

The background is a dark gray with several concentric, light gray circles. A small white triangle is located in the upper left quadrant.

Anna Craft Memorial Lecture

Howard Gardner
June 22, 2021

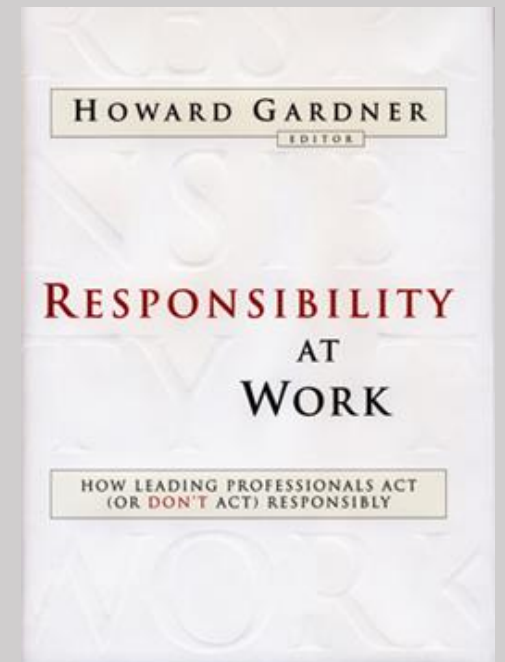
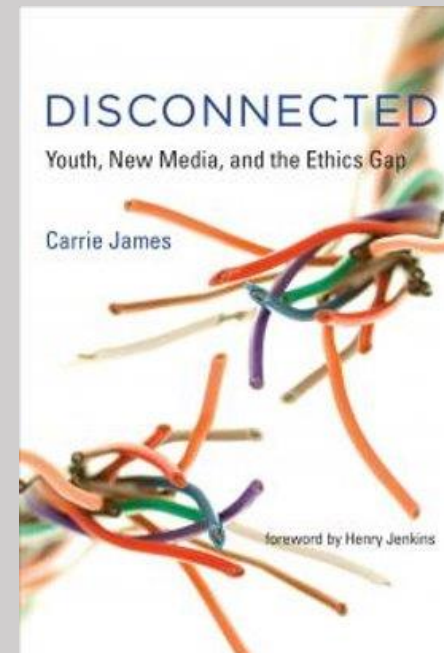
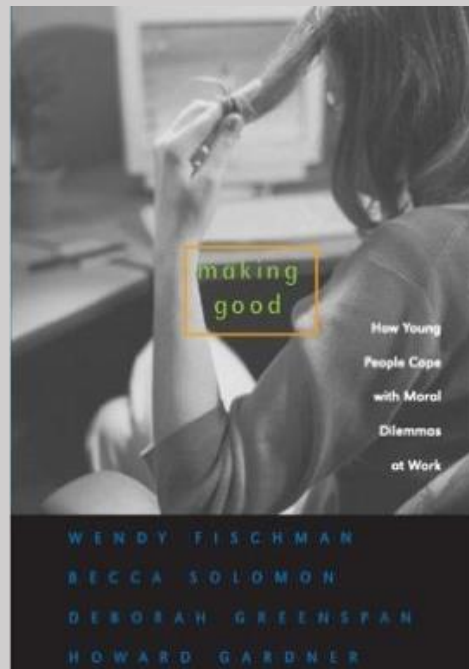
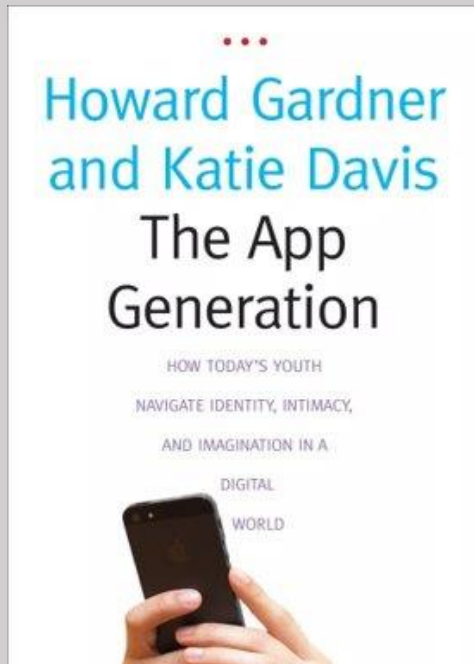
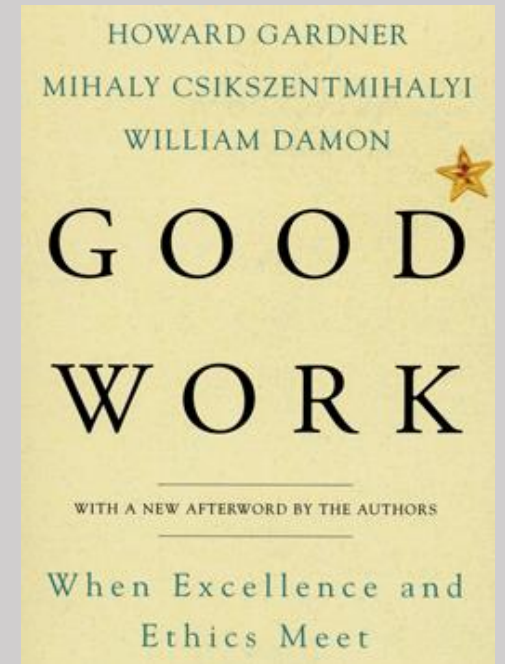
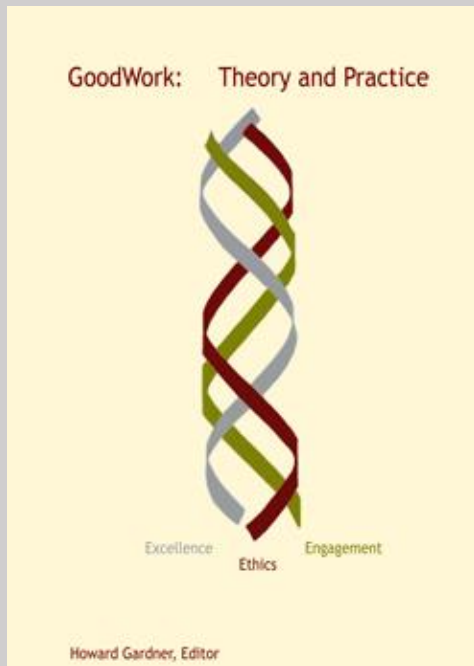


How it
all
began...

Bill Damon, Mihaly Csikszentmihalyi, Howard Gardner

The Harvard Team





The Three
Components
of GoodWork



Excellence Ethics Engagement

A good citizen is...

- Well informed (*excellent*)
- Cares about civic issues (*engaged*)
- Strives to do what is best for broader community (*ethical*)



Neighborly
Morality
Vs
Ethics of Roles



The Five Ds

Definition
Discussion
Debate
Decision
Debriefing



The Circles of Responsibility

“In your work,
to whom or what
do you feel most
responsible?”



thegoodproject.org

Are you an educator looking for ways to serve your students during these times? Be sure to check out our resources tab. ×

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DOING GOOD

Starts With You

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The GoodWork Toolkit

WHAT MAKES UP THE GOODWORK TOOLKIT

The GoodWork Toolkit has three parts: the Guidebook, Narratives volume, and Value Sort Cards. These materials can be used in a variety of combinations.

Dilemmas: 40 stories, all of which are inspired by true events, about times when individuals confront a dilemma related to their work or professional lives. [These narratives are also available in full under the resource menu on our site.](#)

Activities: 30 exercises, including written, artistic, role playing, research, and interactive prompts, that inspire further reflection about good work. [These activities are also available in full under the resource menu on our site.](#)

Dilemmas

Resource Center

OVERVIEW

THE GOODWORK
TOOLKIT

VALUE SORT

DILEMMAS

ACTIVITIES DATABASE

GOOD
COLLABORATION
TOOLKIT

LESSON PLANS

VIDEOS

PROFESSIONAL
DEVELOPMENT

ALL OF US ENCOUNTER CHALLENGES IN OUR LIVES. SOMETIMES THESE CHALLENGES ARE QUICKLY OR EASILY RESOLVED. OTHER TIMES, IT IS NOT CLEAR WHAT TO DO. THIS IS A DILEMMA.



Ethical Dilemmas and Value-Based Decisions

When we are faced with a dilemma, it is important to stop and consider our choices carefully. We must also think about how our decisions will affect other people, our communities, and society. Ethics is a word for the sense of right and wrong we have about our actions and their consequences.

CLICK HERE FOR THE
FULL INDEX OF
DILEMMAS

CLICK HERE FOR OUR
INTERACTIVE MODULE

Value Sort

OVERVIEW

THE GOODWORK
TOOLKIT

VALUE SORT

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VIDEOS

PROFESSIONAL
DEVELOPMENT



[CLICK HERE TO ACCESS THE VALUE SORT TOOL](#)

The Good Collaboration Toolkit



- Excellent Executed** (not haphazard or amateurish in process);
- Leadership Driven** (not without a vision, but not leader-dominated or unnecessarily hierarchical);
- Engaging for Participants** (not without meaning, not narrowly-focused);
- Mission Focused** (not all over the map, not with contradictory goals);
- Ethically Oriented** (not self-serving, based on power, or exhibiting “compromised work”);
- Nurtured Continuously** (not neglected or left to whim);
- Time Well Spent** (not time wasted, not reliant on impulse or rigid routine); and
- Solution Inspired** (not aimless or without a specific goal or product).

Lesson Plans

THE GOOD PROJECT



Lesson Plans

*Teach others how to do "good work" that is
excellent, ethical, and engaging.*

Lesson Plans



THIS I BELIEVE

THIS "THIS I BELIEVE" ESSAY FROM NPR WHEREIN THE NARRATOR DESCRIBES A CHALLENGE OR DILEMMA THEY HAVE ENOUNTERED AND WHAT THEY DID ABOUT IT.

THE NARRATIVE DESCRIBES THE CHALLENGE OR DILEMMA, CAREER GOALS (IF ANY), CHALLENGES, STRATEGIES USED TO OVERCOME THEIR CHALLENGES, AND THE OUTCOMES RESULTED (IF ANY).

- Long-term goal: something you hope to achieve (e.g., your long-term hopes for the future when you've achieved success)
- Obstacles or challenges: things that get in the way of your goals
- Strategies: methods or tools that you used to overcome your challenges
- Outcomes: consequences as the result of your actions

CONSIDER VARIOUS OPTIONS FOR YOUR NARRATIVE—E.G., WRITTEN FOR PRESENTATION, GRAPHIC ORGANIZER, OR WRITTEN FORMAT. PLEASE USE THE WRITTEN FORMAT TO RECORD YOUR NARRATIVE.

ADD THIS HOMEWORK TO YOUR PORTFOLIO.

Handwriting practice lines for the "THIS I BELIEVE" essay.



Student Instructions

Lesson 2.4 Homework: This I Believe



Student Instructions

Lesson 2.3 Homework: Mirror Test

Conduct your own "Mirror Test." This process of reflection should be a regular practice, revised every month or every other month.

Consider what you discerned during the class activities: e.g., what do you learn from mentors and anti-mentors?



wherein the narrator describes a challenge or dilemma they have encountered and what they did about it.

goals, career goals (if any), challenges, strategies used to overcome their challenges, and the outcomes resulted (if any).



NAME: _____
DATE: _____

MIRROR TEST

CONDUCT YOUR OWN "MIRROR TEST." THIS PROCESS OF REFLECTION SHOULD BE A REGULAR PRACTICE, REVISED EVERY MONTH OR EVERY OTHER MONTH.

CONSIDER WHAT YOU DISCERNED DURING THE CLASS ACTIVITIES: E.G., WHAT DO YOU LEARN FROM MENTORS AND ANTI-MENTORS?

USE THE FOLLOWING QUESTIONS AS PROMPTS. YOU CAN USE THE FOLLOWING PAGES TO WRITE A RESPONSE, OR ILLUSTRATE YOUR RESPONSES.

PLEASE NOTE, YOUR INSTRUCTOR MAY ENCOURAGE THIS AS A LARGER PROJECT, OVER SEVERAL WEEKS.

- When I look in the mirror, what do I see? How do I describe myself?
- What are my beliefs?
- What do I feel good about? Not so good about?
- What do I want to work on? Or improve?
- What do I want to change? Is it possible?
- How would my family describe me? How would my friends describe me?
- Who do I know that could help me with the changes I want to make in my life? Are they mentors or anti-mentors?

ADD YOUR REFLECTION, WRITTEN OR ILLUSTRATED, TO YOUR GOOD WORK PORTFOLIO.

Handwriting practice lines for the "MIRROR TEST" reflection.



NAME: _____
DATE: _____

OBSTACLES TO GOOD WORK

READ THE FOLLOWING NARRATIVE, "THERE'S NO 'I' IN TEAM".

Jesse attends a high school for the arts. He has been involved with theatre since the age of 10. His parents are very supportive of his acting. Jesse's dad was in the theatre world himself.

Through all of his theatre camps, workshops, and schools, Jesse has learned that it is very important to work as a part of a team. Jesse explains that in the theatre business, it is very important to know how to work well with others.

Sometimes, Jesse feels torn between trying to work well with others and competing to get good roles. In his high school, students spend the first three years just working on their skills as actors. As seniors, students have the chance to be cast in a play that professional agents will see.

Jesse was lucky to be cast in 2 plays, a striking affirmation of his talent. He loved the first play. It was hard work and there were a lot of rehearsals, but he knew it was such a good play that it was worth it. Jesse was not as excited for the second play. He did not like the director and was unsure how it would turn out. Jesse was frustrated and said negative things about the play.

One of his friends in the play came to him and told him that his bad attitude was bringing everyone else in the play down. Jesse felt horrible. He realized he was just thinking about himself and not about the team. He knew that if it was a professional play, he would have been fired.

Jesse was glad that he learned the lesson that as an actor, you must be excited about the play you are in, or it shows, and brings the whole group down.

ANSWER THE QUESTIONS ON THE FOLLOWING PAGES



Student Instructions

Lesson 2.1 Obstacles to Good Work

Read the narrative "There's No "I" in Team."
Identify all of Jesse's obstacles, using the following questions as prompts:
Name each of Jesse's obstacles to doing good work.
How might he overcome these obstacles?
How can he prevent these kinds of obstacles going forward?





YOU!



The GoodProject Blog



The GoodProject Newsletter

THE
GOOD
PROJECT



February



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Top Five Articles](#)

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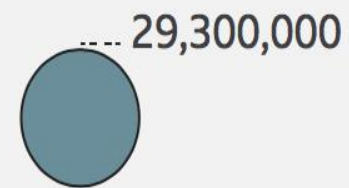
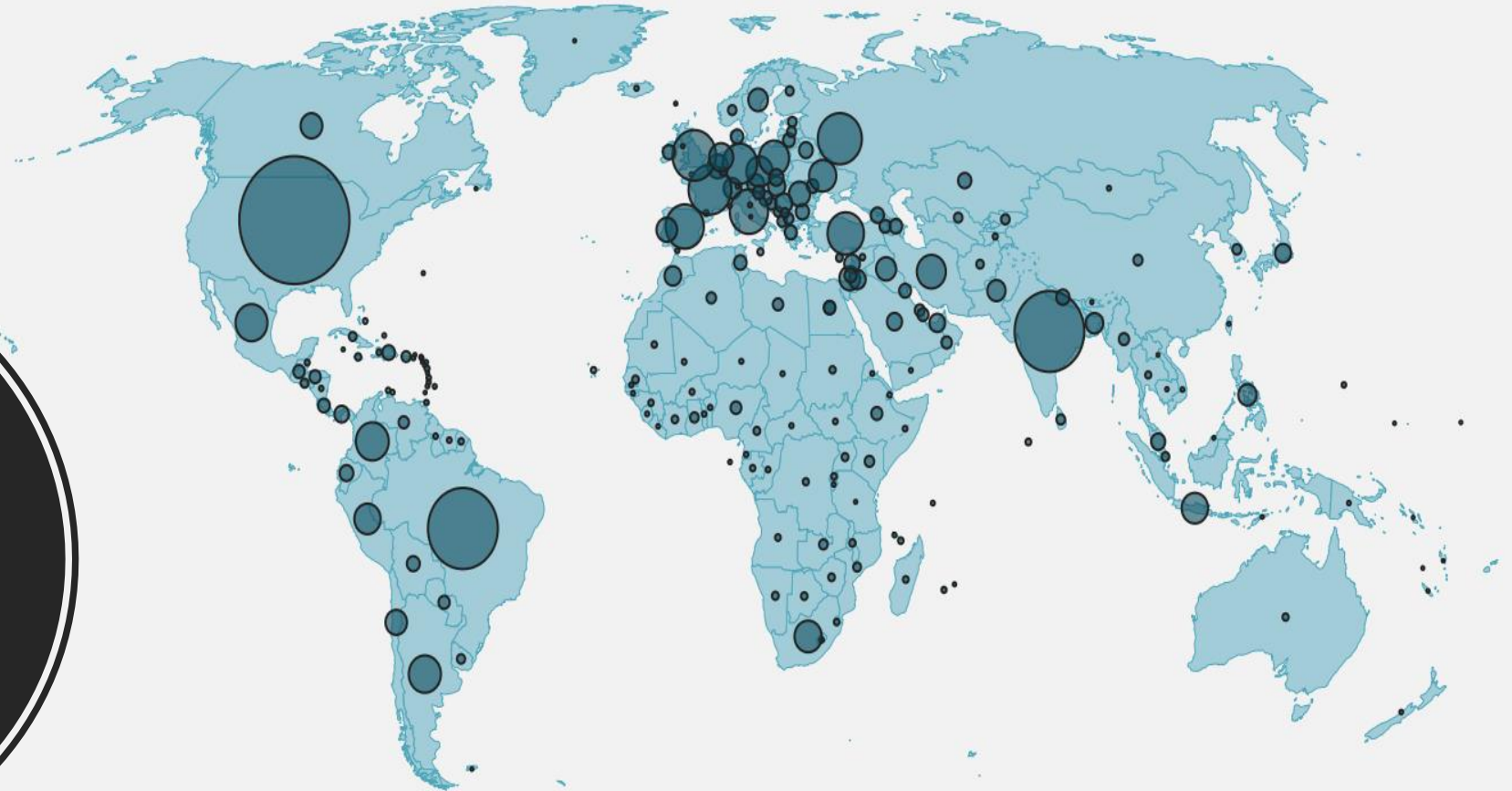
Dear Good Project Friends,

February is Black History Month and this month we are reflecting on different ways we can use our resources to highlight Black history and excellence. If you're looking for resources for teaching Black history, you can start with our activity "[Who Is and Isn't a Good Worker](#)," where, among others, we profile Jackie Robinson and James Earl Jones. And, if you're looking for more Black history this month, be sure to check out our [Facebook](#) and [Twitter](#) where we are highlighting folks like Atlanta Dream guard, [Renee Montgomery](#), scholars [Eddie Glaude](#) and [Cornel West](#), and [Marcyliena Morgan](#), director of the Hip-hop Archive and Research Institute at the Hutchins Center for African and African American Research.

And in case you missed our last newsletter, we are excited to offer you a new and comprehensive set of lesson plans focused on teaching the principles and strategies of excellent, ethical, and engaging "good work." The new lesson plans are freely accessible and include many activities, prompts, and reflection questions. Although they were designed for secondary school students, this resource is adaptable to any audience. [The lesson plans can be downloaded here.](#)

Sincerely,
The Good Team

Interconnected World



Circles show number of confirmed coronavirus cases per country.

Social Media

- Accessible
- Viral
- Fake news



Anna Craft
Neoliberalism

Anna Craft | Howard Gardner | Guy Claxton
Editors

Creativity, Wisdom, and Trusteeship



Exploring the Role of Education

Professions Under Siege

Will they survive?
Should they survive?

A WORLD WITHOUT WORK



Technology, Automation,
and How We Should Respond



DANIEL
SUSSKIND

As I wrote on my blog...



