



PER NEWSLETTER

SPECIAL ISSUE: CELEBRATING SPRINGBOARD FUND AWARDEES

September 2023

PER@exeter.ac.uk

The Public Engagement with Research (PER) Springboard Fund was open to academic and professional staff at the University of Exeter, at all career levels, for up to £3,500 to spend within 5 months or less on PER activities or participatory research.



Ted Feldpausch, Professor in Geography, Faculty of Environment, Science and Economy (ESE) &

Jose Iriarte, Professor in Archaeology, Faculty of Humanities, Arts and Social Sciences (HASS)

Amazonia

Developed a physical display, In partnership with the Eden Project, which was added to the Rainforest Biome to engage visitors to the Eden Project about the relationships between people and the Amazon rainforest, highlighting how indigenous communities can inspire us to be better custodians of the rainforest. An expert talk with Q&A and a video were developed as well.

[PROJECT WEBSITE WITH VIDEO](#)

Sarah-Jayne Ainsworth, Team Leader in Special Collections; Library

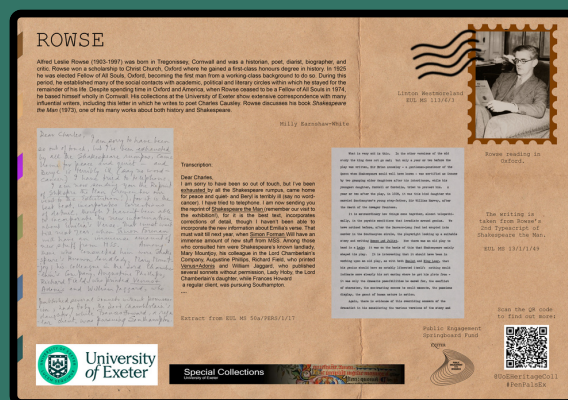
PenPals

Research on the links between five SW authors (i.e., Rowse, Causey, Clemo, Christie, and du Murier) through unpublished letters held at the University of Exeter's Special Collections. From this research, six posters were designed and displayed at local sites within the City of Literature network.

For more information:

[SPECIAL COLLECTIONS BLOG POST ABOUT PENPALS](#)

[CURATORIAL STATEMENT WRITTEN BY STUDENT INTERN ON THE PROJECT](#)



Adam Porter, Postdoctoral Research Fellow, Biosciences, Faculty of Health and Life Sciences (HLS)

The Space Between: The art of seabed science

Worked with artist Naomi Hart to have her observe, question, and document the research process, and from there build a platform to engage people in the science of mud. Naomi hosted a workshop in the Old Custom House on the Exeter Quay, which led to the creation of an art trail: showcasing artwork created in the workshop across 20 shops in Exeter. Learning from this project informed the development of a similar event held as part of the British Science Festival.

[VIDEO OF ART TRAIL](#)



Sophie Nedelec, Lecturer, Biosciences, Faculty of Health and Life Sciences (HLS)

Singing the Sea

Led in partnership with artist Emma Welton, three public engagement events (at Lymptone, Dawlish & Exmouth beaches) were held around ocean sound and biodiversity. The events involving wild swimming and singing and were linked to the World Ocean's Passive Acoustic Monitoring Day. An early version of a video capturing the project was shared at the British Science Festival in Exeter and will be shared more widely soon.



Francesco Goglia, Associate Professor of Migration & Multilingualism, Languages, Cultures & Visual Studies, Faculty of Humanities, Arts and Social Sciences (HASS)

Migration Linguistics

A pilot study investigating the linguistic practices, language, preferences, and intergenerational transmission of heritage languages like Tigrinya among the Eritrean community residing in Milan. Hosted an Eritrean community event, in partnership with the Museo delle Culture, to exchange ideas on language maintenance and use among Eritreans in Milan.

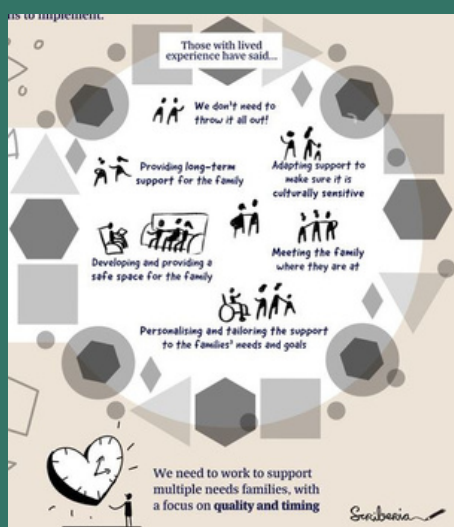


PATIENT AND PUBLIC INVOLVEMENT (PPI)

Kate Allen, Research Fellow & **Vashti Berry**, Associate Professor in Prevention Science; Public Health & Sports Sciences; Faculty of Health and Life Sciences (HLS)

Research Interpretation

Engaged public collaborators (i.e., those with lived experience and service providers) in interpretation of study findings from an intervention components analysis (ICA) to examine key components or change processes that might be helpful/unhelpful in reducing parental domestic violence and abuse (DVA), mental ill-health (MH), and substance misuse (SU). Also worked with Scriberia to develop an infographic. Full infographic is forthcoming; this is peek at a draft portion of the infographic:



Jo Welsman, Senior Manager & Strategic Lead for Public Involvement, Medical School, Faculty of Health and Life Sciences (HLS)

'Life' & 'Research' Worlds

Held multiple arts-based workshops with public participants from communities identified as underserved by research (i.e., Swindon/Bristol area and Plymouth who have active Community Research Networks) to understand public views of the 'life' and 'research' worlds and model what a shared space for research involvement can look like.



SMALL GRANT

Rachel Etherington, Public Engagement and Communications Manager, MRC CMM within the Faculty of Health and Life Sciences (HLS)

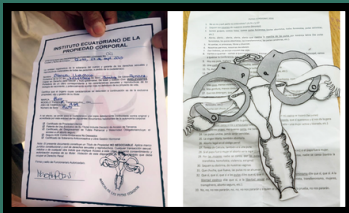
Website Review

Engaged with members of a former public involvement advisory group (i.e., the MAGPIEs) through workshops and review forms to review the MRC-Centre for Medical Mycology's public engagement website: The Fungal Threat.

Andrea Espinoza Carvajal, Postdoctoral Research Fellow, History, Faculty of Humanities, Arts and Social Sciences (HASS)

Building a History of Sexual and Reproductive Health from Below

Hosted a one-day workshop with feminist activists based in Guayaquil and Quito (Ecuador) to participate in a conversation about the need for and importance of building a visual archive about the grassroots organisations' initiatives to talk about sexual and reproductive health since 1965 to the present. An Ecuadorian illustrator and designer Melissa Mejia is working on a digital document to summarize the event.



Kate Baker, Senior Research Fellow in Engineering, Faculty of Environment, Science and Economy (ESE)

Water & Climate Change Panel

Hosted a 'Water and Climate Change' panel discussion to create a space for communities, and those who work in the water industry across Devon, to network, share experiences and communicate best practices. A podcast was developed from the discussion and disseminated on local radio and online.

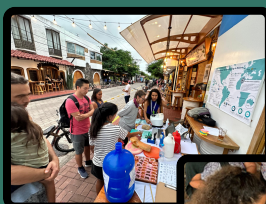
[PODCAST](#)



Andrea Osorio Baquero, Postgraduate Research Assistant & **Daniela Flor Cevallos**, PhD researcher, Biosciences, Faculty of Health and Life Sciences (HLS)

Plastics & the Galapagos

As part of a project aimed towards reducing impacts of plastic waste in the Galapagos Islands and the Eastern Pacific Ocean, the team held an 'Open Scientist Day' for the public, implementing ethnographic data collection (aka 'A Day in a Life') where public participants recorded their plastic use in a Plasti-diary for 3 days. These activities promoted public engagement and awareness on plastic use.



James Dyke, Associate Professor Earth System Science, Geography,
Faculty of Environment, Science and Economy (ESE)

Bite-Size Sustainability

Purchased equipment to develop a 'bite-size' video about contemporary sustainability issues to increase engagement about sustainability science with typically underrepresented communities via social media.

SMALL GRANT

Kelly Thornber, Research Fellow,
Biosciences, Faculty of Health and Life
Sciences (HLS)

Translation

Created a Bengali translation for aquaculture biosecurity digital training tool to make it accessible to local communities.



[TRANSLATED WEBSITE](#)

Ryan Edginton, Communities Engagement Manager, RaNT Programme,
Physics & Astronomy, Faculty of Environment, Science and Economy (ESE)

RaNTing with the People

Developed an interactive stall to engage with people who have not experienced cancer or critical healthcare. The stall will be used in festivals such as Futures, to access a diversity of perspectives about the Raman Nanotheranostics (RaNT) procedure.

