KEY INFORMATION AND ENTRY REQUIREMENTS

We make every effort to ensure that entry requirements are up-to-date in our printed literature. However, because brochures are produced well in advance, our entry requirements and offers may be subject to change.

For up to date details regarding entry requirements and programme specifics, please see our Art History and Visual Culture pages at www.exeter.ac.uk/ug/arthistory.

We strongly advise that you check this before attending an Open Day or making your application. Some programmes require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

Applying to study Combined Honours with Modern Languages
When applying to Art History or Visual Culture Combined Honours degrees with Modern Languages you will need to indicate under ‘further details’ in the ‘choices’ section of the application the language you wish to study using the codes in the entry data table. Please note you may choose only one language. For further information on completing your UCAS form, please visit www.ucas.com

### Key Information and Entry Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Typical Offer</th>
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<tbody>
<tr>
<td>VW31</td>
<td>AAAAAB; IB: 36-34</td>
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<td>WV31</td>
<td>AAAAAB; IB: 36-34</td>
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**SELECTING YOUR CHOSEN LANGUAGE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>Required Subjects</th>
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<tbody>
<tr>
<td>Fren</td>
<td>French</td>
<td>GCE A level foreign language B; IB French HL</td>
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<tr>
<td>Chin</td>
<td>Chinese</td>
<td>GCE A level in a modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) grade B; IB modern foreign language (French, German, Italian, Portuguese, Russian or Spanish) HL</td>
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<tr>
<td>Germ</td>
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<td>Span</td>
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**Language Requirements for Combined Honours with Modern Languages**

- Grade B at A level is required in any language you intend to study from A level
- You may only choose one language
- Students wishing to pursue language study on the basis of a GCSE are normally classed as beginners
- German, Italian, Russian, and Spanish can be studied either from A level or beginner’s level, with both cohorts reaching degree level in the final year. French can only be studied from A level, not beginner’s level, to degree level, though it is possible to study French from beginner’s level to a lesser level of proficiency than degree level in the Foreign Language Centre, subject to demand.

**International Students**
The University recognises a wide range of international qualifications as well as A levels and the International Baccalaureate. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/ug/international.

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/ug/applications

**STREATHAM CAMPUS, EXETER**
Website: www.exeter.ac.uk/ug/arthistory
Email: hums-ugadmissions@exeter.ac.uk
Phone: +44 (0)1392 724202
Art History and Visual Culture at the University of Exeter is an exciting area of study which explores both the history of art and more recent ideas of the visual — extending the analysis of visual forms from the traditional through to areas of modern and contemporary practice.

The degrees offer a thorough grounding in the principles and history of art and visual culture, giving you an awareness of the ways painting, sculpture and architecture, as well as photography and other modern visual media, can be considered in relation to their cultural and historical contexts. They also develop the skills required in the analysis of visual works, promoting the importance of all artefacts for understanding cultural activity more broadly.

The programmes build on our strong links with galleries and museums, both local and national, including one of Britain's largest public collections of books, prints, artefacts and ephemera relating to the history of cinema and visual media; the Bill Douglas Cinema Museum. It should particularly appeal if you have an interest in the history

of art, visual culture, contemporary arts practices, cinema, literature, cultural history, philosophy, sociology, or modern languages.

You will learn how to interpret visual images in order to understand contemporary and past societies and how these images engage with the belief systems to which a society adheres. For example, you might explore the social status of the artist in Renaissance Italy, the Impressionists' paintings of modern life, art's relationship to popular culture in post-war America, a 'society of the spectacle' alongside the rise of reality TV and social media in everyday life, or the idea of 'virtual war'.

During your first year you'll come to understand the ways painting, sculpture, architecture and modern and contemporary media can be analysed in relation to their cultural and historical context. You'll also develop analytical and descriptive skills, which you'll put to use in your second and final year to develop your understanding of art and visual culture in a variety of contexts and media.

In the first, second and third years you can follow your interests through a range of optional modules; you can look in detail at the theory and methodology of art history, explore modern media, or focus on art and visual culture within a specific society or time period.

Our lecturers are at the cutting edge of art, historical and visual culture research. Key staff specialise in the history of art and architecture, from the Renaissance to the present, the history, theory and practice of museums and collections, aspects of performance, installation, photography and video arts, and visual culture from antiquity to the present day. You can find out more about our collections, events and the involvement of our students and staff in art and culture at www.exeter.ac.uk/arthistory and www.exeter.ac.uk/about/vision/arts
As well as our Single Honours degree in Art History and Visual Culture, we offer Combined Honours degrees in Visual Culture with Drama, English, History or Modern Languages, and in Art History with Classical Studies, English, History or Modern Languages. If you choose Combined Honours, you will study half of your degree in one of these discipline areas, and the other half in Visual Culture or Art History.

Both Art History and Visual Culture can also be studied with other subjects as part of the Flexible Combined Honours scheme. This allows you to combine different subjects from across the University and reflect them within your degree title.

Further information can be found at www.exeter.ac.uk/ug/flexible

How your degree is structured
The degrees are divided into core and optional modules, giving you the flexibility to structure your studies according to your interests. Individual modules are worth 15 or 30 credits each, and full-time undergraduates will take 120 credits in each year. Within Art History and Visual Culture, in addition to core modules, you can choose from an extensive range of options. For up-to-date details of all our programmes and modules, please visit www.exeter.ac.uk/ug/arthistory

Single Honours

BA Art History and Visual Culture
The first year of the programme gives you a thorough grounding in the skills and concerns of Art History and Visual Culture, which you will develop upon in the second and third year via optional modules. You’ll also have the opportunity to spend either a full year or half a year studying at one of our international partner institutions.

Year 1 Four core modules offer you a solid foundation in the methodologies and skills involved in Art History and Visual Culture: Introduction to the History of Art; Inside the Museum; Introducing Visual Culture; and Visual Media.

You can choose from a range of modules offered within the College of Humanities, according to your particular interests. For example, you might want to explore new French cinema, deepen your understanding of the city in the modern or early modern era or study Chinese landscapes.

Year 2 In this year, you will study three further core modules: Art History and Visual Culture Field Study; Debates and Contestations in Art History and Contemporary Visual Practices. You will also build on your learning and skills developed in the previous year through a range of option choices. These can include: Intimate Spaces of the French Enlightenment; Theories and Histories of Photography; Ideal Cities? Urban Cultures of Renaissance Italy; Encounters and Entanglements: Chinese Art in Global Perspective or the career-focused Humanities in the Workplace.

Year 3 In the final year of your degree you will have the opportunity to focus your studies on particular areas of individual interest. The year provides a further range of methodological and period-based options, such as: Dictatorships on Display: History Exhibitions in Germany and Austria; Ritual and Power: Text and Image of Chinese Landscapes; From the Grand Tour to Gladiator: Modern Encounters with the Ancient World; Understanding Space in Renaissance Italy; or Techniques of Suspended Judgment: On Post-war Architecture, Urbanism and Art.

You will also produce a dedicated dissertation in the areas of Art History and/or Visual Culture, giving you a chance to study a favourite subject in real depth.

Combined Honours degrees

BA Drama, English, History or Modern Languages and Visual Culture
BA Art History and Classical Studies, English, History or Modern Languages

Full details of Classical Studies modules can be found at www.exeter.ac.uk/ug/classics
Full details of Drama modules can be found at www.exeter.ac.uk/ug/drama
Full details of English modules can be found at www.exeter.ac.uk/ug/english
Full details of History modules can be found at www.exeter.ac.uk/ug/history
Full details of Modern Languages modules can be found at www.exeter.ac.uk/ug/languages
LEARNING AND TEACHING

You will be taught by internationally respected staff who are leading researchers in their specialisms. We use a wide variety of techniques and approaches to help you learn and get the most out of your degree. Our teaching methods make full use of seminars, lectures, study groups and web-based learning, along with relevant work ‘in the field’ at galleries and museums, and on campus at the Bill Douglas Cinema Museum. We integrate the latest approaches with traditional learning and teaching to give you a varied and challenging programme. During core modules you will learn through individual practical and project work, teamwork and a research project, all of which are designed to help you develop key skills for success through your degree and into your future career.

Contact time

In the first year you’ll receive 10 contact hours per week with staff, both in teaching time and with your personal tutor. You’re also expected to invest a lot of time in independent study; this involves individual study and contact with your study-group (for example, in preparation for seminars or workshops). The exact amount of time spent working independently varies from module to module; for details of the individual modules, please check our website at www.exeter.ac.uk/ug/arthistory

Museums, galleries, and field trips

We believe in first-hand exposure to works of art and other visual artefacts as an important ingredient of study. You will profit from engagement with the museums and galleries of the region, in addition to field trips to collections in London and elsewhere. Opportunities also exist to develop expertise in curation through the University’s Bill Douglas Cinema Museum, one of Britain’s largest public collections of books, prints, artefacts and ephemera relating to the history of cinema.

Art History and Visual Culture field trip abroad

In the second year of the programme we offer the core module, Art History and Visual Culture Field Study, which involves an intensive study trip abroad to immerse you in the art, architecture, and visual culture of a specific location in Europe or North America. This year our study abroad trip took place in Florence Italy.*

Research-inspired teaching

Teaching that is inspired by research ensures lectures are up-to-date and relevant; you will benefit from access to the latest thinking, equipment and resources. Staff teach first, second and third-year options which are linked to a broad range of their own interests. These include topics in art history, architecture, film, photography, visual media, art and technology, curation and exhibition, mixed and virtual realities, performance art, and visual culture in the UK and abroad.

Academic support

All students have a personal tutor who is available for advice and support throughout your studies. There are also a number of services on campus where you can get advice and information, including the Students’ Guild Advice Unit. You can find further information about all the services in the University’s undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

Study abroad

Studying for your degree at Exeter offers you the exciting possibility of spending up to one year abroad. Last year almost 500 Exeter students studied at one of our partner universities, which are in more than 40 countries around the world. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This of course applies equally to overseas students coming to study abroad at Exeter.

Assessment

Assessment methods vary between modules, but generally include coursework, project work, essays, written exams and various forms of presentation.

You must pass your first year assessment in order to progress to the second year, but the results do not count towards your degree classification. For three-year programmes, the assessments in the second and third years contribute to your final degree classification. For four-year programmes the assessments in the second, third and fourth years all contribute to your final degree classification.

For full details of the assessment criteria for each module, check our website at www.exeter.ac.uk/ug/arthistory

* Field course destination subject to change

Art History and Visual Culture has opened my eyes to ways of understanding the world. You’re taught a wide range of theories, such as techniques and technologies of seeing, photography and film, aesthetics and the perception of taste, psychoanalytic theory, and virtual media; I was particularly passionate about the visualisation of gender. At the Bill Douglas Museum, a fantastic film and visual media collection at the University, we can work from original magazines, photographs and postcards, exploring the portrayal of actresses like Marylyn Monroe and Elizabeth Taylor, and how it affected the gender construction of women at the time. We’re constantly engaging with art from both past and present in a very eye-opening and contemporary way.

Meaghan Curry, BA Art History and Visual Culture
#### CAREERS

Art History and Visual Culture produces students with a broad range of highly desirable transferable skills, but also with attractive specialist knowledge and professional experience. You will benefit from productive engagement with collections, institutions and art groups in the area, in tandem with interaction with the wider arts community in the South West and beyond. You will be able to use the skills you develop in a range of sectors, including:

- Heritage
- Museums/galleries
- Arts administration
- Consultancy
- Market research
- Civil Service
- Education
- Teaching
- New media industries
- Journalism and publishing
- Research
- Charities
- Advertising
- Public relations

Staff at our Employability and Graduate Development service have a wealth of expertise and can help you plan your future irrespective of whether you are firmly committed to a particular career or undecided about which path to follow. They run a comprehensive programme of events, including five annual Careers Fairs, individual guidance interviews, psychometric testing, employer presentations, skills events, practice job interviews with employers and guidance on preparing your CV and making applications.

Many students from the department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage you to participate in employability related workshops, skills events, volunteering and employment which will contribute to your career decision-making skills and success in the employment market. Exeter has an excellent reputation with graduate recruiters and our students and graduates compete very successfully in the employment market. Many employers target the University when recruiting new graduates.

For further information visit [www.exeter.ac.uk/ug/careers](http://www.exeter.ac.uk/ug/careers)

#### MODULERS

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year. The modules detailed below are just examples of those offered recently.

### Year 1 Modules

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Art History and Visual Culture</th>
<th>Drama, English, History or Modern Languages and Visual Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Media</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>Introducing Visual Culture</td>
<td>C</td>
<td>●</td>
</tr>
<tr>
<td>Inside the Museum</td>
<td>C</td>
<td>●</td>
</tr>
<tr>
<td>Introduction to the History of Art</td>
<td>C</td>
<td>C</td>
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### Year 2 Modules

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Art History and Visual Culture</th>
<th>Drama, English, History or Modern Languages and Visual Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History and Visual Culture Field Study</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>Debates and Contestations in Art History</td>
<td>C</td>
<td>●</td>
</tr>
<tr>
<td>Humanities in the Workplace</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Contemporary Visual Practices</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Theories and Histories of Photography</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Intimate Spaces of the French Enlightenment</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Ideal Cities? Urban Cultures of Renaissance Italy</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Encounters and Entanglements: Chinese Art in Global Perspective</td>
<td>●</td>
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</table>

### Year 3 Modules

<table>
<thead>
<tr>
<th>Module Name</th>
<th>Art History and Visual Culture</th>
<th>Drama, English, History or Modern Languages and Visual Culture</th>
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<tr>
<td>Dissertation</td>
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<tr>
<td>Dictatorships on Display: History Exhibitions in Germany and Austria</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Techniques of Suspended Judgment: On Post-war Architecture, Urbanism, and Art</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Ritual and Power: Text and Image of Chinese Landscapes</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>From the Grand Tour to Gladiators: Modern Encounters with the Ancient World</td>
<td>●</td>
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<tr>
<td>Understanding Space in Renaissance Italy</td>
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In this core module you will be introduced to the ways in which different media construct contrasting visual worlds. Media may include painting, sculpture, installation, photography, film, video art, television, digital media, social networking, virtual and mixed reality. The module will help you develop the critical tools to understand these various media in different historical periods.

You’ll be introduced to Visual Culture as an area of study, the visual artefacts it analyses and the approaches it uses. The module shows how to make sense of the ways human societies have used visual means to articulate their beliefs and identities through history.

This module introduces you to the history of art as an academic discipline and uses case studies from across history to demonstrate the different approaches typical of work in this field. These range from technical and formal analysis, to iconographic studies, social and political readings, including questions of gender and interpretations informed by archaeology, anthropology, psychoanalysis and critical theory.

We’ll introduce you to the history and development of the spaces art is shown in, whether these are permanent collections or temporary exhibitions. You will explore aspects of museology, focusing especially on how the design and arrangement of these spaces reflect assumptions about what art is considered to be, what experience is offered to the gallery visitor and what this says about changing understandings of the value of our exposure to art and material culture.

You’ll engage with current issues in visual culture and the links between past and contemporary works, and critical perspectives. You’ll be introduced to aspects of heritage culture, museum and gallery practices, site specific and site sympathetic art, and digital cultures.

You’ll focus on a topic in the history of art where scholars have differed over the approach to be adopted in providing a satisfactory account of it. It takes one case study as a means of engaging with different methodologies and the consequent production of different histories.

This module explores photography as a new way of seeing the world, which not only challenges and overturns many established hierarchies in our understanding of art and aesthetics, but also in terms of knowing, seeing and being. We’ll introduce you to important writings and theories about photography, and relate them to historical and contemporary photographic practices.

This module provides an opportunity for you to develop an understanding of a business or work environment through practical work placement(s) and to gain experience in the use of technologies and applications commonly used in organisations.

This module looks at the period (c. 1400-1520) in which the cultural variety of Italian cities took shape, and came to be expressed in visual and verbal terms. We will work using examples from cities such as Florence, Siena, Rome and Urbino, read texts produced in those cities and focus, above all, on the buildings, paintings and ritual events that shaped identities of place.

This module explores facets of private life in 18th-century French culture. It uses an interdisciplinary approach that weaves together art, architecture, literature, philosophy and social history. We will begin with an examination of the Rococo domestic interior as a site of intimacy and eroticism, and we will conclude with an examination of Enlightenment notions of the self, and the cultivation of interiority through leisure activities such as walking and reading.

This module is an introduction to Chinese art history from an interdisciplinary and global perspective, navigating through diverse Chinese artefacts encompassing gardens, paintings, architecture, and other art forms. You will learn about the significance of these artefacts in both personal and social contexts as well as the fascinating stories of how they encountered and engaged with the outside world from the 16th century to the present.

This module explores the technique and disposition of suspended judgment as a mode of engagement with post-war urbanism and art. Suspended judgment was a way to avoid prematurely isolating, selecting and systematising phenomenon, so that one might delay judgment, heighten sensitivity and learn from the existing environment. It was meant to foster a deeply ethical, open, and receptive engagement with the world.

This module allows you to explore areas of German and Austrian history – National Socialism, Jewish culture, and East Germany – through a study of objects rather than the more conventional documents. While the horrors of dictatorship and their difficult legacies form the background to the exhibitions discussed, the module also celebrates the creativity, professionalism, and community activism which go into creating history exhibitions in Germany and Austria today.

Landscape is one of the most important and recurring themes in Chinese cultural practices. In this module, you will discover Chinese landscapes as agents of both ritual and power, as you examine a range of texts and images represented in Chinese philosophies, literature, paintings and prints from pre-Qin period to the present day.

The classical world has long been central to Western Culture. This module explores the history of the western fascination with antiquity in a wide variety of social, political and cultural contexts, such as the poetry of Byron, Hollywood film, race science, classical scholarship, approaches to the teaching of Greek and Latin, fascist architecture, the Olympic Games, archaeological museums, guidebooks, Pompeian novels and imperial rhetoric. We will chart the place of the ancient world in many of the major events and developments that have taken place in the West since 1750.

The dissertation gives you the opportunity to write an extended piece on a topic of your own choice, focusing on a subject that fascinates you and demonstrating your ability to undertake self-motivated, well-informed and rigorous research.
ABOUT THE UNIVERSITY OF EXETER

1st in the Russell Group for student satisfaction according to the National Student Survey 2014

7th in The Times and The Sunday Times Good University Guide 2015

Our teaching is inspired by our research, 82% of which was ranked as world-leading or internationally excellent in the 2014 Research Excellence Framework

Six months after graduation, 93% of our first degree graduates were in employment or further study (HESA 2012/13)

VISIT US TO FIND OUT MORE

Open Days
You can register your interest now for our Open Days and receive priority access to book your place*, visit www.exeter.ac.uk/opendays.

* Pre-registration guarantees priority access to the booking system and is not an absolute guarantee of a place at any of our Open Days. Booking is essential and is on a first-come, first-served basis.

Exeter campuses:
Friday 5 June 2015
Saturday 6 June 2015
Saturday 5 September 2015

Campus Tours
We run campus tours at the Streatham Campus each weekday, and at St Luke’s Campus on Tuesdays and Fridays during term time. You’ll be shown around by a current student, who’ll give you a first-hand account of what it’s like to live and study at the University.

Phone: +44 (0)1392 724043
Email: visitus@exeter.ac.uk

www.exeter.ac.uk/ug/arthistory

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