

<p>LANGUAGE CHOICES: WORD CHOICE</p> <p>Ask the writer: <i>What would happen if you changed that word to another word?</i></p> <p>Ask the reader: <i>What did you think about this choice of word?</i></p> <p>Verbalise: <i>I chose the word 'wolf' to show that the dog is fierce and wild</i></p>	<p>LANGUAGE CHOICES: SENTENCE STRUCTURE</p> <p>Ask the writer: <i>When I read this sentence, I see...was that what you wanted me to see?</i></p> <p>Ask the reader: <i>Do you think this sentence is effective in getting the reader to imagine..?</i></p> <p>Verbalise: <i>I structured my sentence this way because I wanted the reader to imagine the polar bear emerging from the mountains...</i></p>	<p>LANGUAGE CHOICES: DETAIL</p> <p>Ask the writer: <i>What kind of shoes would she wear? And would they be shiny and clean or scuffed and scruffy?</i></p> <p>Ask the reader: <i>What did the description make you think about the character?</i></p> <p>Verbalise: <i>I wanted the character to have shiny shoes so that the reader would think of her as being very clean and proper</i></p>
<p>LANGUAGE CHOICES: REPETITION</p> <p>Ask the writer: <i>Why have you repeated 'I am' at the beginning of your sentences?</i></p> <p>Ask the reader: <i>What do you think about the repetition of 'I am' at the beginning of these sentences?</i></p> <p>Verbalise: <i>I chose to repeat 'I am' at the beginning of the sentence to make the reader feel like they're close to me</i></p>	<p>LANGUAGE CHOICES: RHYTHM</p> <p>Ask the writer: <i>I love the way that the two halves of that sentence balance each other – it gives the sentence a lovely balanced rhythm. Was that your intention?</i></p> <p>Ask the reader: <i>What effect do you think this alliteration creates?</i></p> <p>Verbalise: <i>I chose to write a long sentence with lots of food items listed one after the other, to give the impression of endless items going through the til...</i></p>	<p>WRITING PROCESS: REVIEWING AND REVISING</p> <p>Ask the writer: <i>Which words/sentences/sections are you happy with and which do you think need revising?</i></p> <p>Ask the reader: <i>What do you think about the way I've...would you change anything?</i></p> <p>Verbalise: <i>I think I move too suddenly from describing the scene to the story problem, so I need to develop that...</i></p>

BEING A WRITER: DRAWING ON EXPERIENCE	BEING A WRITER: AUTHORIAL INTENTION	TEXT LEVEL CHOICES: SHOW NOT TELL
<p>Ask the writer: <i>Can you think of a similar situation?</i></p> <p>Ask the reader: <i>Did this make you think of anything in particular?</i></p> <p>Verbalise: <i>Here, I was thinking about my own memories of being in school and this helped me to imagine...</i></p>	<p>Ask the writer: <i>What do you want your reader think when they read this?</i></p> <p>Ask the reader: <i>What do you think of when you read this?</i></p> <p>Verbalise: <i>I wanted my reader to be reminded of...</i></p>	<p>Ask the writer: <i>I'm really interested in your cat character, Grumble. You tell me he is grumpy and bad-tempered. I wonder if you can think of a way to describe Grumble that will show me he is grumpy and bad-tempered?</i></p> <p>Ask the reader: <i>Have you got any ideas about how I could make this cat seem grumpy? What did the cat's name make you think?</i></p> <p>Verbalise: <i>I chose the name 'Grumble' because it sounds like 'Grumble' and the cat is supposed to be very grumpy and grumbly</i></p>