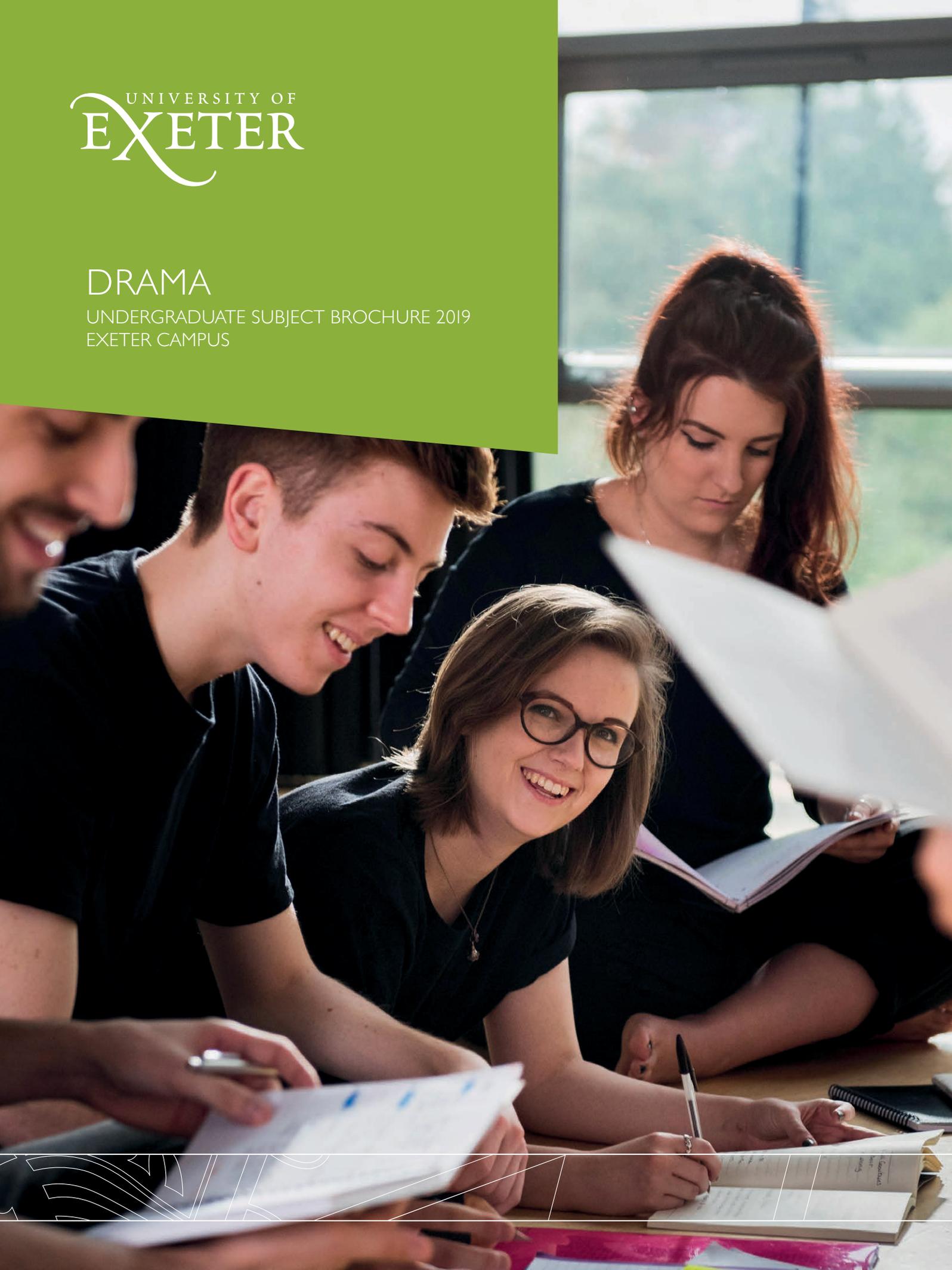




DRAMA

UNDERGRADUATE SUBJECT BROCHURE 2019
EXETER CAMPUS



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The variety of modules available in Drama allows you to study what interests you the most. By doing so, you are able to shape your university experience to your interests, allowing you to get the most out of your time here. I have been part of Exeter's musical theatre society, Footlights, which has provided me with a great opportunity to perform in a professional theatre environment outside of my degree. These last few years have been the best of my life and I have made friendships that I'll never forget.

Tiago, studying BA Drama



STUDENT PRODUCTION

DRAMA

1st in *The Times* and *The Sunday Times Good University Guide 2018*

79% of research is classified as world-leading or internationally excellent¹

Industry-standard performance spaces that are Drama-dedicated and supported by a team of technical staff

Up-to-the-minute production facilities for video, sound and scenography design

Opportunities to specialise in areas such as directing, contemporary performance, music theatre, actor training, applied theatre, dramaturgy, theatre history and technical theatre crafts

Collaborative and practice-based approach, including drama in the community

Drama at Exeter offers you the time and space to explore and experiment with performance and performance making. Taught largely through studio sessions, the relationship between theory and practice is central to the discipline. You will have regular contact time with staff, who will challenge you and support the development of your intellectual and creative skills.

Our academic staff teach a range of performance and specialist skills. All of our teaching grows out of our research interests, so you will be taught by people at the forefront of their field who are passionate about the subject. Areas of interest include: the theory and practice of actor-training, transnational performance, 20th and 21st century theatre practitioners, dramaturgy and playwriting, new media, live art, site-specific

performance, applied performance, gender and performance, Shakespeare, music theatre, voice training, arts management, theatre and health and the politics of culture.

We will encourage you to research an array of theatre histories and critical theories as well as offering you specialist practical modules which will prepare you for work in many areas of the cultural and creative industries. You will also obtain key transferable skills relevant for a variety of professions.

We provide a supportive environment, where collaborative work with fellow students allows you to explore innovative approaches. You will need a great deal of commitment and can demand the same from us in return; this commitment will be rewarded with an outstanding experience and education.

The study of Drama at Exeter dates back to 1927, and we have been offering a full-time Drama programme for nearly 50 years. The department is one of the largest and best equipped in the UK. Over the last few years we have expanded and have excellent facilities which place Exeter at the top for teaching spaces and resources. We have invested £3.7 million in our industry standard drama facilities, providing a superb environment for learning and research.

www.exeter.ac.uk/ug/drama

¹ Research Excellence Framework 2014 based on the percentage of research categorised as 4* or 3*.

DEGREE PROGRAMMES

Our programmes aim to develop your understanding of performance skills, alongside a critical and imaginative engagement with the social, historical and cultural contexts of theatre.

Interest and involvement in contemporary theatre are central. The programmes encourage this, both as a subject of research and as a practical experience, through performance and community-based activities. The studio-based work equips you with abilities to communicate effectively, to pursue creative analysis and to initiate and organise complex individual and group projects.

Most of your teaching and learning will comprise a mixture of studio workshops, lectures and seminars. Other activities include presentations, independent research projects, as well as both public and in-house audience performances. You will be assigned a personal tutor who is available for advice and support throughout your studies, as well as a student mentor during your first year.



STUDENT PRODUCTION

HOW YOUR DEGREE IS STRUCTURED

Degrees are divided into compulsory and optional modules, giving you the flexibility to structure your degree according to your specific interests. Individual modules are worth 30 credits each and full-time undergraduates need to take 120 credits in each year. There are an extensive range of module options that you can select to study alongside core modules.

For up-to-date details of our programme and modules, please check www.exeter.ac.uk/ug/drama

BA Drama (EXETER)

W400 3 yrs

with Study Abroad W401 4 yrs

with Employment Experience W402 4 yrs

with Employment Experience Abroad W403 4 yrs

AAB-BBB | IB: 34-30 | BTEC: DDD-DDM

- Develop your understanding of performance skills alongside critical and imaginative engagement with the social, historical and cultural contexts of theatre and performance
- Advance your practical skills through public performance and community based activities
- Studio-based work will equip you with communication and organisation skills and will enhance your creative development and analytical skills
- Throughout the programme you will get equal opportunities and challenges to act, direct, write or create dramatic events

Year 1 The first year comprises of four core modules. In the first half of the year you will study a studio-based and a seminar-based module, which is aimed at introducing you to theatre studies and performance analysis as disciplines of drama.

In the second term your practical work will focus on a performance-orientated module rooted in research through practice and another module introducing a selection of modern and contemporary practitioners in their context.

Year 2 In your second year you will study two core modules where you will look at play texts in their historical and cultural context, the transition from page to stage, and you will extend and deepen your critical and theoretical vocabulary of theatre. You will also choose one practise and one research option from a range of modules.

You may be able to study abroad for half a year or you can choose to integrate a work experience into your degree in the module Humanities in the Workplace.

Final Year In your final year you can specialise in practical options such as interpretative acting, directing, vocal practice and applied drama. Your degree culminates in the Practical Essay, a piece of original performance that you will create with a small group of fellow students for an audience beyond the University, and a dissertation, an in-depth independent study of a chosen area of theatre and performance.

BA COMBINED HONOURS

BA English and Drama (EXETER)

WQ34 3 yrs
with Study Abroad WQ35 4 yrs
with Employment Experience WQ36 4 yrs
with Employment Experience Abroad WQ37 4 yrs
AAA-AAB | IB: 36-34 | BTEC: DDD
Required subjects: GCE AL English Literature[♦] grade A; IB English[♦] HL6.
Please see www.exeter.ac.uk/ug/english

- A challenging and flexible degree that builds on two internationally renowned centres of excellence in research, teaching and theatre practice
- Study a range of literary works, introducing you to theoretical approaches that enable you to engage critically with texts understood in their historical and cultural contexts
- Develop your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre
- The programme covers a wide range of material, allowing you to develop and follow your own interests

BA Art History & Visual Culture and Drama (EXETER)

WW42 3 yrs
with Study Abroad WW24 4 yrs
with Employment Experience WW22 4 yrs
with Employment Experience Abroad WW23 4 yrs
AAA-ABB | IB: 36-32 | BTEC: DDD-DDM
Please see www.exeter.ac.uk/ug/arthistory

- An excellent grounding in the main themes and methods of Art History & Visual Culture while developing your critical, imaginative and practical engagement with the social, historical and cultural contexts of theatre
- A challenging and flexible degree that builds on two internationally-renowned centres of excellence in research and teaching
- Follow your interests through a wide range of optional modules with the opportunity to undertake a relevant fieldwork and placement module

FLEXIBLE COMBINED HONOURS

Drama[♦] may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as Drama and Management
- Study three subject areas if compulsory modules allow
- Take modules from a variety of departments by studying one of our thematic pathways

Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible

ENTRY REQUIREMENTS: MORE INFO

***Programme requirement** Candidates may offer either GCE AL English Literature or English Language and Literature. Candidates taking the IB should offer English syllabus A.

Applicants studying a BTEC Extended Diploma will also require GCE AL English Literature or English Language and Literature.

[♦]Please note that Drama studied via FCH enables you to study our seminar-based modules only.

MODULES

KEY C = Compulsory
 ● = Optional
 C* = Choose from a selection of compulsory modules

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently and does not include a full list of optional modules.

For up-to-date details of all our 2019 programmes and modules, please check www.exeter.ac.uk/ug/drama

For optional Combined Honours modules please visit the relevant 2019 programme page www.exeter.ac.uk/undergraduate/courses-by-subject

Year 1 Modules

Module Name	Drama	Art History & Visual Culture and Drama	English and Drama
Acting and Not Acting: The Dialectics of Performance	C	C	C
Beginnings: English Literature Before 1800			C
Inside the Museum		C*	
Introducing Visual Culture		C*	
Introduction to the History of Art		C*	
Practitioners in Context	C		
Pretexts and Contexts of Drama I	C	C	C
Research and Performance	C		
Rethinking Shakespeare			C
Visual Media		C*	

Year 2 Modules

Module Name	Drama	Art History & Visual Culture and Drama	English and Drama
Activism and Performance	●	●	●
Applied Drama: Interactive Theatre	●		
Art History and Visual Culture Field Study		C	
Contemporary Visual Practices		C*	
Culture in/as Performance	●	●	●
Debates and Contestations in Art History		C*	
Digital Theatre Crafts	●		
Live Art	●		
Performance and Interpretation	C	C	C
Person, Place, Belief, Identity, Performance	●		
Social Practice in Art and Performance	●	●	●
Staging the Text	C	●	●
Theatre and Health	●	●	●

Module Name	Drama	Art History & Visual Culture and Drama	English and Drama
Theatre Practice II: Interpretative Acting	●		
Theatre Practice Dance/Choreography	●		
Voice for the Actor	●		

Final Year Modules

Module Name	Drama	Art History & Visual Culture and Drama	English and Drama
Creative Industries Management	●	●	●
Creative Writing Dissertation♦			C*
Death in Modern Theatre	●	●	●
Dissertation (Theatre, English or AHVC)	C	C	C*
History of Acting	●	●	●
Interpretative Acting II	●	●	●
Physical Performance: Choreography in Theatre-Making	●	●	●
Playwriting	●	●	●
Practical Essay	C		
Restoration Theatre: Culture and Politics	●	●	●
The Actor's Body: Intercultural Theories and Practices	●	●	●
The Shakespearean Scene in Action	●	●	●
Theatre and Globalisation: 21st Century Black British Drama	●	●	●
Theatre Practice I: Applied Drama	●	●	●
Theatre Practice II: Directing	●	●	●
Theatre for a Changing Climate	●	●	●
Working Together – Performer Training for Collective Creation	●	●	●

♦ Combined Honour students can opt to take the Creative Writing Dissertation if they have studied creative writing during their degree. If they have not, we will review the student's work to advise if the module is suitable.

YEAR 1

Acting and Not Acting: The Dialectics of Performance

The module comprises three main sections:

1. PLAY. An introductory practical explanation of, and study related to, topics such as children's games, sensory exercises, improvisation and theatre games.
2. PLAYS. Carrying forward the sense of 'play', we expand our definition of 'plays' beyond verbal texts to include such models as sound and/or movement compositions, structured improvisations, visual scripts and image-based theatre pieces.
3. DEVISING. Students devise a piece of theatre or structured 'play', based on their own chosen subject matter, drawing on practices and study encountered earlier in the module.

Pretexts and Contexts of Drama 1

This is an introductory core module which explores different theoretical and methodological approaches to analysing drama, theatre and performance. By developing new ways of reading theatre performances your work as a scholar and a practitioner will become more sophisticated, informed and considered. You will be given the opportunity to reflect on live performances that you have seen in and around the local area by drawing on a range of approaches.

Research and Performance

This is an exciting studio-based module that culminates in a festival of performances from each tutor group. During the module you theoretically and practically engage with a particular area of research and develop your own group performance from that exploration. This means you learn to develop a performance that is critically, creatively and thoughtfully developed from a particular area of research.

Practitioners in Context

This module will introduce you to some important and influential modern Western theatre practitioners, situating them in their cultural and historical contexts. These practitioners innovated the art of theatre and enriched the interpretive potential of performance. We will explore some major aspects of modern theatre history, such as the authority of the director, innovations in scenography, new paradigms of physicality and movement, and new methods of audience activation. The module will inform you about the richness and diversity of 20th century theatre, as well as its connections with culture and society, both historical and present day.

YEAR 2

Activism and Performance

This module examines the relationship between art, activism and performance. In particular, it explores how activism is performed, and how performance can be used as a powerful tool for protest and community organisation. A resurgence of social-struggle across the globe in recent years has compelled performance theorists to explore in greater depth the aesthetics and performative dynamics of the phenomenon. This module analyses 'acts' of activism as highly organised events, with their own theatrical agendas and parameters.

Applied Drama: Interactive Theatre

The key focus of this module is on interactive theatre, which is one form of applied drama. Within this form there are a range of dramatic approaches and structures used by different theatre companies and practitioners. The module looks at ways of employing these within an educational setting. We will focus on Theatre in Education (TIE) and Drama in Education (DIE) and the distinctions between them.

Culture in/as Performance

This module looks at the relationship between performance and culture. We will explore different approaches to understanding and defining culture, and look at issues of the representation of ethnicity, gender and national identity in different types of performances including theatre, popular culture, films, and museums. Theories from performance studies and cultural studies, including globalisation, transnationalism, diaspora theory and postcolonialism will be used to look at these performances in different cultural contexts, questioning how identity and culture reflects and/or resists definitions of the 'norm' or the 'other'.

Digital Theatre Crafts

This module offers you an exploration of the technologies which support performance, focusing on lighting, sound, video and stage management. Its constant aim is to test your understanding of theory through practice.

Live Art

Examine contemporary, playable, interactive, public realm art practices through workshops, seminars, and practical sessions led by an experienced artist. You will also create a new piece of live art and receive input from artists, technologists, producers, and academics currently working in this field.

Performance and Interpretation

Performance and Interpretation develops your understanding of the complex and contested idea of performance and the variety of ways we might interpret it. It is built around a series of lectures given by departmental staff on their current research in their respective fields and disciplines. This means you are directly engaged with the work that is shaping contemporary performance scholarship.



MODULES CONTINUED

Person, Place, Belief, Identity and Performance

This studio-based module engages with autoethnographic and autobiographical performance-making approaches. These are drawn from a wide range of intellectual, reflective and performance practices. The module explores who we are, how we are shaped by the world around us and how we communicate that experience to an audience.

Social Practice in Art and Performance

This module explores what art critic and academic Claire Bishop refers to as the “social turn” in arts practice (2012) and the subsequent rise of ‘socially-engaged’ or ‘social practice’ art. Our exploration of this moment examines critical concepts such as emancipated spectatorship and relational aesthetics, and explores debates concerning site-specificity, community, participation, collaboration/co-creation, and affectivity.

Staging the Text

Staging the text is a great opportunity for all students to reflect on and creatively work on the transformation of a dramatic text onto the stage. You will work in small groups to interpret, rehearse, stage and perform a selection of texts from a playwright/group of playwrights. The module will allow you to reflect on and try out various roles within the process of staging the text.

Theatre and Health

There has been growing international interest in increasing collaborations between health, medicine and performance, and this seminar-based module offers a response to this focus.

Theatre Practice II: Interpretative Acting

Work in small groups with the tutor on practical approaches to acting, including work on monologues, workshops on Stanislavski, Michael Chekhov and Brecht. There will also be practical workshops on voice and characterisation. Students will also work as an ensemble on a new piece of writing for theatre, which will have been written with them and the course in mind by playwright James MacDonald.

Theatre Practice Dance/Choreography

This module enables you to find and/or develop your individual choreographic voice. The final practical outcome gives you the opportunity to have ownership of your ideas in the creation and performance of your own short solo piece, which is shared with your peers in a celebration of solo pieces. The module examines choreography within dance as a theatre art, with the emphasis, for pragmatic reasons, on contemporary dance (including dance theatre).

Voice for the Actor

Voice for the Actor provides an experiential foundation in practical voice, speech and body skills primarily targeted at the actor and the application of these to the oral interpretation of a range of written texts.

FINAL YEAR

Creative Industries Management

Creative Industries Management will introduce you to the contemporary world of arts policy, funding and development strategies. From this broad context, the module will then focus in on a series of practical skills and techniques, such as project management, elevator pitches, focus group creation and audience development, which will enable you to work towards developing your own creative industries project and business plan.

Death in Modern Theatre

In this module we will consider how and why selected Western dramatists from the late 19th century onward strove to represent death in their plays, and will theorise the sociocultural, historical, and aesthetic significance of their work. We will do this by analysing dramatic texts and production histories in conjunction with scholarship from theatre studies, sociology, philosophy, psychology and history.

Physical Performance: Choreography in Theatre-Making

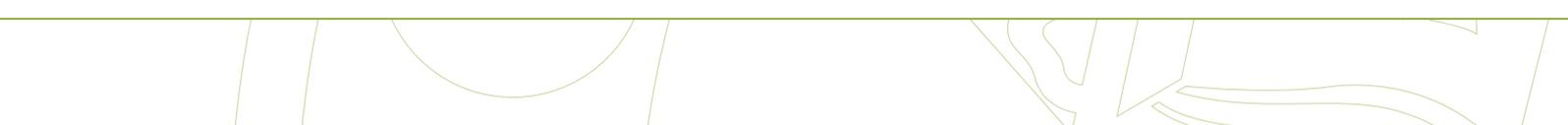
The module invites you to explore the role of choreography in theatre-making from the perspectives of creator and performer. It will consider key practitioners and companies of Dance Theatre (tanztheater) and Physical Theatre. The module will examine a range of movement styles, methodologies and approaches to choreography within these genres as a springboard from which to develop your own choreographic language and to create a substantial collaborative group piece.

Playwriting

The module is designed for those who are interested in developing and expanding their writing skills for live performance, through weekly shifts in focus to explore: the ‘rules’ of playwriting; experimental approaches to defining the play; text in relation to a range of other stage elements. Relevant reference will be made to writers, performers, dramaturgs and directors. Students will undertake a range of formative written assessments, leading to the submission of a longer performance text and essay.

Restoration Theatre: Culture and Politics

This module is concerned with the period of British theatre history between 1642 and 1737 as the long Restoration. You will look at the relationship between the cultural and political developments of the time, and the theatre industry and theatrical performances. During this module, you will examine the shifts between commonwealth government and monarchy, the establishment of the Bank of England and the National Debt, the development through trade wars of the British Empire, the implications for social order, disorder and the rise of the middling sort.



Theatre for a Changing Climate	This module aims to give you an increased awareness and understanding of the diverse theatre and performance practices that have emerged in response to climate-change. Additionally, it seeks to enable and develop your ability to debate and critically analyse the issues surrounding climate change and representation, situating your discussions within wider interdisciplinary debates.	Theatre Practice II: Directing	The Directing module has two strands. The first strand is a series of workshops and discussions on approaches to direction. The second strand is working with actors on two projects for presentation. The first project will be to direct a duologue with actors from the interpretative acting module.
The Actor's Body: Intercultural Theories and Practices	This module explores histories and practices of actor training and how these approaches relate to specific performance traditions, with a particular focus on the body of the performer. It also addresses the development of psychophysical approaches in Western and non-Western practice. We explore both Western and non-Western systems of training and discover how seminal practitioners and writers have changed the way we understand the body in/for performance. We will also look at how key contemporary practitioners and/or companies have drawn from traditional performance training approaches. Related to this will be an exploration of the role of globalisation in our understanding of the body in contemporary performance.	Theatre Dissertation	This independent research module invites students to critically explore an area of practice and produce a detailed scholarly essay on their chosen subject within the field of theatre and performance. Students will be guided through a series of group research activities before delineating their own research topic. Students will then work one-to-one with their tutor to develop an 8,000 word research essay.
The Shakespearean Scene in Action	This module invites you to explore elements of Shakespearean texts as scenic units in the studio, rehearsal room and in performance. There are exciting opportunities to develop your research findings into performances within the department and for found audiences outside the department.	Working Together: Performer Training for Collective Creation	This module will help you to identify, understand, and develop key skills involved in collaboration, and to recognise their applicability to a variety of social and cultural contexts. You will primarily learn through practical research.
Theatre and Globalisation: 21st Century Black British Drama	What impact is globalisation having on British theatre? In order to begin to address this complex question we will look at a number of key contemporary black British playwrights and their plays. We will explore these texts in relation to a broad range of political, social and cultural events and issues in order to comprehend the local and global currents shaping 21st century British theatre. Throughout the course we will be debating issues of blackness, whiteness, Britishness and belonging in order to come closer to an understanding of how these texts – through their representation and response to a range of contexts – reflect, respond to and readjust our understanding of British theatre and the nation.		
Theatre Practice I: Applied Drama	This module provides an opportunity for students to develop an understanding of a range of applied theatre approaches. Through taught sessions, supported placements and project work students explore ways in which applied drama/theatre practitioners work with a range of groups. The focus is on both building students' awareness of the appropriate application of drama tools and skills in different settings and exploring the role of the facilitator.		



LEARNING AND TEACHING

We teach mainly through studio sessions, which means you will practise the subject as you learn. At the start of the programme, the emphasis is on group collaborative work which becomes the basis for the development of your individual interests and skills later on.

As well as attending sessions and writing essays and assignments, you will be expected to deliver presentations and lead workshops. We encourage presentation work because it involves you actively in the teaching and learning process as well as developing important life skills such as good verbal and visual communication, and effective interaction with other people.

We are committed to enhancing and developing your key personal and transferable skills. You will develop a range of professional skills, for example time management and team-working. You will gain valuable critical, analytical and communication skills. Technical skills will include accurate note taking from presentations, research and IT skills, as well as subject-specific skills.

FACILITIES

Drama is based on two sites on the Streatham Campus. All of the practical spaces we use are reserved solely for Drama students, giving us a high degree of flexibility.

Our facilities include two digital media suites and upgraded technical facilities. We have six studios fully equipped for stage lighting and sound, ten other studios and seminar rooms, two sound studios, a video and multimedia studio, state-of-the-art computer facilities for lighting and sound design, costume and props stores, and workshops for set construction, costume and prop-making. To find out more, please visit www.exeter.ac.uk/humanities/drama/facilities

RESEARCH-INSPIRED TEACHING

Teaching that is inspired by research ensures lectures are up-to-date and relevant; you will benefit from access to the latest thinking, equipment and resources. All staff teach second- and third-year options, which are linked to their own interests, including areas such as theories of actor training, non-Western performance, 20th and 21st century theatre practitioners, site-specific performance, applied performance, gender and performance, theatre history, music theatre, arts management and the politics of culture.

OTHER OPPORTUNITIES

The Term Three Festival is a fringe-style experience, providing Drama students with exciting opportunities to showcase additional self-directed, non-assessed work. Students produce their own performances, take part in workshops, receive technical and practical training, participate in careers and employability sessions and watch over 50 brand new performances as part of the event. All students have the option to get involved with the Drama Society and a number of student-run theatre companies supported by the Students' Guild.

ACADEMIC SUPPORT

All students have an academic tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

TAKING MODULES OUTSIDE OF YOUR PROGRAMME

Depending on your programme you may take up to 30 credits in another subject (subject to academic approval and timetabling), for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words 'with proficiency in', and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc

STUDY ABROAD*

Studying for your degree at Exeter offers you the exciting possibility of spending up to one year abroad. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove valuable to many employers.

Drama students have the possibility of choosing from a number of universities around the world, including Australia, the USA and China.

For further details of our study abroad options, please visit www.exeter.ac.uk/ug/studyabroad

EMPLOYMENT EXPERIENCE IN THE UK OR ABROAD

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is a valuable opportunity. This unlocks a world of experience allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

DIGITAL HUMANITIES LAB

As Digital Humanities is increasingly important in all areas of humanities research, we have invested £1.2 million in a state-of-the-art lab and research space for the examination and preservation of important historical, literary and visual artefacts. The Digital Humanities lab allows you to use cutting edge equipment to find out more about our cultural heritage and creative past and share your discoveries with your peers. In the space, you will have the opportunity to curate digital exhibitions, carry out 2D and 3D digitisation, create professional quality video/audio recordings, and participate in exciting research projects that utilise data in innovative new ways.

ASSESSMENT

Assessment of each module varies and may include continuous assessment, essay, performance and portfolio or via interview. In the first year, most work is assessed continuously through studio practice, seminars and essays. There are currently no written exams for Single Honours Drama students, however Combined Honours students should refer to the relevant subject's entry for their other subjects. You are required to pass your first year in order to progress, but these results do not count towards your final degree classification. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification.

** In order to be eligible for our 'with Study Abroad' programmes you will need to attain an average of 60 per cent or more in your first year.*



DRAMA STUDIOS, ALEXANDER BUILDING

YOUR SUCCESSFUL CAREER

RECENT GRADUATES ARE NOW WORKING FOR[▲]:

- BBC
- TM Media PR
- British Paralympic Association
- Compassion in World Farming
- ThinkJam
- Universal Records
- English National Opera
- TLG: The Education Charity
- Global Radio
- National Theatre

RECENT GRADUATES ARE NOW WORKING AS[▲]:

- Multimedia Designer
- Actor
- PR Account Manager
- Producer
- Artistic Director
- Arts and Culture Administrator
- Drama Teaching Assistant
- Lead Copywriter

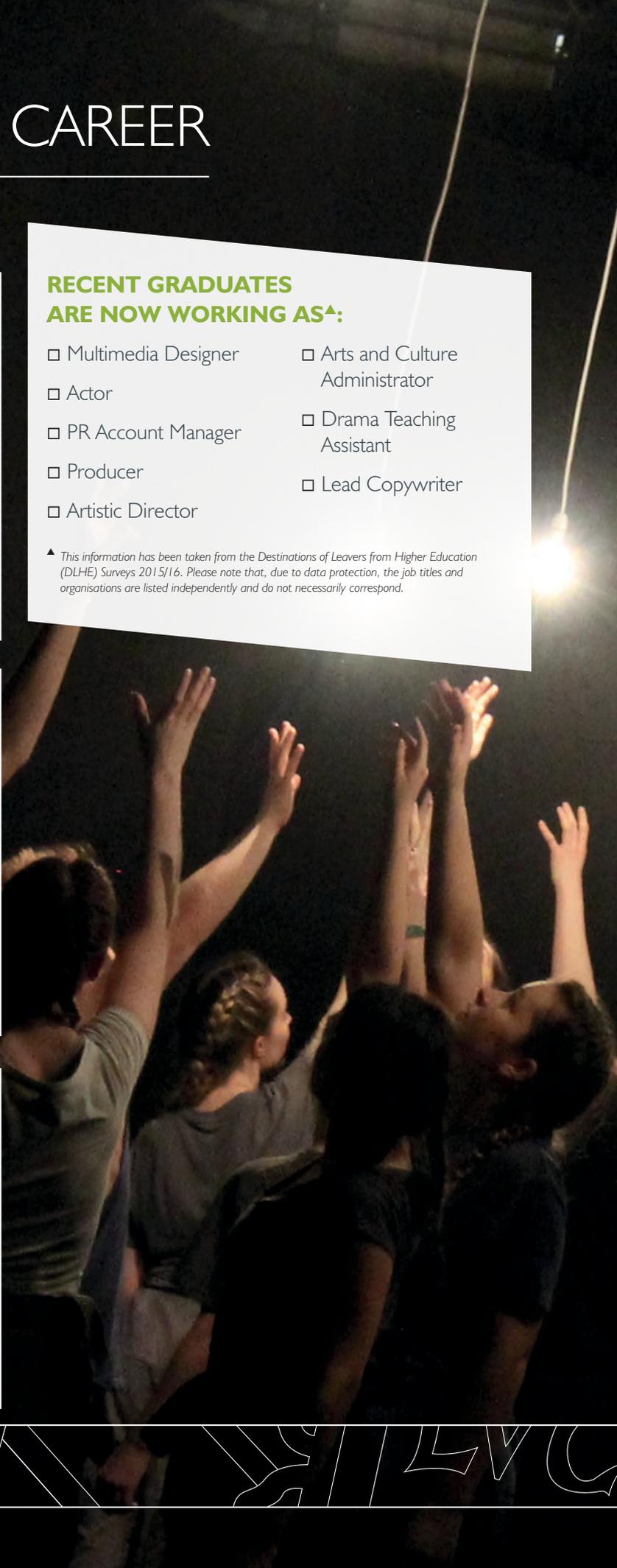
[▲] This information has been taken from the Destinations of Leavers from Higher Education (DLHE) Surveys 2015/16. Please note that, due to data protection, the job titles and organisations are listed independently and do not necessarily correspond.

CAREERS SERVICES

We have a dedicated, award-winning Careers Service and office on campus, ensuring you have access to careers advisors, mentors and the tools you need to succeed in finding employment in your chosen field on graduation. We offer the Exeter Award and the Exeter Leaders Award which include employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Our graduates compete very successfully in the employment market, with many employers targeting the University when recruiting new graduates. For further information about our Careers Service please visit: www.exeter.ac.uk/careers

TRANSFERABLE SKILLS

A degree in Drama from Exeter will provide you with a wide range of skills that are valued in many different careers, both in the Arts sector and beyond. Our students develop skills in researching, analysing and assessing sources, written and verbal communication, managing and interpreting information and developing ideas and arguments. You will also learn to critically engage with the social, historical and cultural contexts surrounding theatre and develop your performance skills. Through studio-based work you will become an excellent communicator; able to adapt to individual and team work scenarios.



Whatever goals you have there will be a broad range of options open to you:

PERFORM

Our graduates successfully pursue further training at institutions including LeCoq, RADA, Guildhall and Central. Many others become actors without further training and you see them regularly on your TV screens. Graduates also work with theatre companies such as the RSC, or tour with national companies such as Out of Joint, Les Enfants Terribles and The Oxford Stage Company.

DIRECT

Directing is a popular option with our graduates, both within the film and television sector and the theatre. Our graduates have worked as directors and producers both with touring companies and theatres including the Lyric Hammersmith, Bristol Old Vic, Lincoln Theatre Royal, the Exeter Northcott Theatre, Stadttheater Linz (Austria), Orange Tree (Richmond) and the Royal National Theatre Studio.

FURTHER STUDY

Many of our graduates opt to pursue postgraduate study, both in Drama related fields and beyond. This can include undertaking professional training in areas such as journalism, as well as pursuing specialist research interests at universities worldwide.

TEACH

Each year a significant number of our students go on to teach at all levels of the education system, from primary to higher education. We also have graduates who work as education officers connected to theatre companies including the Royal National Theatre, Sheffield Crucible and Complicite.

WRITE

Our department is proud of our writers who have had work produced for The Royal Court, the Royal National Theatre (Olivier Stage), the Lyceum Theatre in the West End and the Donmar Warehouse. They have also written for television, film and radio (such as *The Hour* and *The Iron Lady*).

FORM NEW THEATRE COMPANIES

The synthesis of practice and theory on the course means that many graduates set up innovative theatre companies. Long-standing groups that grew from Exeter students include Punchdrunk, Theatre Alibi, Foursight Theatre and Forced Entertainment, who are all internationally renowned.

WORK IN THE ARTS

Our programmes are an excellent preparation for working in a range of occupations in the Arts. Our graduates have gone onto become DJs on BBC Radio, arts administrators and managers, directors of music and composers, theatrical agents, television presenters and casting directors.

WORK IN A BROAD RANGE OF SECTORS

The broad range of skills you develop through studying Drama at Exeter are highly valued in a variety of sectors. Our graduates have entered diverse fields such as website design, management consultancy, public relations (PR), local government, the media, copywriting, law, events management, the Civil Service and accountancy.

KEY INFORMATION AT A GLANCE

	UCAS CODE	TYPICAL OFFER
BA Single Honours		
Drama	W400	AAB-BBB; IB: 34-30; BTEC: DDD-DDM
Drama with Study Abroad [^] /with Employment Experience/ with Employment Experience Abroad	W401/W402/ W403	AAB-BBB; IB: 34-30; BTEC: DDD-DDM
BA Combined Honours		
Art History & Visual Culture and Drama	WW42	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Art History & Visual Culture and Drama with Study Abroad [^] / with Employment Experience/with Employment Experience Abroad	WW24/ WW22/WW23	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
English and Drama	WQ34	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
English and Drama with Study Abroad [^] /with Employment Experience/ with Employment Experience Abroad	WQ35/WQ36/ WQ37	AAA-AAB; IB: 36-34; BTEC: DDD
Flexible Combined Honours/with Study Abroad [^] /with UK Work Experience/with Work Abroad/with Study or Work Abroad	Y004/Y006/Y007/ Y008/Y014	A*AA-AAB; IB: 38-34; BTEC: D*DD-DDD

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change.

For further details on all our entry requirements, please see our Drama pages at www.exeter.ac.uk/ug/drama

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

International students

If you are an international student, you should consult our general and subject specific entry requirements information for A levels and the International Baccalaureate. However, the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

Offers and interviews

We try to see as many applicants as possible before making an offer, and normally interview applicants who may be offering alternative qualifications. A large proportion of applicants are invited to attend workshops and an interview. A short interview with an individual member of staff is combined with staff-led and separate student-led studio sessions. This will give applicants the opportunity to talk (and work with) one another. This is an important aspect of the experience, and for most applicants involves an overnight stay in Exeter.

STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/drama

www.exeter.ac.uk/enquiry

Phone: 0300 555 60 60 (UK callers)

+44 (0)1392 723044 (EU/International callers)



My course so far has been two things; challenging and rewarding. I would be lying if I said I had realised how demanding the course would be, however looking back I wouldn't have had it any other way. In whatever subject you choose to do, you are surrounded by a wonderful support system.

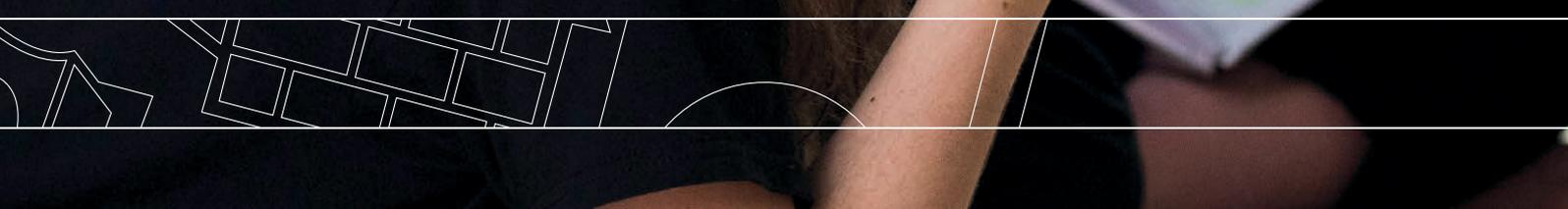
Having a 50% practical and 50% theory structure is the perfect balance to work within, and keeps a well-rounded approach when you get further into the course and start refining your studies.

I am also currently choreographer for Footlights, the biggest musical theatre society here on campus, where I've made all of my closest friends and my most cherished memories.

Choose Exeter, you couldn't wish for a better university experience!

Charlotte, studying BA Drama

[^] For details about Study Abroad please see www.exeter.ac.uk/ug/studyabroad



THE UNIVERSITY OF EXETER



Teaching Excellence
Framework assessment 2017



5 star rated from QS



22,000 students from
178 countries



98% of our research rated of
international quality¹

RUSSELL
GROUP

A member of the Russell Group
of universities



The UK's fastest growing and
fastest rising research university²

FIND OUT MORE

Come to one of our open days. Visit us at our campuses
in Exeter and Cornwall: www.exeter.ac.uk/ug/visiting

For further information please visit
www.exeter.ac.uk/ug/drama

Accuracy of subject brochure information

The information in this subject brochure forms part of the undergraduate prospectus 2019 and is aimed at prospective undergraduate students wishing to apply for a place at the University of Exeter (the University) and start a course with us in autumn 2019. The prospectus and subject brochures describe in outline the courses and services offered by the University and we make every effort to ensure that the information provided is accurate and up-to-date at the time of going to print (undergraduate prospectus is printed January 2018 and subject brochures are printed in May 2018).

However, it may be necessary for the University to make some changes to the information presented in the prospectus following publication – for example, where it is necessary to reflect changes in practice or theory in an academic subject as a result of emerging research; or if an accrediting body requires certain course content to be added or removed. More information about our terms and conditions can be found at: www.exeter.ac.uk/undergraduate/applications/terms

¹ 98% of our research was rated as 2*,3* or 4* in the Research Assessment Exercise 2014.

² Between 2006/07 – 2015/16, the University of Exeter saw the greatest rise in research income, compared to all other Russell Group universities.

