

<p style="text-align: center;"><b>WORD CHOICE</b></p> <p><b>Example of what I could ask the writer:</b> <i>What would happen if you changed that word to another word?</i></p> <p><b>Example of what I could ask the reader:</b> <i>What did you think about this choice of word?</i></p> <p><b>Example of what I could say as the writer:</b> <i>I chose the word 'wolf' to show that the dog is fierce and wild</i></p>	<p style="text-align: center;"><b>DETAIL</b></p> <p><b>Example of what I could ask the writer:</b> <i>What kind of shoes would she wear? And would they be shiny and clean or scuffed and scruffy?</i></p> <p><b>Example of what I could ask the reader:</b> <i>What did the description make you think about the character?</i></p> <p><b>Example of what I could say as the writer:</b> <i>I wanted the character to have shiny shoes so that the reader would think of her as being very clean and proper</i></p>
<p style="text-align: center;"><b>SENTENCE STRUCTURE</b></p> <p><b>Example of what I could ask the writer:</b> <i>When I read this sentence, I see the mountain first and then the polar bear – was that what you wanted me to see? If not, how could you move things around so it is the polar bear I see first?</i></p> <p><b>Example of what I could ask the reader:</b> <i>Do you think this sentence is effective in getting the reader to imagine the mountain first..?</i></p> <p><b>Example of what I could say as the writer :</b> <i>I structured my sentence this way because I wanted the reader to imagine the mountain first, then the polar bear - so the polar bear is emerging out of the mountains...</i></p>	<p style="text-align: center;"><b>CLICHE</b></p> <p><b>Example of what I could ask the writer:</b> <i>Saying 'as green as grass' is something we hear or read lots so I don't think it creates a very strong image. What kind of green is it? What do you want to make your reader see, or hear or feel? Can you think of a simile for green that will be fresher and more original?</i></p> <p><b>Example of what I could ask the reader:</b> <i>Do you think this simile could be better? Or could I replace the simile with something else?</i></p> <p><b>Example of what I could say as the writer:</b> <i>I could describe the green as something like 'emerald green' instead, to... I want to keep the simile 'green as grass' because I wanted to create a simple image that...</i></p>

RHYTHM	TENSE
<p><b>Example of what I could ask the writer:</b></p> <p><i>I love the way that the two halves of that sentence balance each other – it gives the sentence a lovely balanced rhythm. Read it aloud – can you hear it?</i></p> <p><b>Example of what I could ask the reader:</b></p> <p><i>What impression do you get from the alliteration I've used here?</i></p> <p><b>Example of what I could say as the writer:</b></p> <p><i>I chose to write a long sentence with lots of food items listed one after the other, chained together with 'and', to create a rhythm that gives the impression of endless items going through the til...</i></p>	<p><b>Example of what I could ask the writer:</b></p> <p><i>What would happen if you rewrote that paragraph in the present tense? What would change about how your story is being told?</i></p> <p><b>Example of what I could ask the reader:</b></p> <p><i>Do you think writing this in the present tense makes the action feel more immediate?</i></p> <p><b>Example of what I could say as the writer:</b></p> <p><i>I chose to write in the present tense so that the reader feels the action is happening there and then in front of them</i></p>
REPETITION	
<p><b>Example of what I could ask the writer:</b></p> <p><i>Let's listen to those three sentences – the repetition of 'I am' at the beginning of each one makes me feel I am right alongside your character.</i></p> <p><b>Example of what I could ask the reader:</b></p> <p><i>What do you think about the repetition of 'I am' at the beginning of these sentences?</i></p> <p><b>Example of what I could say as the writer:</b></p> <p><i>I chose to repeat 'I am' at the beginning of the sentence to make the reader feel like they're close to me</i></p>	

<p style="text-align: center;"><b>NARRATIVE STRUCTURE</b></p> <p><b>Example of what I could ask the writer:</b>  <i>When I read the first page of your story, I was wondering what's the story problem here? What needs to be sorted as the story develops?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>What did you think about the ending and how it links back to the start?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I wanted to end with the lost girl speaking because this links back to the start, to show that she's not lost anymore</i></p>	<p style="text-align: center;"><b>CHARACTER</b></p> <p><b>Example of what I could ask the writer:</b>  <i>In the first part of your story, you described the dragon as a dragon who didn't like fire. I really liked that because it was so odd! But here, he seems to be back to being a 'normal' dragon – how could you develop that idea of a dragon who doesn't like fire?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Let's look at this paragraph here describing the dragon...what do you think about this idea?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I liked the idea of a dragon who doesn't like fire because it surprises the reader – it's the opposite of what we expect from a dragon</i></p>
<p style="text-align: center;"><b>VIEWPOINT</b></p> <p><b>Example of what I could ask the writer:</b>  <i>What would happen if, instead of you telling the story as a narrator, you told it from the father's point of view?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>How do you think this would change if I told the story from a different character's point of view?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I chose to tell the story from the narrator's point of view so that the reader would 'see' the father through different eyes</i></p>	<p style="text-align: center;"><b>SHOW NOT TELL</b></p> <p><b>Example of what I could ask the writer:</b>  <i>I'm really interested in your cat character, Grimble. You tell me he is grumpy and bad-tempered. I wonder if you can think of a way to describe Grimble that will show me he is grumpy and bad-tempered?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Have you got any ideas about how I could make this cat seem grumpy? What did the cat's name make you think?</i></p> <p><b>Example of what I could say as the writer :</b>  <i>I chose the name 'Grimble' because it sounds like 'Grumble' and the cat is supposed to be very grumpy and grumbly</i></p>

<p style="text-align: center;"><b>DIALOGUE</b></p> <p><b>Example of what I could ask the writer:</b>  <i>You have a really long section of dialogue here – almost a page. What do you want the dialogue to reveal or explain in terms of your story? Do you think you could do that in just two or three exchanges of dialogue?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Were you able to follow the dialogue? Is there anything I could take out or say differently do you think?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I wanted the dialogue to show something about the relationship between the speakers...</i></p>	
<p style="text-align: center;"><b>ENGAGING THE READER</b></p> <p><b>Example of what I could ask the writer:</b>  <i>I was really gripped by what you wrote here. Perhaps it was because you...  I was less gripped by this part of what you wrote. Perhaps you could e.g. add in some dialogue to really bring the scene alive; use a different tense, like the present tense...</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Do you think these sentences here are effective in building up a sense of excitement? Could I do anything differently?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I wrote a sequence of short sentences here describing the action to build up tension, but I didn't want to include dialogue because I thought it would change the atmosphere</i></p>	<p style="text-align: center;"><b>HELPING THE READER UNDERSTAND</b></p> <p><b>Example of what I could ask the writer:</b>  <i>I didn't completely understand what was happening here. Perhaps you could work on e.g. how to make the sentences more concise</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Do you understand what's happening here? What do you think the character is like?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I was trying to explain a sequence of events in detail here...</i></p>

<p style="text-align: center;"><b>AFFECTING THE READER</b></p> <p><b>Example of what I could ask the writer:</b>  <i>When I read this I felt e.g. sad, scared, amused. Perhaps that's because you e.g. 'show not tell' the reader how the character feels by describing...</i></p> <p><b>Example of what I could ask the reader:</b>  <i>How do you think the character feels here?</i>  <i>How do you feel at this moment?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>I used these words because I wanted the reader to feel sorry for the character</i></p>	<p style="text-align: center;"><b>DRAWING ON READING</b></p> <p><b>Example of what I could ask the writer:</b>  <i>This reminds me of a book...</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Does this remind you of this character?</i></p> <p><b>Example of what I could say as the writer :</b>  <i>I was thinking about a character from this book when I wrote this description</i></p>
<p style="text-align: center;"><b>AUTHORIAL INTENTION</b></p> <p><b>Example of what I could ask the writer:</b>  <i>How do you want to make your reader think when they read this?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>What do you think of when you read this?</i></p> <p><b>Example of what I could say as the writer :</b>  <i>I wanted my reader to be reminded of...</i></p>	<p style="text-align: center;"><b>DRAWING ON EXPERIENCE</b></p> <p><b>Example of what I could ask the writer:</b>  <i>Can you think of a situation where something similar to this has happened to you?</i></p> <p><b>Example of what I could ask the reader:</b>  <i>Did this make you think of anything in particular?</i></p> <p><b>Example of what I could say as the writer:</b>  <i>Here, I was thinking about my own memories of being in school and this helped me to imagine...</i></p>

REVIEWING AND REVISING	
<p><b>Example of what I could ask the writer:</b> <i>Which words/sentences/sections are you happy with and which do you think need revising?</i></p> <p><i>So let's look at how you have used [... e.g. repetition; detail; tense; structure; viewpoint...]</i></p> <p><b>Example of what I could ask the reader:</b> <i>What do you think about the way I've...would you change anything?</i></p> <p><b>Example of what I could say as the writer:</b> <i>I think I move too suddenly from describing the scene to the story problem, so I need to develop that...</i></p>	