



MODERN LANGUAGES

UNDERGRADUATE SUBJECT BROCHURE 2019
EXETER CAMPUS



CONTENTS

Welcome	1
Degree programmes	2
Our languages	4
Departmental module options	26
Combined honours	28
Learning and teaching	32
Your successful career	34
Key information at a glance	36

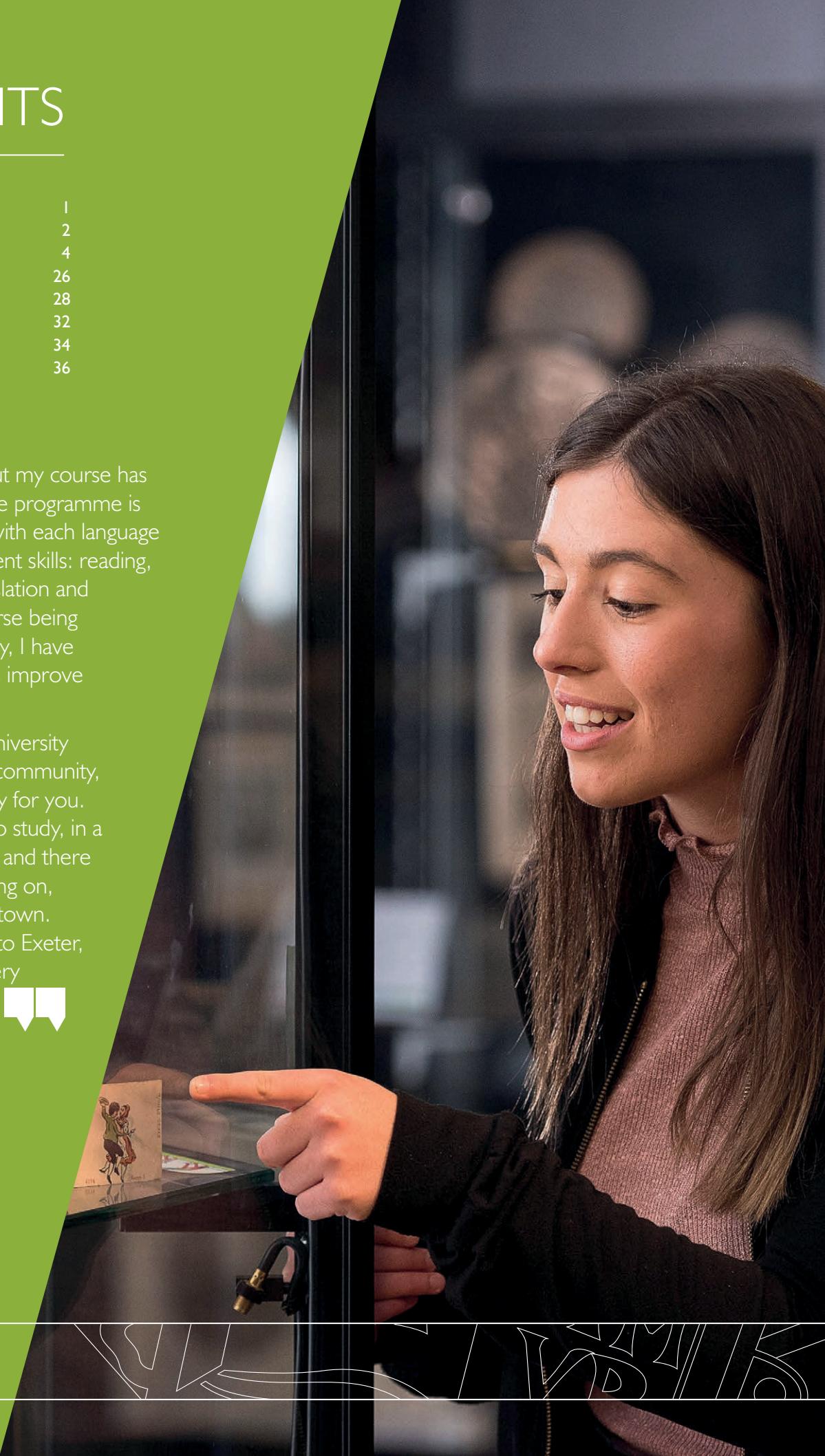


Everything about my course has been really positive! The programme is really well-structured, with each language class focussing on different skills: reading, listening, speaking, translation and grammar. With the course being broken down in this way, I have found my language skills improve a lot more quickly.

If you want a campus university with a buzzing student community, then this is the university for you. Exeter is a great place to study, in a lovely part of the world and there is always something going on, either on campus or in town. If you choose to come to Exeter, I am sure you will be very happy here!



Isabel, studying
BA French and German



MODERN LANGUAGES

4th in UK for overall satisfaction in National Student Survey 2017

Highly flexible degrees involving one, two or three languages

Study cultures from across the world with academic specialists

Choose from a wide range of cultural options, from history to visual culture

Regular guidance in your choice of degree path tailored to your strengths and interests

Final degree title represents your choices eg, BA French, BA Spanish with Russian, BA Italian and Portuguese, BA German, BA Chinese and French

Four-year degrees with a well-structured year abroad which may be spent teaching English, on a work placement or in university study

Modern Languages at Exeter is one of the leading and most respected centres for modern languages research, teaching and learning in the UK.

Our department comprises seven major language areas: Chinese (Mandarin), French, German, Italian, Portuguese, Russian and Spanish.

Our degrees offer a high level of choice, allowing you to focus on a main language and its culture, combine two or three languages, study a new language, or study a language alongside another subject. You will learn to read, speak, and write the language(s) of your choice to a high level. You will also study, through an array of optional modules, the cultures where these languages are spoken in depth, examining literature, national and regional identities, politics and cinema. As part of your degree you will spend a full academic year abroad – an opportunity to immerse yourself in a foreign culture and develop your language skills.

Our flexible degree structure allows you to adapt your studies to your evolving interests. Your final degree title will fully reflect the choices you have made and clearly represent your expertise in particular languages and cultures. You will graduate as a trained linguist, proficient in learning languages in context and with a deeper understanding of the cultures and societies in which those languages are spoken. You will be able to access employment in a wide range of fields such as finance, translation, law, journalism, marketing and communications, business, the Civil Service and education.

DEGREE PROGRAMMES

Our BA Modern Languages programme is designed to be as flexible as possible, so that you can study one, two, or three languages in any combination that timetabling allows.

The principal languages you can choose to study at Exeter are:

- | | |
|----------------------------------|-------------------------------------|
| <input type="checkbox"/> Chinese | <input type="checkbox"/> Portuguese |
| <input type="checkbox"/> French | <input type="checkbox"/> Russian |
| <input type="checkbox"/> German | <input type="checkbox"/> Spanish |
| <input type="checkbox"/> Italian | |

We also offer a range of Combined Honours programmes, allowing you to combine a language with another subject area.

As well as learning to read, speak, translate and write the language(s) of your choice to an advanced level, you'll study the cultures where these languages are spoken in depth – examining literature, politics, gender issues, film, philosophy, visual culture, national and regional identities and more through an array of optional modules based on the research of our academics.

As well as covering the cultures of the major European nations and China, we have substantial expertise in the postcolonial nations where our core languages are spoken, particularly Latin America and Francophone and Portuguese-speaking Africa.

If you have lived or received your education outside of the UK, you may already speak one of our languages to native or near-native standard. In these cases you can spend less time on basic language training and more time on academic study of the relevant culture.

HOW YOUR DEGREE IS STRUCTURED

Degrees are divided into core language modules and optional cultural modules, giving you the flexibility to structure your degree according to your specific interests. Individual modules are worth 15 or 30 credits each. Full-time undergraduates need to take 120 credits in each year. You'll be offered regular guidance in making decisions about your choices by your academic tutor.

AN INCREDIBLY FLEXIBLE DEGREE

The exact languages you study can be completely tailored to your interests.

- Advanced or Beginners' routes of study depending on your experience of languages
- Advanced route is suitable if you have a language or languages at A level or equivalent. Study one, two or three languages (including one new language) on the Advanced route, add languages up to a total of three overall in your subsequent years, subject to progress
- Beginners' route is suitable if you have no A level (or equivalent) but only GCSE or equivalent in any modern foreign language, not necessarily the language you wish to study. Study one language on the Beginners' route in your first year and add a second in your subsequent years, subject to progress
- Place more emphasis on the language you prefer
- Add a subsidiary subject outside Modern Languages including Sociology or Politics

For more information about the structure for Combined Honours programmes, please see page 28.

BA MODERN LANGUAGES DEGREE TITLES

Your final degree title will reflect the language choices you make and clearly represent your expertise in a particular language (eg, BA French; BA German and Russian; BA Spanish with Chinese; or BA Italian, Spanish, and Portuguese).

For examples of further pathways and up-to-date details of all our programmes and modules, please see our website at www.exeter.ac.uk/ug/languages

YEAR ABROAD

One of the major attractions of a language degree is the Year Abroad; it's an opportunity to immerse yourself in a foreign culture and develop your language skills.

You will spend your third year abroad (unless you are taking Combined Honours with Arabic, in which case you will spend your second year in an Arabic-speaking country). If you're studying two of our core languages you will normally spend the academic year (a minimum of seven months) in the country of the language in which you are less proficient. If you're studying at post A level in both languages, you may be able to spend half of the year in one country and half in the other.

For your Year Abroad (depending on the language studied), you will have the following options:

- Studying at a partner university
- Teaching English (on a British Council placement)
- Working in other employment

Whichever you choose, we will make sure you receive advice and guidance about academic and practical matters before you leave and put in place a well-defined support network for you while you are abroad. You will be able to swap experiences with other Year Abroad students through websites and social media and to ask advice from students who were in your locality the year before.

The Year Abroad helps you develop in three key areas: language learning, employability skills and intercultural skills.

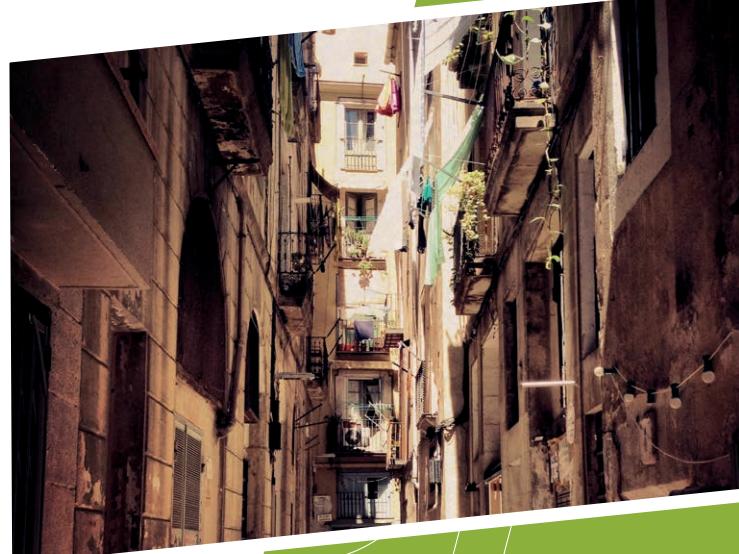
We will help you to get the most out of your Year Abroad and provide you with a skills profile that can be used in preparing job applications.

Through the University's Global Employability Office we have established links with many international organisations. Support is available for students keen to undertake a work placement and recent students have worked with a wide range of prestigious firms, commercial organisations and in the administrative offices of charities.

For further details about the Year Abroad please visit our website: www.exeter.ac.uk/ug/studyabroad

STUDYING OUR LANGUAGES

- On the Advanced route study French, German, Italian, Russian or Spanish alone, or choose two or three languages from Chinese (Mandarin), French, German, Italian, Portuguese, Russian or Spanish
- On the Beginners' route select one from French, German, Italian, Russian or Spanish
- French, German, Italian, Russian, and Spanish can be studied either from A level or from Beginners' level, to reach degree level in final year



OUR LANGUAGES

The tables under each language show a sample from our wide range of optional culture modules. If you are intending to study the language to degree level, each year of study also includes a compulsory language module.

Those on Beginners' courses study language intensively in the first year and consolidate their knowledge in Year 2 in preparation for the year abroad. All students study the four main skills of reading, writing, listening and speaking as well as translation into and out of the language of study. The final-year language module is focused on advanced language skills such as translation, which is valuable for employment.

As well as the optional modules listed with each language, we also offer modules that are open to students of any language. These include modules on linguistics, literature, medieval history, visual arts, film and culture.

These modules allow you to study and compare other cultures even if you are not studying the language itself, giving you a global outlook that will make you even more attractive to employers. Some examples include:

- Intercultural Communication;
- Multilingualism in Societies;
- Language Contact;
- Becoming a Woman in Contemporary Western Cinema;
- The Fantastic in 19th and 20th Century Literature

BA Modern Languages (EXETER)

One language on Beginners' route; one, two or three languages on Advanced route

R900 4 yrs

AAB-ABB | IB:34-32 | BTEC: DDD-DDM

Required subjects: dependent on language and route chosen, see information on page 36.





THE GREAT WALL OF CHINA

CHINESE (MANDARIN)



SHANGHAI

China's cultural importance in the world is at an all-time high, and understanding the country and its language is of increasing strategic importance.

From a constantly evolving, transcultural and transnational perspective, you can explore China's fascinating culture and history, and develop your capacity to analyse its past, present and future through its diverse cultural forms. If the encounter between Chinese-speaking and English-speaking communities interests you, our Chinese pathway will provide the stimulation and insight you're looking for.

You will acquire expertise in Chinese language and culture with native Chinese (Mandarin) speakers and internationally-recognised researchers in various fields of Chinese studies. This covers a wide range of topics from Chinese literature, art, architecture, visual culture to environment, politics and history.

We are committed to providing an outstanding student experience on our world-class Chinese programme, which has strong international links to the global research community. You will have the opportunity to study abroad with top universities in China such as Peking (PKU), Tsinghua or Fudan, enriching your Chinese study and giving you an unparalleled experience.

DEGREE PROGRAMMES

- Study Chinese with one or two other languages. As Chinese is only available 'ab initio' (from scratch), the other languages must be post A level
- Explore Chinese (Mandarin) language and culture in depth, through topics ranging across Chinese literature, art, architecture and visual culture
- Benefit from strong international links to a global research community

MODULES

Please note that the availability of all modules is subject to timetabling constraints, and that not all modules are available every year. The modules detailed below are examples of modules offered recently and does not include a full list of optional modules. For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/ug/languages

YEAR 1

Language for Beginners (titled **Beginners Chinese**) (Compulsory)

China of the Senses: Approaching Chinese Culture and Environments (Optional)

This introductory module offers a unique ‘sensory’ approach to Chinese culture, society and history. It is a guided tour through the Chinese senses – seeing, hearing, smelling, tasting, and feeling – as well as the various environments – ideal (eg, paintings), material (eg, cities), and social (eg, festivals) – that embody and enact these senses. This module navigates from Chinese ideograms (written characters), arts, literature, philosophy, to customs, politics, and everyday life; from the past to the present, examining how senses and environments shaped and were shaped by Chinese culture, society and history. There are no pre-requisites or co-requisites. This module is suitable for specialists and non-specialists and recommended for interdisciplinary pathways.

Modern China, a Brief History: 18th to 20th Century (Optional)

This module provides a general introduction to Chinese modern history and its connection with the world. This lecture-based module will cover the time between the late 18th century (the high Qing period), with a special focus on modern China since the 20th century.

Politics of Art: Modern Chinese Literature and Politics (Optional)

This module looks at modern Chinese social transformation and its nation-building process since the late 19th century from a comparative and historical perspective. It focuses on five thematic key words: reform (gailiang, 改良), conservatism (fugu, 复古), enlightenment (qimeng, 启蒙), revolution (geming, 革命), and people (renmin/dazhong, 人民/大众). The major primary texts (translated into English) are literary and political writings from key thinkers. Class lectures will present important historical and literary background to the period under scrutiny: from the 1910s, through the May Fourth Movement, the radicalisation of the 30s, the Anti-Japanese War, and the Chinese Communist Party’s Yan’an period. This course will provide an analytical understanding of literature’s socio-political role in modern and contemporary Chinese society.

Reading China: from Mandarins to Revolutionists (Optional)

You will explore the foundational elements of Chinese culture and society from a historical perspective, thereby gaining a better understanding of present-day China. You will learn about the major periods and issues in China’s development, and the intellectual traditions and social/political structures that shaped the nation.

YEAR 2

Intermediate (post beginner) Chinese (Compulsory) ^

Encounters and Entanglements: Chinese Art in Global Perspective (Optional)

This module is an introduction to Chinese art history from an interdisciplinary and global perspective, navigating through diverse Chinese artefacts: gardens, paintings, architecture, and other art forms. You will learn about the significance of these artefacts in both personal and social contexts as well as the stories of how they encountered and engaged with the outside world from the 16th century to the present. Looking at these Chinese artefacts in a global context, you will develop knowledge of the history of interactions, flows and encounters between China and the world.

I took up Chinese at Beginners’ level and will be heading to China to study in one of Exeter’s partner universities. However, Exeter offers more than just the ‘Year Abroad’ for international experiences – last summer I secured an internship through the university to spend the summer in the south of France, and last Easter I went to northern France to teach English. If you have been lucky enough to be offered a place by Exeter, I recommend you accept it!

Phil, studying Chinese and French, with International Relations

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced Chinese Language Skills (Compulsory) ^

China through the Lens: Cultural Translation and Self-Presentation (Optional)

This module explores how film defines and shapes our understanding of Chinese history and culture. With examples of films from different periods and locations (including, for example, mainland China, Taiwan and Hong Kong), it examines a range of issues related to Chinese politics, cultural heritage, gender and sexuality, modernisation, urbanisation and environmental concerns. This module will allow students to expand their critical understanding of Chinese culture while reflecting on how it is (re) mediated through the moving image.

Ritual and Power: Text and Image of Chinese Landscapes (Optional)

Landscape is an important and recurring theme in Chinese culture. You will investigate Chinese landscapes as agents of ritual and power, examining texts and images drawn from Chinese philosophies, literature, paintings and prints from pre-Qin period to the present. You will develop analytical responses to Chinese cultural history, and assess how Chinese identity is produced, challenged and reproduced through its landscape practices.

* All modules marked Compulsory* = choose from a selection of compulsory modules.

^ All modules marked^ have prerequisites for entry – please see website for more details.

FRENCH

French provides a lively and friendly learning community, offering an inspiring teaching programme driven by internationally renowned researchers.

Our basic philosophy is to ensure broad academic coverage with maximum choice. You can select from a wide variety of modules in most areas of French Studies: cultural studies from the Middle Ages to the present; literature and the visual arts; film; linguistics; gender studies and philosophy. You can decide to pursue a broad programme of study that includes modules taken from several of the areas mentioned above, or you can specialise in one or two of these areas.

You will become proficient in various spoken and written communication skills, including translation. Some of your classes will be with our team of native French-speakers and you will have access to the excellent facilities in the Foreign Language Centre. As part of your studies, you will have the opportunity to spend a period of residence abroad in a Francophone country. You will also be able to join the French Society, organised by undergraduate students, and enjoy a varied programme of talks, films, drama and social activities.

If you choose to spend your year abroad in a French-speaking country, you may want to take advantage of our exchanges with universities such as Rennes, Paris-Sorbonne and Brussels; or you might apply for a job teaching English under the scheme run by the British Council. Other students can apply for work placements, which can be part-funded by the EU's Erasmus Work Placement scheme.

DEGREE PROGRAMMES

- French can be studied on its own, or with one or two other languages*
- Study across a variety of modules such as cultural studies from the Middle Ages to the present; literature and the visual arts; film; linguistics; philosophy and gender studies
- French is a language of commercial importance, combining cultures on both sides of the Atlantic

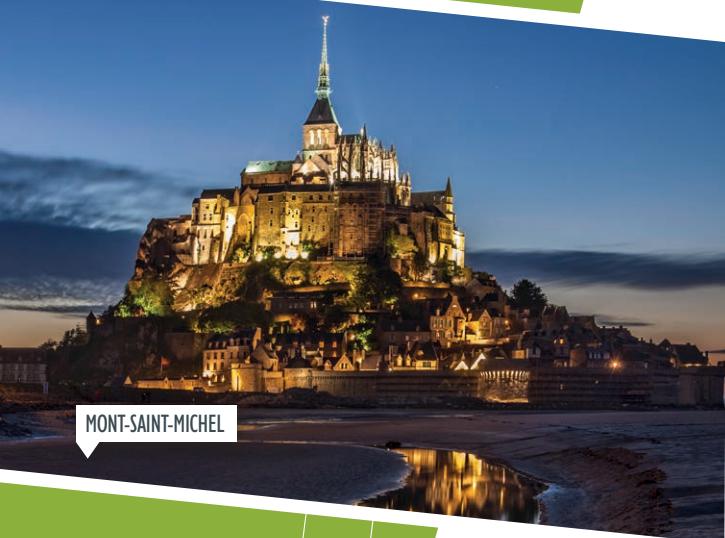
*Only one language can be studied 'ab initio' (from scratch) on either the Beginners' or the Advanced route.



I've really enjoyed my course so far. I like the choice of modules offered, which really cater to my interests and I particularly enjoy my language classes. The lecturers are also really approachable. Every student is assigned a personal tutor within the department who is really supportive. The campus is really nice and the atmosphere is very friendly.



Sophie, studying BA French and German



MODULES

Please note that the availability of all modules is subject to timetabling constraints, and that not all modules are available every year. The modules detailed below are examples of those offered recently and does not include a full list of optional modules. For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/ug/languages

YEAR 1

French Language for Beginners (Compulsory*)

Post A Level French (titled French Language) (Compulsory*) ^

An Introduction to French Thought (Optional) ^

You'll be introduced to French thought through four major philosophers: Montaigne, Descartes, Rousseau and Beauvoir. Montaigne's essay on the cannibals of Brazil raises key questions about human nature and society. Descartes's *Discourse* recounts how he revolutionised Western philosophy. Rousseau's revolutionary work argues that inequality is at the root of human society and unhappiness. The module closes with a questioning of philosophical and other modes of thought from a feminist perspective, in the work of Beauvoir. By studying this module, you'll gain an insight into philosophical works that have changed the course of intellectual and social history.

French Visual History (Optional)

This module introduces you to key elements of French visual history, using art, architecture and other artefacts as a means of discovering the social, political and aesthetic history of France. It assumes no prior knowledge of the subject – merely an enthusiasm for the visual. You will become familiar with French cultural history from the seventeenth century to the present, looking at artefacts in the context in which they were produced and assessing their significance. You will explore a range of procedures by which meaning is created visually and will assess the extent to which visual history can be challenged and rewritten.

Love and Death in French Culture (Optional) ^

Love and death are two of the most obsessively recurring themes in French cultural production. This module looks at how love and death are represented in a range of French texts, images and films from the medieval period to the present day, tracing the development of these themes and considering the extent to which they are interdependent. We discuss the frequent conflicts between lovers and society, examining how society may isolate lovers, and condemn love relationships deemed to fall outside the norm. The set texts/films chart a wide range of human love relationships. Death is revealed as the inevitable subtext, and potential outcome, of all these relationships.

The French Language, Present and Past (Optional)

This module introduces you to the phonetics of contemporary French, to the history of French and to Old French. The module lays the foundations for further linguistic study of French in its contemporary and historical forms.

War and Conflict in French Literature (Optional) ^

This module examines the impact of war and conflict on the development of French history and culture and analyses literary texts in their historical and socio-cultural context. You'll develop a comparative approach to literary analysis through the connecting theme of war and conflict.

YEAR 2

Intermediate (post beginner) French (Compulsory*) ^

French Language, Written and Oral (Compulsory*) ^

Crime and Punishment in French Fiction (Optional) ^

This module allows you to analyse the approaches taken by three canonical writers of the 19th and 20th centuries to the theme of crime and punishment. We examine the themes of guilt and redemption, analyse the figure of the outcast, and assess the relationship between individuals and the society that formed them as well as evaluating the enduring legacy of these works upon the world in which we live.

East is East? Cross-Cultural Encounters in Medieval French Literature (Optional) ^

Much of what we think of as 'Western culture' has been marked by colonialism and its emphasis on racial and cultural differences. But how should we understand the varieties of conflict and cooperation that took place across cultural borders before the advent of colonialism, and how do they relate to our contemporary world? This module looks at representations of the 'East' in four very different medieval French texts: how these texts work to project an image of the 'foreign', and the uses to which such constructions are put.

Evolution of the French Language (Optional) ^

As an advanced learner of French, you will naturally be interested in the origins and history of the language. In this module we examine its development from two main points of view. Firstly, how historical events and political decisions shaped the destiny of the medieval dialect that has become the modern standard language; and secondly, what linguistic, especially phonetic, processes have occurred since spoken Latin, to make the sounds of French distinctive. We also explore etymology and the borrowing of vocabulary from various languages over the centuries.

* All modules marked Compulsory* = either/or.

[^] All modules marked^{*} have prerequisites for entry – please see website for more details.

MODULES CONTINUED

Freedom and French Realism (Optional) ^

This module will introduce you to two novels set against the backdrop of the July Revolution of 1830, an event that echoed the French Revolution's earlier insistence on individual freedom. Both novels dramatise the conflict between the individual and society, where the freedom of the central character is limited by social origins, in the first case, and gender, in the second. Both works, by Stendhal and Sand, are early examples of what would later be known as French Realism, but they take interesting liberties with the codes that would later be associated with this style of representation.

Intimate Spaces of the French Enlightenment (Optional)

The starting point for this module is that ideas such as privacy, selfhood and interiority have a history, and may have been thought of very differently in the past. However, it is not an easy task to discover how people thought and felt in their most private moments. This module focuses on 18th century France, when privacy and private life came to have particular cultural significance. Literature, painting, interior spaces, and artefacts such as books are used as crucial mediating tools that give access to these private worlds. We will begin with an examination of the Rococo domestic interior as a site of intimacy and eroticism. We will then consider the promotion of family values as part of civic identity in the Enlightenment period, and the ways in which these domestic ideals were problematised by artists and writers. We will conclude with an examination of Enlightenment notions of the self and the cultivation of interiority through leisure activities such as walking and reading.

Provoking Thoughts: French Literature and Philosophy from the Renaissance to the 20th Century (Optional) ^

Philosophy is a key part of French culture and intellectual history. French writers through the centuries have used literary modes of expression to explore philosophical issues, including questions about good and evil, life and death, the existence of God, science, and our place in the universe. This module explores the interplay between philosophy and literature in a broad range of French texts.

Telling Stories: Narrative Strategies in 19th and 20th Century Fiction in French (Optional) ^

Telling stories is an activity embedded in all societies; but how do stories work? This module gives you the opportunity to study the development of fictional narrative in French between the late nineteenth and mid-twentieth century. We will consider the building blocks of narrative, including character, chronology, perspective and point of view. How are readers manipulated by the ways in which authors construct their narratives? By studying fictions drawn from different periods, you will actively build a sense of literary-historical development, whilst honing critical skills that will be profitable across all of your literary and cultural modules.

Violence and Virtue: Early Modern French Theatre (Optional) ^

The 17th century was a great age of French theatre, which witnessed the celebrated comedies of Molière and tragedies of Racine. This module offers an overview of French theatre during this period through a study of its three great playwrights. Themes covered will include bloodthirsty revenge, the place of women in patriarchal society, education and social mobility, as well as Greek myth and the emergence of opera. You will observe changes in literary tastes as theatregoers desensitised to violence from the Wars of Religion, and used to seeing gods or heroes from Antiquity on stage, gave way to spectators increasingly hungry for linguistic eloquence and moral commentaries on their own times.

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced French Language Skills (Compulsory) ^

Dialectology in France (Optional) ^

As an advanced learner of French, you may well have noticed differences in people's speech according to their regional origin or social background. In this module we examine the extent to which such accent features persist, using detailed phonetic transcriptions. We also consider the background context of French regional languages and dialects, and ongoing standardisation processes. The discipline of dialectology is explored in a broad sense, incorporating traditional dialect geography and urban dialectology.

First-Person Outsiders in Modern French Literature (Optional) ^

This module explores five works dating from the early 19th century to the late 20th century. All are written in the first person and from the perspective of an outsider figure, and all dramatise the relationship between self and other. It examines the reasons why an author might choose to speak from an outsider's perspective, and what effects might be produced by this strategy. Lectures will offer an introduction to the significance given to the outsider figure in French literary history, and will discuss relevant historical, cultural, critical and theoretical frameworks for each of the primary texts. Seminars will engage in close readings and discussion of the primary texts and selected critical and/or theoretical texts.

[^] All modules marked [^] have prerequisites for entry – please see website for more details.

**Music, Poetry,
and Society at the
Late Medieval
French Court
(Optional)**

Investigation of musical, literary and courtly culture within the French royal and princely milieux leads us to tackle some fascinating questions: what can art works tell us about the courtly society from which they emerged? And, in turn, how can an understanding of social attitudes and political history inform our interpretations of the cultural products themselves?

The module aims to foster critical responses to these questions and others by studying a selection of works – literary, musical and visual, including by the great French poet and composer of the period Guillaume de Machaut – against the backdrop of some of the key points in the political and social history of 14th century France. An interdisciplinary approach is taken here that combines study of the political and social history of France in these troubled times, with close engagement of selected artistic works.

**Philosophers,
Prophets, and
Mystics in
French Culture
(Optional) ^**

On the night of 23 November 1654, one of the most brilliant mathematicians and scientists of all time, Blaise Pascal, had a vision that he recorded in a short note: 'Fire – God of Abraham, God of Isaac, God of Jacob, not of the philosophers and the scholars'. This intense religious experience altered the course of Pascal's life and led him to write his celebrated *Pensées*. You will study an eclectic range of texts that engage with philosophy, prophecy, and mysticism, from the notorious predictions of Nostradamus to comic prophecies by Rabelais, as well as the thoughts of Montaigne, Pascal, and Diderot, to conclude with Verne's playful yet scientifically prescient account of a manned trip to the moon.

**Proust's
*À la Recherche
du Temps Perdu*
(Optional)**

Proust's *À la Recherche du Temps Perdu* (1913–27) is one of the most influential novels of the 20th century. You will study Proust's handling of first-person narration and the dimensions of time and memory that structure the book. Proust's narrator is eloquent on matters of art and aesthetics, love and loss, jealousy, passion and mortality. You will explore all of these as well as Proust's important place in the development of Modernism at the start of the 20th century.

**Sociolinguistics
of French
(Optional) ^**

As an advanced learner of French, you will have noticed variations in grammar, pronunciation and vocabulary. In this module we explore how sociolinguistic variation can be observed and analysed precisely, so as to detect differences according to the speaker's identity and the speech situation, and even instances of linguistic change in progress. Special attention is paid to the complex use of TU and VOUS. The module will enhance your understanding both of the French language and of language in society.

**The Invention
of Modern Love
(Optional)**

Every love song, rom-com and gender debate of the modern era has its origins in the dazzling songs of the troubadours. The troubadours were poets who composed in Occitan over a period of about two hundred years, from 1100 to 1300. The body of work they created, which was read and imitated all over Europe, had a profound influence on the development of Western literature and culture, feeding into debates on the nature of desire and the limits of good behaviour. Prior knowledge of Occitan is not required; English translations of primary texts will be provided.

**Writing the Self:
Contemporary
Francophone
Autobiographies
(Optional) ^**

This module introduces you to French and Francophone autobiographical literature, with particular focus on the relationships between individual and establishment, women and men, and coloniser and colonised. The three primary texts are written in the first-person narrative voice, and engage with key aspects of French society and history to show how the individual is always defined by (and in relation to) the society in which he or she operates. Whether this is a mid-20th century French society in which women have yet to be accepted as the equal of men, a post-colonial Algerian society in which legacies of conflict divide the population and result in fractured identities, or an 'Algeria in France' in which this memory of conflict is negotiated at the heart of the former colonial power, all of the texts in question evoke the individual as 'outsider', and each can be read as a product of its socio-historical context.

**'Writing Women
and Strange
Monsters':
Classical Myth
and Fairy-tale in
Contemporary
Women's Writing
(Optional) ^**

This module examines the reasons why ways in which French and Francophone women writers have engaged in rewritings and revisions of ancient myths and fairy-tales. This has produced new readings of these stories as they apply them to contemporary concerns. In particular, we shall look in detail at the new forms given to the myths of Medusa and Orpheus (especially in the light of their importance in psychology and psychiatry) and think about how we understand them differently once we have seen them applied to contemporary concerns.



GERMAN

The study of German at the University of Exeter is characterised by a wide-ranging approach to the society, literature and culture of the German-speaking world, in particular Germany and Austria.

These countries have a rich cultural past and play a crucial role at the heart of today's Europe. The German language, which can be studied both at post A level and beginners' level, is a passport to a diverse community of 200 million speakers worldwide, to a treasure-house of European culture and to a major economy whose political and diplomatic influence reaches across the world.

German at Exeter is small enough for us to know our students well, yet our teaching and research have a very broad reach. Our research interests feed directly into your undergraduate degree programme, ensuring that you have access to the latest knowledge and ideas. Our teaching includes classics of literature, film and thought but also the study of museums and exhibitions, cultural memory and urban culture.

Social activities, plays and film screenings are organised by the student-run German Society. In addition to the resources of the University Library, our modules are supported by online material and a wide range of electronic learning materials in German in the Foreign Language Centre.

The programme at Exeter offers you a thorough intellectual training in German language, literature and culture, while allowing a substantial degree of flexibility. During each of the three years you spend in Exeter, you will follow a module in written and spoken German, which includes regular classes with trained native speakers. You will also have the opportunity to study abroad at top universities in Germany and Austria, including Vienna, Tübingen and Humboldt University in Berlin; enriching your understanding of German and giving you an unparalleled experience.

DEGREE PROGRAMMES

- Study as a subject on its own, or with one or two other languages*
- Our wide ranging approach to teaching includes the classics of literature; film and thought; the study of museums and exhibitions; cultural memory and urban culture
- An innovative body of research feeds directly into our undergraduate programmes, ensuring you have access to the latest knowledge and ideas

* Only one language can be studied 'ab initio' (from scratch) on either the Beginners' or the Advanced route.



I am currently on my Year Abroad in Munich, Germany, carrying out an internship with BMW. It has been a fantastic experience from the off, working at such a great company and having to speak German all day, every day. I am very thankful to the university and my lecturers for helping me to land the job, as the support from the College of Humanities and the Career Zone was second to none.

I have thoroughly enjoyed the course and the support offered by lecturers is great. The modules are very interesting and have helped me to significantly improve my language skills. I would highly recommend putting Exeter as your firm choice: not only is the Modern Languages course offered very interesting, but also the campus and university in general are fantastic. You would definitely not regret coming to Exeter!

Thomas, studying BA French and German



MODULES

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YEAR 1

German Language for Beginners (Compulsory*)

Post A Level German (titled German Language) (Compulsory*) ^

A Nation Remembers: Issues in German Cultural Memory (Optional)

This module asks how Germany as a nation has approached the difficult task of remembering its two dictatorships: the Nazi dictatorship of 1933-45 and the communist dictatorship of 1949-89. Germany uses the same memory media as other countries – memorials, family stories, autobiographies, archives, film, and photographs – but uses them in distinct ways and engages in distinctive debates about them.

Nature and the City in German Literature, Visual Arts and Film (Optional) ^

Even today, German culture is often seen as heavily determined by an understanding of nature. We will attempt to understand and systematize this ‘green’ view of German identity by tracing it back to its origins in the 18th century and then observing its evolution over the 19th century to the Weimar Republic in the early 20th century. In order to fully understand different concepts of nature we need to confront them with the opposite concept, that of the city. By dealing with poetry, a novella, fine arts and the cinema you will learn how to reflect, speak and write about the different fields of cultural studies.

Representations of Education in German Literature and Film: Satire, Trauma, Melodrama (Optional) ^

In this module we will be examining, through selected examples from around 1800 to the present day, the representation of education in German literature and film. We will discuss which aspects of contemporary educational practice come into critical focus, which narrative and filmic means are employed to advance a critique, and what positive alternative concepts of education are implied. The module will discuss not only historical changes in concepts of education and their critique, but also give an introduction to literary and filmic genre conventions.

Turning Points in German History 1200-2000 (Optional)

This module provides an introduction to the history of Germany as background to the study of the literature and culture of the German-speaking world. Concepts of German identity from the Middle Ages until today – including a range of turning points in Germany’s history – will be analysed. This is in order to demonstrate the impact of political, ideological, religious and cultural debates on Germany’s history and its role as a nation state.

YEAR 2

Intermediate (post beginner) German (Compulsory*) ^

German Language Written and Oral (Compulsory*) ^

Berlin: Culture, History and Politics since 1933 (Optional) ^

Over the course of the 20th century, the city of Berlin has been many things: a beacon of modernity, the seat of two dictatorships, a ruin, the frontier city of the Cold War, and the city that signified the Cold War’s end. This module encourages you to explore Berlin’s history, and then to engage with cultural responses to its unique fate in literature, film, journalism, architecture and advertising. In particular, you’ll focus on the situation after World War Two, the long-term impact of the Berlin Wall and the importance of the 1990s capital debate.

Comic Perspectives on German History in Literature and Film (Optional)

The module examines the comic treatment of selected periods and topics of 19th and 20th century German history in literature and film. It will focus on the critique of post-Enlightenment Absolutism at the beginning of the 19th century, women in the Weimar Republic, the Jewish experience of National Socialism, and the divided post-war Germany. We will identify which aspects of these periods and topics are treated comically, analyse the point of view from which they are being treated comically and infer any implied positive norm by examining the specific kinds of comic genre conventions used at different times.

Crime and Madness in German Prose Fiction (Optional) ^

Western societies have made huge strides in the medical treatment and social understanding of mental health issues since the nineteenth century, when such conditions were still labelled and judged as ‘madness’. Conversely, the opposing views of crime which we encounter in the media today ('lock them up and throw away the key' versus 'we must understand the causes of crime') have stayed remarkably consistent since the 18th century. This module allows you to see how earlier societies negotiated a consensus on what was normal and acceptable by imagining stories of people who transgressed the boundaries of those safe social norms. The texts, by some of German literature's leading authors, are read in German.

* All modules marked Compulsory* = either/or.

^ All modules marked^ have prerequisites for entry – please see website for more details.

MODULES CONTINUED

Reformation and Rapture, the Sinner and the Saved: An Introduction to Germany in the Early Modern Period (Optional)

Events of the 16th and 17th centuries had a profound influence on the course of German history and German national identity. In the first part of this module we explore these events, focusing specifically on the Lutheran reformation and the Thirty Years' War. In the second part, you will study two texts from this period, one on the contemporary witchcraze, the other a short novel set against the chaos of the war. We examine these works for what they reveal about the culture of the age, its attitudes towards gender and emotion, and its perception of virtue and vice.

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced German Language Skills (Compulsory) ^

Coping with Catastrophe: German Culture, Literature and Politics in the Interwar Years (Optional)

How does a nation – and for that matter, a continent – respond to an all-consuming catastrophe like the First World War? How does this experience feed into contemporary politics and culture? This module begins with a discussion of the impact of War and then considers the history of Germany within the wider European context between 1919 and 1939 in view of the pre-eminence of the new ideologies, Communism and Fascism/National Socialism.

Within this framework we then discuss cultural responses in the widest sense – the new architecture of the Bauhaus movement; the changing role of women; literary engagements with the time such as anti-war novels (Remarque) and the popular hotel-genre (Baum); films that are still considered ground-breaking today (Metropolis, Nosferatu); socially aware artists such as Grosz, Kollwitz and Dix; new preoccupations such as 'city-culture'; and the appeal of mass-media.

In conclusion we will assess why the German interwar years – and in particular the period between 1919 and 1932 (the Weimar Republic) has been compared with a 'dance on the volcano' (Stresemann) and is, nevertheless, still perceived as one of the most creative periods in Germany in the 20th century.

Dictatorships on Display: History Exhibitions in Germany and Austria (Optional)

This module allows you to explore areas of German and Austrian history – National Socialism, Jewish culture, East Germany – through a study of objects rather than more conventional documents. The module also celebrates the creativity, professionalism and community activism which go into making history exhibitions in Germany and Austria today. The module is of particular interest to students with an interest in curatorship or heritage and gives an insight into the identity politics behind museum work.

Law in Fiction (Optional)

This module explores definitions of legality and legal cases in fiction by German-speaking authors, stretching from the 17th to the 21st century. All texts are available in English translation and thus accessible to anyone interested in exploring fascinating legal and moral conundrums, which far exceed the limitations of the era in which they originated and remain relevant today. The universality of the legal issues raised, and the innovation of the aesthetic means used to convey them, have contributed to many of these texts having become canonical in world literature. They are also much noted among legal experts.

What did the German Kaiserreich Do for Us? Questions to a New Nation (1870-1914) (Optional)

1870-71 saw the birth of a new nation state in the middle of Europe. How would this new Germany define itself and adapt to rapid change? What would the neighbouring states think of the new situation? If you want to understand the roots of Germany today, you need to find answers to these questions. We will research the specifics of the Kaiserreich in a series of debates, combining introductory overviews (by the module leader) with specific presentations on chosen aspects (by you). We then will test the hypotheses by analysing documents and feeding the results into a topical debate.





ITALIAN



Studying Italian at the University of Exeter brings you into contact with one of the most fascinating cultures in the world. You can study a broad range of topics or follow particular pathways that interest you most, such as Italian film, literature, linguistics including dialectology, or history. If you are not yet sure which area of Italian interests you, our introductory options in your first year will give you a flavour of the directions of study you might want to pursue.

We offer a friendly and supportive atmosphere and high quality teaching. Our research interests will give you access to a wide range of aspects of Italian culture that we are passionate about. We value our extensive contacts with universities and other institutions in Italy as part of the Erasmus scheme; thanks to these exchanges there is a constant presence of Italian students in our Italian team, which creates a distinctive atmosphere.

If you choose to spend your year abroad in Italy, you may want to take advantage of our exchanges with universities such as Bologna-Forli, Padova and Venice; or you might apply for a job teaching English under the scheme run by the British Council. Other students apply for work placements, for which you can currently apply part-funded to the EU's Erasmus Work Placement scheme.

By the end of your degree you will have developed strong skills in spoken and written language and deeper understanding of another culture and people.

DEGREE PROGRAMMES

- Study Italian on its own, or with one or two other languages*
- We offer a broad range of topics which could include Italian film, literature, linguistics (including dialectology) and Italy's social history
- You will learn in an engaging research-active environment, covering numerous aspects of Italian culture

* Only one language can be studied 'ab initio' (from scratch) on either the Beginners' or the Advanced route.

MODULES

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YEAR 1

Italian Language for Beginners (Compulsory*)

Post A Level Italian (titled Italian Language) (Compulsory*) ^

A Thousand Faces: Cultures and History in 19th Century Italy (Optional)

Introduction to Italian Linguistics (Optional)

Italy Inside Out: Popular visual narratives about Italy (Optional)

This module analyses and connects aspects of recent Italian history that are generally considered in isolation by students of anthropology, economics, social mores and arts.

In this module we will introduce key concepts and topics for the study of Italian Linguistics. What is the history of the Italian language? How is it related to other Romance languages? Where is Italian spoken outside Italy? What other languages are spoken in Italy? What is standard Italian? Our discussions will compare the Italian linguistic situation to that of English and the other languages you are learning.

What ideas and images do the words 'Italy' and 'Italian' conjure up for you? On this module you will explore the pleasures and problems associated with the most popular storylines that circulate within and originate from inside and outside Italy today. By comparing films, television and spatial narratives produced inside and outside Italy around a series of themes (Roman glamour; the Latin Lover; Crime and corruption; Virtual Italies) you will understand more about why certain ideas and stereotypes about Italy are so persistent and compelling, how they travel, and how they are received. No prior study of Italian language required.

YEAR 2

Italian Language Written and Oral (Compulsory*) ^

Intermediate (post beginner) Italian (titled Italian language) (Compulsory*) ^

Alessandro Manzoni's The Betrothed (Optional)

This module provides a detailed study of a highly influential book, Alessandro Manzoni's *I promessi sposi* (1840-1842). Besides playing a major role in the development of Italian fiction and literary language, this novel raises key moral issues: is the pursuit of happiness a legitimate goal in life? Is it possible to be honest in a dishonest society? What is compassion? What is religion? This course will discuss Manzoni's answers by focusing on his novel's recurring themes, characters and situations.

Love and Marriage in Contemporary Italian Film Comedy (Optional)

What does bestselling author and film-maker, Federico Moccia, mean when he says "the Italians are a romantic people"? He has certainly achieved great success by depicting love as a personal and a national concern. You will consider this image of Italy from the perspective of Italian cinema's most popular genre – comedy – and examine how ideas about romance, love and marriage translate onto the contemporary Italian screen.

Narratives of Child Sexual Abuse (Optional)

This module is open to all students of the University of Exeter, and reading across different cultures is encouraged. It addresses assertions such as 'The ordinary response to atrocities is to banish them from consciousness' (Herman). Child sexual abuse is one of such violations, it is widespread, and it is helpful (and, perhaps, morally required) to discuss it. In this research-led module you will study the conflict between the will to deny horrible events and the will to proclaim them aloud as it appears in novels or short stories written in the past 150 years. Texts by Ferenczi, Freud and Herman provide the essential theoretical background.

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced Italian Language Skills (Compulsory) ^

Elena Ferrante's My Brilliant Friend (Optional)

Italian Film through Stardom (Optional)

Italian Varieties and Dialects (Optional) ^

Ferrante is considered among the best contemporary Italian novelists. Her novels *L'amica geniale* (2011), *Storia del nuovo cognome* (2012), *Storia di chi fugge e di chi resta* (2013) and *Storia della bambina perduta* (2014) describe the lives of two friends (Lila and Lenuccia, both born in a poor Neapolitan neighbourhood after the end of World War Two) from the 1950s until the beginning of the 21st century. Written in clear and elegant Italian, these novels speak of individual ambitions, fears, dreams, success and disappointments as well as of collective poverty, economic development, modernisation, corruption and violence – intelligently highlighting achievements and problems of contemporary Italy.

Many Italian film stars are also international stars, from Marcello Mastroianni to Sophia Loren, but some of Italy's most popular stars are little known outside Italy. On this module we will explore what makes an Italian star, for both national and international audiences, and how stars condense a series of contradictions about what it means to be Italian. Several case studies of male and female stars from the post-war period to the present day will enable us to examine key issues about Italian cinema and identity, including age, beauty, gender, sexuality, genre, performance and politics.

Italy offers a fascinating range of languages and varieties. Italian, the national language, has been late to be standardised and dialects of Italy, which are not varieties of Italian but different Romance languages, are still widely spoken. In this module students are introduced to the actual linguistic structures of social and regional varieties of Italian, those of the Italian dialects and to language contact between Italian and the dialects of Italy.

* All modules marked Compulsory* = either/or.

^ All modules marked^ have prerequisites for entry – please see website for more details.

PORTUGUESE



Portuguese is one of the six most widely spoken world languages, with over 200 million speakers in Portugal, Brazil, and African countries such as Angola and Mozambique. Studying Portuguese at the University of Exeter brings you into contact with one of the most diverse cultures in the world and its literary, linguistic and artistic manifestations.

You will study in an engaging research-active environment, examining not only the cultures and literatures of the Portuguese-speaking world, but also Portuguese linguistics: this includes the established and emerging dialects of Portuguese, as well as the current sociolinguistic situation in Lusophone Africa and Creole societies, among other topics. Staff research interests feed directly into your undergraduate degree programme. This means that you have access to the latest knowledge and ideas and will be taught by experts in the field. You will also have access to the excellent facilities in our Foreign Language Centre. If you choose to spend your year abroad in a Portuguese-speaking country, you may want to take advantage of our exchanges with universities such as Coimbra and Porto in Portugal and Santa Catarina in Brazil. Other students apply for work placements, either in Portugal or Brazil. Placements in Portugal can be part-funded by the EU's Erasmus Work Placement scheme.

DEGREE PROGRAMMES

- Study Portuguese with one or two other languages.
As Portuguese is only available 'ab initio' (from scratch), the other languages must be post A level
- Engage with one of the most widely-spoken languages in the world
- You will learn in an engaging research-active environment examining topics including Portuguese cultures; literatures and linguistics; the established and emerging dialects of Portuguese, as well as the current sociolinguistic situation in Lusophone Africa and Creole societies

MODULES

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YEAR 1

Portuguese Language for Beginners (Compulsory)

Introduction to the Lusophone World (Optional)

The Lusophone, or the Portuguese-speaking world comprises nine countries in three continents, where one of the most interesting aspects is not only the enormous diversity but also continuity. This module will take you on an exciting journey where you will have the unique opportunity to examine the multiple layers of meaning that have endowed a selection of cultural icons from Angola, Brazil, Mozambique and Portugal. Diversity also characterises the linguistic make-up of the Lusophone world. You will be guided through the Portuguese linguistic situation, examining, among other things, the relationship between Portuguese and the other languages of the Lusophone world.

YEAR 2

Intermediate (post beginners) Portuguese[^]

Portuguese as a Global Language (Optional)

In the 13th century Portuguese established itself as the language of Portugal. In the 21st century Portuguese is one of the most spoken languages globally. In this module you will be taken on a journey of the development and spread of Portuguese. You will discover its social and historical background as well as how Portuguese diversified: what was the outcome of the contact between Portuguese and the other languages it encountered? The different varieties of Portuguese as well as Portuguese-based Creoles and semi-Creoles will be studied as well as language maintenance and shift of Portuguese-speaking Diasporas.

Travelling Identities in the Lusophone World (Optional)

This module focuses on representations of journeys involving Euro- and Afro-Brazilians, other immigrants, and indigenous peoples in the Portuguese-speaking world, putting Lusophone culture at the centre of a wide-ranging analysis of representation, colonialism and history. We will explore simultaneously a history of Portuguese-speaking culture from the standpoint of mobility, a history of the Lusophone world itself through its cultural representations, and a theorised analysis of a variety of genres, including the novel, short-story, cinema and paintings.

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced Portuguese Language Skills (Compulsory)[^]

Afro-Brazil: Ideas of Africa in Brazilian Fiction (Optional)

Is Brazil a 'racial democracy'? What explains many Brazilians' assertion of their blackness and Africanness regardless of their skin colour? Which myths about Africa have 'travelled' to Brazil? How do these myths affect the literary production and reception of Afro-Brazilian writers? How have male and female, white and non-white Brazilian writers defined the relationship between race, gender and nation since the abolition of slavery until the present? This module is suitable for those interested in learning about the symbolic importance of Africa and blackness to literary constructions of Brazilian history and culture. Literature is studied in English translation.

Portuguese through Time (Optional)[^]

Languages are in constant change. Some changes can be perceived in one's lifetime while other changes can only be reconstructed using available written sources. Changes in language are unavoidable and unstoppable, but how do they originate and propagate and to what extent are certain types of change universal? In this module you will study how languages evolve through time, with a specific focus on Portuguese in the context of the development of the Romance languages, and on the contrast between European and Brazilian Portuguese. You will also get acquainted with the ongoing changes in Portuguese.



I've been really impressed by my course. Starting Portuguese as a beginner in first year was a steep learning curve, but now I actually feel as confident speaking it as I do Spanish, which I studied at A level! I have been impressed by the variety and flexibility on offer – covering linguistics, history, film, literature and politics, which means I've gained a cultural understanding that spans several different countries and continents.

James, studying BA Portuguese and Spanish



RUSSIAN



ST PETERSBERG

Russia has long been a significant cultural and political force, and will undoubtedly continue to play a major role in 21st century culture, history and politics. Russian currently ranks fifth in the number of speakers worldwide and is one of the six official languages of the UN.

Studying Russian at Exeter gives you the opportunity to learn about a centuries-old culture which has had an enormous influence on our own view of the world. You will be able to experience some of the great works of literature and art, as well as exciting, lesser-known novels and poems that make up much of Russian cultural life. You will also be able to study Russia's past, with modules specialising in the tumultuous history of the country.

Exeter is a vibrant and inspiring place to study Russian. You'll work within a supportive study environment which stimulates enjoyment of the language and independent study. You will also have access to the excellent facilities in our Foreign Language Centre. We'll provide you with challenging intellectual training (from leading experts in a range of research fields) as well as personal and work skills that are essential for employment after you graduate. Your year abroad enables you to gain greater competence in the Russian language, further your knowledge of Russian culture and society, and develop your capacity for independent learning.

If you choose to spend your year abroad in Russia, we have links with institutions in Moscow, St Petersburg and other areas across Russia including Siberia and Tatarstan.

DEGREE PROGRAMMES

- Russian can be studied on its own, or with one or two other languages♦
- You will learn about a centuries-old culture which has had a huge influence on our present view of the world
- Experience and understand the culture, literature and thought that shaped Russian life

♦ Only one language can be studied 'ab initio' (from scratch) on either the Beginners' or the Advanced route.

MODULES

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YEAR 1

Russian Language for Beginners (Compulsory*)

Post A Level Russian (titled Contemporary Russian Written and Oral) (Compulsory*) ^

Imperfect Murder: Reading Crime and Punishment (Optional)

Dostoevsky's Crime and Punishment is a formative text in modern literature. It's also a murder mystery with a real detective, a psychological thriller, a waking dream, a portrait of haunted St Petersburg – and a cautionary tale about student debt. The hero, Raskolnikov, kills the old pawnbroker because he has no money to pay his university fees. What happens next is even more mysterious... In close readings and seminar discussions of this fascinating novel, you will critically analyse literary style, identify subtexts, subplots, and character archetypes, and gain confidence accessing and evaluating secondary critical texts.

Russia: Empire and Identity (Optional)

Following the disintegration of the Soviet Union in 1991 into 15 newly independent states, Russia was confronted with the long-neglected question of its identity. This module, which looks at key aspects of the development of Russia from its origins through to the 19th century, introduces you to ways of understanding Russia's unique identity.

YEAR 2

Intermediate (post beginner) Russian (Compulsory*) ^ Russian Written and Oral (titled Written and Oral) (Compulsory*) ^

Russian Cinema in Five Films

Follow a century of Russia's turbulent history and exciting culture by viewing and analysing five key films from successive historical periods and varied genres, from sci-fi to war movies. You will discover the exuberance of avant-garde experimentation, the unique aesthetic codes of Stalinist cinema, and the philosophical and polemical achievements of late Soviet and post-Soviet film-makers.

Soviet History from the Revolution to the Death of Stalin

You will explore a period in Russia's history framed by two defining moments: the revolutions of 1917 and the death of Stalin (1953). The module will examine key stages in the development of Revolutionary Russia: the Civil War, the NEP, Industrialisation and Collectivisation, the Great Patriotic War, and Post-war Stalinism.

Understanding Russia

This module will help you research and develop and present such specialist knowledge, think intelligently about key questions about Russia, and access the necessary information to discuss them: Does Russia need a strong leader? Is Russia really so different from the West? Why is Putin so popular? Who are 'the people' and do they matter in Russia?

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced Russian Language Skills (Compulsory) ^

Apocalypse/ Utopia: The Russian Roots of Revolution

Karl Marx predicted that the first socialist revolution would happen in an advanced industrialised capitalist country; it took place instead in Russia, a largely agrarian country. This module will guide you through aspects of Russia's pre-revolutionary history and culture which may offer some insight into the Russian roots of revolution. You will explore apocalyptic and utopian trends in Russian culture, caught between expectations of the end of the world and the creation of the Kingdom of God on Earth, through reading a variety of texts by Russian thinkers and writers.

The Deceptive City: the Creation of St Petersburg in Russian Literature

Explore the city of St Petersburg that was constructed by Russian authors through the nineteenth century. This city has been used by writers as a site for narratives both fantastic and disturbing, the home of characters driven mad by ambition or their inability to distinguish dreams from reality. You will discover how the 'Petersburg myth' was created and adapted as the city evolved from a dazzling new imperial capital to a place where nothing is as it seems to be.



I knew that Russian was going to be difficult because I hadn't studied it before, but I've really enjoyed it so far. I've particularly liked the oral classes and I've benefitted a lot from the grammar classes.

I've chosen to go to St Petersburg then Kazan for my Study Abroad next year. The Russian department has been great at giving advice and it's been really useful meeting the fourth year students who have just come back from Russia and getting an insight into what their experiences were like.

Coco, studying BA Russian



* All modules marked Compulsory* = either/or.

^ All modules marked* have prerequisites for entry – please see website for more details.

SPANISH

Spanish is the second most spoken language in the world, with speakers in 21 countries across Europe and the Americas. Spanish is therefore one of the most valuable and exciting languages you can learn, owing to its commercial and cultural importance on both sides of the Atlantic. Our Hispanic Studies team has diverse expertise in Hispanic languages and cultures and offers undergraduate teaching that is inspired by world-leading research.

During your studies you'll come to understand the historical development of Spain and the Hispanic world and be introduced to some of the most inspiring and famous works of art and literature, including the visual arts, painting and cinema. You'll learn about the disciplines of linguistics, history and literary criticism, while gaining an insight into the life of Spain and Latin America.

All degrees involving Spanish combine core training in the written and spoken language with the critical study of aspects of Hispanic culture. The first year is a foundation year in which you will learn about key elements of the literature, film, history, politics and society of the Spanish-speaking world, from the history of Spain to contemporary Latin America. You will also have access to the excellent facilities in our Foreign Language Centre.

If you choose to spend your year abroad in a Spanish-speaking country, you may want to take advantage of one of our long-standing exchanges with partner universities such as Córdoba or Valencia in Spain and UDLAP in Mexico. Alternatively, you might apply for a job teaching English under the scheme run by the British Council. Other students apply for work placements, either in Spain or Latin America. Placements in Spain can be part-funded by the EU's Erasmus Work Placement scheme.

DEGREE PROGRAMMES

- Spanish can be studied on its own, or with one or two other languages♦
- Study the second most spoken language in the world, alongside the cultures in which it is spoken, and place yourself in a strong position for future employment
- Explore the depth and breadth of the Hispanic world with our innovative culture modules that range across feminism, film, TV, visual art, literature and political and social histories
- Experience the language and culture of both peninsular Spain and Latin America and choose between destinations across Europe and the Americas for your Year Abroad

♦ Only one language can be studied 'ab initio' (from scratch) on either the Beginners' or the Advanced route.



The biggest plus in terms of the course has been the lecturers and I feel that we have developed very strong relationships. They are all incredibly passionate about their subject and, of course, many of them are leading researchers.

During my year abroad there were of course cultural differences and some moments were tough but the support network and help from Exeter was great. I genuinely feel as if the experience has helped me grow as a person and shown me how to approach people and situations in a slightly different way.

Joe, studying BA Spanish and Russian



MODULES

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YEAR 1

Spanish Language for Beginners (Compulsory*)

Post A Level Spanish (titled Spanish Language) (Compulsory*) ^

An Introduction to the Hispanic World: Texts in Context (Optional)

How does Hispanic culture engage with politics, society and history? What makes Hispanic culture so widely known? What can you learn from the work of acclaimed writers and directors such as Ramón J. Sender, Carlos Saura and Pedro Almodóvar? This course introduces you to key themes and lines of enquiry relevant to modern and contemporary Hispanism through film and text. Texts are used in translation and films are available from the library with subtitles. Your confidence to read in the target language will develop as the term progresses and your knowledge of the language increases.

Gender Perspectives (for Single Honours Spanish students) (Optional)

This module asks a series of questions, including: Why has gender become such an important social and political issue? How does it relate to sex and to the body? How does it affect our life, actions and identity? Understanding the role that gender has played in Spanish history, culture and society will develop your awareness of this central concept in UK and Spanish equality legislation. You will use legal, literary and journalistic texts, films and advertising to examine Spain from a gender perspective and enhance your understanding of a key contemporary debate.

The Making of Modern Latin America: History, Culture and Society (Optional)^

Latin America, with its 19 Spanish-speaking countries, is a continent marked by strong historical and socio-cultural connections and differences. This module explores these tensions through a selective reading of key episodes and aspects of Modern Latin American history, culture and society, such as the Mexican and Cuban Revolutions, military dictatorships and the transition to democracy in Chile and Argentina, and changing identities and patterns of worship today. These topics and the challenging issues they raise, are simultaneously examined through a range of cultural sources such as painting, film, literature and music, providing a kaleidoscopic view of a constantly changing continent.

The Making of Modern Spain (Optional)^

This course is a team-taught module. It explores key aspects of Spanish history, culture and society from the sixteenth century to contemporary times. It will expose you to a variety of materials and will introduce you to critical analysis. The lectures will offer you an overview of key themes and the seminars will provide an opportunity for in-depth, more individualised, study.

* All modules marked Compulsory* = either/or.

^ All modules marked^ have prerequisites for entry – please see website for more details.

YEAR 2

Intermediate (post beginner) Spanish (titled Spanish Language [ex beginners]) (Compulsory*) ^

Spanish Language Written and Oral (Compulsory*) ^

Catalonia is not Spain? Modern Catalan Culture in Context (Optional)

If you travel to Catalonia, you will see graffiti everywhere proclaiming (in English) that 'Catalonia is not Spain'. In this module, you will study modern representations of Catalan identity – film, sport, literature, language, its political institutions and more – to discover what it is that makes Catalonia different, and the history behind these differences. You will also study how Catalonia is portrayed outside its borders, primarily in Spain, as well as the UK.

Federico García Lorca: Theatre and Poetry (Optional) ^

This module establishes links between Lorca's work as a playwright and his work as a poet. We will use music, image and text to discuss dramatic and poetic form and content and will take into account the influence on Lorca of psychoanalytical concepts such as homosexual panic. We will also investigate artistic tendencies such as cubism in the work of Spain's greatest modern playwright and poet.

Fiction in Post-War Spain: Voices of Conformity and Subversion (Optional) ^

This module will explore selected literary works by Spanish authors during the post-Civil War period and beyond. You will look at the extent to which these symbolic narratives convey indirect expression of opposition during the early years of the Franco regime when censorship was strictly imposed. You will consider representations of the psyche as reflections of a disturbed and damaged nation in which social relationships have been disrupted by violence and war. You will also assess the scholarly emphasis on political readings, and consider the value of re-contextualisation.

Key Modern Poets from Spain and Latin America (Optional) ^

Gustavo Adolfo Bécquer (1836-1870), Rubén Darío (1876-1916) and Juan Ramón Jiménez (1881-1958) were all concerned with the status and mission of the poetic act. Bécquer developed a new intimacy and emotionally charged lyricism. Darío, from Nicaragua, was the perceived leader of the Hispanic modernists and brought fresh attention to poetic structures and accepted aesthetic models, while Jiménez, initially inspired by both, created poetry of profound philosophical content. All reflect upon what poetry itself means to them and how they pursue its elusive meanings in striving towards beauty and truth. The written word offers an opportunity to reach outside of their here and now and touch the infinite. The written poetic word, invested with transcendent meaning, attains the status of the ultimate signifier and is a means of making sense of human experience and aspiration.

MODULES CONTINUED

**Love and Death
in Spanish Drama
(Optional) ^**

The module will consider the dramatisation of love and death in a series of canonical texts drawn from 20th century Spanish theatre. Such universal themes are mediated, in the plays, by an exploration of the dramatic possibilities of Expressionism and the absurd (as in *Divinas palabras*), by self-conscious poetic drama (as in *Mariana Pineda*), or by folk drama in which magic, myth and legend are fused in a text with telluric overtones (*La dama del alba*). All three plays afford insights into the literary reworking of key motifs drawn from Spanish history and popular tradition, and their contrasting artistic treatment within the confines of the theatre. They convey a powerful sense of the Spanish collective imagination in its various representations of romantic love and raw passion, of the mystique and reality of physical death and its existential meaning.

**The Latin
American
Short Story
(Optional) ^**

This module offers a glimpse into modern Latin American culture and society through a close reading of selected short, and long short, stories from Argentina, Peru and Colombia. It explores the ways in which writers from these countries tackle themes such as violence, marginality, memory and identity, through the genres of (Post-)Modernism, Neo- and Magical Realism, the Fantastic, and Surrealism, used to convey a sense of mystery, magic and the uncanny, in a bid to negotiate fraught social relations and a fractured sense of self at home and beyond. The module begins by surveying key stages in the development of Latin American short fiction, and theories and narrative techniques relating to the modern short story. Subsequently, it examines the treatment of the above-mentioned themes and genres in a range of stories from across Latin America, and assesses the value of the short story as a medium for illuminating the manifold problems and possibilities facing society and the individual on this continent.

**Spain from
Democracy to
Dictatorship:
Republic,
Civil War and
Francoism,
1931-1953
(Optional) ^**

Between 1931 and 1953, Spaniards experienced the birth and collapse of their country's first democracy, a three-year civil war and the fierce Francoist repression of the immediate post-war period. This module will introduce students to this tumultuous period, examining the key events in both a national and international context. We begin by analysing the social and political mobilisation, change and fragmentation of the democratic Second Republic (1931-1936). The module then covers the Spanish Civil War (1936-1939) and the most repressive period of the Francoist dictatorship (1939-1953).

**'What is Love?
And do I need it?'
An Introduction
to Spanish
Renaissance
Love Poetry
(Optional) ^**

That Spain's literary Renaissance, or her 'Golden Age', is reckoned by many critics to begin in 1543, with the publication of the lyric poetry of Juan Boscán and Garcilaso de la Vega, is an indication of the importance and influence of love poetry in the most dynamic period of Spain's artistic and cultural history. In this module, you will be introduced to the Spanish love lyric of the 16th and 17th centuries, examining its forerunners, its development, its metrical forms (most notably the sonnet), and its different modes, such as the Petrarchist, the satirical and the divine.

YEAR 3: SPENT ABROAD

FINAL YEAR

Advanced Spanish Language Skills (Compulsory) ^

**Almodóvar's
Spain: Cinema
and Society
(Optional)**

Without doubt Spain's foremost artist since the coming of democracy, Almodóvar's cinema is something of an enigma. Author of over 20 motion pictures that have chronicled, critiqued and enjoyed multiple facets of the new nation, Almodóvar remains bizarrely less popular in his home country than abroad. In parallel, he is author of a body of work that engages in cinephilic dialogue with Spanish cinema, yet his films are often only analysed as a transnational cinema that speaks an international film language. This module will explore his work through four key examples, mapped against both national and transnational film contexts.

**Cross Currents:
Memory, Myth
and Modernity
in Latin America
(Optional) ^**

This module explores the diverse ways in which modernity has been negotiated at personal and collective levels in texts, drawing on oral, written memory and narrative modes, from Argentina, Peru, Cuba and Mexico. It examines colonial and contemporary socioeconomic and cultural structures and mind sets, through narratives of self and myths of community, shaped by official, popular and personal memory and genres, spanning popular song, (auto-) biography, film and oral/written testimony.

**'Monster of
Nature and
Phoenix of Wits.'
An Introduction
to the Work of
Lope de Vega.
(Optional) ^**

Lope de Vega (1562-1635) was the most prolific and versatile author of the most significant period of Spanish literature (its Renaissance, or 'Golden Age'); he claimed to have written over a thousand plays (of which hundreds survive), and he redefined the Spanish stage, inventing the *comedia nueva*. He wrote copiously in various genres of poetry and prose as well, and was respected and feared by his peers. In this module, you will be introduced to a sample of Lope's production, including an as yet unpublished manuscript poem in manuscript, lost since 1619 and rediscovered in 2016 by the module convenor.

Spain and 1898: from Disaster to Modernity (Optional)	On this module you will study three novels that reflect social and cultural changes in Spain at the turn of the 20th century. You will begin by considering an example of Picasso's Cubist paintings, before going on to study three works of fiction in the context of contemporary debates about gender, degeneration and social change in early 20th century Spain. You will also look at the ways in which the novels reflect literary modes such as Naturalism and the development of Modernism in the early 20th century. From best-sellers to canonical fiction, you will consider new research on how the novels were received at the time.
Staging Conflicts: Spanish Romantic Drama (Optional) ^	Spanish Romantic drama came to the stage at a crucial point in national history, when Spain had recently been occupied by Napoleon's armies and when constitutional liberalism had come to the fore as an ideological force; 'liberal' as a political designation first coheres in the course of the Peninsular War. The age was dominated by political conflicts and the emergence of a radical questioning of traditional values and societal structures. You will consider in detail the intimate challenges enunciated in plays first performed between 1835 and 1844, embedded in a world where orthodoxies of all kinds were being questioned in the light of post-revolutionary experience and where a new and modern literary and wider aesthetic sensibility was in the process of development.
Women and Feminism in 20th Century Spain (Optional) ^	The 20th century witnessed the development of feminism as a political movement. This development is still ongoing. Feminist thought has also played an influential part in Spanish 20th century history. You will study the development of feminist thought and you will learn about the history of women in the most controversial century of Spanish history. A vast array of interesting sources will be used: novels, memoirs, press articles, TV and newspaper advertisements, songs, medical texts and legal texts. Understanding feminism and women's history will incorporate a gender perspective into your understanding of reality and will make you understand Hispanic culture anew.
Advanced Translation Skills (Optional)^	In this module you will approach translation as a professional activity, applying the knowledge you have gained in the core language modules. You will learn how elements of translation theory can improve translation practice, so that you will be able to research translation tasks efficiently, and reflect on your own practice. Underpinning all of this is the core view that translation is a creative decision-making process that aims to communicate not words, but ideas and concepts across cultural borders.

DEPARTMENTAL MODULE OPTIONS OPEN TO STUDENTS OF ANY LANGUAGE

YEAR 2

Intercultural Communication

Contact between users of different languages inevitably also constitutes contact between subjects with different cultural identities, and there are common features of such inter-cultural contact irrespective of the languages involved. Some research findings indicate that language students return from a year abroad less positive towards the 'target' culture than when they left home. The module will develop an understanding of what culture and cultural practice refer to, what it means to be a member of 'a culture' (not least in the manner of communication), and will promote intercultural competence and skills to avoid cultural stereotyping, negotiate cultural difference and engage with cultural others.

Multilingualism in Society

In this module you will be introduced to various aspects of multilingualism from a sociolinguistic perspective: bilingualism, diglossia, language maintenance and shift, language planning, language endangerment and death. In particular you will focus on regional minority languages and immigrant minority languages in Europe. Examples from the European context will be discussed and you will be expected to explore specific case studies and data according to your own programme of study and language interests and experiences.

FINAL YEAR

Dissertation

The dissertation enables you to take an active role in your own learning by producing a sustained piece of critical work. You can devise your own research questions and pursue self-directed inquiry under the guidance of an academic supervisor. You'll develop in-depth knowledge of your chosen topic, expand your capacity for independent study and research, and gain experience in researching, drafting, and editing an extended essay or portfolio.

The Dissertation Portfolio option allows you to create an exhibition on a topic relevant to the national cinema of your language area, using materials from The Bill Douglas Cinema Museum. This option is subject to prior approval from the Museum's Curator.

Extended Dissertation

The dissertation enables you to direct your own learning by producing a sustained critical essay on a cultural, historical, or linguistic topic within Modern Languages. It allows you to devise your own research questions and to pursue them under the guidance of an academic supervisor. You'll develop in-depth knowledge of your chosen area; identify and answer appropriate, subject-specific questions. You will expand your capacity for independent study, inquiry and research, using primary and/or secondary material in your target language. You will also reflect on research methodologies, relevant critical theory, and produce a detailed bibliography.

Intercultural Communication in a Global World

The 21st century is characterised by increasing transnational movements (of people, products, socio-cultural practices...) which affect individual and collective perceptions and understanding of one's own culture, language, and identity. To succeed in such complex multilingual and multicultural environments, intercultural awareness and competence, (the ability to recognise diversity and to function effectively in the culturally-diverse contexts) is fundamental. This module will develop an understanding of complex concepts such as culture, identity, and language and will promote the development of intercultural skills to resolve principal communicative challenges. This is of particular relevance when encounters are temporary, as in the case of tourism.

The Fantastic in 19th and 20th Century Literature

What is 'fantastic' literature? Why do fantastic themes (such as the ghost, the double, the living portrait, the fragmented body, metamorphosis...) have so much appeal for the imagination of modern writers and readers alike? What's the relationship between the fantastic, the supernatural, magic, and rational thought? You will take a comparative and interdisciplinary approach to explore fantastic literature and its historical development through the 19th and 20th centuries. You will examine key themes and motifs of the fantastic through a selection of crucial texts from different literatures, that you will read either in your own language of study or in English translation.

Beyond Sex and the City: Becoming a Woman in Contemporary Western Cinema

On this module you will study contemporary films from European cinema that map out the fraught process of attaining adult femininity. You will examine how a range of filmic European cultures, in both art house and popular modes, represent and refract the status of young women in contemporary society against a backdrop of anxiety concerning the sexualisation of young women and the status of feminism. You will draw upon the theories of post-feminism and place these into a comparative context, including an engagement with cinema produced in Hollywood that also impacts upon European audiences. This module enables you to debate and critique representations of femininity within a range of cinematic cultures; to be able to discuss and articulate a range of feminist and post-feminist positions and ideas; to appreciate and understand a wide range of films, drawn from both 'popular' and 'art-house' traditions, and their articulation of female life stages, and the political and aesthetic consequences of this; you will be able to apply a range of theoretical concerns to films and television programmes with which you may be familiar already.

Language Contact

Language contact is a very frequent phenomenon. Languages have been in contact throughout history. In this module we will study the linguistic outcomes of language contact: lexical borrowing, code-switching, interference in second-language acquisition, pidgins and Creoles formation. As learners of one or more languages you may have experienced the effects of language contact, either by switching from one language to another in the same conversation or by noticing instances of interference from your first language into the language you are learning. Examples from English and other modern European languages will be discussed and you will be encouraged to reflect on your own experience of language learners.

**Aliens Abroad:
Science Fiction
in Global Literature**

Science fiction is a global phenomenon. This module introduces culturally important 20th and 21st century science fiction from China, Italy and Russia (including texts by Cixin Liu, Primo Levi, and the brothers Arkady and Boris Strugatsky, all in English translation). You will explore the set texts through close readings, seminar discussion, student presentations, and lectures offering historical and cultural context. In science-fiction, writers describe and assimilate the challenges of modernisation; express anxieties about new technology; articulate their perceptions of the world order, or frame resistance to it. Recommended for interdisciplinary pathways, this module is suitable for specialist and non-specialist students.



COMBINED HONOURS



BA Modern Languages and Arabic[▲] (EXETER)

RT60 4 yrs

AAB-ABB | IB: 34-32 | BTEC: DDD-DDM

Required subjects: dependent on language chosen, see information on page 36.

Please note that Arabic can only be taken at Beginners' level and you must have an A level or equivalent in your modern language choice.

Please see www.exeter.ac.uk/ug/arabislamic

▲ Arabic may be studied with either French, German, Italian, Russian or Spanish.

- Explore the cinema, history, literature philosophy and politics relating to your modern language
- Gain a thorough understanding of the culture of the Arab peoples whilst learning their language
- Study modules on Arab literature, Islam and Arab History
- Spend your second year abroad in an Arabic-speaking country

BA Modern Languages and Latin[♦] (EXETER)

RT61 4 yrs

AAB-ABB | IB: 34-32 | BTEC: DDD-DDM

Required subjects: GCE AL Latin grade B; IB Latin HL5.

Modern Foreign Language requirements dependent on language chosen, see information on page 36.

Please note that Latin can only be taken at Intermediate level.

Please see www.exeter.ac.uk/ug/languages

♦ Latin may be studied with either Chinese (Mandarin) French, German, Italian, Russian, Spanish or Portuguese.

- Enhance your understanding of language development by discovering the links between modern and ancient languages
- Closely study the wonderfully flexible and expressive language of Latin alongside literary criticism
- Select from a broad range of modern language cultural modules covering history, politics, philosophy, literature and cinema

<p>BA Art History & Visual Culture and Modern Languages (EXETER)</p> <p>VR39 4 yrs AAA-ABB IB: 36-32 BTEC: DDD-DDM Required subjects: dependent on language chosen, see information on page 36. Please see www.exeter.ac.uk/ug/arthistory</p>	<p>BA English and Modern Languages (EXETER)</p> <p>QR06 4 yrs AAA-ABB IB: 36-32 BTEC: DDD-DDM Required subjects: dependent on language chosen, see information on page 36. Please see www.exeter.ac.uk/ug/english</p>	<p>BA History and Modern Languages (EXETER)</p> <p>VR08 4 yrs AAA-ABB IB: 36-32 BTEC: DDD-DDM Required subjects: dependent on language chosen, see information on page 36. Please see www.exeter.ac.uk/ug/history</p>
<ul style="list-style-type: none"> <input type="checkbox"/> Learn how to interpret works of art (including architecture and design) as well as images, objects and practices in order to understand contemporary and past societies <input type="checkbox"/> Learn Chinese (Mandarin), French, Spanish, German, Italian, Russian or Portuguese <input type="checkbox"/> Gain a high level of proficiency in reading, writing, understanding and speaking your selected language, providing you with valued language skills of potential use for future careers 	<ul style="list-style-type: none"> <input type="checkbox"/> Engage in literary study while developing your language skills in a cultural context <input type="checkbox"/> Explore innovations in literature in their historical and national context <input type="checkbox"/> Learn important analytical techniques that will be useful across a range of subjects and research tasks <input type="checkbox"/> Develop specialist knowledge through optional modules on a range of topics 	<ul style="list-style-type: none"> <input type="checkbox"/> Unique opportunity to study the history of a range of countries, periods and themes with the study of a modern language and its culture <input type="checkbox"/> Study international, economic, cultural and social history and many geographical areas including the Americas, parts of Asia, Britain and Europe <input type="checkbox"/> Your language studies will enable you to develop strong skills in spoken and written language, analytical thought, and a deeper understanding of another culture and people
<p>BA Classical Studies and Modern Languages (EXETER)</p> <p>QR05 4 yrs AAA-ABB IB: 36-32 BTEC: DDD-DDM Required subjects: dependent on language chosen, see information on page 36. Please see www.exeter.ac.uk/ug/classics</p>	<p>BA Film Studies and Modern Languages (EXETER)</p> <p>WR07 4 yrs AAA-ABB IB: 36-32 BTEC: DDD-DDM Required subjects: dependent on language chosen, see information on page 36. Please see www.exeter.ac.uk/ug/film</p>	<p>BA International Relations and Modern Languages (EXETER)</p> <p>LR01 4 yrs AAA-ABB IB: 36-32 BTEC: DDD-DDM Required subjects: dependent on language chosen, see information on page 36. Please see www.exeter.ac.uk/ug/politics/intrelations</p>
<ul style="list-style-type: none"> <input type="checkbox"/> Combine the challenge of exploring the culture and thought of the ancient world with the study of a Modern Language <input type="checkbox"/> Study Greek and Roman literature, history and culture from translated texts <input type="checkbox"/> In your final year choose from a range of 'special subjects' that consider the ancient world from different perspectives <input type="checkbox"/> Texts are taught in translation 	<ul style="list-style-type: none"> <input type="checkbox"/> Combine a solid foundation in Film Studies with the study of a language and its culture <input type="checkbox"/> Learn the specialised terminology used in the analysis of film and key concepts relating to cinema and the nation <input type="checkbox"/> Access the extensive collection of The Bill Douglas Cinema Museum, the largest library on the moving image in any British university <input type="checkbox"/> Explore questions of space, time and identity <input type="checkbox"/> Engage in a distinctive international approach to film analysis, history and theory, drawing from a wide range of expertise across American, Asian, European and African cinemas from the 19th century to the present day 	<ul style="list-style-type: none"> <input type="checkbox"/> Explore domestic and global affairs while acquiring a thorough understanding of the language, culture and literature from a diverse range of societies <input type="checkbox"/> Develop a solid understanding of international issues together with the opportunity to specialise in a particular region or special subject, such as transnational crime or globalisation <input type="checkbox"/> Gain strong spoken and writing skills in a modern language whilst optional modules give you a deeper understanding of other cultures

COMBINED HONOURS CONTINUED

BA Philosophy and Modern Languages (EXETER)

VR04 4 yrs

AAA-ABB | IB: 36-32 | BTEC: DDD-DDM

Required subjects: dependent on language chosen, see information on page 36.

Please see www.exeter.ac.uk/ug/philosophy

- Opportunity to combine the challenge of exploring Philosophy with one of a number of modern languages
- Discuss and explore long-standing philosophical questions on the nature of science, reality, ethics, art and beauty, and the mind-body relationship
- Learn to develop your own views and assess those of other philosophers
- Learn to think rigorously to defend your views in a clear and consistent way by developing a sharp, analytical and open mind
- Develop strong written and spoken skills in your modern language whilst gaining an understanding of other cultures and people

BA Sociology and Modern Languages (EXETER)

LR03 4 yrs

AAA-ABB | IB: 36-32 | BTEC: DDD-DDM

Required subjects: dependent on language chosen, see information on page 36.

Please see www.exeter.ac.uk/ug/sociology

- Develop an understanding of the contemporary world, human behaviour and the forces shaping society
- Examine social, political, historical, cultural and economic issues
- Study topics as diverse as class and social inequality, health and disability, globalisation, crime, consumption and migration
- A modern language module will enable you to develop strong skills in spoken and written language, whilst your cultural modules will offer you a deeper understanding of the literature, history and culture of societies

FLEXIBLE COMBINED HONOURS

Modern Languages at Streatham may also be studied under our innovative Flexible Combined Honours scheme.

- Combine two subjects where there is currently no existing Combined Honours degree at the University. These subjects can fall across departments, creating a cross-college degree such as 'French and Management'
 - Study three subject areas if compulsory modules allow
 - Take modules from a variety of departments by studying one of our thematic pathways
- Further information and the full list of available subjects can be found at www.exeter.ac.uk/ug/flexible





LEARNING AND TEACHING



Our language teaching aims not just to improve your production and comprehension of the language but also to help you develop your language-learning skills. These will enable you to take responsibility for your language learning, to continue learning the language(s) after graduation and to pick up new languages in the future.

Written language is taught through weekly classes, with teams of tutors, including native speakers who contribute to a programme aimed at grammar improvement and the development of advanced writing and translating skills. You'll also have weekly oral practice in classes of eight to 10 students with native speakers of the language(s) that you are studying.

All language students have access to the language-learning facilities provided by the Foreign Language Centre.

Teaching on our culture modules is varied: a class about linguistics takes a rather different form than a class about theatre or film, for instance. Most cultural modules involve a combination of lectures and seminars, backed up by smaller group work and web based learning, via the University's online learning environment. Between classes you prepare material, evidence and arguments, individually or in groups. Seminars are your chance to try out ideas, present material to other members of the group, and respond to new material on the basis of the critical skills you've been taught.

Because our culture modules are taught by experts, you will have access to the latest research ideas and methods, especially in final year modules. In practice, this might mean studying an author who was previously ignored and who you are helping to 'discover'; studying a new film or museum exhibition that nobody has had a chance to write about yet; or it might mean studying a facsimile of a manuscript that only a few researchers have seen. This research-inspired teaching will give you an insight into how universities create new knowledge and you will be taught by people with immense enthusiasm for subjects that they know inside out.

INNOVATIVE LEARNING

We are actively engaged in introducing new methods of learning and teaching, including increasing the use of interactive computer-based approaches to learning through our virtual learning environment. This is where the details of all modules are stored in an easily navigable website. For example, Final Year students on Comparative History modules create a seminar, selecting sources, identifying key readings, and leading the discussion of a class under the supervision and guidance of their tutors. You will also learn technical skills such as note-taking, research and IT skills.

RESEARCH-LED TEACHING

Teaching that is inspired by research means that you'll be taught by staff who are acknowledged experts in their fields, and that you'll have access to the latest knowledge and innovation. The research skills you acquire will enable you to fine-tune your skills in selecting, assessing and presenting material. All staff teach options which are linked to their own interests which include:

- Chinese** – translation history; art history; encounters between China and the West
- French** – linguistic variation and change; Medieval, early modern and modern literature; thought, culture and society; film studies
- German** – literature and culture of the early modern period; the 18th, 19th and 20th centuries; cultural memory; museums; urban cultures
- Italian** – 19th and 20th century literature; linguistics; gender studies; film
- Portuguese** – linguistics; women's writing; language and literature of the Lusophone world, including Africa and Brazil
- Russian** – literature including poetry; Soviet History
- Spanish** – romance linguistics; the Golden Age; Spanish Romanticism; modern literature and film; Latin American culture; women's literature; translation studies

ACADEMIC SUPPORT

All students have an academic tutor who is available for advice and support throughout your studies. Within Modern Languages, a schedule of group and individual meetings for each year of study ensures that you have different kinds of advice and discussion with your academic tutor at the times when you need it most. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

YEAR ABROAD

One of the major attractions of a language degree is the Year Abroad; it's an opportunity to immerse yourself in a foreign culture and develop your language skills.

You will spend your third year abroad (unless you are taking Combined Honours with Arabic, in which case you will spend your second year in an Arabic-speaking country). If you're studying two of our core languages you will normally spend the academic year (a minimum of seven months) in the country of the language in which you are less proficient. If you're studying at post A level in both languages, you may be able to spend half of the year in one country and half in the other.

For your Year Abroad (depending on the language studied), you will have the following options:

- Studying at a partner university
- Teaching English (on a British Council placement)
- Working in other employment

Whichever you choose, we will make sure you receive advice and guidance about academic and practical matters before you leave and put in place a well-defined support network for you while you are abroad. You will be able to swap experiences with other Year Abroad students through websites and social media, and to ask advice from students who were in your locality the year before.

The Year Abroad helps you develop in three key areas: language learning, employability skills and the intercultural skills.

We will help you to get the most out of your Year Abroad and provide you with a skills profile that can be used in preparing job applications.

Through the University's Global Employability Office we have established links with many international organisations. Support is available for students keen to undertake a work placement and recent students have worked with a wide range of prestigious firms, commercial organisations and in the administrative offices of charities.

For further details about the Year Abroad please visit our website: www.exeter.ac.uk/ug/studyabroad

DIGITAL HUMANITIES LAB

As Digital Humanities is increasingly important in all areas of humanities research, we have invested £1.2 million in a state-of-the-art lab and research space for the examination and preservation of important historical, literary and visual artefacts. The Digital Humanities lab allows you to use cutting-edge equipment to find out more about our cultural heritage and creative past and share your discoveries with your peers. In the space, you will have the opportunity to curate digital exhibitions, carry out 2D and 3D digitisation, create professional quality video/audio recordings, and participate in exciting research projects that utilise data in innovative new ways.

ASSESSMENT

You will be assessed by a combination of formative and summative assessments, exams and coursework (which includes essays, dissertation, projects and other written tasks). Your first year doesn't count towards your final degree classification, but you do have to pass it in order to progress. For four-year programmes the assessments in the second, third and fourth years all contribute to your final degree classification.

For full details of the assessment for each module, check the undergraduate section of our website at www.exeter.ac.uk/ug/languages

YOUR SUCCESSFUL CAREER

RECENT GRADUATES ARE NOW WORKING FOR^A:

- Lingua-World Translation Agency
- Deliberate PR
- City of Cardiff Council
- Alpin Beau Soleil International College
- Temple Translations
- International Court of Arbitration

CAREERS SERVICES

We have a dedicated, award-winning Careers Service, with offices at our Streatham Campus, ensuring you have access to careers advisors, mentors and the tools you need to succeed in finding employment in your chosen field on graduation. We offer the Exeter Award and the Exeter Leaders Award which include employability-related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Our graduates compete very successfully in the employment market, with many employers targeting the University when recruiting new graduates. For further information about our Careers Service please visit: www.exeter.ac.uk/careers

TRANSFERABLE SKILLS

A Modern Languages degree from Exeter provides you with a range of academic, personal and professional skills that prepare you for future employment. Linguists not only have the same range of skills as other students in the Arts and Humanities (eg, gathering and evaluating information, presenting convincing arguments and managing deadlines); in addition, they can do all this in a foreign language. This added value allows languages graduates to access employment in a wide range of fields such as finance, translation, law, journalism, marketing and communications, business, the Civil Service and education.

RECENT GRADUATES ARE NOW WORKING AS^A:

- Marketing and Communications Officer
- Insurance Broker
- Project Coordinator
- Reporter
- Bilingual Legal Secretary
- Translations Project Coordinator

^A This information has been taken from the Destinations of Leavers from Higher Education (DLHE) Surveys 2014/15 and 2015/16. Please note that, due to data protection, the job titles and organisations are listed independently and do not necessarily correspond.



My course is extremely varied and I've found the additional cultural modules have helped deepen my understanding of the languages. The high number of contact hours means you have greater opportunity to get to know your course-mates and lecturers and there is an outstanding sense of community.

Phil, studying BA Chinese and French, with International Relations



KEY INFORMATION AT A GLANCE

	UCAS CODE	TYPICAL OFFER
BA Single Honours	R900	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
BA Combined Honours		
Art History & Visual Culture and Modern Languages	VR39	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Classical Studies and Modern Languages	QR05	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
English and Modern Languages	QR06	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Film Studies and Modern Languages	WR07	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
History and Modern Languages	VR08	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
International Relations and Modern Languages	LR01	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Modern Languages and Arabic	RT60	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Modern Languages and Latin	RT61	AAB-ABB; IB: 34-32; BTEC: DDD-DDM
Philosophy and Modern Languages	VR04	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Politics and Modern Languages	LR02	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Sociology and Modern Languages	LR03	AAA-ABB; IB: 36-32; BTEC: DDD-DDM
Flexible Combined Honours/ with Study Abroad/ UK Work Experience/ with Work Abroad/ with Study and Work Abroad	Y004/ Y006/ Y007/ Y008/ Y014	A*AA-ABB; IB: 38-32; BTEC: D*DD-DDM

Applying to study Combined Honours with Modern Languages

When applying to a Combined Honours degree with a modern language you will need to indicate, under 'further details' in the 'choices' section of the application, the language you wish to study using the codes in the table. Please note you may choose only one language. For further information on completing your UCAS form, please visit www.ucas.com and for more information on language requirements for our Combined Honours degrees go to www.exeter.ac.uk/ug/languages

MODERN LANGUAGES ENTRY DATA		
CODE	SUBJECT	REQUIRED SUBJECTS
<i>Fren</i>	French	For the Beginners' route: GCSE in a modern foreign language grade B or 5.
<i>Chin</i>	Chinese (Mandarin)	For the Advanced route: GCE AL in a modern foreign language (French, German, Italian, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Russian or Spanish) HL5.
<i>Germ</i>	German	
<i>Ital</i>	Italian	
<i>Port</i>	Portuguese	
<i>Russ</i>	Russian	
<i>Span</i>	Spanish	

Please see Language Requirements for BA Modern Languages at www.exeter.ac.uk/ug/languages

Language requirements for Combined Honours with Modern Languages

- Grade B or 5 at GCSE in any modern foreign language is all that is required to study any of our seven languages on the Beginners' route as part of a Combined Honours degree
- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students pursuing language study on the basis of a GCSE are normally classed as Beginners
- French, German, Italian, Russian, and Spanish can be studied from A level or Beginners' level, with both cohorts reaching degree level in the final year
- Chinese and Portuguese can normally only be studied from Beginners' level with students reaching degree level in the final year

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change. For further details regarding entry requirements and programme specifics, please see our Modern Languages pages at www.exeter.ac.uk/ug/languages

We strongly advise that you check current requirements before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

Applying to study Modern Languages Single Honours

When completing your UCAS form for R900, indicate under 'further details' in the 'choices' section of the application, those languages you wish to study to degree level, using the abbreviations below, separated by a space. It may be possible to study further languages to a lower level of proficiency than degree level in the Foreign Language Centre, subject to demand: this is arranged on registration at Exeter. For further information on completing your UCAS form, please visit www.ucas.com

International students

The University welcomes applications from international students and recognises a wide range of international qualifications as well as A levels and the International Baccalaureate. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

STREATHAM CAMPUS, EXETER

Website: www.exeter.ac.uk/ug/languages

www.exeter.ac.uk/enquiry

Phone: 0300 555 60 60 (UK callers)

+44 (0)1392 724202

(EU/International callers)



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FIND OUT MORE

Come to one of our open days. Visit us at our campuses
in Exeter and Cornwall: www.exeter.ac.uk/ug/visiting

For further information please visit
www.exeter.ac.uk/ug/languages

Accuracy of subject brochure information

The information in this subject brochure forms part of the undergraduate prospectus 2019 and is aimed at prospective undergraduate students wishing to apply for a place at the University of Exeter (the University) and start a course with us in autumn 2019. The prospectus and subject brochures describe in outline the courses and services offered by the University and we make every effort to ensure that the information provided is accurate and up-to-date at the time of going to print (undergraduate prospectus is printed January 2018 and subject brochures are printed in May 2018).

However, it may be necessary for the University to make some changes to the information presented in the prospectus following publication – for example, where it is necessary to reflect changes in practice or theory in an academic subject as a result of emerging research; or if an accrediting body requires certain course content to be added or removed. More information about our terms and conditions can be found at: www.exeter.ac.uk/undergraduate/applications/terms

¹ 98% of our research was rated as 2*, 3* or 4* in the Research Assessment Exercise 2014.

² Between 2006/07 – 2015/16, the University of Exeter saw the greatest rise in research income, compared to all other Russell Group universities.

