The course has been fantastic and has introduced me to a lot of critical theory. The lecturers have been amazing – they’re all very approachable and willing to discuss readings with you. The film modules rely on the materials of The Bill Douglas Cinema Museum, so you get a chance to interact with ephemera and touch some valuable film memorabilia! I’m currently volunteering at the museum which has given me the opportunity to do something course-related without having to be in essay mode! It also means I get to help organise class materials and learn a range of new skills.

Richard, studying BA Film Studies
As a student of Film Studies you will gain a rich and comprehensive knowledge of one of the most powerful and dynamic forms of media in global culture. Our course will equip you with the skills and concepts to enable you to understand how and why cinema developed as it did and how film is evolving in the 21st Century.

You will be taught by world-leading film academics with a commitment to innovative research-inspired teaching; all of whom investigate film as a central cultural, industrial and social phenomenon. Your studies will cover Hollywood and American Independent Cinema, Asian, European and African cinemas from the 19th Century to the present day. There will be opportunities to explore the aesthetics and technologies of the moving image, from pre- and silent cinema, through studio-system classics, the special effects of blockbusters and the forms of avant-garde film, to contemporary digital technologies and their impact on film. Through our industry recognised collections and special events, you will gain an understanding of the interaction between different cinemas, histories and industries across the world, and the directors, filmmakers and stars working in them.

From the outset you’ll benefit from a focus on your personal and professional development alongside your academic performance. You’ll be supported throughout your degree by personal tutoring and a range of study skills and employability training. This will give you the skills to work flexibly and creatively with others and engage in debate as well as becoming an effective independent learner. In the final year, you will study in-depth specialist modules and write a dissertation on a topic of your choice, enabling you to develop expertise in the areas which interest you.

Film Studies students have access to outstanding resources, including the state-of-the-art Digital Humanities Lab. Right on our doorstep is the largest library of the moving image in any British university – The Bill Douglas Cinema Museum, with its wealth of film artefacts, which also offers our students the opportunity valuable cultural work experience opportunities. For more details visit www.exeter.ac.uk/bdc

For contact details and information on the range of research and teaching specialisms covered by our Film Studies staff, please visit www.exeter.ac.uk/film/staff

www.exeter.ac.uk/ug/film

1 Returned in drama, dance and Cinematics.
Our Film Studies programmes offer you a significant range of choices in your path of study.

The Single Honours programme allows you to specialise in the study of cinema; the modules on offer cover a diverse range of films and critical and theoretical approaches. The Combined Honours programmes allow you to divide your time 50:50 between the study of film and another subject area, with options available in Art History & Visual Culture, English and Modern Languages.

HOW YOUR DEGREE IS STRUCTURED

Your degree is divided into compulsory and optional modules, which gives you the flexibility to structure your programme according to your specific interests. Individual modules are worth 15 or 30 credits each, and full-time undergraduates will take 120 credits in each year. Within Film, in addition to compulsory modules, you can choose from an extensive range of options. If you are a Combined Honours student you will take modules worth 60 credits in Film Studies and 60 credits from your other subject in each year. For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/ug/film

FILM CRITIC MARK KERMODE GIVES AN INSIGHT INTO THE INDUSTRY TO STUDENTS AND THE PUBLIC

Investigate film history and analyse world cinemas to understand film's role and power in today's mediascape

Gain deep knowledge of film as a cultural, social, industrial and global phenomenon

Develop the tools and vocabulary to question and examine culture and your place within it

Year 1 The first year of study guides you through the specialised language used in the analysis of film and approaches to studying film as a visual and aural art form. It familiarises you with the most important movements and moments in cinema history, introduces you to key concepts and theories, and engages with the cross-cultural and transnational exchanges between world cinemas.

Year 2 In the second year, you will study the history of American cinema and contemporary theories of film philosophy.

Final Year Pursue your own interests and develop expertise in selected areas. Choose from a wide array of specialist modules, covering topics ranging from American independent cinema, surrealist cinema, to war and visual media. You will also either write a dissertation or complete a creative dissertation video essay or short film on a topic of your choice.

BA Film Studies (EXETER)

W600 3 yrs
with Study Abroad W601 4 yrs
with Employment Experience W602 4 yrs
with Employment Experience Abroad W603 4 yrs
AAB-ABB | IB: 34-32 | BTEC: DDD-DDM

☐ Investigate film history and analyse world cinemas to understand film's role and power in today's mediascape

☐ Gain deep knowledge of film as a cultural, social, industrial and global phenomenon

☐ Develop the tools and vocabulary to question and examine culture and your place within it

Year 1 The first year of study guides you through the specialised language used in the analysis of film and approaches to studying film as a visual and aural art form. It familiarises you with the most important movements and moments in cinema history, introduces you to key concepts and theories, and engages with the cross-cultural and transnational exchanges between world cinemas.

Year 2 In the second year, you will study the history of American cinema and contemporary theories of film philosophy.

Final Year Pursue your own interests and develop expertise in selected areas. Choose from a wide array of specialist modules, covering topics ranging from American independent cinema, surrealist cinema, to war and visual media. You will also either write a dissertation or complete a creative dissertation video essay or short film on a topic of your choice.
COMBINED HONOURS

BA Art History & Visual Culture and Film Studies (EXETER)

- Learn how to interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies
- Explore the media, techniques, and historical contexts relevant to the production of artistic works, the terminology used to describe and evaluate them, and the institutions that present them to the public
- Equip yourself with the critical tools and vocabulary to analyse both subjects thoughtfully and in depth
- Study modules designed to provide you with a sense of the range and variety of artistic and visual works and engage critically with these works in their historical and theoretical contexts

BA Film Studies and Modern Languages (EXETER)

- Combine a solid foundation in Film Studies with the study of a language and its culture
- Learn the specialised terminology used in the analysis of film and key concepts relating to cinema and the nation
- Access the extensive collection of The Bill Douglas Cinema Museum, the largest library of the moving image in any British university
- Explore questions of space, time and identity
- Engage in a distinctive international approach to film analysis, history and theory, drawing from a wide range of expertise across American, Asian, European and African cinemas from the 19th century to the present day
- Your third year will normally be spent studying abroad in a country where you can develop your chosen language

BA English and Film Studies (EXETER)

- Develop your familiarity with an historically and nationally diverse range of films and literary texts
- Equip yourself with the critical tools and vocabulary needed for thoughtful and in-depth analysis

FLEXIBLE COMBINED HONOURS

Film Studies may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as ‘Film and Management’
- Study three subject areas if compulsory modules allow
- Take modules from a variety of departments by studying one of our thematic pathways

Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible

ENTRY REQUIREMENTS:
MORE INFO

*Programme requirement Candidates may offer either GCE AL English Literature or English Language and Literature. Candidates taking the IB should offer English syllabus A.

Applicants studying a BTEC Extended Diploma will also require GCE AL English Literature or English Language and Literature.

Please see www.exeter.ac.uk/ug/arthistory
Please see www.exeter.ac.uk/ug/english
Please see www.exeter.ac.uk/ug/languages
Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently and does not include a full list of optional modules.

For up-to-date details of all our 2019 programmes and modules, please check [www.exeter.ac.uk/ug/film](http://www.exeter.ac.uk/ug/film)

For optional combined honours modules please visit the relevant 2019 programme page [www.exeter.ac.uk/undergraduate/courses-by-subject](http://www.exeter.ac.uk/undergraduate/courses-by-subject)

### Year 1 Modules

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Film Studies</th>
<th>English and Film Studies</th>
<th>Film Studies and Modern Languages</th>
<th>Art. History &amp; Visual Culture Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Film Analysis</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Major Debates in Film Theory</td>
<td>C</td>
<td>C</td>
<td>O</td>
<td></td>
</tr>
<tr>
<td>Introduction to Film History</td>
<td>C</td>
<td></td>
<td>O</td>
<td></td>
</tr>
<tr>
<td>Transnational Cinemas</td>
<td>C</td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Introducing Visual Culture OR Introduction to the History of Art</td>
<td>O</td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Inside the Museum</td>
<td>O</td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Visual Media</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginnings: English Literature Before 1800</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post A Level Language*</td>
<td></td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Language for Beginners*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Available in French (titled French Language), German (titled German Language), Italian (titled Italian Language), Russian (titled Contemporary Russian Written and Oral), Spanish (titled Spanish Language). Not available for Portuguese or Chinese.

† Available in Chinese (titled Beginners Chinese), French, German, Italian, Portuguese, Russian, Spanish.

▲ If studying Combined Honours Film and Modern Languages you must take one beginners or post A level language module.

### Final Year Modules

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Film Studies</th>
<th>English and Film Studies</th>
<th>Film Studies and Modern Languages</th>
<th>Art. History &amp; Visual Culture Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dissertation*</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>Surrealism and its Legacies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Independent Film</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Something to See: War and Visual Media</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Language Skills*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond Sea and the City: Becoming a Woman in Western Cinema</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Screens</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cityscapes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>India Uncovered: Representations in Film</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Language Skills*</td>
<td></td>
<td>C</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


† Available in Chinese, French, German, Italian, Portuguese, Russian, Spanish.

▲ Combined Honours students can take a dissertation either in modern languages or their Combined Honours programme.

### Year 2 Modules

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Film Studies</th>
<th>English and Film Studies</th>
<th>Film Studies and Modern Languages</th>
<th>Art. History &amp; Visual Culture Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinescapes: Time, Space and Identity</td>
<td>C</td>
<td>O</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>Shots in the Dark</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>European Film Noir</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History and Visual Culture Field Study</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
</tr>
<tr>
<td>Contemporary Visual Practices OR Debates and Contestations in Art History</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
</tr>
<tr>
<td>Adaptation: Text, Image, Culture</td>
<td></td>
<td>O</td>
<td></td>
<td>C</td>
</tr>
<tr>
<td>Intermediate (post-beginner) Languages*</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
</tr>
<tr>
<td>Language, Written and Oral†</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
</tr>
</tbody>
</table>

* Available in Chinese, French, German, Italian (titled Italian Language), Portuguese, Russian, Spanish (titled Spanish Language [ex-Beginners]).

† Available in Chinese, French, German, Italian, Russian (titled Contemporary Russian written and oral). Spanish.

▲ If studying Combined Honours Film and Modern Languages you must take one language module.
YEAR 1

Introduction to Film Analysis
This module allows you to develop and use the vocabulary required to analyse and interpret films. You'll study a number of films in detail, investigating the role of framing, editing, sound and narrative structures. You will then move on to some of the core theories in film analysis, investigating how directors, stars and genres influence how we understand films.

Introducing Visual Culture
You'll be introduced to Visual Culture as an area of study, the visual artefacts it analyses and the approaches it uses. The module shows how to make sense of the ways human societies have used visual means to articulate their beliefs and identities through history.

Introduction to Film History
This module provides an outline history of film from the 1890s to the 1960s. Particular attention is paid to the international nature of film as well as to a number of key developments, movements and trends in countries such as Britain, Italy, France, Japan and Germany.

Introduction to the History of Art
This module introduces you to the history of art as an academic discipline and uses case studies from across history to demonstrate the different approaches typical of work in this field. These range from technical and formal analysis, to iconographic studies, social and political readings, including questions of gender and interpretations informed by archaeology, anthropology, psychoanalysis and critical theory.

Major Debates in Film Theory
This module introduces you to some of the most vital debates in film theory. How do we understand what we see on the screen? Is film like a language? What is the relationship between film and the world it shows us? What has happened to cinema in the digital world? This module familiarises you with some of the most significant theorists working in film, and situates you within the development of film studies as an academic discipline.

Transnational Cinemas
This module introduces key concepts relating to cinema and the nation, with an emphasis on transnational filmmaking. It begins by rethinking the concept of ‘national cinema’ and goes on to introduce concepts such as ‘transnational cinemas’, ‘world cinemas’ and ‘accented cinema’, focusing on issues of border-crossing, diasporas and cross-cultural negotiations in terms of exhibition and distribution.

YEAR 2

Adaptation: Text, Image, Culture
The process of adapting material from literary forms, such as scripts, short stories, novels and plays into film, television and other screen media is one of the oldest, most dominant and most ubiquitous strategies in the creative industries. By analysing a wide range of adaptations in different forms you will be able to understand the rich and complex relationships between textual and visual media at distinct historical moments and in specific cultural contexts. This module offers you the opportunity to understand adaptation as a creative process and adaptations as cultural products.

Cinescapes: Time, Space and Identity
This module builds on some of the debates addressed in Major Debates in Film Theory. It uses films from a variety of geographical, cultural and historical locations as a means of exploring the complex relationship between film theory and film practice. It draws on a series of philosophical concepts and theoretical debates that have emerged as key areas of enquiry in film studies. It uses these theoretical approaches to analyse questions of space and setting, the representation of time and its relationship to memory and history; and issues of ethnicity, sexuality, gender and the body.

Contemporary Visual Practices
You'll engage with current issues in visual culture and the links between past and contemporary works, and critical perspectives. You'll be introduced to aspects of heritage, culture, museum and gallery practices, site specific and site sympathetic art, and critical perspectives. You'll be introduced to digital cultures.

Debates and Contestations in Art History
You'll focus on a topic in the history of art where scholars have differed over the approach to be adopted (in providing a satisfactory account of the subject). It takes one case study to consider and evaluate the different methodologies and the consequential production of different histories.

European Film Noir
This module offers a rich insight into the development of European film noir and examines the historical development and national specificity of noir in three national cinemas: Germany, France and Britain. It also analyses the ways in which European film noirs have been profoundly affected, in various ways, by American film noir in a complex two-way process that ranges from imitation, to dazzling originality, to complex hybridity. The module will also re-examine classical Hollywood film noir taking into account its own European genealogy, asking to what extent American film noir itself can be seen as part of a European tradition and inheritance.
Creative Film
Dissertation

This module investigates the development of American film, ranging across the diverse formations that have enabled it to become an immensely popular and influential source for both art and entertainment. You’ll look closely at Hollywood, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation.

An independent research project which enables you to combine creative and critical thinking. You will plan and produce a short film or video essay and a piece of evaluative critical writing, bringing together the audio-visual techniques, and analytical and critical skills you have developed during your degree. You must have Film named as part of your degree to take this dissertation. You will receive guidance from a supervisor alongside a series of workshops and lectures.

Dissertation

The dissertation is an independent research project which enables you to operate autonomously and responsibly, and take a positive and active role in your learning. You will plan and produce a sustained piece of critical work that highlights the skills you have learnt over the course of your degree programme, incorporating a range of research methods and methodologies. You will receive guidance from a supervisor and receive support through a series of workshops and lectures.

Something to See: War and Visual Media

This module investigates the links between visual media and industrialised warfare. You will learn about the role played by media industries and technologies, not only in how war is represented, but also fought and experienced. We will cover conflicts ranging from the Crimean War to the current conflict against ISIS and the war in Afghanistan.

Surrealism and its Legacies

From its inception in Paris in the 1920s to contemporary works of art, film and literature, Surrealism has revolutionised the ways in which the ordinary world can be imagined and represented artistically. This module investigates the history of Surrealism, tracing its impact and longevity within the modernist avant-garde and into popular culture; as well as the bold aesthetic choices made by its key practitioners and followers. The second half of the module will concentrate on a range of international films that have been influenced by Surrealism.

FINAL YEAR

American Independent Film

This module examines the practice of American independent filmmaking as it has developed in recent decades. In particular it interrogates the meaning of independence as an aesthetic, institutional and political category of filmmaking practice; analyses some of the key films that have influenced the aesthetic development and critical reception of independent filmmaking; and explores the range of aesthetic and narrative possibilities offered by the commercial and cultural parameters of independent filmmaking practice.

Beyond Sex and the City: Becoming a Woman in Western Cinema

What does it mean to be a girl in contemporary Western culture? How does cinema represent the process of becoming a woman? Study how both arthouse and popular films, from America and Europe, narrate young women’s lives in contemporary society in a way that both celebrates and denigrates girls and their achievements. We will draw on the theories of post-feminism and place these into an unusual comparative context, exploring the simultaneous local and global articulation of contemporary girlhood and its pleasures and pains.

British Screens

Screen entertainment, from magic lanterns to film and TV, has both transformed and reflected British culture. Explore the history of cinema and television in Britain using the holdings of The Bill Douglas Cinema Museum, the University’s internationally renowned resource of artefacts, ephemera and archives on the moving image. You will use the museum’s materials to understand how moving image culture has been experienced in the UK, how it has been produced and consumed, and consider what it might say about Britain. We will screen a range of films and TV programmes to support this study and the module will develop skills in analysis, research, and curation that will also aid employment opportunities in the heritage and cultural sectors.

Shots in the Dark

This module investigates the development of American film, ranging across the diverse formations that have enabled it to become an immensely popular and influential source for both art and entertainment. You’ll look closely at Hollywood, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation.

Beyond Sex and the City: Becoming a Woman in Western Cinema

What does it mean to be a girl in contemporary Western culture? How does cinema represent the process of becoming a woman? Study how both arthouse and popular films, from America and Europe, narrate young women’s lives in contemporary society in a way that both celebrates and denigrates girls and their achievements. We will draw on the theories of post-feminism and place these into an unusual comparative context, exploring the simultaneous local and global articulation of contemporary girlhood and its pleasures and pains.
LEARNING AND TEACHING

We use a variety of learning and teaching methods including lectures, seminars, screenings, student study groups, web and IT resources. Most modules include weekly 50 minute lectures. All of our modules centre the learning experience on seminars typically running for two hours. Students often prepare for seminars by getting involved with student study groups, which encourage collaboration and team working.

Most of your work will be done in groups and self-directed study: viewing and reading module material, writing essays or preparing material for seminar presentations. You should expect your total workload to average about 40 hours per week during term time.

We are committed to your academic development. Through seminar work you will be trained in skills of critical analysis and learn to develop evidenced-based arguments. We foster your research skills through training in the use of library-based or electronic resources to research a topic. We offer detailed feedback and essays which can be discussed on a one-to-one basis with the tutor who has marked them. Study Skills tutors are also available within the department to work on specific areas in written work and assessment.

INNOVATIVE LEARNING

We are actively engaged in introducing new methods of learning and teaching, including increasing use of interactive computer-based approaches and our virtual learning environment where the details of all modules are stored in an easily navigable website. Students can access detailed information about modules and interact with their peers and lecturers through activities such as discussion forums.

FACILITIES

Exeter has unique resources which make it ideally positioned to support the study of film. The Bill Douglas Cinema Museum holds a wide-ranging collection of more than 70,000 film related artefacts. The collection is available for all students to use as a research and study resource. The diverse collection includes objects relating to the history of the moving image, such as optical toys, magic lantern slides and a Lumière cinematograph; film publicity such as posters from the Hollywood era to contemporary film; material on film stars such as Charlie Chaplin, Marilyn Monroe and Audrey Hepburn; and material on animation, particularly Disney films. The holdings also include the papers of British producer Gavrik Losey, the director and producer Don Boyd and the producer James Mackay which include papers that relate to the work of Derek Jarman. Many of our film modules exploit these resources, giving students a highly distinctive and valuable experience of studying and researching film using primary materials, documents and artefacts.

Our audio-visual collection in the University library comprises over 12,000 films on DVD and video, in addition to books about and recordings of American music of all kinds. The recently developed Digital Humanities lab features state-of-the-art equipment and innovative spaces for the use of multimedia learning and teaching.

OTHER OPPORTUNITIES

We provide an exciting range of special lectures and seminars on both campuses by visiting academics and renowned writers, actors and film directors. In addition to your academic work, the student-run Film Studies society organises a very popular film-making workshop in term 3, and throughout the year there are regular 'Film Talks' where students get together informally, sometimes with staff, to discuss recent releases over popcorn. There are also opportunities to get involved with Campus Cinema, the Exeter TV station, and the lively and vibrant film culture in Exeter city.

RESEARCH-INSPIRED TEACHING

Teaching that is inspired by research ensures lectures are up-to-date and relevant; you will benefit from access to the latest thinking, equipment and resources. All staff teach second and third year options that are linked to their own interests which include areas such as: film history; gender studies; issues of identity; technology and spectacle; European, East Asian and American cinema; time, space and pacing in the cinema; and acting and performance. All staff are members of the Centre for Interdisciplinary Film Research (CIFR) which hosts talks with visiting speakers and our own staff about various research projects, to which all are welcome.

ACADEMIC SUPPORT

From the beginning of your degree you will benefit from a focus on your personal and professional development alongside your academic performance. You will be supported by a personal tutor throughout your degree, as well as receiving a range of study skills and employability training. You will also learn to work flexibly and creatively with others and engage in debate, as well as exercising independent thought to become an effective independent learner. There are also a number of services on campus where you can get advice and information, including the Students’ Guild Advice Unit. You can find further information about all the services in the University’s undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

STUDY ABROAD*

Studying for your degree at Exeter offers you the exciting possibility of spending up to a year abroad. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could also get the chance to specialise in areas that are not available in Exeter, and when it comes to a career, your skills and knowledge of another country will prove valuable to many employers. For more information, please visit www.exeter.ac.uk/ug/studyabroad

EMPLOYMENT EXPERIENCE IN THE UK OR ABROAD

Spending up to a year carrying out a graduate-level work placement or placements as part of your degree programme is a valuable opportunity. This unlocks a world of experience, allowing you to develop essential employability and interpersonal skills that relate to your degree and future career. You will take full responsibility for finding and organising your placement (either in the UK or abroad), with preparation, support and approval from the University. This is a great way to demonstrate to employers your adaptability, cultural awareness, independence and resourcefulness.

* In order to be eligible for our ‘with Study Abroad’ programmes you will need to attain an average of 60 per cent or more in your first year.
TAKING MODULES OUTSIDE OF YOUR PROGRAMME

Depending on your programme you can take up to 30 credits each year in another subject, for instance a language or business module, to develop career-related skills or widen your intellectual horizons. If you achieve at least 60 credits in a language via our Foreign Language Centre you may be able to have the words ‘with proficiency in’ and the language added to your degree title. Further details about the FLC can be found at www.exeter.ac.uk/flc

DIGITAL HUMANITIES LAB

As Digital Humanities is increasingly important in all areas of humanities research, we have invested £1.2 million in a state-of-the-art lab and research space for the examination and preservation of important historical, literary and visual artefacts. The Digital Humanities lab allows you to use cutting edge equipment to find out more about our cultural heritage and creative past and share your discoveries with your peers. In the space, you will have the opportunity to curate digital exhibitions, carry out 2D and 3D digitisation, create professional quality video/audio recordings, and participate in exciting research projects that utilise data in innovative new ways.

ASSESSMENT

You will be assessed by a combination of exams, essays, presentations and sequence analyses (the detailed analysis of film clips). Your first year does not count towards your final degree classification, but you do have to pass it to progress. The assessments in the second year, year abroad (if applicable) and final year will contribute to your final degree classification. Further details are available on our website at www.exeter.ac.uk/ug/film
YOUR SUCCESSFUL CAREER

RECENT GRADUATES ARE NOW WORKING FOR:
- Sparta Global
- Fremantle Media
- City of San Diego
- Scroll
- Bath Spa University
- Sugar Films

RECENT GRADUATES ARE NOW WORKING AS:
- Digital Media Assistant
- Central Operations Assistant (Banking)
- Editor/Film Maker
- PR Consultant
- Production Runner
- Innovations Coordinator

CAREERS SERVICES
We have a dedicated, award-winning Careers Service ensuring you have access to careers advisors, mentors and the tools you need to succeed in finding employment in your chosen field on graduation. We offer the Exeter Award and the Exeter Leaders Award which include employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Our graduates compete very successfully in the employment market, with many employers targeting the University when recruiting new graduates. For further information about our Careers Service please visit: www.exeter.ac.uk/careers

In Film studies, we have a close knit community of recent alumni, many of whom work in the industry (for example, one of our alumni was part of the Oscar winning Baby Driver editing team; another works as theatrical marketing executive for Lionsgate UK). We invite these young alumni to Exeter to give you guidance and inspiration.

TRANSFERABLE SKILLS
A degree in Film Studies will enable you to develop a broad range of highly desirable skills for the workplace. Some students choose to progress to postgraduate study in areas such as film, journalism, literature, creative writing and marketing. Throughout your degree, you will develop an informed, critical and creative approach. Alongside strong oral and written communication skills, you will gain the ability to manage your time and workload effectively, work well as part of a team or independently, be flexible when faced with new situations and have strong analytical skills.
My course so far has been fascinating. I have discovered new topics and films I would never have thought of looking at. I like the various combinations of assessment including coursework and exams and the lecturers are really supportive, always happy to help whenever I need it. The University offers so much other support too, like The Bill Douglas Cinema Museum which I have used for research on the course and for coursework. Having never come across anything like the museum before, the range of artefacts stored in Exeter is amazing and they really add to your understanding of topics.

Laura, studying BA Film Studies with Study Abroad
KEY INFORMATION AT A GLANCE

**Applying to study Combined Honours with Modern Languages**

When applying to a Combined Honours degree with a modern language you will need to indicate, under 'further details' in the 'choices' section of the application, the language you wish to study using the codes in the table. Please note you may choose only one language. For further information on completing your UCAS form, please visit www.ucas.com and for more information on language requirements for our Combined Honours degrees go to www.exeter.ac.uk/ug/languages.

### SELECTING YOUR CHOSEN LANGUAGE

<table>
<thead>
<tr>
<th>CODE</th>
<th>SUBJECT</th>
<th>REQUIRED SUBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fren</td>
<td>French</td>
<td>For the Beginners’ route: GCE in a modern foreign language grade B or 5.</td>
</tr>
<tr>
<td>Chin</td>
<td>Chinese (Mandarin)</td>
<td>For the Advanced route: GCE A2 in a modern foreign language (French, German, Italian, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Russian or Spanish) HL5.</td>
</tr>
<tr>
<td>Germ</td>
<td>German</td>
<td></td>
</tr>
<tr>
<td>Ital</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>Port</td>
<td>Portuguese</td>
<td></td>
</tr>
<tr>
<td>Russ</td>
<td>Russian</td>
<td></td>
</tr>
<tr>
<td>Span</td>
<td>Spanish</td>
<td></td>
</tr>
</tbody>
</table>

Language requirements for Combined Honours with Modern Languages

- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students pursuing language study on the basis of a GCSE are normally classed as Beginners
- French, German, Italian, Russian, and Spanish can be studied from A level or Beginners level, with both cohorts reaching degree level in the final year
- Chinese and Portuguese can normally only be studied from Beginners level with students reaching degree level in the final year

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change. For further details regarding entry requirements and programme specifics, please see our film pages at www.exeter.ac.uk/ug/film

We strongly advise that you check current requirements before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

### International students

The University welcomes applications from international students and recognises a wide range of international qualifications as well as A levels and the International Baccalaureate. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

### STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/film
www.exeter.ac.uk/enquiry
Phone: 0300 555 60 60 (UK callers)
+44 (0)1392 723044 (EU/International callers)
Accuracy of subject brochure information

The information in this subject brochure forms part of the undergraduate prospectus 2019 and is aimed at prospective undergraduate students wishing to apply for a place at the University of Exeter (the University) and start a course with us in autumn 2019. The prospectus and subject brochures describe in outline the courses and services offered by the University and we make every effort to ensure that the information provided is accurate and up-to-date at the time of going to print (undergraduate prospectus is printed January 2018 and subject brochures are printed in May 2018).

However, it may be necessary for the University to make some changes to the information presented in the prospectus following publication—for example, where it is necessary to reflect changes in practice or theory in an academic subject as a result of emerging research, or if an accrediting body requires certain course content to be added or removed. More information about our terms and conditions can be found at: www.exeter.ac.uk/undergraduate/applications/terms

1 98% of our research was rated as 2* 3* or 4* in the Research Assessment Exercise 2014.
2 Between 2006/07 – 2015/16, the University of Exeter saw the greatest rise in research income, compared to all other Russell Group universities.