You will also study Ancient Greek or Latin in your first year, which you can choose to continue in your second or third years.

**Year 2** In the second year you will advance your grasp of ancient history knowledge and methods through a compulsory module on Roman History, building on the skills you have developed in the first year. Optional modules enable you to develop specialist knowledge on a range of topics, focusing on different types of evidence and approaches to the ancient world, including historical, literary, material and philosophical.

**Final Year** In your final year you will have the opportunity to pursue your own area of interest in a dissertation. You will also be able to select your options from a broad range of specialist subjects that relate to the research interests of staff and that consider the ancient world from a variety of different perspectives.



There were a number of factors involved in my decision to apply to Exeter, from the location – a really green campus in beautiful countryside only a stone's throw from the city – to the great facilities available. The most important factor, though, was the academics. They are people that truly love what they do, both from a research and education standpoint. We are treated with respect and made to feel valued throughout our time here by world-leading academics. That's really special.

Seth, studying  
BA Classical Studies



### BA Classical Studies (EXETER)

Q801 3 yrs  
with Study Abroad Q802 4 yrs  
with Employment Experience Q806 4 yrs  
with Employment Experience Abroad Q807 4 yrs  
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM  
*No previous knowledge of Ancient Greek or Latin is required.*

- Gain access to the culture and thought of the ancient world through important literature and artefacts
- Learn a classical language in detail for at least two years
- Investigate the many intellectual and political ways in which the Classical world is connected to the modern world we live in today
- Special subjects are offered by our academic staff in line with their research interests, and you'll explore this cutting-edge research in small seminar groups

**Year 1** The first year gives you a foundational knowledge of classical texts and critical theories, plus the opportunity to study Ancient Greek or Latin. You will be able to explore the main issues in Greek and Roman Drama, as well as society, politics, religion and philosophy. You will also gain important analytical techniques that will be useful across a range of subjects and research tasks.

**Year 2** In the second year you will advance your grasp of classical literature through a compulsory module on Greek and Roman Narrative and continue your study of Ancient Greek or Latin. Optional modules enable you to develop specialist knowledge on a range of topics, focusing on different types of evidence and approaches to the ancient world, including literary, material and philosophical.

**Final Year** In your final year, you will have the opportunity to pursue your own area of interest in a dissertation and will be able to select your options from a broad range of specialist subjects. Special subjects are offered by our academic staff in line with their research interests, and you'll explore the cutting-edge research in these fields in small seminar groups.

### BA Classics (EXETER)

Q800 3 yrs  
with Study Abroad Q803 4 yrs  
with Employment Experience Q804 4 yrs  
with Employment Experience Abroad Q805 4 yrs  
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM  
Required subjects: GCE AL Ancient Greek or Latin grade B; IB Ancient Greek or Latin HL5.

- Study Ancient Greek or Latin in depth
- Combine the traditional values of rigour and critical analysis with the latest approaches to ancient literature
- Optional modules in literature, history and culture will give you a broad perspective on the societies in which your set texts were produced

**Year 1** The first year gives you a foundational knowledge of Ancient Greek and Latin language, plus critical approaches to reading literature. Through optional modules on literature, history, culture and society, you will also gain important analytical techniques that will be useful across a range of subjects and research tasks. Intensive beginners' modules facilitate the accelerated learning of Ancient Greek or Latin for those students who arrive without previous knowledge of one of the ancient languages.

**Year 2** In the second year you will advance your grasp of language and texts through your compulsory modules. Optional modules in literature, history, and culture will give you a broad perspective and enable you to develop specialist knowledge on a range of topics.

**Final Year** In your final year you will study literary genres in greater depth, choosing typically from Greek Tragedy, Hellenistic Poetry or Latin Epic. You will then have the choice of other 'special subjects' that relate to the research interests of academic staff, one of which may be a dissertation.

## BA COMBINED HONOURS

### BA Ancient History and Archaeology (EXETER)

VVC4 3 yrs  
with Study Abroad VV1K 4 yrs  
with Employment Experience VV2K 4 yrs  
with Employment Experience Abroad VV3K 4 yrs  
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM  
Please see [www.exeter.ac.uk/ug/archaeology](http://www.exeter.ac.uk/ug/archaeology)

- Combine two distinct but overlapping disciplines which use a range of different techniques and sources to examine the past
- Consider the main issues of Greek and Roman history, society and political life; and explore the ways in which Greeks and Romans thought about their own past
- For Ancient History, all texts are usually taught in translation, so you don't have to study Ancient Greek and Latin language modules unless you choose to
- Choose from a wide variety of Archaeology modules ranging from the microscopic analysis of ancient artefacts to the exploration of entire fossilised landscapes, from understanding prehistoric villages to recording historic buildings
- Develop your own specialisation, culminating in a dissertation supported by one-to-one tuition

### BA Art History & Visual Culture and Classical Studies (EXETER)

QV83 3 yrs  
with Study Abroad QV84 4 yrs  
with Employment Experience QV81 4 yrs  
with Employment Experience Abroad QV82 4 yrs  
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM  
Please see [www.exeter.ac.uk/ug/arhistory](http://www.exeter.ac.uk/ug/arhistory)

- Explore the culture and thought of the ancient world through its literature, art, and artefacts
- Learn how to interpret works of art (including architecture and design) and images, objects and practices in order to understand contemporary and past societies

- Visit museums and galleries in the region, and engage with collections in London and elsewhere on field trips
- Gain an understanding of some of the most brilliant and complex works written in any language and an ability to unpack the meaning of all manner of texts, from political speeches to advertising slogans
- For Classical Studies, all texts are usually taught in translation so there is no requirement to study Ancient Greek or Latin language modules unless you choose to

### BA Classical Studies and English (EXETER)

QQ3V 3 yrs  
with Study Abroad QQ4V 4 yrs  
with Employment Experience QQ5V 4 yrs  
with Employment Experience Abroad QQ6V 4 yrs  
AAA-AAB | IB: 36-34 | BTEC: DDD  
Required subjects: GCE AL English\* Literature/English Language grade A; IB English\* HL6.  
Please see [www.exeter.ac.uk/ug/english](http://www.exeter.ac.uk/ug/english)

- Combine the challenge of exploring the culture and thought of the ancient world with the study of English
- Gain an understanding of some of the most brilliant and complex works written in any language and an ability to unpack the meaning of all manner of texts, from political speeches to advertising slogans
- For Classical Studies, all texts are usually taught in translation so there is no requirement to study Ancient Greek or Latin language modules unless you choose to

### BA Classical Studies and Modern Languages (EXETER)

QR05 4 yrs  
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM  
Required subjects: dependent on language chosen, see information on page 16.  
Please see [www.exeter.ac.uk/ug/languages](http://www.exeter.ac.uk/ug/languages)

- Combine the challenge of exploring the culture and thought of the ancient world with the study of a Modern Language
- Study Greek and Roman literature, history and culture from translated texts

- In your final year, choose from a range of 'special subjects' that consider the ancient world from different perspectives
- Your third year will normally be spent studying abroad in a country where you can develop your chosen language

### BA Classical Studies and Philosophy (EXETER)

QV5V 3 yrs  
with Study Abroad QV8M 4 yrs  
with Employment Experience QV6M 4 yrs  
with Employment Experience Abroad QV7M 4 yrs  
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM  
Please see [www.exeter.ac.uk/ug/philosophy](http://www.exeter.ac.uk/ug/philosophy)

- Combine the challenge of exploring the culture and thought of the ancient world with the study of philosophy
- No previous knowledge of Ancient Greek or Latin is required
- In your first and second years, you will study Greek/Roman Philosophy and choose optional modules in Classical Studies. In your third year you will study two modules in Classical Studies and two in Philosophy

### BA Classical Studies and Theology (EXETER)

QV85 3 yrs  
with Study Abroad QV86 4 yrs  
with Employment Experience QV87 4 yrs  
with Employment Experience Abroad QV89 4 yrs  
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM  
Please see [www.exeter.ac.uk/ug/theology](http://www.exeter.ac.uk/ug/theology)

- Learn about the literary, historical, religious, cultural, political, philosophical and ethical issues debated in the ancient world – issues which continue to impact the world today
- Study core modules drawn from Greek/Roman philosophy or Greek/Roman religion, biblical studies and the history and doctrine of Christianity
- Explore topics in both disciplines, including ancient religions, sexuality, politics, literature, art, philosophy and ethics

- For Classical Studies, texts are usually taught in translation so there is no requirement to study Ancient Greek or Latin language modules unless you choose to do so. The same is true of biblical studies for Theology, although there is an option to learn New Testament Greek and Biblical Hebrew

### BA Modern Languages and Latin<sup>♦</sup> (EXETER)

RT61 4 yrs

AAB-ABB | IB: 34-32 | BTEC: DDD-DDM

Required subjects: GCE AL Latin grade B; IB Latin HL5. Modern Foreign Language requirements dependent on language chosen, see information on page 16.

*Please note that Latin can only be taken at Intermediate level.*

Please see [www.exeter.ac.uk/ug/languages](http://www.exeter.ac.uk/ug/languages)

<sup>♦</sup> Latin may be studied with either Chinese (Mandarin), French, German, Italian, Russian, Spanish or Portuguese.

- Enhance your understanding of language development by discovering the links between modern and ancient languages
- Closely study the wonderfully flexible and expressive language of Latin alongside literary criticism
- Select from a broad range of modern language cultural modules covering history, politics, philosophy, literature and cinema
- Your third year will normally be spent studying abroad in a country where you can develop your chosen language

### ENTRY REQUIREMENTS: MORE INFO

**\*Programme requirement** Candidates may offer either GCE AL English Literature or English Language and Literature. Candidates taking the IB should offer English syllabus A. Applicants studying a BTEC Extended Diploma will also require GCE AL English Literature or English Language and Literature.

### BA History and Ancient History (EXETER)

V111 3yrs

with Study Abroad V190 4 yrs

with Employment Experience V191 4 yrs

with Employment Experience Abroad V192 4 yrs

AAA-ABB | IB: 36-32 | BTEC: DDD-DDM

Please see [www.exeter.ac.uk/ug/history](http://www.exeter.ac.uk/ug/history)

- Become grounded in the main themes of History through a combination of both broad and detailed focuses on particular aspects of the past, study of a range of time periods, and study of different geographical areas
- For Ancient History, you will consider not just the military and political history of the Greeks and Romans, but also their economic, social, religious and intellectual lives

### FLEXIBLE COMBINED HONOURS

Classics and Ancient History may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as Ancient History and Sociology
- Study three subject areas if compulsory modules allow
- Take modules from a variety of departments by studying one of our thematic pathways

Further information and the full list of available subjects can be found at [www.exeter.ac.uk/ug/flexible](http://www.exeter.ac.uk/ug/flexible)



STUDENTS ATTENDING ANCIENT GREEK LANGUAGE CLASS

# MODULES

**KEY** C = Compulsory  
● = Optional  
C\* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently and does not include a full list of optional modules.

For up-to-date details of all our 2019 programmes and modules, please check [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

For optional Combined Honours modules please visit the relevant 2019 programme page [www.exeter.ac.uk/undergraduate/courses-by-subject](http://www.exeter.ac.uk/undergraduate/courses-by-subject)

## Year 1 Modules

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History & Visual Culture	Classical Studies and English	Classical Studies and a Modern Language	Classical Studies and Philosophy	Classical Studies and Theology	Modern Languages and Latin	Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History & Visual Culture	Classical Studies and English	Classical Studies and a Modern Language	Classical Studies and Philosophy	Classical Studies and Theology	Modern Languages and Latin	
Ancient Sources: Globalisation and Identity in the Western Roman Empire OR Greek Temples (Material Evidence)	C*	●	C*	●	●	●	●	●	●	●	●	Introducing Visual Culture											C*	
												Introduction to Philosophical Analysis												C
												Introduction to the History of Art												C*
Ancient Sources: Greek Historiography to the End of the Fifth Century BC OR Roman Historical Writing	C*	●	C*	●	●	●	●	●	●	●	●	Knowledge and Reality												C
												Language for Beginners†												C <sup>▲</sup>
												Making History												C
Ancient World: Greek OR Roman Philosophy	C	●	C	●	●	●	●	●	●	●	●	Post A Level Language*												C <sup>▲</sup>
Beginnings: English Literature Before 1800												Roman History: Problems and Sources	C	●	●	C	C*	●	●	●	●	●	●	●
												Text and Context	C*	●	C*	●	●	●	●	●	●	●	●	●
Christian Origins: from Jesus to the Early Church												Themes in World Archaeology				C								
												Understanding the Medieval and Early Modern World												C*
Classical Language and Texts	C*	C	C	●	●	●	●	●	●	●	●	Understanding the Modern World												C*
Doing History: Perspectives on Sources												Understanding the Modern World												C*
Essential Archaeological Methods												Uses of the Past												C*
Evidence and Argument												Visual Media												C*
Greek and Roman Drama	●	●	C	●	●	C*	C*	C*	C*	C*	●													
Greek and Roman Narrative	●	●	C	●	●	C*	C*	C*	C*	C*	●													
Greek History: Problems and Sources	C	●	●	C	C	●	●	●	●	●	●													
Inside the Museum																								C*

\* Available in French (titled French Language), German (titled German Language), Italian (titled Italian Language), Russian (titled Contemporary Russian Written and Oral), Spanish (titled Spanish Language). Not available for Portuguese or Chinese.

† Available in Chinese (titled Beginners Chinese), French, German, Italian, Portuguese, Russian, Spanish.

▲ If studying Combined Honours Film and Modern Languages you must take one beginners or post A level language module.

## Year 2 Modules

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History & Visual Culture	Classical Studies and English	Classical Studies and a Modern Language	Classical Studies and Philosophy	Classical Studies and Theology	Modern Languages and Latin
Ancient Sources (Material Evidence) Level 2	C*	●	C*	●	●	●	●	●	●	●	●
Ancient Sources (Written Evidence) Level 2	●	●	C*	●	●	●	●	●	●	●	●
Ancient World: Greek OR Roman Philosophy	C	●	C	●	●	●	●	●	●	●	●
Archaeological Field School				C*							
Archaeological Fieldwork Project				C*							
Art History and Visual Culture Field Study						C					
Classical Language and Texts	C*	C	C	●	●	●	●	●	●	●	C
Contemporary Visual Practices						C*					
Debates and Contestations in Art History						C*					
Doing History: Perspectives on Sources For History Dissertation					C						
Greek and Roman Drama	●	●	C	●	●	C*	C*	C*	C*	C*	●
Greek and Roman Narrative	●	●	C	●	●	C*	C*	C*	C*	C*	●
Greek History: Problems and Sources	C	●	●	C	C	●	●	●	●	●	●
Intermediate (post-beginner) Languages*								C <sup>▲</sup>			
Italian OR Spanish Language Ex-beginners								C <sup>▲</sup>			
Language, Written and Oral <sup>†</sup>								C <sup>▲</sup>			
Roman History: Problems and Sources	C	●	●	C	C	●	●	●	●	●	●
Text and Context	C*	●	C*	●	●	●	●	●	●	●	●



I am studying what I love, as well as expanding my horizons in directions I was not expecting; they say that you learn something new every day and it really is true. Instead of letting myself become agitated by what I thought might happen, I came in with an open mind, ready to learn, and it proved to be in my favour. The tutors have been fair, patient and helpful and I am now settled into the course and very much enjoying myself.

William, studying BA Classics

\* Available in Chinese, French, German, Italian (titled Italian Language), Portuguese, Russian, Spanish (titled Spanish Language [ex-Beginners]).

† Available in French, German, Italian, Russian (titled Contemporary Russian written and oral I), Spanish.

▲ If studying Combined Honours Classical Studies and Modern Languages you must take one language module.

**KEY** C = Compulsory  
 ● = Optional  
 C\* = Select from a range of compulsory modules

**Final Year Modules**

Module Name	Ancient History	Classics	Classical Studies	Ancient History and Archaeology	History and Ancient History	Classical Studies and Art History & Visual Culture	Classical Studies and English	Classical Studies and a Modern Language	Classical Studies and Philosophy	Classical Studies and Theology	Modern Languages and Latin
Advanced Language Skills <sup>†</sup>								C			
Classical Language and Texts	●	C	●	●	●	●	●	●	●	●	C
Creative Writing Dissertation							C <sup>▲</sup>				
Dialogues with the Past: Creative Interpretive Project	●	●	●	●	●	●	●	●	●	●	●
Dissertation	●	●	●	C	C	C	C <sup>♦</sup>	C*	C	C	●
The Age of Cicero	●	●	●	●	●	●	●	●	●	●	●
The Crisis of the Athenian Polis	●	●	●	●	●	●	●	●	●	●	●

♦ Combined honours students can take a dissertation either in modern languages or their Combined Honours programme.

† Available in Chinese, French, German, Italian, Portuguese, Russian, Spanish.

▲ Combined Honours students can opt to take the Creative Writing Dissertation if they have studied creative writing during their degree. If they have not, we will review the student's work to advise if the module is suitable.

## YEARS I AND 2

<b>Ancient Sources: Globalisation and Identity in the Western Roman Empire</b>	This module uses the modern concept of globalisation as a lens through which to view the Roman Empire – its military expansion, economic basis and cultural impact on conquered ‘native’ communities. Themes are explored with particular focus on material culture and archaeology.	<b>Classical Language and Texts: Ancient Greek/Latin</b>	Through the study of a diverse array of prose and verse texts across all three years, these modules equip you with the linguistic skills required to read texts in the original language and the latest approaches to literary criticism. Analytical skills and insights gained from reading these texts will complement the work you are doing on various aspects of the ancient world in other modules.
<b>Ancient Sources: Greek Temples</b>	This module uses the material culture of death and burial to explore the ways in which Romans dealt with death and sought to give it meaning. You will also gain an insight into the lives of people who are seriously under-represented in literary sources, including women, children, freedmen, slaves, soldiers, and non-Roman communities in Italy.	<b>Greek and Roman Narrative</b>	Through English translations you will explore Greek and Roman epic poems within their literary cultural and social contexts, from the Homeric epics <i>Iliad</i> and <i>Odyssey</i> , the Hellenistic works <i>The Battle of the Frogs and Mice</i> and <i>The Wedding of Peleus and Thetis</i> (Catullus 64), to Ovid’s experimental epic, <i>Metamorphoses</i> .
<b>Ancient Sources: Greek Historiography to the End of the Fifth Century BC</b>	This module will consider the development of Greek prose in the fifth and fourth centuries, providing an in-depth study of the three major historians of this period: Herodotus, Thucydides and Xenophon. You will learn how to analyse, evaluate and use these texts, and how to relate their style and development to the wider context of literary developments in the fifth century and the Greek historiographical tradition.	<b>Greek and Roman Drama</b>	This module is aimed at anyone who wants to know more about the fascinating theatrical traditions of ancient Athens and Rome. It examines a wide range of plays, both tragic and comic, including works by authors as varied as Aeschylus, Sophocles, Euripides, Menander, Aristophanes, Terence and Plautus. All these texts are studied in English translation, making the module widely accessible.
<b>Ancient Sources: Roman Historical Writing</b>	Focusing on key ancient historians, such as Sallust, Livy, and Tacitus, this module explores how the Romans understood and wrote about their past. It examines how the retelling of key episodes from the city’s early history shaped Roman identity; the way in which the collapse of the Republic was understood within a wider framework of moral decline; and how the intrigue and personalities of the Julio-Claudian dynasty were seen to corrupt Imperial politics.	<b>Roman History: Problems and Sources</b>	In this module you will explore Roman history from the foundation of Rome in 753BC to the fall of the Roman Empire in AD476. Through a close study of the ancient sources, you’ll come to an understanding of the limitations of textual evidence, of the major issues, themes and problems of this period and of not only what the Romans of this period did, but why they did it.
<b>Ancient World: Roman Philosophy</b>	You will explore a period of philosophy less often studied than Greek philosophy but rich in its intellectual and cultural interest. You’ll see how Roman philosophy emerged against the background of later Greek (Hellenistic) philosophy and how Roman thinkers gave a distinctive character to philosophical thought. You’ll have the chance to explore fundamental philosophical questions about human values and happiness, ethics and nature, mind and body and death and the gods, as these are treated by important Roman thinkers such as Lucretius, Cicero and Marcus Aurelius.	<b>Greek History: Problems and Sources</b>	This module introduces the exciting history of the Greek world from the Archaic period to the rise of Rome. It explores who the ‘Greeks’ were, where they came to settle and what aspects these remarkably diverse settlements had in common. To do so the module introduces you to general themes such as religion and intellectual life.
<b>Ancient World: Greek Philosophy</b>	The module will acquaint students with the beginnings of philosophy, from the Presocratics to Aristotle. You will read some of the masterpieces of Western thought and become familiar with a number of crucial notions – such as explanation, principle, nature, convention, wellbeing and happiness – that are still of considerable importance in contemporary philosophical debates and in ordinary life.	<b>Text and Context: Roman Love Elegy</b>	This module addresses key issues of Roman Love Elegy, a genre that had a lifespan of just 50 years, but a profound and lasting influence on the way in which love is conceptualised and represented. Exploring the poems of Catullus, Propertius, Ovid, Tibullus and the female elegist Sulpicia, we will consider what it means to be ‘in love’ and to write poetry about being in love.
		<b>Text and Context: Suetonius and Imperial Power</b>	Suetonius’ sensational and scandalous biographies of the Roman emperors have been more influential than any other single classical source in shaping modern ideas about imperial Rome as an orgy of sex, violence, luxury and corruption of power, directly influencing works such as Robert Graves <i>I Claudius</i> and the recent TV series <i>Rome</i> . Through close analysis of passages from the set text we will explore how the author uses standard and recurrent motifs and themes such as building programmes, family relationships, death scenes, military campaigns and sexual behaviour to characterise emperors as good or bad rulers, and investigate how he writes about the private lives of public figures as a way of thinking about the nature of power itself.

# MODULES CONTINUED

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## FINAL YEAR

### Ancient Science and Society

This module explores a variety of different kinds of scientific research carried out in the Greek and Roman worlds. It seeks to understand why and how particular projects were formulated and developed, how exactly they were pursued, the diversity of ways in which the results were disseminated, and how all of this was influenced by specific historical and cultural conditions. It also looks at what distinctive features there might be in Greek and Roman science and how ancient scientists grappled with the problems of convincing their audience and constructing authority.

### Dialogues with the Past: Creative Interpretative Project

Ever imagined what it would be like to recreate Achilles' shield? To tell a mythical tale in textile form, like the blanket in Catullus 64? To capture the thrill of Odysseus' encounter with the Cyclops in clay-animation? Or write a musical interpretation of the Sirens' lost song...? This is a module which appeals to the inventive, the creative, the experimental, and the possibilities are as limitless as your imagination. It offers you a unique opportunity to engage critically with the ancient world specifically through creative and imaginative practice. The module consists of a combination of specialist workshops designed to stimulate and enhance your creativity and to provide an intellectual framework for your creative enterprise.

### Language in Greek and Roman Society

We have direct written evidence of Ancient Greek and Latin being spoken for well over a thousand years, across thousands of square miles and by men and women of all social classes and backgrounds. As a result, there is plenty of variation in the written evidence of Ancient Greek and Latin, and the study of this variation is known as "sociolinguistics". In this module, we will introduce some of the basics of using linguistics to analyse Ancient Greek and Latin texts. We will also discover what happens when Ancient Greek and Latin come into contact with each other, and with other languages of the ancient world.

### Living in the Roman World: Society and Culture

Explore the experience of living in the Roman world from the time of Augustus to the late 2nd century, focusing in particular on the society and culture of Roman Italy. It will consider the possibilities for social mobility, and how opportunities were affected by factors such as the rigidity (or otherwise) of social hierarchies, a high-pressure demographic regime, the structure and organisation of the economy, access to education, urban and rural living conditions, the spread of Roman citizenship and access to Roman law.

### Magic, Witchcraft and Ghosts in the Greek and Roman Worlds

This module considers the rich evidence from the Greek and Roman worlds for the practice and representation of magic and witchcraft and beliefs about ghosts and the practical manipulation thereof. The categories of evidence reviewed and analysed will include: curse tablets, voodoo dolls, Greek magical papyri, amulets and intaglios, and in particular a wide range of literary sources, including ghost stories. Special attention will be paid to the mechanisms of magical technology and to the issues surrounding the representation of magical practitioners.

### Impact of Greek Culture

How did Greek culture interact with other non-Greek cultures in the ancient world? In this module students will examine both the historical phenomenon of cultural interaction and raise questions about their own assumptions regarding the importance and 'impact' of Greek culture. This course will investigate cultural interaction in a number of historical contexts: Ptolemaic Egypt; Jewish literature from the Hellenistic and Roman periods; the last century of the Roman republic; and Imperial Greek culture of the second/third centuries AD.

### The Age of Cicero

This module gives an insight into the social, political and cultural life of Rome during the Ciceronian age. It was unusually well illustrated by a wide variety of contemporary evidence, largely thanks to Cicero himself and Catullus. The module uses the full range of available literary evidence in order to develop a detailed understanding of the major characteristics and historical themes of the period.

### The Ancient Greek Novel

The ancient Greek novel offers thrilling entertainment; hermeneutic challenge; titillation; redemption – and much more besides. These texts speak deeply to us of human experience: of sexuality and gender; of the character and transformation; of identity; art; fiction and salvation.

### The Crisis of the Athenian Polis

This module explores Athenian history at one of its most intense and exciting periods, the end of the fifth century BC. The approach is interdisciplinary, combining historical, literary and philosophical materials in an effort to make sense of the various crises – military, political and intellectual – that Athens experienced at this time. The focus is on broad themes and complex issues, and students are encouraged to take an active role in drawing on the knowledge gained in this and other modules to address challenging questions about social crisis and change at this key moment of Greek history.

### **The Reception of Greek Culture**

Does 'Greek' still matter? Is this question relevant, and why do we ask it? Building on its sister module, *The Impact of Greek Culture*, this module focuses primarily on the impact of Greek culture outside antiquity through the framework of reception studies. Students examine how Greek culture has been used, represented, or engaged with at certain historical moments: including the work of Erasmus, medieval and renaissance medicine, Shakespeare and English drama, and Victorian culture; the liberation of Greece from Turkey and the creation of the European Union.

### **Sexuality and Gender in the Ancient World**

Are sexuality and gender a matter of nature or of culture? Are our ideas about what it means to be 'masculine' or 'feminine' different from those of the ancient Greeks and Romans? How do our notions of romantic love compare? This module is theoretically challenging, tackling modern debates about human sex and sexuality from a historical perspective, and examining in detail an array of different texts and images which provide us with evidence about sexual practices, beliefs and ideologies in the ancient world – from erotica on pots to legal texts, from religious rituals to sex manuals.



# LEARNING AND TEACHING

## INNOVATIVE LEARNING

Our teaching makes full use of seminars, study groups and web-based learning. We integrate the latest approaches with traditional lectures to give you a varied and challenging programme. In the first two years, the teaching is via both formal lectures and discussion-based seminar groups. All third-year teaching is through discussion-based seminar groups.

We're actively engaged in introducing new methods of learning and teaching, including the increasing use of interactive, computer-based approaches to learning, such as online discussion, through our virtual learning environment, an easily navigable website. You can access detailed information about modules and learning outcomes, as well as interact through activities such as discussion forums.

In addition to lectures, seminars and tutorials, you're also expected to invest plenty of time in independent study and contact with your study-group (for example, in preparation for seminars). The exact amount of time spent working independently varies from module to module.

In addition to the teaching methods described above, there are many other opportunities for you to add to your overall experience in the department. We hold mini-conferences for some modules, where students can present papers to fellow students and staff, along with weekly research seminars and regular Classical Association lectures, with talks from leading internal and external speakers. The student-run Classics Society organises events throughout the year. Recently they have organised vibrant debates, lectures and a peer-mentoring scheme for the ancient languages, for which they receive academic support. The department also publishes its own journal, Pegasus, and our students take an active role in writing and editing this publication.

## ACADEMIC SUPPORT

All students have access to a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit.

## STUDY ABROAD\*

Studying at Exeter offers you the exciting possibility of spending up to one year abroad. You could learn a new language and experience different cultures, become more confident and widen your circle of friends. You could also get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove valuable to many employers.

If you study Classical Studies with a Modern Language or Modern Languages and Latin, you will normally spend your third year of your four year programme abroad. For our other degree programmes, you may study for a year at a partner institution in Europe, North America, Asia or Australia taking a four-year programme 'with Study Abroad'.

You may apply directly for the 'with Study Abroad' programmes or transfer from another programme once you are at Exeter.

Full details of these schemes and of our partner institutions can be found on our website at [www.exeter.ac.uk/ug/studyabroad](http://www.exeter.ac.uk/ug/studyabroad)

## EMPLOYMENT EXPERIENCE IN THE UK OR ABROAD

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is a valuable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness. For more information please see [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

## TAKING MODULES OUTSIDE OF YOUR COURSE

Depending on your programme you may take up to 30 credits in another subject (subject to academic approval and timetabling), for instance a language or business module, to develop career-related skills or widen your intellectual horizons.

## LEARN A LANGUAGE

Our well established Foreign Language Centre provides you with the excellent opportunity to study a language as part of your degree. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in' and the language added to your degree title which will help expand your career options and give you an edge over the competition in your chosen field. Further details about the FLC can be found at [www.exeter.ac.uk/flc](http://www.exeter.ac.uk/flc)

## DIGITAL HUMANITIES LAB

As Digital Humanities is increasingly important in all areas of humanities research, we have invested £1.2 million in a state-of-the-art lab and research space for the examination and preservation of important historical, literary and visual artefacts. The Digital Humanities Lab allows you to use cutting edge equipment to find out more about our cultural heritage and creative past and share your discoveries with your peers. In the space, you will have the opportunity to curate digital exhibitions, carry out 2D and 3D digitisation, create professional quality video/audio recordings, and participate in exciting research projects that utilise data in innovative new ways.

## ASSESSMENT

You will be assessed by coursework and exams in all your years of study. You must pass your first year modules in order to proceed, but your performance at this level does not count towards your final degree classification. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification.

\* In order to be eligible for our 'with Study Abroad' programmes you will need to attain an average of 60 per cent or more in your first year.



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 μεν αντικρικ πεπαμενη  
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 στον. σαινομαι δ' απ' ελπιδια  
 νην εμφρον' αγγελου διετηρ  
 τις ουσα μη κινεσσομεν  
 ηνει τονδ' αποπτιν  
 εχθρου κρατος  
 ων ειχε συμπενα  
 βου τουδε και τη  
 μεν τους και τη



# YOUR SUCCESSFUL CAREER

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### RECENT GRADUATES ARE NOW WORKING FOR<sup>▲</sup>:

- Exeter Cathedral
- British Armed Forces
- Santander
- Amazon
- Waterstones
- Imperial College London
- KPMG
- Accenture
- Ernst and Young
- Nuffield Health

### RECENT GRADUATES ARE NOW WORKING AS<sup>▲</sup>:

- Art Assistant
- Business Developer
- Consultant
- Financial Engineer
- Graduate Analyst
- Police Constable
- Teaching Fellow
- Yacht Broker
- Librarian
- Fundraising and Events Assistant

<sup>▲</sup>This information has been taken from the Destinations of Leavers from Higher Education (DLHE) Surveys 2015/16. Please note that, due to data protection, the job titles and organisations are listed independently and do not necessarily correspond.

### CAREERS SERVICES

We have a dedicated, award-winning Careers Service ensuring you have access to careers advisors, mentors and the tools you need to succeed in finding employment in your chosen field on graduation. We offer the Exeter Award and the Exeter Leaders Award which include employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Our graduates compete very successfully in the employment market, with many employers targeting the University when recruiting new graduates. For further information about our Careers Service please visit: [www.exeter.ac.uk/careers](http://www.exeter.ac.uk/careers)

### TRANSFERABLE SKILLS

Studying Classics and Ancient History equips students with a broad range of highly desirable transferable skills in:

- Research
- Independent thinking
- Critical reflection
- Problem-solving
- Persuasion
- Creativity
- Communication
- Co-operation

# KEY INFORMATION AT A GLANCE

	UCAS CODE	TYPICAL OFFER
<b>BA Single Honours</b>		
Ancient History	VI10	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Ancient History with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	VI12/ VI13/ VI14	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classical Studies	Q801	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classical Studies with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	Q802/ Q806/ Q807	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classics	Q800	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classics with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	Q803/ Q804/ Q805	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
<b>BA Combined Honours</b>		
Ancient History and Archaeology	VVC4	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Ancient History and Archaeology with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	VV1K/ VV2K/ VV3K	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Art History & Visual Culture and Classical Studies	QV83	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture and Classical Studies with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	QV84/ QV81/ QV82	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classical Studies and English	QQ3V	AAA-ABB; IB: 36-34; BTEC: DDD
Classical Studies and English with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	QQ4V/ QQ5V/ QQ6V	AAA-ABB; IB: 36-34; BTEC: DDD
Classical Studies and Modern Languages (Chinese, French, German, Italian, Portuguese, Russian, or Spanish)	QR05	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classical Studies and Philosophy	QVV5	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Classical Studies and Philosophy with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	QV8M/ QV6M/ QV7M	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Classical Studies and Theology	QV85	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Classical Studies and Theology with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	QV86/ QV87/ QV89	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
History and Ancient History	VI11	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
History and Ancient History with Study Abroad <sup>†</sup> / with Employment Experience/ with Employment Experience Abroad	VI90/ VI91/ VI92	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Modern Languages and Latin	RT61	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
<b>Flexible Combined Honours/ with Study Abroad<sup>†</sup>/ with Work Abroad/ with UK Work Experience</b>		
	Y004/ Y006/ Y008/ Y007	A*AA-ABB; IB: 38-34; BTEC: D*DD-DDD

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change. For up-to-date details on entry requirements and programme specifics, please see our Classics and Ancient History pages at [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

## Applying to study Combined Honours with Modern Languages

When applying to a Combined Honours degree with a modern language you will need to indicate, under 'further details' in the 'choices' section of the application, the language you wish to study using the codes in the table. Please note you may choose only one language. For further information on completing your UCAS form, please visit [www.ucas.com](http://www.ucas.com) and for more information on language requirements for our Combined Honours degrees go to [www.exeter.ac.uk/ug/languages](http://www.exeter.ac.uk/ug/languages)

### SELECTING YOUR CHOSEN LANGUAGE

CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	<b>For the Beginners' route:</b> GCSE in a modern foreign language grade B or 5.
<i>Chin</i>	Chinese (Mandarin)	
<i>Germ</i>	German	<b>For the Advanced route:</b> GCE AL in a modern foreign language (French, German, Italian, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Russian or Spanish) HL5.
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

<sup>†</sup> For details about Study Abroad please see [www.exeter.ac.uk/ug/studyabroad](http://www.exeter.ac.uk/ug/studyabroad)

### Language requirements for Combined Honours with Modern Languages

- Grade B or 5 at GCSE in any modern foreign language is all that is required to study any of our seven languages on the Beginners' route as part of a Combined Honours degree
- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students pursuing language study on the basis of a GCSE are normally classed as Beginners
- French, German, Italian, Russian, and Spanish can be studied from A level or Beginners level, with both cohorts reaching degree level in the final year
- Chinese and Portuguese can normally only be studied from Beginners level with students reaching degree level in the final year

### International students

If you are an international student, you should consult our general and subject specific entry requirements information for A levels and the International Baccalaureate. However, the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at [www.exeter.ac.uk/ug/international](http://www.exeter.ac.uk/ug/international)

For information on the application, decision, offer and confirmation process, please visit [www.exeter.ac.uk/ug/applications](http://www.exeter.ac.uk/ug/applications)

### STREATHAM CAMPUS, EXETER

Website: [www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)  
[www.exeter.ac.uk/enquiry](http://www.exeter.ac.uk/enquiry)  
Phone: 0300 555 60 60 (UK callers)  
+44 (0)1392 723044  
(EU/International callers)

# THE UNIVERSITY OF EXETER



Teaching Excellence  
Framework assessment 2017



5 star rated from QS



22,000 students from  
178 countries



98% of our research rated of  
international quality<sup>1</sup>

RUSSELL  
GROUP

A member of the Russell Group  
of universities



The UK's fastest growing and  
fastest rising research university<sup>2</sup>

## FIND OUT MORE

Come to one of our open days. Visit us at our campuses  
in Exeter and Cornwall: [www.exeter.ac.uk/ug/visiting](http://www.exeter.ac.uk/ug/visiting)

For further information please visit  
[www.exeter.ac.uk/ug/classics](http://www.exeter.ac.uk/ug/classics)

### Accuracy of subject brochure information

The information in this subject brochure forms part of the undergraduate prospectus 2019 and is aimed at prospective undergraduate students wishing to apply for a place at the University of Exeter (the University) and start a course with us in autumn 2019. The prospectus and subject brochures describe in outline the courses and services offered by the University and we make every effort to ensure that the information provided is accurate and up-to-date at the time of going to print (undergraduate prospectus is printed January 2018 and subject brochures are printed in May 2018).

However, it may be necessary for the University to make some changes to the information presented in the prospectus following publication – for example, where it is necessary to reflect changes in practice or theory in an academic subject as a result of emerging research; or if an accrediting body requires certain course content to be added or removed. More information about our terms and conditions can be found at: [www.exeter.ac.uk/undergraduate/applications/terms](http://www.exeter.ac.uk/undergraduate/applications/terms)

<sup>1</sup> 98% of our research was rated as 2\*,3\* or 4\* in the Research Assessment Exercise 2014.

<sup>2</sup> Between 2006/07 – 2015/16, the University of Exeter saw the greatest rise in research income, compared to all other Russell Group universities.

